



WAYS OF DWELLING

crisis
craft
creativity

sief  *International Society
for Ethnology and Folklore*

13th SIEF Congress Göttingen, Germany
March 26th ————— 30th 2017



Daily Timetable

Sunday 26 March

14:00-17:45	Registration open
17:50-20:00	Opening and Keynote 1
20:00-22:00	Welcome reception

Monday 27 March

08:30-10:15	Panel session 1
10:15-10:45	Coffee/tea
10:45-12:30	Panel session 2
12:30-14:30	Lunch - Working Group meetings
14:30-15:30	Keynote 2
15:30-16:00	Coffee/tea
16:00-17:45	Panel session 3/ Poster session/YS Prize lecture
17:45-18:00	Break
18:00-19:00	YS wine mixer/ Coord meeting of Uni Deps/Coord meeting of journal eds
19:00-20:00	Journal launches

siehome.org/sief2017

Tuesday 28 March

08:30-10:15	Panel session 4
10:15-10:45	Coffee/tea
10:45-12:30	Panel session 5
12:30-14:30	Lunch - Working Group meetings
14:30-15:30	Keynote 3
15:30-16:00	Coffee/tea
16:00-17:45	Panel session 6/ Poster session/ Working Group poster session
17:45-18:00	Break
18:00-20:00	General Assembly

Wednesday 29 March

08:30-10:15	Panel session 7
10:15-10:45	Coffee/tea
10:45-12:30	Panel session 8
12:30-14:30	Lunch - Working Group meetings
14:30-15:30	Keynote 4
16:00-18:30	Closing event
20:00-22:00	Banquet
21:30-late	Party

SIEF2017

Ways of Dwelling: Crisis - Craft - Creativity

13th Congress of
Société Internationale d'Ethnologie et de Folklore (SIEF)

Department of
Cultural Anthropology/European Ethnology
University of Göttingen

26-30 March, 2017

DFG Deutsche
Forschungsgemeinschaft

 GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN

 literarisches zentrum
göttingen

 GÖTTINGEN
STADT, DIE WISSEN SCHAFFT

 LUMIERE

ZENTRALE KUSTODIE
SAMMLUNGEN | MUSEEN | GÄRTEN

Städtisches Museum
Göttingen

institut
Meertens


KÜNSTLERHAUS
GÖTTINGEN


 **BBK**
BUNDESVERBAND BILDENDER
KÜNSTLERINNEN UND KÜNSTLER





 Seit 1868
Bergbräu
Handwerk der Natur.

 **Café HEMER**
GÖTTINGER
HOLZOFEN-BÄCKEREI

 **ruch**
FEINBÄCKEREI

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SIEF2017 Local Committee

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To cooperating, enthusiastic local partners: Bundesverband Bildender Künstlerinnen und Künstler (BBK) und das Künstlerhaus Göttingen, Literarische Zentrum, Lumiere, Stadtmuseum Göttingen, Zentrale Kustodie, Universität Göttingen

To cooperating partners for our excursions: Brotmuseum Ebergötzen, Museumsdorf Cloppenburg, Museum Friedland, Museum Moringen, as well as local initiatives in Hann.Münden, Wanfried and Witzenhausen

Contents

Welcome address	5
Theme	7
Practical information	9
Events and meetings	21
Audiovisual programme	27
Poster programme	33
Special congress excursions	35
Book exhibit	37
Keynote schedule	39
Programme schedule	41
List of panels	95
Abstracts	107
List of convenors, discussants and authors	195

Welcome from the Local Committee

Welcome to dwell for a few days in Göttingen!

Welcome to Göttingen – a university town advertising itself as “the city where knowledge is made”. It is also a city where – despite an emphasis on services over goods in the local economy – salt is extracted from the earth and good numbers of active farms can still be found in the environs. And, of course, in addition to a plethora of crafts and businesses facilitating a very comfortable lifestyle, there are dwellings, some going back to late medieval times, others built last year. They offer shelter and a constant unfolding of making oneself at home for longtime residents, students who come and go, as well as refugees seeking to build new lives after often harsh caesuras in their biographies. To paraphrase Tim Ingold, to dwell is a verb that is not associated with stasis; rather, it is a task that we have to continually work on. Dwelling may sound cozy, but it may be less comfortable than expected – we are not alone, and we continually have to face the conditions we create for each other’s existence. The conference invokes crisis, craft, and creativity to bring into focus just how the complexities of dwelling have been and are undertaken.

It is an honour and a pleasure to welcome European ethnologists, folklorists, anthropologists, and scholars from related fields to the University of Göttingen. Hosting the SIEF congress for the first time in Germany has been a challenge met by colleagues, staff and students in the Department of Cultural Anthropology/European Ethnology and neighbouring fields, with the support of the city of Göttingen and helpful individuals in various corners of the university and the city. We are especially glad that a number of Göttingen institutions have decided to participate actively in and alongside the congress: the artist collective Künstlerhaus, the Literature Center and the cinema Lumière host thematically intertwined events alongside the congress.

Most of the congress takes place on the university’s central campus, and walks between buildings and the cafeteria are short, giving you plenty of time to interact. We hope that you will take the opportunity to explore the city with one of the city tours developed by our students right before the meeting starts, or during a lull of the conference days – on sief2017.uni-goettingen.de you find, among other welcome materials, information and apps accompanying some of the city walks. We also encourage you to take one of the excursions in the region on the last day – all of them are directly tied into the congress theme and thus give a chance to deepen the conference discussions in various ways. In addition to plenaries and a diverse range of panels, a programme of audiovisual approaches to the dwelling theme runs throughout the conference, with a salon-space further designated to allow for workshopping experimental pieces. And: the posters beckon you to choose the fairest of them all!

For the closing event we will gather in the ornate Aula am Wilhelmsplatz, the banquet on Wednesday evening brings us back to campus where two great bands and DJs will help us digest all we learned and move forward in scholarship and life.

Regina Bendix and Cornelius Hantscher

for the local team comprised of Birgit Abels, Sandra Eckardt, Moritz Ege, Julia Fleischhack, Dorothee Hemme, Sabine Hess, Nathalie Knöhr, Raúl Matta, Torsten Näser, Frauke Paech, Arnika Peselmann, Eva Maria van Straaten, Julian Warner as well as students and staff of the University of Göttingen



Aula am Wilhelmsplatz. photo: Daniel Schwen

Theme

Ways of Dwelling: Crisis - Craft - Creativity

To have a roof over your head, keep house, feel at home, settle down, hang up your hat, put down roots – we use many phrases to mark different ways of dwelling. We can rent or own, squat, build, remodel, we can be hosted, institutionalized, interned; we can reside firmly in place or make a home on wheels or water. Some live in luxury, others flee and find temporary refuge in tents or in the protection that rocks, trees or other bodies provide, carrying with them shards of memories of home in sites ravaged by war or catastrophe. History and present illustrate time and again that dwelling contains its opposite: inhabitants turn into refugees, habitus gives way to improvisation.

We invite ethnologists, folklorists and scholars in related fields to look afresh at classic topics in our fields' history -- from craft to house, from narrative to ritual, from homelands to home-work – and uncover the rich opportunities in looking at central areas of present-day research through the lens of dwelling. How are the challenges occasioned by ever changing understandings of good, efficient, economical, compatible, or ecological homes intertwined with questions of building and safety, hospitality and boundary-drawing, ownership and sharing? How do craftsmen and designers, architects, planners and policy makers maintain and transform urban spaces and the countryside? What kinds of co-operations and oppositions emerge between the planned and the do-it-yourself search for adequate housing? How does heritage interact with notions of home and belonging, with past structures and ways of life brought into the present? How are these represented in the museum and the archive? How is dwelling marked from daily repasts to ritual feasting?

Home is a place of proliferating imaginations, an object of conflicting desires and constant shortcomings, of valuations that range from the domestic to the political, from the religious to real estate. Narrating in word and image is a powerful way to evoke dwellings that once were as well as homes that might or should be. Stories may reveal homes as a space of instability and violence – from the enslaved fairytale figure to the personal narratives of victims of domestic abuse. From oral, printed to mass mediated entertainment the home oscillates between the haunted and idyllic, a zone at once of comfort and ennui. Desires to flee from home and live differently generate narratives questioning the ways we think we should live and dwell, and striving for innovation from the ethical to the material. Old stories can be partnered with new ones, inspire ethnographies of ways of dwelling as well as co-operations with dreamers and creators drafting and building concrete alternative options.

Dwelling is a verb as well as a noun. It captures the home and its making, the material and immaterial along with the knowledge and practices needed to craft and experience space and place. Dwelling is a set of embodied skills -- social and physical, creative and critical -- that bring forth landscape. That landscape, in turn, is a product of how others, including non-humans, have dwelt. To dwell is to make sense of the world with the body, the head and the heart, turning place into home, however temporary.

Historically, the fusion of home with nation has been a winning proposal -- and a losing game. Home is a relational concept; it shelters some and excludes others. In the transition from finding to living in hovel, house, or mansion, boundaries are drawn between inside and outside, gendered spheres of activity arise, solidify or are challenged over time and manifest in countless commodities attesting to lifestyle and its aesthetic expression. All of which may be destroyed in one air strike or one tsunami.

The 13th SIEF congress opens up to investigation the myriad ways of dwelling. We invite delegates to join this conversation, deepen it fruitfully for our disciplines and explore cooperation with areas of practice and art, present their research, listen, debate, and work out differences, hatch projects, and cultivate friendships within the professional dwelling space of the congress and the scholarly society.

Practical information

Using this programme

The timetable on the inside front cover gives the times of the opening, the keynotes, Working Group meetings, panel sessions and other main events. For the timings of specific panels, consult the *Programme schedule* which shows what is happening chronologically, or the *List of keynotes and panels* which lists panels by stream and reference, while also showing locations and convenors. For a birds-eye view of which panels in which thematic streams are happening when, see the rear inside cover. The map on the outside rear cover shows the main locations of the congress activities. This *Practical information* section aims to help you with the practicalities of being in Göttingen this week. The *Events and meetings* section informs you of all the activities that are going on this week outside of the core academic programme, including the reception, banquet and other meetings. The *Audiovisual Programme*, *Poster Programme*, *Keynote schedule*, *Programme schedule*, *List of keynotes and panels* and the full set of abstracts follow, which should allow you to navigate the content of the conference. Finally, at the end of the book there is the *List of participants* to help you identify the panels in which particular colleagues will present their work. If you need any help interpreting the information in the conference book, please ask one of the conference team at the reception desk.

Timing of panels

Eight 105-minute panel sessions have been scheduled from 27 to 29 March, three sessions per Monday and Tuesday, two sessions on Wednesday, when the third session is replaced by the final roundtable event. We are using up to 21 panel rooms at a time, so any one panel is up against that number of alternatives. For the timings of specific panels, consult the *Programme schedule* that shows what is happening chronologically, or the *List of keynotes and panels* that lists panels by reference, while also showing locations and convenors.

Timing of individual papers (*NEW*)

In order to improve the congress experience for those delegates who like to panel-hop, convenors were asked to indicate the distribution of papers across the panel sessions and we've marked those session breaks in the printed (but not online) programme. We have asked panel convenors **not** to subsequently alter the order and if someone withdraws last-minute, we ask that you all have the patience to then either have discussion in the 'spare time' or a break, and hence retain papers in the allocated sessions.

SIEF2017 congress venues

The 13th SIEF Congress mostly takes place in the buildings of the Central Campus of the University of Göttingen. The core of the campus is a square, called *Platz der Göttinger Sieben*, which is named for seven scholars who in 1837 protested against the King of Hanover's annulment of the 1833 constitution. All seven of them lost their positions and had to leave.

The main venue of the congress will be the largest building of the Central Campus – the *Zentrales Hörsaalgebäude* (ZHG) located at *Platz der Göttinger Sieben 5*. The registration desks and congress office, the opening plenary and keynote lectures, the poster exhibit, a portion of the audiovisual programme, the Book Exhibit and the coffee breaks are all located here. The *Verfügungsgebäude* (VG) is also on the same square, at *Platz der Göttinger Sieben 7*. Panels and workshops will be held there, as well as in ZHG and in the youngest building of the central campus, the *Kulturwissenschaftliches Zentrum* (KNZ) at *Heinrich-Düker-Weg 14*.

Opening and keynotes

The opening event, as well as the three keynote lectures, will take place in Hall 011 of the ZHG building (*Zentrales Hörsaalgebäude*), located at *Platz der Göttinger Sieben 5*.

Catering

All conference catering endeavours to be mindful of the dietary requirements you indicated when registering for the conference (vegan, vegetarian, food allergies), and food will be labelled accordingly.

Conference registration includes coffee/tea during two refreshment breaks each day except Wednesday (with just one) and warm lunch on Monday, Tuesday and Wednesday.

Refreshments will be served in the foyer space near the Reception desk and the Book Exhibit in the foyer of the main venue, the ZHG building from 10:15-10:45 and 15:30-16:00. There is no afternoon refreshment break on Wednesday to give delegates sufficient time to walk to the closing event across town.

Lunch will be served at *Mensa am Turm, Goßlerstraße 12b*. **Given the number of participants and the size of the Mensa, there will be two rounds of admission: delegates with surnames starting with A-L (inclusive) should get their lunch at 12:30, those with surnames starting with L-Z at 13:30. Participants will be given relevant tickets for each day with their badge at the Reception desk.** We kindly request you all to be mindful that with the number of participants we have, the conference challenges the capacity of the lunch venue and all services offered. Please remain patient and respectful with one another, the conference team and the caterers.

Working Group lunch meetings: Please consult the programme and onsite signage regarding where your group meets; for some groups meeting outside the Mensa, lunch packets will be available at the meeting location (so instead of getting lunch from the Mensa, please proceed to the meeting location).

Banquet

The optional congress dinner takes place in the *Zentralmensa*, on the first floor of the Studentenwerk, adjoining the ZHG building, *Platz der Göttinger Sieben 4*. The dinner begins at 20:00 and includes a buffet meal with wine, which will segue into the final party with live music. The banquet ticket had to be booked when registering to the congress, although ticket exchange may be possible in the conference office.

Final party

The final dance party, featuring two bands, followed by a DJ, will take place in the Foyer of the *Zentralmensa*, *Platz der Göttinger Sieben 4*. It begins at 21:30 and is free for everyone.

Recycling

NomadIT re-uses the plastic badge holders and lanyards, so please hand these in at the boxes provided on the Reception desk, at the banquet, the final party, or to a member of the conference team when leaving the conference for the final time. This not only saves resources, but helps keep registration fees to a minimum. With similar concern for the environment, we ask delegates to use the recycling bins for paper and plastic.

Reception desk hours

The Reception desk will be located on the ground floor of *Zentrales Hörsaalgebäude* (ZHG) building at *Platz der Göttinger Sieben 5*, close to the entrance and the Book Exhibit.

Reception desk opening hours

Sun: 14:00-17:45

Mon: 08:00-18:00

Tue: 08:00-18:00

Wed: 08:00-16:00

Congress team

There is a team of helpful volunteers, familiar with the programme, the venue and the surrounding area that you can turn to when in need of assistance. The volunteer team members can be identified by their white t-shirts carrying the SIEF2017 logo.

SIEF2017 congress office (NomadIT)

All financial arrangements must be dealt with in the Congress organisers' (NomadIT) office located in *ZHG 005*.

NomadIT office opening hours

Sun: 14:00-17:45

Mon: 08:00-11:00, 11:15-13:45, 14:15-16:00, 16:15-18:00

Tue: 08:00-11:00, 11:15-13:45, 14:15-16:00, 16:15-18:00

Wed: 08:00-11:00, 11:15-13:45, 14:15-15:40

Emergency contact details

During the Conference, emergency messages should be sent to congress(at)siefhome.org. There is a message board for delegates at the Reception desk. A representative of NomadIT can be contacted in emergency situations on UK cells/ mobiles +447866 425805 and +447482613951.

Computers for those without

Delegates who need to use the internet or do some work on a computer, but have not brought their own, may use the computers in the Main University Library/ *Niedersächsische Staats- und Universitätsbibliothek (SUB)* and in the library of the KWZ (Kulturwissenschaftliches Zentrum), *Heinrich-Düker-Weg 14*. The rooms are equipped with PCs (Win7, MS Office 2013) and are open from 08:00 to 21:00, Monday to Wednesday in the KWZ, from 07:00 to 01:00 in the SUB, the Main University Library/ *Niedersächsische Staats- und Universitätsbibliothek*.

Printing

If you need to print your paper, boarding pass or other documents, or have to make photocopies, this can be done in the print shop *Digitales Druck Zentrum* at *Weender Landstrasse 104* (Working hours: 8:30-19:00) or at *Kopie & Druck* at *Weender Landstrasse 3* (working hours: 08:30-18:00).

Delegates can also sign up for a guest card (for €10) and purchase a printing account at the SUB - Main University Library/ *Niedersächsische Staats- und Universitätsbibliothek*.

Library

All delegates needing some peace and quiet for working are welcome to visit the SUB, the Main University Library/ *Niedersächsische Staats- und Universitätsbibliothek* or the library of the KWZ (Kulturwissenschaftliches Zentrum), *Heinrich-Düker-Weg 14*. The opening hours of the KWZ library are 08:00-21:00, and the SUB: 07:00-01:00. Belongings must be put in lockers in the basement (SUB) or at the entrance (KWZ).

Useful info for getting around in Göttingen

Money

The currency in Germany is the euro. As in other EU countries, many shops, hotels and restaurants accept Mastercard, Eurocard, Visa, and Diners Club, but not all businesses are equipped with this option and it is recommended to have some cash on you for quick purchases.

There is one ATM in the ZHG building (look for the "Geldautomat" sign). There are further ATMs in the city: e.g. Postbank near the main train station, or Santander Consumer Bank AG at Weender Str. 102 or Sparkasse at Weender Str. 13. Sparkasse has many ATM machines around town. To exchange money, it is best to go to the major banks which charge lower commissions than exchange bureaus. Banking hours are 08:00-18:00. On Sundays banks and exchange offices are closed.

Opening hours

Most grocery stores work 07:00-20:00 six days a week (closed Sunday). Many of the general stores in downtown Göttingen are only open from 10:00-18:00. Most shops and public institutions are closed on Sundays. Selected pharmacies remain on duty for 24 hours.

Recycling

Germany strongly promotes recycling in everyday life. Private households and some public places (such as the train station) separate paper, plastic/aluminum and other recyclables, glass, and 'other' garbage. You will see big blue bins for paper, green for compostables, and brown for other refuse. In addition to charging a deposit on most bottled drinks (you get the deposit back when you return the empty bottle), new initiatives have started to reduce the use of disposable paper cups in some coffee shops.

Please note that NomadIT also emphasizes recycling: please return your conference badge at the end of the conference to the registration desk!

Getting around in Göttingen

All the conference venues are within a short walking distance. Public transport within Göttingen is served by the **Göttinger Verkehrsbetriebe (GöVB)** with 19 bus lines running by day and eight by night. Buses are the best way to get around Göttingen and you can get information on routes and timetables here: <http://www.goevb.de/homepage>.

Single tickets, four-trip-tickets, 24-hour-tickets, group and family tickets, weekly and monthly passes can be purchased on every bus, as well as a number of shops and tobacconists, or at the **GöVB Service Centre (Kundenzentrum der GöVB)** at Markt 3, near the medieval Town Hall.

Taxis

There are several taxi ranks throughout Göttingen city centre and taxis can be hailed in the street as they drive by or by calling a taxi company. Be warned that taxis are much more expensive than public transport, unless you are traveling in a group.

Some of the many Göttingen taxi numbers:

Puk Minicar GmbH: +49 551484848

Hallo Taxi + Night taxi for women/Frauennachttaxi: +49 55134034

Taxi-Zentrale: +49 55169300

Göttingen by bike

It is possible to rent a bike to get around in Göttingen. Bike lanes are marked – though not everywhere in the city, and perhaps not with complete consistency – and the city is described as biking-friendly and fairly well navigable.

<http://www.marco-bikes.de>

(at the main train station, *Bahnhofplatz 3*, €9.90 for 24 hours)

<http://www.radelaktiv.de> (*Friedrichstr. 1*, €7 for 24 hours)

The City of Göttingen

Göttingen is situated in Lower Saxony, in the middle of Germany between the Harz mountains and the Weser river. First mentioned by Emperor Otto I in a deed dated 953, Göttingen enjoys a rich history spanning more than a millennium. Around the year 1200 Göttingen received town status. It flourished, as a member of the Hanseatic League, in the 14th and 15th centuries. In later years, war-torn and prey to political battles, this once blossoming centre of trade became a sleepy provincial town.

Göttingen experienced a revival in 1734 as result of the founding of the University Georgia Augusta by the Elector Georg August of Hanover. The university grew quickly into one of the largest academic institutions in Europe. Since it's founding many renowned individuals have worked, studied or taught in Göttingen, among them Niels Bohr, Werner Heisenberg, Otto Hahn, Carl Friedrich Gauss and the brothers Jacob and Wilhelm Grimm. The university can boast of 45 Nobel Prize winners who have either taught or studied here. Today the university has 13 faculties with approximately 24,000 students.

The historic city centre of Göttingen, surrounded by a medieval rampart, harbours many well-preserved or restored half-timbered houses dating from the 14th to the 18th century. The oldest preserved building in Göttingen on Rote Strasse dates back to the 13th century. Fine examples of half-timbered houses from the 16th century are the Schröder House, the Junkernschänke and the Abel Bornemann's House.

Göttingen tours organized and created by students and offered for free

You can find full information on all the tours here:

<http://sief2017.uni-goettingen.de/>.

Guided walking tours

Walk around the "Wall"

The Theatre Landscape of Göttingen

Dwelling in Göttingen 1: Visiting different types of accomodation from student collective to single family home

Dwelling in Göttingen 2: A tour of student fraternities

Walk to the Vernissage of "Dwelling Art" organized by our partner organization "Künstlerhaus Göttingen" (only Sunday!)

All guided walking tours start in the main venue, Zentrales Hörsaalgebäude (ZHG) located at *Platz der Göttinger Sieben 5*, near the exit toward the VG and near the registration desk at the following times:

15:00 Sunday 26 March

16:00 Tuesday 28 March

11:00 Wednesday 29 March

Sight-jogging tour

For those with sportive energy, a guided run is in order. Gather at SUB (Niedersächsische Staats- und Universitätsbibliothek), Platz der Göttinger Sieben 1 at one of the following times:

07:00 Monday 27 March

18:30 Tuesday 28 March

07:00 Wednesday 29 March

Self-guided tours in different formats

Public toilets – see the booklet among your conference materials!

Others

See <http://sief2017.uni-goettingen.de> to learn about:

Urban Legends

Pub Guide

Posters showing dwelling-related sites in Göttingen

These are located near the South entrance of the ZHG, along with other projects from Göttingen:

Urban Gardening in Göttingen

Refugee initiatives in Göttingen

Sightseeing in Göttingen on your own

If you are not planning to take any of the scheduled excursions and sightseeing tours, but would like to have a walk around in Göttingen, we recommend a walk on the "Wall" (ca. 3 km in total) that surrounds Göttingen's historic centre. By walking along the "Wall" you will pass, for example, the old Botanical Garden and the German Theatre. Entering the old town, we recommend a visit to the Old Town Hall with the famous "Gänseliesel" in front. This is the bronze statue in front of the Old Town Hall, mounted in 1901. Every doctoral student of the University may kiss this symbol of Göttingen on the cheek after his or her dissertation defense. Nearby is the Pauliner Church (inaugurated in 1331) and the Lichtenberghaus, where the famous mathematician, physicist and astronomer Georg Friedrich Lichtenberg lived from 1775-1799.

A short walk southeast of the old town is the Sternwarte. The astronomical Observatory was the workplace of Carl Friedrich Gauß, the famous mathematician, physician and astronomer.

Exhibitions

Künstlerhaus (*Gotmarstraße 1, 37073 Göttingen*): Dwelling-Artworks, created as a contribution to our congress; some of the artists exhibit in the vaulted basement of the Künstlerhaus; another part of the exhibit is on the congress site, Room 0.601 of the KWZ Building

On/Off: The Nobelprize and the Boundaries of Science: an exhibit of the central custodianship of the university, exploring the path of a recent Nobel Prize winner and larger issues concerning success and limitations of research. This is open Tue-Sun 12:00-16:00 in the Alte Mensa am Wilhelmsplatz 3. See <https://www.uni-goettingen.de/en/547408.html>

Sunday Walks in selected *collections of the university*: six of the scientific, historic and/or teaching collections of the university can be visited on Sunday from 10:00-16:00. As you won't be able to see them all (they are dispersed throughout the city) we recommend the Ethnographic Collection (Theaterplatz) and the Musical Instrument Collection (Kurze Geismarstr. 1 -located in a beautiful old building which was also the first birthing house of Göttingen). See <http://www.uni-goettingen.de/en/38808.html>

Städtisches Museum Göttingen (*Ritterplan 7/8*) – is currently undergoing renovations, only the rooms exhibiting sacred art can currently be viewed.

Swimming

Badeparadies Eiswiese has several pools as well as a variety of saunas. Open Mon-Fri 10:00-22:30, Sat-Sun 09:00-22:30, you can get there with buses 91/92 and 61. See website: <https://www.badeparadies.de/>

Badehaus Luisenhall: a very special small oasis adjoining the Göttingen saline (the last in Europe that works with huge salt pans). Reservations are needed as only 6 people can use the small pool at once. You can go for just a 20-minute soak and rest

(€16), or for 1.5 hours that also includes using the salt-steam-sauna (€20). The days are generally split for folks who prefer to undertake this in the nude or those with a swimsuit. The staff are not very conversant in English but helpful in explaining the routine with pictures. You can reach there on bus 41 or 42 from the train station. See further: http://www.siedesalz.de/kontakt_001.html

Food and drinks in Göttingen

Göttingen's city centre offers a wide range of student pubs, restaurants, coffee shops, bistros, bars and other social hangouts. The following list is selected by students and staff of the department. It offers personal recommendations of selected spots and includes also many price-friendly choices. It does not exhaust the offerings available! Do not hesitate to ask advice re: places that are not listed! J

Bars

Esprit, €, Lange-Geismar-Straße 19, café/bar. *"If you skip a morning session, a very pleasant place for breakfast :); excellent coffee and tea selections; in the evening, a broad selection of whiskeys and the like; a selection of light foods for lunch and dinner; good for smaller parties of 3-5. (Does not take reservations)"* <http://www.cafe-bar-esprit.de/esprit>

Bar Salamanca, €, Gartenstraße 21B, pub, restaurant, tapas bar. *"A nice bar that serves good vegetarian food. Very good homemade chips and veggie burgers."* <https://de-de.facebook.com/Bar-Salamanca-267074453418319/>

Sausalitos, €, Hospitalstraße 35. *"Cocktails and finger food snacks. Beware: they make their money with the (quite good) mixed drinks..."* <https://www.sausalitos.de/mein-sausalitos/goettingen>

Pubs

Thanners, €, Barfüßerstraße 1. *"Pub with a nice and cozy wooden interior."* <http://www.thanners-goettingen.de>

Sonderbar, €, Kurze Str. 9. <https://www.facebook.com/SonderBar-182831658719513>

Irish Pub, €, Mühlenstraße 4. *"Rustic pub, Irish beer, whiskeys and often live music."* <http://irishpub-goettingen.de>

Trou, €, Burgstraße 20. *"Cool and unique cellar bar."* <http://trou.de>

Sechs-Millionen-Dollar Club, €, Neustadt 1. <https://de-de.facebook.com/in.club.we.trust>

Shotz, €, Nikolaistraße 9. *"Try fancy shots from A (as Alf) to Z (as Zaubertrank)"* <http://shotz-bar.com/locations/goettingen>

Bistros

Shiraz, €, Burgstraße 24. *"The bistro serves warm pitta bread or sandwiches, and yummy, hot vegetable soups with bread at student prices. If you crave something sweet, they also offer crepes and cake."* <https://www.facebook.com/pages/Bistro-Shiraz/150442321660408>

Café Shirin, €, Jüdenstr. 11. Oriental vegetarian and vegan food. <https://www.facebook.com/pages/Caf%C3%A9-Shirin/421228458045498>

Café Botanik, €, Untere Karspüle 1B. *"Persian dishes served in a renovated, small timbered house with snug lights."* <http://alibaba-goettingen.de/cafe-botanik/index.html>

Deutsches Theater Bistro, €€, Theaterplatz 11. *"Pleasant place for small parties of 2-4 people. Reliably nice cuisine."* <http://www.dt-goettingen.de/infos/haus/>

Döner King, €, Weender Str. 90. *"One of many places in Göttingen where you can try döner kebab. Definitely try it! And Panzarotti Pommes!"* <https://www.facebook.com/pages/Imbiss-D%C3%B6ner-King/152346868139150>

Restaurants

Kleiner Ratskeller, €, Judenstr. 30. Traditional German food: *"The kale with smoked pork chop, cabbage sausage and fried potatoes are just fabulous. Drink a dark beer and an aquavit with it. Sounds like the real Lower Saxony experience to me!"* <https://de-de.facebook.com/pages/Kleiner-Ratskeller/112598978801299>

Zum Szültenbürger, €€, Prinzenstraße 7. German and Polish food, *"Very German: Big Schnitzel, potatoes and so forth. Very reasonably priced."* <https://de-de.facebook.com/pages/Zum-Sz%C3%BCltenb%C3%BCrger/157539297600988>

Gauß - Restaurant am Theater, €€€, Obere Karspüle 22/Theaterstraße. Gourmet restaurant. *"Reservation necessary. From 21:30 a fixed price three course surprise dinner – still pricey but excellent – call ahead, however."* <http://www.restaurant-gauss.de>

Salvatore Trattoria, €€, Italian Restaurant. *"Excellent Italian Trattoria, better make a reservation."* <https://de-de.facebook.com/Trattoria-Salvatore-G%C3%B6ttingen-199352730105937/>

Ristorante Giordano, €€, Bunsenstraße 17. Italian restaurant. <http://www.giordano-goettingen.de>

Fellini, €€, Groner-Tor-Str 28. Italian restaurant. *"Classic Italian cuisine: good pizza/pasta, cozy location."* Reservation needed – they are always totally booked after 19:00. <http://www.fellini-goettingen.de>

Maharadscha, €€, Gartenstraße 25, Indian restaurant. *"Maharadscha: superb Indian food. Bigger parties should reserve in advance. Main course btw. €13-16."* <http://www.maharadscha.com>

Rani Dhaba, €, Goetheallee 2. Indian restaurant, *"Decent and not very expensive Indian Food, also take-away, very few tables."* <http://ranidhaba.de>

Restaurant Potis, €€, Kreuzberggring 70. Greek restaurant, closed on Tuesdays. <http://www.restaurant-potis.de>

Hellas, €-€€ Kurze-Geismar-Straße 29. Greek restaurant. *"Pleasant, reasonably priced, run by a friendly elderly couple."* <https://de-de.facebook.com/pages/Hellas/167680563265146>

Gaudi, €€€, Rote Straße 16. Mediterranean restaurant. *"Expensive but excellent. Spanish touch. Also has a Tapas bar."* Reservation recommended. <http://www.restaurant-gaudi.de>

Z.a.K., €, Am Wochenmarkt 22. International. *"Rustic restaurant with numerous dishes for a pretty penny – all named after popular movie classics!"* <https://de-de.facebook.com/zakgoettingen>

Burgeria, €€, Judenstr 13a. Burger. *"Great organic burger (vegetarian as well), relaxed atmosphere."* <https://www.facebook.com/burgeriagoe/>

Abessina, €€, Ritterplan 2. Ethiopian, Eritrean and vegetarian food, make a

reservation <http://www.afrikanisches-restaurant-abessina.de>

Sambesi, €€, Wendenstraße 8. African Cuisine. *"Sit under some palm trees and enjoy an exotic meal."* <https://sambesi-goettingen.jimdo.com/>

Vegetarian eateries

Abessina, Ritterplan 2. Ethiopian, Eritrean and vegetarian food, better to make a reservation! <http://www.afrikanisches-restaurant-abessina.de>

Shiraz, €, Burgstraße 24. *"The bistro serves warm pita bread or sandwiches, and yummy, hot vegetable soups with bread at student prices. If you crave something sweet, they also offer crepes and cake."* <https://www.facebook.com/pages/Bistro-Shiraz/150442321660408>

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Rani Dhaba, €, Goetheallee 2. Indian restaurant, *"Decent and not very expensive Indian Food, also take-away, very few tables."* <http://ranidhaba.de>

Coffee shops

Balzac Coffee, €, train station & Kornmarkt 2. *"Friendly stuff, tasty caramel macchiato!"* <http://www.balzaccoffee.com/kaffeebar-goe-bahnhof>

Cron & Lanz, €€, Weender Str. 25. <http://www.cronundlanz.de>

Kaffeehus, €, Weender Str. 87. *"Coffee can be tasty and pretty!"* <https://de-de.facebook.com/KaffeehusGoettingen/>

Inti, €, Burgstr. 17. *"Coffee shop with a Bolivian touch."* Pay for an extra coffee which goes toward Wednesday afternoon get togethers with and for refugees, hosted by the Inti staff! <http://www.cafe-inti.de>

Dabi's Kaffeestube, €€, Rote Str. 39. <https://de-de.facebook.com/cafegoettingen>

P-Cafe, €, Nikolaikirchhof 11. *"Great for breakfast!"* <https://de-de.facebook.com/pages/P-Cafe/159089954119360>

Viani, €€, Lange Geismar Str. 21. *"Pastry, bread and food from Bella Italia!"* <http://www.viani-alimentari.de/>

Birds, €, Nikolaistraße 8. *"Lovely vintage interior design."* <https://de-de.facebook.com/BirdsBistro/>

Pastry places (Konditorei)

Cortes, Kurze-Geismar-Straße 27. Daily except Sunday from 10-18:00. *"Excellent pastries, sweet and salty, range of coffees."*

Any bakery - of which there are many - will also have pastries and generally also coffee/tea.

Turkish Bakeries: Karadeniz (Angerstrasse 5), Yildiz (Lange-Geismar-Str. 26) and many more! Their opening hours Mo-Fr 7-20:00, weekend they open later.

Events and meetings

Throughout

Dwellings- Behausungen



A group of artists from Göttingen (BBK) deals with different aspects of dwelling. They take a personal view to a topic that not only embraces concrete forms of living but also considers the question of political, climatic and cultural transitions on our rapidly changing planet. They present the results of their work in two exhibitions: one in the KWZ and one in the Gewölbekeller of the Künstlerhaus. These exhibitions display various artistic techniques and accompany the congress "Ways of Dwelling".

26-30 March: Sonja Mehner, Helmut Boeder, Gudrun Jockers, Sigrid Kindel, Tamara Wahby. KWZ Room 601

26 March – 9 April, 11:00-16:00 (Sat & Sun), 16:00-18:00 (Tue-Fri): Matthias Walliser, Georg Hoppenstedt, Leena Krüger, Lilly Stehling, Sonja Mehner, Sabine Harton. Künstlerhaus Gewölbekeller, Gotmarstr. 1

Vernissage: 26 March, 15:30-18:00

Sunday 26 March

17:50-20:00: Opening and Keynote 1, Hall 011, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

The opening ceremony will start with words of welcome from Regina Bendix, on behalf of the local organizing committees.

Prof. Dr. Ulrike Beisiegel, President of Georg-August-Universität, Göttingen

Prof. Dr. Johannes Moser, President of the Deutsche Gesellschaft für Volkskunde

Keynote 1: Refugee Republic – a digital installation by Dirk Jan Visser/Jan Rothuizen, Amsterdam

Discussants: *Thomas Hylland Eriksen (University of Oslo), Kay Turner (New York University, President American Folklore Society), Hatice Pinar Senoguz (Philipp Schwartz Fellow at the Institute of Cultural Anthropology/European Ethnology, Göttingen)*

Moderator: *Valdimar Hafstein, President of SIEF*

20:00-22:00: Welcome drinks reception Foyer, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

After the opening keynote and discussion, we invite you to stay on for a drinks reception, to enjoy drinks and snacks with Hanna Carlson and Band! The drinks reception will start with a greeting from Rolf-Georg Köhler, the Mayor of Göttingen.

Monday 27 March

12:30-14:30: Working Group meetings

SIEF's Working Groups take the opportunity the congress provides to meet, share news, discuss future plans, register new members, and elect their boards. They carry the SIEF torch between congresses and provide specialised platforms for conversation and cooperation. SIEF members interested in joining a working group (there are no fees) are warmly invited to attend.

Francophone Working Group, KWZ 1.610 (*Kulturwissenschaftliches Zentrum*), *Heinrich-Düker-Weg 14*

Narrative (exploratory meeting), KWZ 1.638 (*Kulturwissenschaftliches Zentrum*), *Heinrich-Düker-Weg 14*

Food Research, reserved tables at *Mensa am Turm - the lunch venue*

Archives, reserved tables at *Mensa am Turm - the lunch venue*

Migration and Mobility, reserved tables at "*Mensa am Turm*", the lunch venue

14:30-15:30: **Keynote 2**, Hall 011, ZHG (*Zentrales Hörsaalgebäude*), *Platz der Göttinger Sieben 5*

Familial persons in dark times by João de Pina-Cabral (*School of Anthropology and Conservation, University of Kent*)

Moderator: Moritz Ege (*University of Göttingen*)

16:00-17:00: **Young Scholar Prize lecture**, Hall 011, ZHG (*Zentrales Hörsaalgebäude*), *Platz der Göttinger Sieben 5*

The winner of the SIEF2017 Young Scholar Prize *Lorenzo D'Orsi* will present his research in a public lecture based on the prize-winning paper **Trauma and the Politics of Memory of the Uruguayan Dictatorship** (published in *Latin American perspectives*, issue 202, Vol. 42, 3 (2015) p. 162–179).

16:00-17:45: **Poster session**, ZHG building hallway (*in front of rooms 001-007*)

Posters will be exhibited throughout the three main congress days. The poster-authors will be present to talk about their work on Monday and Tuesday during the session slot 16:00-17:45. **Please participate in the vote for "best poster" and "most creative poster"**. These will be awarded through you, the congress delegates! Among your conference materials you will find a ballot paper as well as suggested criteria. All posters are numbered and a ballot box will be provided for you to drop your ballot paper in!

18:00-19:00: **Young Scholars wine mixer**, Foyer, ZHG (*Zentrales Hörsaalgebäude*), *Platz der Göttinger Sieben 5*

All PhD students and other early career scholars taking part in the congress are invited to this social event to meet colleagues from across Europe and beyond. Please join us for a chat and a free drink! Hosted by SIEF and the Young Scholars Working Group.

18:00-19:00: Coordination meeting of University Department representatives, KWZ 0.607

To promote collaboration in higher education in ethnology and folklore studies, SIEF arranges this coordination meeting of academic staff members present at the congress, representing their departments and institutes.

18:00-19:00: Coordination meeting of journal editors, KWZ 0.606

To promote collaboration between various journals in the field, SIEF arranges this coordination meeting of journal editors.

19:00-20:00: Journal launches, Foyer, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

Come and meet SIEF's journals and their editors. This event gives every member a chance to talk to some of the editors and explore the possibilities of publishing in a journal, while enjoying a free drink.

Tuesday 28 March

12:30-14:30: Working Group meetings

SIEF's Working Groups take the opportunity the congress provides to meet, share news, discuss future plans, register new members, and elect their boards. They carry the SIEF torch between congresses and provide specialised platforms for conversation and cooperation. SIEF members interested in joining a working group (there are no fees) are warmly invited to attend.

Cultural Heritage and Property, KWZ 1.610 (*Kulturwissenschaftliches Zentrum*), *Heinrich-Düker-Weg 14*

Digital Ethnology and Folklore, KWZ 1.638, (*Kulturwissenschaftliches Zentrum*), *Heinrich-Düker-Weg 14*

Museums and Material Culture, *Städtisches Museum Göttingen, Ritterplan 7, 37073 Göttingen* (volunteers will help you find the way)

Historical Approaches in Cultural Analysis Location, *reserved tables at Mensa am Turm - the lunch venue*

Religion, *reserved tables at Mensa am Turm - the lunch venue*

14:30-15:30: Keynote 3, Hall 011, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

Andrew Omoding: dwelling in artwork by *Trevor Marchand (SOAS)*

Moderator: *Monique Scheer (Ludwig-Uhland-Institut für Empirische Kulturwissenschaft, University of Tübingen)*

16:00-17:45: Working Group poster session, ZHG building hallway (in front of rooms 001-007)

Working Group members will be answering questions and giving info on their WGs during this poster session!

16:00-17:45: Poster session, ZHG building hallway (in front of rooms 001-007)

Posters will be exhibited throughout the three main congress days. The poster-authors will be present to talk about their work on Monday and Tuesday during the session slot 16:00-17:45. **Please participate in the vote for “best poster” and “most creative poster”.** These will be awarded through you, the congress delegates! Among your conference materials you will find a ballot paper as well as suggested criteria. All posters are numbered and a ballot box will be provided for you to drop your ballot paper in!

18:00-20:00: General Assembly, Hall 011, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

All SIEF members are strongly encouraged to participate in the society's General Assembly. The state of the society is discussed, reports from the SIEF board and SIEF Working Groups will be presented and the (re-)election of the SIEF Board takes place.

20:00: Cooperation Literary Centrum Göttingen presents: Silent Swans, Old Town Hall (Altes Rathaus), Markt 9, 37073

Ece Temelkuran (author/journalist/jurist, Turkey)

“Those who cannot remember the past are condemned to repeat it.” This quote by George Santayana is the epigraph of Ece Temelkuran's latest novel *Silent Swans* (HoCa 2017). In this book she paints an in-depth picture of the Turkish Civil War of 1980 from the perspectives of a politically committed family. The internationally acknowledged journalist and author of the novel *What Good is Revolution if I Can't Dance* which has been translated into more than 20 languages was fired from her position at the newspaper *Habertürk* due to her critical attitude towards the government. At the event she will converse with journalist Günter Keil (Munich) in English, and both of them will read from her novel in Turkish as well as from the German and English translation.

Organised in cooperation with the Department of Culture Göttingen and SIEF (International Society for Ethnology and Folklore).

Wednesday 29 March

12:30-14:30: Working Group meetings

SIEF's Working Groups take the opportunity the congress provides to meet, share news, discuss future plans, register new members, and elect their boards. They carry the SIEF torch between congresses and provide specialised platforms for conversation and cooperation. SIEF members interested in joining a working group (there are no fees) are warmly invited to attend.

The Ritual Year, KWZ 1.610 (Kulturwissenschaftliches Zentrum), Heinrich-Düker-Weg 14
Young Scholars Working Group, KWZ 1.638, (Kulturwissenschaftliches Zentrum),
Heinrich-Düker-Weg 14

Body, Affects, Senses, and Emotions, Städtisches Museum Göttingen, Ritterplan 7,

37073 Göttingen (volunteers will help you find the way)

Place wisdom, *reserved tables at Mensa am Turm - the lunch venue*

Space-lore and Place-lore, *reserved tables at Mensa am Turm - the lunch venue*

14:30-15:30: **Keynote 4**, Hall 011, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

Transnational Dwelling and Objects of Connection: An Ethnological Contribution to Critical Studies of Migration by Maja Povržanović Frykman (*Global Political Studies, Malmö University*)

Moderator: Sabine Hess (*University of Göttingen*)

16:00-18:30: **Closing event**, *The Assembly Hall on the Wilhelmsplatz/ Aula am Wilhelmsplatz, Wilhelmsplatz 1*

Dwellings and Dwindlings by Hermann Bausinger (*University of Tübingen, Germany*)

Concluding Perspectives on "Ways of Dwelling" with Beate Binder (*Humboldt University, Berlin, Germany*) and Walter Leimgruber (*University of Basel, Switzerland*)

Moderator: Regina Bendix (*University of Göttingen*)

20:00-22:00: **Conference banquet**, *Zentralmensa, on the first floor of the Studentenwerk, adjoining the ZHG building, Platz der Göttinger Sieben 4*

Entry to the banquet is by pre-purchased ticket only. The dinner begins at 20:00 and will include a buffet meal with wine.

21:30-late: **Final party**, *Foyer of the Zentralmensa, Platz der Göttinger Sieben 4*

You are all warmly invited to celebrate another successful SIEF by dancing to two live bands and then a DJ!

Audiovisual programme

Convenors/curators: Torsten Näser, Sandra Eckardt and Frauke Paech

The AV programme comprises an impressive variety of audiovisual works relevant to the SIEF2017 conference theme. The conveners have selected films, photographs, video installations and oral presentations from a large number of proposals. These different forms of audiovisual ethnography call for different types of venues that will be used for presentations and screenings throughout the congress: an exhibition room, the well-known cinema Lumière in the centre of Göttingen, and a lecture hall.

The film programme is structured according to the subjects Crisis, Fluidity, Alternative Housing, Objects of Memory, Architectures, Migration and Craft. Many of the contributors will be present for a Q&A in the panel sessions.

Film screenings at the main venue

ZHG 003, ZHG (Zentrales Hörsaalgebäude), located at Platz der Göttinger Sieben 5

MONDAY 27 MARCH

08:30-10:15, Crisis

Warning! Karapinar – Voices from an Urban Regeneration (29 min). *Cansu Civelek (University of Vienna)*

The film is about an urban regeneration project implemented on a slums zone in Eskisehir, Turkey.

Our Missionaries (8 min). *Martin Gruber (University of Bremen)*

A small village on the coast of Guinea, West Africa. Missionaries settled here in their effort to bring Christianity to this Muslim dominated area. The film tells the story of a misconceived transcultural encounter through the villagers' memories and images of the missionaries' material legacy.

Altimir (18 min). *Kathryn Hannahan (New York)*

Since the collapse of the communist regime in 1989, Bulgaria has experienced the most extreme population decline in the world. The film explores life in one of Bulgaria's disappearing villages, haunted by the promises of both communism and capitalism.

10:45-12:30, Fluidity

Flâneurs – Street Rambles (80 min). *Matthew Lancit (Toronto)*

An unemployed father tries to escape the boredom of his apartment by taking his newborn daughter on a series of poetic strolls around the margins of Paris.

13:00-14:15, Alternative Housing

Off the Cut (21 min). *Wendy Zakiewicz*

The film follows a family living on their pedal powered boat as they embark on a journey in which their way of life, and that of the boating community, comes under threat.

Einfach leben (People in Boxes) (36 min). *Matthias Werner (Leipzig)*

The film portrays people living on a „Wagenplatz“ and on a camping site. The film investigates the reasons of people living this way and searches for the differences and similarities of the sites. It also gives insights in the different mobile homes.

16:00-17:45, Objects of Memory

These Objects, Those Memories (30 min). *Roger Horn (University of Cape Town)*

A split-screen film on long-term Zimbabwean female migrants, their objects and associated memories in Cape Town, South Africa.

What remains – an obituary on Wilhelmine and Bernard (40 min). *Judith Schein (University of Göttingen)*

Hermann lived in his parents' house since he was born in 1946. He conserves and archives the objects from the past. Up to this day he could not separate himself from these things because they have great nostalgic value.

TUESDAY 28 MARCH

8:30-10:15, Migration I

A inceput ploaia (64 min). *Michele Lancione (Cardiff University)*

A movie about the forced eviction of Roma people in Bucharest, Romania.

Persisting Dreams (25 min). *Côme Ledésert (University of Westminster)*

Toni is a fisherman in Lampedusa. He sees men, women and children arriving from other continents. Through his testimony, intercut by animation that take him on a journey as forced witness, this documentary invites us to question our perception of migrants in Europe – between our tenacious fantasies, Toni's reality and the persisting dreams of migrants.

10:45-12:30, Migration II

We are in it (110 min). *Yehuda Sharim (Rice University)*

The film features visceral scenes from the everyday lives of Karla, Serges, Hussein, Nancy and Tutu. For all of them, Houston is their common space of struggle, pleasure, and shelter.

16:00-17:45, Architectures

Kraków in miniature (9 min). *Magdalena Kwiecińska (The Historical Museum of the City of Kraków)*

Making Nativity scenes is a Cracovian craft based on knowledge and skills passed from generation to generation. For decades, it's re-created by members of the community in the local context of Kraków. The film based on interviews with craftsmen and their identity with an urban tradition.

Concrete Utopia (18 min). *Anna Ilin*

A film about the restructuring of Skopje, Macedonia and what this means to the people of the city.

The Block: negotiating the maintenance of a block of flats in Piatra-Neamt, Romania (61 min). *Maria Salaru (University of Oxford)*

The film explores the rich social and material universe of a Romanian apartment building, captured in an observational documentary.

WEDNESDAY 29 MARCH

08:30-10:15, Craft I

The Huisman – on craftsmanship, insight and authenticity (88 min). *Wendy van Wilgenburg (Amsterdam)*

The film documents the complete restoration of one of the Zaanse Schans' finest windmills: 'De Huisman'. The whole process has resulted in a unique film that pays homage to traditional craftsmanship and offers a critical view on restoring cultural heritage.

10:45-12:30, Craft II

Wooden boatbuilding – Faber Navalis (33 min). *Maurizio Borriello*

This video is an experiment in Sensory Ethnography: a combination of aesthetics and ethnography which attempts to transmit the state of mind of a shipwright at work on the restoration of an old wooden ship.

Le vacher Marcel Taillé (Marcel Taillé, Herdsman and Dairyman) (25 min). *Martin Büdel (University of Freiburg)*

Together with his sister Aline and his brother Joseph, Marcel is running a cattle farm in the mountainous French departement Cantal. In early summer, with the transhumance to the mountain pastures, his favoured way of working and living begins: the daily routine of a herdsman and dairyman.

Keynote: Films on craft: between filmic traditions and contemporary negotiations (10 min). *Sandra Eckardt (University of Göttingen)*

Film screenings at the Cinema Lumière

Geismar Landstraße 19, 37083 Göttingen

MONDAY 27 MARCH

20:00, One Long Journey (86 min). *Kieran Hanson (University of Manchester)*
One man's dream to build a boat and sail it home: The film is at once a closely observed family drama, a subversive hero's tale and a sensory demonstration of how experience becomes narrative. It aims to engage the audience in their own experience of his difficult journey and it intends to evoke a sense of place, to extend an anthropological discussion into embodied understanding.

TUESDAY 28 MARCH

18:00, Highway Rest Stop (81 min). *Isabel Ingold (Perspective Films, Paris)*
Picturing a highway rest stop in France, this film traces out the portrait of Europe today. Through the lives of travelers and workers, this rest stop shows the violence of the free competition of a single market, the nostalgia carried by uprooted lives and the solitude in our modern world.

Exhibition room programme: presentations, permanent film screening, photographs and audiovisual installations

KWZ 0.602/0.603 at the KWZ building (Kulturwissenschaftliches Zentrum), Heinrich-Dücker-Weg 14

Presentations

The creators of some of the works listed will make presentations as below.

MONDAY 27 MARCH

10:45-12:30, Nosso Morro – an experience of collaborative filming to represent ways of dwelling in Rocinha and Gávea, Rio de Janeiro. *Paloma Yanez Serrano (University of Manchester)*

How can people represent their own dwelling experience? Nosso Morro explores the collaborative making of a film by a group of young dwellers of Rocinha and Gávea in Rio de Janeiro. Discussion on how an experimental film can reveal the vacuum of stereotypes, offering new attitudes for both communities, and the city.

TUESDAY 28 MARCH

10:45-12:30, Three Art Probes – between Art Practice and Cultural Analysis.

Robert Willim (Lund University)

The three video works *Close to Nature*, *Fieldnotes* and *Possible Worlds* are Art Probes. They combine art and cultural analysis as companion pieces of an evolving set of provisional renditions. The works approach how mediation interplay with imaginaries and how technology is entangled with ways of living.

WEDNESDAY 29 MARCH

10:45-12:30, Filming migration in the digital age – an interactive exhibition.

Michael Westrich (Humboldt University Berlin) and student protagonists (University of Göttingen)

In a group exhibition-like atmosphere and together with the protagonists, we would like to publicly screen and discuss film clips that emerged from a practice-led research seminar about migration and housing.

Photography

Longing for return and resisting displacement – making a home under occupation in the West Bank, Palestine. *Anika Machura (University of Göttingen)*

This ethnographic photo essay should shed light on making a home under occupation in the West Bank, Palestine, in two very different settings: in the refugee camps of the cities and in the rural communities of the Jordan Valley and the South Hebron Hills.

Houses/Homes – the material demarcation of the middle-class. *Thera Mjaaland (University of Bergen)*

In my photographic art work, I focus on the material demarcation of the middle-class dwelling. From the point of view of standing outside the fencing looking in, I see the handling of privacy and protection as visually contained in a globalised idea of the middle-class home.

Behind the Fences. *Nelli Stavropoulou (Durham University)*

A photo-narrative comprised of photographs and field notes, exploring notions of belonging, dwelling, and resistance through a visual exploration of the landscape of 'Calais Jungle' refugee camp. This installation is informed by participant observation, walking methodologies and documentary photography.

Video installations

Waiting for the Tide to Turn. *Brigitte Borm (FU Berlin)*

The installation reflects on the representation of volunteers who are assisting refugees in Lesvos. The visitor is invited into a subjective multi-media space to rethink the heroic imagery surrounding volunteers as well as the politics of freedom of movement.

Domestic homeless – a study of the home as experienced in domestic violence. *Mara Bertoni (University of Lisbon)*

Art-based ethnography installation on spatial-acoustic perspective applied to home as perceived in domestic violence. Visual/sound elaboration of space and voices expand “domestic body” and “domestication” dwelling into the house space, for an immersive listening experience.

The Cave Mouth and the Giant Voice – sound, text and voice in Okinawan war memory. *Rupert Cox (University of Manchester)*

This experimental film explores the evidential value of oral testimony and documentary images in the particular dwelling spaces of the Okinawan environment where memories of the Pacific war are stirred up by the sounds made by the activities of US military bases on the island.

Permanent film screenings: “Senses and Sensibilities”

Solaris (25 min). *Pavel Borecky (Tallinn)*

Through soundscape and camera gazes, this dialogue-free sensory ethnography exposes the closing hours and the nighttime of a Tallinn shopping mall, revealing a transforming atmosphere.

If this Rain can fall (18 min). *Suneeta Gill (Sunken Bank Collective)*

“If This Rain Can Fall”, through a split-screen sound film and three field-based audio recordings, explores how farming families of northwestern Kansas, where it rarely rains enough to support the kind of water-intensive crop growing that many participate in, cope with the rapidly changing landscape.

For my Art (21 min). *Mariangela Mihai Jordan (Cornell University)*

The film follows five women performance artists as they venture into the streets, markets, and mega-malls of Yangon, Burma, transforming the quotidian into unexpected performance spaces. As people and objects are swept into their art, boundaries between performance and everyday life disappear.

Poster programme

Convenors: *Julia Fleischhack (Georg-August-Universität Göttingen); Dorothee Hemme (Göttingen University); Nadine Wagener-Böck (Georg-August-Universität Göttingen); Regina Bendix (Georg-August-Universität Göttingen)*
ZHG building hallway (in front of rooms 001-007): **throughout**

- 1. Dwelling in the city: urban allotment gardening in England.** *Kathryn Wood.*
- 2. Urbanity in (cities like) Wels und Hildesheim: urban transformations in cities "off the map".** *Georg Wolfmayr (Department of European Ethnology, University of Vienna); Brigitta Schmidt-Lauber (Institut für Europäische Ethnologie Universität Wien).*
- 3. Bike explorations on Zurich's cycling culture.** *Yonca Krahn (Universität Zürich); Bernhard Tschofen (University of Zurich).*
- 4. Puzzling homes: narrating European crisis and future heritage.** *Jonas Tinius (Humboldt-Universität zu Berlin); Anna Szöke (Humboldt-Universität); Tal Adler (Humboldt University Berlin).*
- 5. On the hospitality of Austrian tourism establishments towards asylum seekers: Gasthof Lazarus in Horitschon.** *Johannes Pointl; Nina Valerie Kolowratnik (TU Wien).*
- 6. Everyday life crisis: technology and space.** *Mariya Slavcheva (Plovdiv University).*
- 7. Between slumming and collaboration: paradoxes of picturing minorized city dwellers in contemporary art.** *Judith Laister (University of Graz).*
- 8. New townscape: contrasting perspectives on the uses of historical design and reframing of identity.** *Vilhelmina Jonsdottir (University of Iceland).*
- 9. Evictions and spontaneous urbanisation along Abidjan's waterfronts.** *Irit Eguavoën (University of Bonn).*
- 10. Disentangling European HIV/AIDS policies: activism, citizenship and health (EUROPACH).** *Todd Sekuler (Humboldt University of Berlin); Beate Binder (Humboldt Universität zu Berlin); Ulrike Klöppel (Humboldt University Berlin); Justyna Struzik (Jagiellonian University).*
- 11. Digital homin(id)s: ways of playing and dwelling in a virtual world.** *Wiebken Nagel (Georg-August-Universität Göttingen).*
- 12. Social protests at the internet era.** *Shany Kotler (Hebrew University).*
- 13. Ways of dwelling : a case study of the indigenous communities of Jharkahnd, India.** *Satyá Narayan Munda (Sido-Kanhu Murmu University, Dumka).*
- 14. The divine dwelling within: Siri spirit possession in Tulunadu, South India.** *Pauline Schuster-Löhlau (University of Würzburg).*

- 15. In search of lost time: mechanics of a minimalistic lifestyle.** *Silja Ósk Thordardóttir (University of Iceland).*
- 16. Ethnographic writing as dwelling in cultural landscapes.** *Jacek Wajszczak (University of Warsaw).*
- 17. Dwelling of pagan past in present-day Lithuania.** *Dalia Senvaitytė (Vytautas Magnus University).*
- 18. What do you mean by Folklore?.** *Pórunn Kjartansdóttir.*
- 19. Art of living with trash.** *Veera Kinnunen (University of Lapland); Jarno Valkonen (University of Lapland).*
- 20. Handcrafted objects as keepers of knowledge.** *Benjamin W. Schulze (ifh Goettingen); Dorothee Hemme (Göttingen University); Isabell Blana (Research Institute for Vocational Education in Crafts); Ann-Kathrin Blankenberg.*
- 21. Creative ways to reuse of plastic bottles in modern Belarusian towns: can trash become art?.** *Yanina Hrynevich (The Center for the Belarusian culture, language and literature research of NASB); Julia Prakoffjewa (The Center for the Belarusian culture, language and literature research of National Academy of Sciences of Belarus).*
- 22. Cultural landscape, intangible heritage and regional bioclimatic architecture.** *Dinah Guimaraens (University Federal Fluminense).*
- 23. Rebuilding homes.** *Vilborg Bjarkadóttir (University of Iceland).*
- 24. Mobile houses: less technical, more creative?.** *Alexandra Borsari (Télécom Paristech); Pierre Esteve (Art Science 21).*
- 25. Wiigiwaamikewin: making a winter lodge for an Ojibwe past and future.** *Thomas DuBois (University of Wisconsin-Madison); Tim Frandy (Northland College).*
- 26. Die Megillah By Itzik Manger: the Golden Peacock case.** *Olga Levitan (Tel-Aviv University); Roni Cohen.*
- 27. Urban festivals as contact zones: the „Wave Gothic Treffen“ in Leipzig.** *Markus Tauschek (Institut für Kulturanthropologie und Europ. Ethnologie).*

Special congress excursions, Thursday 30 March

SIEF2017 is delighted to be able to offer four possible excursions for delegates on the day after the scholarly activities have ended. Excursions were advertised and booking was encouraged during the registration process, but late bookings may be possible during the congress, provided the excursion has garnered sufficient participants at the early stage. Please find out more at the Reception desk or the Congress office.

A: Moringen concentration remembrance camp and Friedland museum and refugee transit camp

The first half of the field trip will be devoted to the former concentration camp of Moringen near Göttingen. This camp was in use from 1933-1945, incarcerating political rebels, women and young men. A guided tour around the historical site will be followed by an insight into the archive (if participants are interested). After lunch at the canteen the participants will proceed to Friedland.

The Friedland museum offers fascinating insights into the history of the Friedland refugee transit camp which more than four million people have passed through from 1945 until today. It provides in-depth information on migration in all of Germany. Participants will have a guided tour around the museum which recaptures the history of the transit camp, as well as have the opportunity to join a tour on the site of the transit camp itself.

Departure: 09:00; Return: ~17:00.

Special price for SIEF delegates: €33

The number of participants is limited to 30.

B: Sites of repair: a tour to local architectural heritage and its sustainers

Germany has over 2 million remaining half-timbered houses built from the 13th to the 20th century, and the area around Göttingen is one of the most manifold half-timbered house landscapes in Europe. Many of these old houses have become a challenge for both private and public owners. Put together a hundred or more years ago, for lifestyles totally different from those familiar to us, they have to be repaired, maintained and linked up to modern use and users. On a tour through the picturesque region we will introduce you to three exemplary towns (Wanfried, Witzenhausen and Hann. Münden), where different local actors and initiatives have taken on the adventure of sustaining this architectural heritage.

This excursion has been prepared in the context of a seminar by CA/EE students from near and abroad. It includes transport, guided tours, lunch in an Art Deco style cigar factory, a coffee break in a 17th century church, as well as an accompanying booklet.

Departure: 09:00 in front of the Stadthalle (Albaniplatz 2); Return: 18:30

Special price for SIEF delegates: €45

The number of participants is limited to 25.

C: The Lower-Saxon Open-Air Museum Cloppenburg

CANCELLED

D: The European Bread Museum in Ebergötzen

This day-trip will take the participants to the small village of Ebergötzen not far from Göttingen. Using public transport to get there, we will first visit the European Bread Museum in Ebergötzen. We will enjoy a guided tour through the museum collections and its gardens with honeybees, hopefully enjoying a sunny spring day. The visit also includes an instructed bread-baking session, so that participants will bring self-made bread back home. Later, we will learn about the technical aspects of running the nearby water-mill and hear about the artist Wilhelm Busch who immortalized his youth in Ebergötzen in the early 19th century in his comic story "Max und Moritz". Lunch and a coffee break will be offered in the museums' coffee shop.

The participants will use the regional bus.

Departure: 09:15 at the central bus station in front of the railway station; Return: ~17:20

Special price for SIEF delegates: €25 EUR (lunch can be purchased separately at the Bread Museum)

The number of participants is limited to 25.

Book exhibit

There will be a Book Exhibit alongside the catering space, where delegates are invited to browse the titles, and talk to the publisher representatives. The support of the publishers is an important part of putting on this biennial conference, so please take the time to visit their stands, and talk to their staff.

The hours of the Book Exhibit will be as follows: Mon 08:00-18:00; Tue 08:00-18:00; Wed 08:00-16:00

The following publishers will be in attendance:

Waxmann Verlag GmbH

Lit Verlag

Berghahn

SIEF's own journals *Ethnologia Europaea* and *Cultural Analysis*



LIT VERLAG



Keynote schedule

Sunday 26 March

17:50-20:00: **Opening and Keynote 1**, Hall 011, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

Keynote 1: Refugee Republic – a digital installation by Dirk Jan Visser/Jan Rothuizen, Amsterdam

Discussants: Thomas Hylland Eriksen (University of Oslo), Kay Turner (New York University, President American Folklore Society), Hatice Pinar Senoguz (Philipp Schwartz Fellow at the Institute of Cultural Anthropology/European Ethnology, Göttingen)

Moderator: Valdimar Hafstein, President of SIEF

Monday 27 March

14:30-15:30: **Keynote 2**, Hall 011, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

Familial persons in dark times by João de Pina-Cabral (School of Anthropology and Conservation, University of Kent)

Moderator: Moritz Ege (University of Göttingen)

16:00-17:00: **Young Scholar Prize lecture**, Hall 011, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

Trauma and the Politics of Memory of the Uruguayan Dictatorship by Lorenzo D'Orsi

Tuesday 28 March

14:30-15:30: **Keynote 3**, Hall 011, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

Andrew Omoding: dwelling in artwork by Trevor Marchand (SOAS)

Moderator: Monique Scheer (Ludwig-Uhland-Institut für Empirische Kulturwissenschaft, University of Tübingen)

Wednesday 29 March

14:30-15:30: **Keynote 4**, Hall 011, ZHG (Zentrales Hörsaalgebäude), Platz der Göttinger Sieben 5

Transnational Dwelling and Objects of Connection: An Ethnological Contribution to Critical Studies of Migration by Maja Povrzanović Frykman (Global Political Studies, Malmö University)

Moderator: Sabine Hess (University of Göttingen)

16:00-18:30: **Closing event**, *The Assembly Hall on the Wilhelmsplatz/ Aula am Wilhelmsplatz, Wilhelmsplatz 1*

Dwellings and Dwindlings by *Hermann Bausinger (University of Tübingen, Germany)*
Concluding Perspectives on "Ways of Dwelling" with *Beate Binder (Humboldt University, Berlin, Germany)* and *Walter Leimgruber (University of Basel, Switzerland)*
Moderator: *Regina Bendix (University of Göttingen)*

Programme schedule

Monday 27 March, 08:30-10:15

Arch01 Dwelling in the cultural archives I: traces, experiences and meanings

Convenors: *Pauliina Latvala-Harvilahti (UCPori/ University of Turku); Charlotte Hagstrom (Lund University)*

Chair: *Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)*

KWZ 2.601: **first of two sessions**

The meanings of dwellings in a late 18th century auto-ethnography. *Alf Arvidsson (Umeå University).*

Dwelling in the archive or: how to make the sources speak?. *Burkhard Pöttler (University of Graz).*

Tracking slander: listening to texts. *Mia-Marie Hammarlin (Lund University); Lars-Eric Jönsson (Lund University).*

The 'emotionality' of protected official archival material on Croatian anti-Yugoslav diaspora. *Viktorija Kudra Beroš (Institute for Migration and Ethnic Studies).*

Images of home in the memories of Estonian expatriates. *Marleen Metslaid (Estonian National Museum).*

Body04 Dwelling in musical movement: making a home both in and through music

Convenors: *Birgit Abels (Georg August University Göttingen); Barbara Titus (Universiteit van Amsterdam)*

VG 4.105: **first of two sessions**

Dwelling in musical movement: place making in and through music. *Birgit Abels (Georg August University Göttingen).*

Making home in sound and silence: the sonic discovery of the place of Krishna. *Marje Ermel (Estonian Institute of Humanities, Tallinn University).*

"I face the mountain": performing autochtony in Zeybek dance tradition. *Lydia Zeghmar (Université Paris-Ouest Nanterre-La Défense).*

Imagining and remembering on a herdsman's mountain path in the Karakoram Range. *Thibault Fontanari (Catholic University of Louvain).*

Body07 Experimenting with methods in critical affective research

Convenors: *Omar Kasmani (Free University); Judith Albrecht (Freie Universität Berlin); Manja Stephan (Institute for Asian and African Studies, Humboldt University of Berlin); Anton Nikolotov (Berlin Graduate School of Muslim Cultures and Societies, Humboldt University)*

VG 4.106: **single session**

Diving in: affect, fieldwork and self-reflexivity. *Jakob Löfgren (Åbo Akademi University).*

Momentary dwellers: experimental art-ethnography collaborations and sensory research. *Jonas Tinius (Humboldt-Universität zu Berlin).*

Sensorial fascia - or how we relate to others in experimental research processes. *Doerte Weig (IMF).*

Who is precarious now? An exploration of homing through art. *Victoria Walters (UWE Bristol).*

Uneasiness, urge, participation: smelly, loud and altogether visceral stories of the home. *Gabriella Szigethy (ELTE University, Budapest).*

Env01 Dwelling in an evanescent landscape: people's strategies to deal with chronic uncertainty

Convenors: Emilie Stoll (Institut de Recherche pour le Développement); Edna Alencar (Federal University of Pará - UFPA)

Discussant: Mark Harris (University of St Andrews)

KWZ 0.606: first of two sessions

Shifting sands and climate change: modalities of dwelling at Yarte, Yamal, Siberia. *David Anderson (University of Aberdeen); Karen Milek (School of Geosciences, University of Aberdeen).*

Habiter le sable : du tissé au bâti, de la mobilité à la sédentarité, du désert à la ville. *Sébastien Boulay (Université Paris Descartes-CEPED).*

The historical ecology of Lambayeque Valley, Peru (2000 BC-1450): resilience and change. *Diego Bitencourt Mañas (University of São Paulo, Institute of Biosciences); Marcia Arcuri Suner (Universidade Federal de Ouro Preto); Rui Sergio Murrieta (University of São Paulo).*

The resilience of agricultural systems in Timor-Leste. *Dominique Guillaud (IRD); Laure Emperaire (IRD); Brunna Crespi (MNHN/IRD).*

Building livelihoods amidst multiple temporalities of rapid change. *Julia Wedel (Oxford Brookes University).*

Env04 Les rituels de l'habiter hier et aujourd'hui, entre rapport aux lieux et patrimoine

Convenors: Inga B. Kuźma (University of Lodz, Poland); Alfonsina Bellio (IEA Nantes)

KWZ 0.607: first of two sessions

Femmes âgées et temples locaux en Chine urbaine contemporaine : Réinvention des rituels de l'habiter dans un contexte « sacré ». *Julie Remoiville (Groupe Sociétés Religions Laïcités GSRL (EPHE/CNRS)).*

Hors de la belle maison. Le patrimoine habité, l'héritage négligé: le déménagement du dernier métayer du Chianti. *Fabio Mugnaini (Università di Siena).*

Etre chez-soi en Grèce: la maison entre la société traditionnelle et le monde contemporain. *Evangelos Karamanes (Academy of Athens).*

La fête au village. *Chloé Rosati-Marzetti (Université Côte d'Azur).*

Food01 Ethnographies of home-made food: crisis, craft and creativity

Convenors: Renata Hryciuk (Warsaw University); Joanna Mroczkowska (Polish Academy of Sciences)

KWZ 0.610: first of two sessions

Home-made food as an element of gendered survival strategies in Poland during the crisis of 1980-1988. *Katarzyna Stanczak-Wislicz (Polish Academy of Sciences).*

Crisis beverage: hand-made tea in Georgia. *Katarzyna Król (Warsaw University).*

Pork as a social idiom: the politicality of home-made food in Eastern Poland. *Joanna Mroczkowska (Polish Academy of Sciences).*

Gend01 Gendered ways of dwelling: masculinities, bodies and affects in neoliberal times

Convenors: Begonya Enguix (Universitat Oberta de Catalunya); Krizia Nardini (Open University of Catalonia / Utrecht University); Paco Abril (Universidad de Girona)

VG 4.107: first of two sessions

Ways of dwelling as fathers and as men: the first generation Turkish guest workers narrate their stories. *Aysen Hande Birkalan Gedik.*

How to be men? Senegalese migrants in Italy handling relations of intimacy and personal dependence. *Giovanna Cavatorta (University of Roma Tre).*

Half-naked rural savages: the stereotypic picturing of the Finns in Swedish comedy series Partaj and Bastu Klubben. *Aapo Jumppanen (University of Helsinki).*

Dwelling the masculine (body): crisis, craft and creativity in body politics. *Begonya Enguix (Universitat Oberta de Catalunya).*

Heri03 Imperatives of participation in the heritage regime: statecraft, crisis, and creative alternatives (Cultural Heritage and Property Working Group)

Convenors: Cristina Sanchez-Carretero (CSIC); Valdimar Tr. Hafstein (University of Iceland)

KWZ 1.701: first of three sessions

The silent transformation of the participatory turn. *Cristina Sanchez-Carretero (CSIC); Valdimar Tr. Hafstein (University of Iceland).*

The predicaments of participatory heritage: the Vaneesterenmuseum in Amsterdam West. *Chiara De Cesari (University of Amsterdam); Anne Beeksma.*

"We are the true architects of the Park!": (Non)participation, creativity and conflict in National Park Peneda-Gerês (Portugal). *Humberto Martins (UTAD).*

Natural heritage, public participation and different regimes of truth. *Jose Antonio Cortes Vazquez (CSIC (Spain)).*

Participatory frictions across ICH global governance: the Brazilian channels of community participation. *Chiara Bortolotto (EHESS); Morena Salama (EHESS).*

Home05 Habitat in the making: between expert mediations and the poetics of daily life

Convenors: Francisco Cruces (UNED); Fabio Dei (University of Pisa)

Chair: Ben Highmore (University of Sussex)

VG 3.107: first of two sessions

Ordinary things, ubiquitous tastes, patterns of feeling. *Ben Highmore (University of Sussex).*

Ambiguous objects, negotiated relationships. An ethnography about the materiality of the house in the city of Haedo, Buenos Aires. *María Florencia Blanco Esmoris (CIS, IDES, CONICET).*

Modern furniture, still lives and daydream: unfolding the domestic universe of Nuevo Estilo. *Romina Magdalena Colombo (Universidad Nacional de Educación a Distancia (UNED)).*

A house that smells like home. *Sigrún Hanna Þorgrímsdóttir (University of Iceland).*

Home10 Dwelling of Others: non-human homes from a puddle to an animal reserve

Convenors: Marjetka Golež Kaučič (Research Centre of Slovenian Academy of Sciences and Arts); Suzana Marjanić (Institute of Ethnology and Folklore Research)

VG 3.105: first of two sessions

Bees: from nest to apiary. *Monika Kropelj Telban (ZRC SAZU Institute of Slovenian Ethnology).*

Negotiating salmon homes, creating human-animal relationships: stories from Southwest Alaska. *Paula Schiefer (University of Aberdeen).*

Catification: vernacular architecture for a posthuman world. *Sabina Magliocco (California State University - Northridge).*

Petishism in the context of the global paradox of ecocide. *Suzana Marjanić (Institute of Ethnology and Folklore Research); Rosana Ratkovic (University North).*

Case study: dwelling bussiness - movement of homeless dogs in EU/non EU borders. *Bruno Beljak (Medical University Vienna).*

Home11 Books create a home: exploring books and reading practices as domestic symbols and rituals

Convenors: Kirsti Salmi-Niklander (University of Helsinki); Silja Juopperi (University of Tampere)

VG 3.104: first of two sessions

Counter-culture, escapism or the economy of shortage? Home libraries in pre-1989 Czechoslovakia. *Jirina Smejkalova (Prague College); Roar Lishaugen (Faculty of Humanities, University of Oslo).*

Living rooms and epistemological spaces: interpretations of the presence and absence of books with special attention to ideals within Scandinavian interior design. *Kristina Lundblad (Dep. of Arts and Cultural Sciences, Lund University).*

The materiality of books and reading at home. *Anna Kajander (University of Helsinki).*

Significance of reading and libraries. *Silja Juopperi (University of Tampere).*

At home in bookshops : exploring the rhetoric of the domestic sphere in French independent bookshops. *Sophie Noël (Université Paris 13).*

Mat03 Dwelling in craft

Convenors: Viveka Torell (Faculty of Textiles, Engineering and Business (including The Swedish School of Textiles)); Anneli Palmsköld (University of Gothenburg)

VG 2.103: first of two sessions

Carving, mending, searching for self: contemporary mask masking in Southwest Alaska. *Anna Mossolova (Tallinn University).*

Diasporic objects. *Laura Osorio (Museum of Cultural History at the University of Oslo).*

Dhokra metal craft and craft maker: through the changing times. *Aditi Patel (University of Hyderabad).*

Constructed identities: crafts in the light of ideology and new market-oriented tendencies. *Nikolay Papuchiev (Sofia University "St. Kliment Ohridski").*

Meanings of the concepts craft and handmade in small scale textile and fashion businesses. *Viveka Torell (Faculty of Textiles, Engineering and Business (including The Swedish School of Textiles)).*

Mig01 Cultures of (out-)migration: living with, fleeing from, being tainted by

Convenors: Kjell Hansen (Urban and rural development); Lauri Turpeinen (University of Helsinki); Hanna Snellman (University of Helsinki)

ZHG 002: single session

Estonian home in Siberia: concentric circles of territorial identities in Siberian Estonian villages. *Aivar Jürgenson (Tallinn University).*

Challenges, dilemmas and contradictions in the Culture of Migration. *Aet Annist (University of Tartu).*

The concept 'Cultures of Migration': Limitations and possibilities. *Lauri Turpeinen (University of Helsinki).*

Turning homewards. Changing Cultures of Migration in rural Finland. *Pilvi Hämeenaho (University of Jyväskylä).*

Mig04 Mediating everyday life: dwelling in a digital age (Migration and Mobility Working Group)

Convenors: *Michael Humbracht (University of Surrey); Christian Ritter (Norwegian University of Science and Technology (NTNU))*

ZHG 004: **single session**

Between transnational connectedness and mooring: dwelling practices of Moroccan residents of Istanbul. *Christian Ritter (Norwegian University of Science and Technology (NTNU)).*

Digital Nomads' struggle for freedom. *Christine Thiel.*

The politics of togetherness: negotiating relationships through physical and digital visiting friends and relatives mobilities. *Michael Humbracht (University of Surrey).*

Nar01 Das Märchenschloss: Luxuriöse Behausung in märchenhaften Erzählungen

Convenors: *Brigitte Frizzoni (University of Zurich); Sabine Wienker-Piepho (Jena University)*

VG 3.108: **first of two sessions**

Wohnen in Märchenschlössern als Erzählung. *Sabine Wienker-Piepho (Jena University).*

Die narrative Raumkonstruktion des Märchenschlosses. *Alfred Messerli (University of Zurich).*

“Konungshöll”, “koti” und “skemma”: Zur topographischen und funktionalen Relevanz märchenhafter Wohnstätten in isländischen Zaubermärchen. *Romina Werth (University of Iceland).*

Das “Lebkuchenhaus” - Luxus für Kinder oder Zuflucht für Erwachsene? Vom Brothäuslein im KHM 15 “Hänsel und Gretel” bis zur heutigen Adaption. *Akemi Kaneshiro-Hauptmann.*

Ein Schloss ist ein Schloss ist kein Schloss. Narrative Funktionen und Rollen von Schlössern in Märchen und märchenhaften Erzählungen. *Helmut Groschwitz (University of Regensburg).*

Nar02 Narratives of temporary dwelling(s): critical and historical perspectives

Convenors: *Galit Hasan-Rokem (University of California, Berkeley/Hebrew University of Jerusalem); Hagar Salamon (The Hebrew University of Jerusalem)*

VG 3.101: **single session**

Restlessly dwelling: theoretical and methodological perspectives. *Galit Hasan-Rokem (University of California, Berkeley/Hebrew University of Jerusalem).*

Moving with the “das” (temporary booth) from Ethiopia to Israel. *Hagar Salamon (The Hebrew University of Jerusalem).*

“We talked a lot about this in underground shelters...”: Czech and German Spring-heeled Jack narratives in WWII temporary social spaces. *Petr Janeček (Charles University in Prague).*

Parallel narratives on the ephemeral structure of the Jahalin tribe. *Diego Rotman (Hebrew University of Jerusalem).*

“A car is now our home”: narratives and emotions of homeless people who lost their homes in Greece during the economic crisis. *Georgios Kouzas (University of Peloponnese).*

Reli01 Building personal religiosity as ways of dwelling religion. From spiritual seekers to faithful believers. (SIEF Ethnology of Religion Working Group Panel)

Convenors: Marion Bowman (The Open University); Leonard Norman Primiano (Cabrini University); István Povedák (Hungarian Academy of Sciences - University of Szeged)
KWZ 1.601: first of two sessions

How to be a fundamentalist? (an anthropological discourse analysis). *László Koppány Csáji (PTE (University of Pécs), Hungary).*

‘The stones want to be touched’: exploring meaningful engagements with a ‘living’ megalithic landscape located in Brittany, France. *Yael Dansac (EHESS École des Hautes Études en Sciences Sociales).*

In-between mainstream and esoteric life: coexistence of different spiritual traditions in context (practice) of alternative medicine in contemporary Lithuania. *Reda Satuniene (Vilnius Academy of Arts).*

DIY religiosity. *István Povedák (Hungarian Academy of Sciences - University of Szeged).*

Seekership as a socially constructed activity. *Claire Wanless (Open University).*

Reli03 Sacred space and place and their symbolic adoption

Convenors: Jelka Vince Pallua (Institute of Social Sciences Ivo Pilar, Zagreb, Croatia); Ingrid Slavec Gradišnik (ZRC SAZU)
KWZ 1.731: first of two sessions

Mental mapping of sacred space and place. *Jelka Vince Pallua (Institute of Social Sciences Ivo Pilar, Zagreb, Croatia).*

Ashura and sacred space: the territorialities construction in modern Brazil. *Karina Arroyo Meneses (Universidade Do Estado Do Rio De Janeiro).*

Church architecture in cultural analysis: a theoretical framework. *Jens Wietschorke (University of Vienna, Austria).*

The placeless chapel: memory, meaning and destruction in sacred space. *Katharina Eisch-Angus (University of Graz).*

The sacred-profane serambi among Javanese Muslims’ belief and living environment. *Hee Sook Lee-Niinioja.*

Rur01 Rural dwellings: various ways of homemaking

Convenors: Kim Silow Kallenberg (Södertörn University); Angelika Sjöstedt Landén; Hubert Wierciński (Istitute of Ethnology and Cultural Anthropology)
KWZ 0.609: first of two sessions

The “rhythm of the waters”: cattle, farmers and environment in the hinterland of Piauí, Brazil. *Natacha Leal (UNIVASF/UFSCar).*

Village, city and in between: the urbanization of rural settlements in Turkey. *Kivanc Kilinc (Yasar University).*

Lifestyle migrant dwellings in depopulated rural areas in Sweden. *Paul Agnidakis (Uppsala University); Annie Woube (Uppsala university).*

Homemaking amid the sundarbans: confronting the rural and the idea of home in Amitav Ghosh’s *The Hungry Tide* (2004). *Asis De (Mahishadal Raj College); Maitrayee Misra (Guru Ghasidas Viswavidyalaya (A Central University)).*

Urba01 Urban development from below

Convenors: Karin Bürkert (Eberhard-Karls-Universität Tübingen); Aylin Yildirim Tschoepe (Harvard University)
VG 4.103: first of two sessions

Creative acts and social movements for the right to live in Madrid. *Eva Youkhana (University of Bonn).*

Practices of urban development between administration, art and activism: visions, challenges and obligations around Nuremberg’s Quelle. *Anja Braehmer (Universität Tübingen).*

Who’s the master of the plan? Exploring the Tempelhofer Field as a space of non-dwelling-moralizations. *Sanda Hubana (Humboldt-University of Berlin).*

Dreaming of Utopia, again. *Samantha Hyler (Lund University).*

Urba04 Sharing the city: economies and ecologies of urban dwelling

Convenors: Asta Vonderau (Stockholm University); Jens Adam (Humboldt Universität zu Berlin)
VG 4.104: single session

Infrastructuring urban sharing. *Asta Vonderau (Stockholm University).*

Frictions and fractions of the sharing economy: material-discursive enactments of lending and borrowing in a new (?) urban ecology. *Karin Salomonsson (Institution of Arts and Cultural Sciences).*

City farming ecopreneurship: an exploration into the start-up culture of urban food production. *Alexander Schwinghammer (Bauhaus University Weimar).*

“Curating Problematizations”: reflections on col(l)abortive research strategies for urban ethnography. *Jens Adam (Humboldt Universität zu Berlin).*

Audiovisual Film programme

Convenors: *Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)*
ZHG 003: **throughout**

Warning! Karapinar – Voices from an Urban Regeneration (29 min). *Cansu Civelek (University of Vienna)*

Our Missionaries (8 min). *Martin Gruber (University of Bremen)*

Altimir (18 min). *Kathryn Hannahan (New York)*

Monday 27 March, 10:45-12:30

Arch01 Dwelling in the cultural archives I: traces, experiences and meanings

Convenors: *Pauliina Latvala-Harvilahti (UCPori/ University of Turku); Charlotte Hagstrom (Lund University)*

Chair: *Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)*

KWZ 2.601: **second of two sessions**

The folk medicine tradition of Estonians of the Minussinsk Region in Eastern Siberia: collecting strategies. *Anu Korb (Estonian Literary Museum).*

“The homes are golden there, the lands are good”: kolkhoz folklore from early Soviet Estonia. *Kaisa Kulasalu (University of Tartu).*

Tracing George: stories of dwelling and the experience of place in archival records. *Charlotte Hagstrom (Lund University).*

From a small island to a tourist attraction: ethnographic fieldwork methods at the UNESCO World Heritage site Suomenlinna. *Pauliina Latvala-Harvilahti (UCPori/ University of Turku).*

Body04 Dwelling in musical movement: making a home both in and through music

Convenors: *Birgit Abels (Georg August University Göttingen); Barbara Titus (Universiteit van Amsterdam)*

VG 4.105: **second of two sessions**

Musical home-making and cultural domestication: uprootings and regroundings of South African maskanda performance. *Barbara Titus (Universiteit van Amsterdam).*

New homes for music? Decentralization of music during the 1960s and 70s as dwelling processes in Sweden and the GDR. *Petra Garberding (Södertörn University).*

Cracking the code: rhythmic dwellings on tour and on stage. *Anna Lisa Ramella (Universität Siegen).*

A post-humanist glimpse of music. *Josep Marti (IMF-CSIC).*

**Env01 Dwelling in an evanescent landscape: people's strategies to deal with
chronical uncertainty**

Convenors: *Emilie Stoll (Institut de Recherche pour le Développement); Edna Alencar (Federal University of Pará - UFPA)*

Discussant: *Mark Harris (University of St Andrews)*

KWZ 0.606: **second of two sessions**

Animistic metamorphosis amidst a disrupted ecology. *Nastassia Martin.*

Carving on Wood near a Lost River. *Laya Gonzales (University of Asia and the Pacific).*

Dwelling strategies within an urbanizing Brazilian floodplain: new coping strategies for novel uncertainties. *Nora Horisberger (University of Cologne); Julien Blanc (Musée de l'Homme).*

"Evanescent landscapes": crisis and creativity in post-catastrophic L'Aquila.

Enrico Marcorè (University of Aberdeen); Raffaele Gallo (Freie Universität Berlin).

Un/making the desert of Europe: dwelling in the face of chronic water scarcity.

Arvid van Dam (University of Leeds).

Env04 Les rituels de l'habiter hier et aujourd'hui, entre rapport aux lieux et patrimoine

Convenors: *Inga B. Kuźma (University of Lodz, Poland); Alfonsina Bellio (IEA Nantes)*

KWZ 0.607: **second of two sessions**

« Faire les pins » dans les Landes. *Mathilde Lamothe (University of Pau).*

Les traces paysannes dans la transformation de l'habiter populaire urbain de Santiago pendant la deuxième moitié du XXème siècle. *Florencia Munoz (EHESS-IIAC).*

Food01 Ethnographies of home-made food: crisis, craft and creativity

Convenors: *Renata Hryciuk (Warsaw University); Joanna Mroczkowska (Polish Academy of Sciences)*

KWZ 0.610: **second of two sessions**

The circulation of taste and values via homemade food parcels. *Monica Stroe (National University of Political Studies and Public Administration Bucharest); Bogdan Iancu (National School of Political Studies and Public Administration Bucharest / Museum of Romanian Peasant).*

"I cook every day": home food preparation as a part of daily routine - between tradition, postsocialism and late modernity. *Agata Bachórz (University of Gdansk).*

Gend01 Gendered ways of dwelling: masculinities, bodies and affects in neoliberal times

Convenors: *Begonya Enguix (Universitat Oberta de Catalunya); Krizia Nardini (Open University of Catalonia / Utrecht University); Paco Abril (Universidad de Girona)*

VG 4.107: **second of two sessions**

Dwelling the masculine (body): crisis, craft and creativity in body politics.

Begonya Enguix (Universitat Oberta de Catalunya).

Tell it like it is: truth, masculinity, affect and nation. *David Gunnarsson (Sodertorn University).*

Coccole e carezze: politics of vulnerability and lived embodiment among profeminist activists. *Krizia Nardini (Open University of Catalonia / Utrecht University).*

Heri03 Imperatives of participation in the heritage regime: statecraft, crisis, and creative alternatives (Cultural Heritage and Property Working Group)
Convenors: Cristina Sanchez-Carretero (CSIC); Valdimar Tr. Hafstein (University of Iceland)
KWZ 1.701: second of three sessions

Mapping “heritage communities”: potentialities of “diffuse participation”.

Victoria Quintero Moron; Antonio Luis Díaz-Aguilar (Universidad Pablo de Olavide).

Participation: introducing new actorhood in the heritage decision making process?. *Malin Weijmer (University of Gothenburg).*

Loam and maintenance: facets of an alliance illustrated with German half-timbered houses. *Dorothee Hemme (Göttingen University).*

European museums of ethnography in the global sphere: new complicities in the age of heritage communities?. *Sandra Ferracuti (Linden-Museum Stuttgart).*

Rethinking cultural brokerage. *Robert Baron (Goucher College).*

Home05 Habitat in the making: between expert mediations and the poetics of daily life

Convenors: Francisco Cruces (UNED); Fabio Dei (University of Pisa)

Chair: Ben Highmore (University of Sussex)

VG 3.107: second of two sessions

Resettlement of displaced slum habitats: a case study of ‘Savda Ghevra’ resettlement colony in Delhi. *Divya Priyadarshini (Delhi School of Economics, University of Delhi, Delhi).*

Habit(at): in-between the place, the transience and the non-place. *Ana Llorente.*

Between design and museal projects: intimate memories shared with the ethnographer. *Véronique Dassié (IDEMEC CNRS Aix Marseille University).*

Poetics of daily life: signature, displacement and closure. *Francisco Cruces (UNED).*

Home10 Dwelling of Others: non-human homes from a puddle to an animal reserve

Convenors: Marjetka Golež Kaučič (Research Centre of Slovenian Academy of Sciences and Arts); Suzana Marjanić (Institute of Ethnology and Folklore Research)

VG 3.105: second of two sessions

Co-existence with stray animals. *Sanna Lillbroända-Annala (Åbo Akademi University).*

Hachiko's story in transmedia and real life. *Rahel Laura Vesik (Estonian Literary Museum).*

Contemporary city birds and humans. *Mare Kõiva (Estonian Literary Museum).*

»Zoopoetic dwelling«: the ecology of connectedness of animal and human homes and dwellings through folklore and literary representations. *Marjetka Golež Kaučič (Research Centre of Slovenian Academy of Sciences and Arts).*

Housing systems for cows raised for milk and Activist (vegan) intervention in the conventional power relations. *Branislava Vičar (Faculty of Arts, University of Maribor).*

Home11 Books create a home: exploring books and reading practices as domestic symbols and rituals

Convenors: Kirsti Salmi-Niklander (University of Helsinki); Silja Juopperi (University of Tampere)

VG 3.104: second of two sessions

The role of books in the middle-class home: owning books in nineteenth-century American domestic fiction. *Johanna McElwee (Uppsala University).*

Immigrant literacy and the shaping of citizenship: how the New York public library became a place of belonging, from traveling libraries to "world languages collection". *Marija Dalbello (Rutgers, The State University of New Jersey).*

The shelf reflects the self: books in the homes of Scottish Americans. *Rachel Noorda (Brigham Young University-Idaho).*

'Keep our traditions': community books by Greek-American immigrants. *Maria Kaliambou (Yale University).*

Books and documents as objects of family heritage in Finnish immigrant communities. *Kirsti Salmi-Niklander (University of Helsinki).*

Mat03 Dwelling in craft

Convenors: Viveka Torell (Faculty of Textiles, Engineering and Business (including The Swedish School of Textiles)); Anneli Palmsköld (University of Gothenburg)

VG 2.103: second of two sessions

Craft of factory work. *Ewa Klekot (University of Warsaw).*

Peculiar and enforced dwellers in knitting. *Anna Rauhala (University of Helsinki).*

Handspinning tradition: traditionalisation, revival, and Honko's "folklore process". *Mathilde Lind (Indiana University Bloomington).*

Making theory. *Anneli Palmsköld (University of Gothenburg).*

Mig03 **Temporalities, migration and home: comparative perspectives**

Convenors: *João Leal (Universidade Nova de Lisboa -Center for Research in Anthropology (CRIA)); José Mapril (Universidade Nova de Lisboa and Center for Research in Anthropology (CRIA))*

ZHG 004: **first of two sessions**

Kinwork and transnational kids: mobility between Russia and Kyrgyzstan.

Alexia Bloch (University of British Columbia).

The temporal limbo of irregularity and precarious work: Moldovan domestic workers in Italy as a case study.

Olga Cojocar (Center of Migration Research Warsaw).

Young Indian students in Germany: mobility and temporal agency.

Antonie Fuhse (Georg-August-University Göttingen).

The Illam in the diaspora: gendered spatialisation of houses and home-making in transnationalism.

Ester Gallo (University of Trento).

Transnational households: migration, mutuality and life course between Bangladesh and Portugal.

José Mapril (Universidade Nova de Lisboa and Center for Research in Anthropology (CRIA)).

Mig10 **Translocal living and dwelling: homes in the making**

Convenors: *Pihla Siim (University of Tartu); Laura Assmuth (University of Eastern Finland)*

ZHG 002: **first of two sessions**

Women in between: ageing, care and refugee experience.

Petra Ezzeddine (Charles University).

Making home, community and the self: food, gender and mobility among Russian migrant women.

Marina Hakkarainen (University of Eastern Finland).

Home-sick and home-seeking: translocal homing strategies among Italian Punjabi households.

Sara Bonfanti (University of Bergamo).

Home between "here" and "there": a case of Lithuanians in Norway.

Darius Daušas (University of Eastern Finland).

(Re-)inventing 'home'?: Euro-Turks' translocal space in the Mediterranean tourism hub of Turkey.

Nilay Kilinc (University of Surrey).

Nar01 **Das Märchenschloss: Luxuriöse Behausung in märchenhaften Erzählungen**

Convenors: *Brigitte Frizzoni (University of Zurich); Sabine Wienker-Piepho (Jena University)*

VG 3.108: **second of two sessions**

Ordnung, Kontingenz, Krise - Wenn Schlösser nicht mehr schließen....

Sebastian Dümling (Georg August Universität Göttingen).

Luxuriöses Wohnen im Horrorfilm: Der Einbruch des Schreckens in eine Ästhetik des Reichtums.

Simone Stiefbold (University of Zurich).

In Palästen und Hütten daheim - Geschichten von der Bête du Gévaudan. *Meret Fehlmann.*

Castles in Latvian folk-tales and legends. *Guntis Pakalns (Institute of Literature, Folklore and Art, University of Latvia).*

Reli01 Building personal religiosity as ways of dwelling religion. From spiritual seekers to faithful believers. (SIEF Ethnology of Religion Working Group Panel)

Convenors: Marion Bowman (The Open University); Leonard Norman Primiano (Cabrini University); István Povedák (Hungarian Academy of Sciences - University of Szeged)
KWZ 1.601: second of two sessions

Dwelling in afterlife: traditional beliefs compared with beliefs expressed on the Internet. *Anders Gustavsson (University of Oslo, Norway).*

The birth of 'the new urban shaman's oracle' card deck: the crafting and creation of a contemporary oracle for personal and community healing and transformation. *Athanasios Barmpalexis (University of Aberdeen); Terry Mace (The School of New Urban Shamanism).*

The fatima message and art performances. *Maria Santa Montez (Univ. Lusófona).*

"The upper room": the translation of the sacred in a collegiate dormitory space. *Leonard Norman Primiano (Cabrini University).*

Reli03 Sacred space and place and their symbolic adoption

Convenors: Jelka Vince Pallua (Institute of Social Sciences Ivo Pilar, Zagreb, Croatia); Ingrid Slavec Gradišnik (ZRC SAZU)
KWZ 1.731: second of two sessions

Ritual space in mind: a cognitive viewpoint. *Siria Kohonen (University of Helsinki).*

The Nine Emperor Gods in transit: 'vessels for the gods' in Singapore and Penang. *Fabian Graham (Max Planck Institute).*

Saint on the run: the dynamics of homemaking and creating of sacred place. *Jan Kapusta (University of Hradec Kralove).*

Finnish Karelian funeral rites as a pathway to the sacred. *Riikka Patrikainen (University of Eastern Finland).*

The new house is always built on someone's head (Rus. proverb): the motif of a building sacrifice by the Slavs. *Oksana Mykytenko (Institute for Art Studies, Folklore and Ethnology).*

Rur01 Rural dwellings: various ways of homemaking

Convenors: Kim Silow Kallenberg (Södertörn University); Angelika Sjöstedt Landén; Hubert Wierciński (Institute of Ethnology and Cultural Anthropology)
KWZ 0.609: second of two sessions

Being and becoming in a Swedish rural feminine social forum on the Internet. *Elisabeth Wollin Elhouar; Jenny Ingridsson (History and Contemporary Studies).*

Proximate strangers: caring remotely on the west coast of Scotland. *Mackenzie Cramblit (Duke University).*

The darkening of places: centre and periphery in a rural context. *Maria Vallstrom (Hälsinglands utbildningsförbund).*

Sui05 Occupying spaces: dwelling as resistance

Convenors: Alexander Koensler; Marion Naeser-Lather (University of Marburg); Christine Hämmerling (University of Zurich)

VG 4.104: first of two sessions

Transforming the city: the urban gardening movement in Germany. *Annalina Buckmann (Uni Münster).*

Communitization and spatial arrangements in a housing cooperative: the Freidorf settlement 1919-1969. *Matthias Möller (University College Freiburg).*

The struggle for dwelling's right as practice of resistance: a case of migrants squatting in house in Rome. *Laura Mugnani (Università di Genova); Rosa Parisi (University of Foggia).*

Dwellternative!? Alternative lifestyle - resistance - utopia in West Germany's anti-nuclear-movement. *Ernst Henning Peters (CRC 923 Threatened Order - Societies under Stress, Tübingen).*

Who is occupying what, here? Urban citizens, their others, and the right to the city - an ethnography of "park protectors" in Moscow. *Olga Reznikova (University of Göttingen).*

Urba01 Urban development from below

Convenors: Karin Bürkert (Eberhard-Karls-Universität Tübingen); Aylin Yildirim Tschoepe (Harvard University)

VG 4.103: second of two sessions

Imagining future: planning, infrastructure and the state in Iraqi Kurdistan. *Lana Askari (University of Manchester).*

Contested housing and urban space in Baku: a comparison of state-citizen relations in Soviet and post-Soviet Azerbaijan. *Sascha Roth (Max Planck Institute for Social Anthropology).*

Landscapes of Purity and Pollution: Contest over Value and Garbage in Istanbul. *Aylin Yildirim Tschoepe (Harvard University).*

Retiree Rebels: Urban Resistance 80+. *Carolyn Genz (Humboldt-University of Berlin).*

Audiovisual Film programme

Convenors: Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)
ZHG 003: throughout

Flâneurs – Street Rambles (80 min). *Matthew Lancit (Toronto)*

Audiovisual Exhibition presentation

Convenors: *Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)*
KWZ 0.602/0.603: **first of three sessions**

Nosso Morro – an experience of collaborative filming to represent ways of dwelling in Rocinha and Gávea, Rio de Janeiro. *Paloma Yanez Serrano (University of Manchester)*

Monday 27 March, 16:00-17:45

Body09 Artistic-research: sounds of private spaces

Convenor: *Eva-Maria van Straaten (Georg-August-University, Göttingen)*
VG 4.105: **single session**

Env03 Sensory ethnography and the anthropocene: new methods for new milieu (SIEF WG on Body, Affects, Senses, and Emotions)

Convenors: *Deborah Kapchan (New York University); Meltem Turkoz (Işık University)*
KWZ 0.607: **single session**

The cognitive shift: environmental figurations of the human in art and design. *Desiree Foerster (University Potsdam).*

Sensing global complexities. On distributing knowledge of nature and environmental issues in a staged rainforest. *Lars Kaijser (Stockholm University).*

Non-human charisma and multi-sited ethnography as a methodological approach for the Anthropocene. *Elin Lundquist (Department of Ethnology, History of Religions and Gender Studies).*

Stingless bees beekeeping and livability in the Anthropocene. *Érica Pastori (Federal University of Rio Grande do Sul - UFRGS).*

Listening to Milieu: Ethnographers and their Objects. *Deborah Kapchan (New York University).*

Env07 WORKSHOP: The changing time and rhythms of water

Convenors: *Jaana Kouri (University of Turku); Ullrich Kockel (Heriot-Watt University); Katriina Siivonen (University of Turku)*
KWZ 0.606: **single session**

Urban legends in an African waterscape. *Stephanie Bishop (University of Basel).*

'The most material and natural reveries existing' (Bachelard): a rhythm analysis of swimming in the Chassezac. *Jo Croft (Liverpool John Moores University).*

Ways of knowing about impacts of climate change in the Baltic Sea. *Katriina Siivonen (University of Turku); Jaana Kouri (University of Turku).*

Living water, making water: the experience and political construction of water scarcity. *Julia Wedel (Oxford Brookes University).*

Gend02 **Between crisis and creativity: queer ways of dwelling**

Convenors: *Dany Carnassale (University of Padova, Italy); Peter Hoerz (Hochschule Esslingen)*

VG 4.107: **single session**

"A home besides home!: aspects of queer dwelling between public space and individual homemaking. *Susanne Klenke.*

Dwelling queer lives: asylum seekers and refugees living in shelters. *Dany Carnassale (University of Padova, Italy).*

"... a utopian counter project in opposition to heteronormativity, patriarchy and gender binarism": queer activism, dwelling and coffee sipping at the 'Rosa Lila Villa' (Vienna). *Peter Hoerz (Hochschule Esslingen).*

Heri03 **Imperatives of participation in the heritage regime: statecraft, crisis, and creative alternatives (Cultural Heritage and Property Working Group)**

Convenors: *Cristina Sanchez-Carretero (CSIC); Valdimar Tr. Hafstein (University of Iceland)*

KWZ 1.701: **third of three sessions**

Heritage by negotiation: the case of old buildings and urban renewal in Reykjavík. *Ólafur Rastrick (University of Iceland).*

Political imperatives in heritage regime and creative collaborative scenarios. *Kristin Kuutma (University of Tartu); Anita Vaivade (Latvian Academy of Culture).*

Advocacy, education, transmission & celebration: safeguarding traditional music in Scotland. *Carley Williams (University of Aberdeen).*

The politics of cultural heritage: adventures of a concept between authorities, researchers and local communities. *Árpád Töhötöm Szabó (Babes-Bolyai University, Cluj-Napoca).*

Home01 **Home arenas, home victories, home team: negotiated identities and contested belonging in the context of spectator sports**

Convenors: *Kristinn Schram (University of Iceland); Katarzyna Herd (Lund University)*

VG 3.108: **single session**

Whose huh! is it anyway?: Viking war chants, dark horse narratives and a homecoming celebration. *Kristinn Schram (University of Iceland).*

The away section: home away from home. *Katarzyna Herd (Lund University).*

Making the T-shirt, making togetherness, making running subjects: auto-ethnographical notes from the women-only run New York Mini 10K. *Annie Woube (Uppsala university).*

Tólfan: supporters group for the Icelandic national football teams. *Gunnar Óli Dagmararson (University of Iceland).*

Home09 The single-family home: detecting the cultural impact of a Fordist heritage

Convenors: *Elisabeth Timm (University of Münster (Germany)); Ingrid Tomkowiak (University of Zurich)*

VG 3.104: **single session**

The 19th-century origins and 20th-century political career of the idea of homeownership in OECD Countries. *Sebastian Kohl (Institute for Housing and Urban Research, Uppsala University).*

Little boxes all the same? A film essay. *Ingrid Tomkowiak (University of Zurich).*

Financialized fordism and the imagined futures of real estate development. *Megan Moore (University of Minnesota).*

"To the bitter end...": about imagining childhood while fading out old age in a single-family home. *Katherin Wagenknecht (Westfälische Wilhelms-Universität Münster).*

Mat05 Dwelling(s): museum practice meets ethnology

Convenors: *Hester Dibbits (Reinwardt Academy for Cultural Heritage); Lizette Gradén (The Royal Armoury, Skokloster Castle and the Hallwyl Museum); Uta Karrer (University of Basel)*

VG 2.103: **single session**

Displaying museum's neighbourhood: dwelling practices in the single-family house from 1945 until today. A participatory approach to an exhibition. *Cai-Olaf Wilgeroth (Museumsdorf Cloppenburg - Niedersächsisches Freilichtmuseum (Lower Saxonian Open-air Museum)).*

Collecting Suburbia: the period room as an inspiring concept?. *Mayke Groffen (Museum Rotterdam).*

Objects of dwellings in the new Museum of Copenhagen. *Kirsten Egholk (Museum of Copenhagen).*

The storeroom as promise: the discovery of the ethnological museum depot as a political space in the 1970s. *Thomas Thiemeyer (Universität Tübingen).*

Mig03 Temporalities, migration and home: comparative perspectives

Convenors: *João Leal (Universidade Nova de Lisboa -Center for Research in Anthropology (CRIA)); José Mapril (Universidade Nova de Lisboa and Center for Research in Anthropology (CRIA))*

ZHG 004: **second of two sessions**

Brazilian Jews in Israel: subjectivities and subjectification. *Miguel Vale de Almeida (ISCTE, Lisbon).*

Re-imagining the future: how Syrian refugees in Belgium anticipate, aspire and dream about the rest of their lives. *Robin Vandevordt (University of Antwerp); Gert Verschraegen (University of Antwerp).*

Will spring come again? Exploring precarious temporalities through the combined study of rural and transnational mobilities of Syrian refugees in Jordan. *Ann-Christin Wagner (University of Edinburgh).*

Vagaries in the “house” (baytā) form of sociality among Assyrian christians in consequence of transnational migrations. *Daniel Wolk (University of Chicago).*

Mig06 WORKSHOP: Jungles, squats, camps and houses: ethnographic accounts of refugee dwelling practices in the context of the recent “refugee crisis” in Europe and the Middle East

Convenors: Sabine Hess (Institute for Cultural Anthropology/European Ethnology); Hatice Pinar Senoguz Owayolu (Gaziantep University)

KWZ 0.609: single session

Jungle politics: games of power in Calais refugee camp. *Yasmine Bouagga (CNRS).*

Inside the Syrian tent: home-making, camp sociality, resistance and subversion. *Elisabeth Kirtsoglou (Durham University); Maria Kenti Kranidioti (Durham University).*

Living it both: bare life’s agency in ‘nomad camps’ in Rome. *Simona Pagano (University Göttingen).*

Self-governance under protracted encampment in the West Bank. *Dorota Woroniecka-Krzyzanowska (University of Lodz).*

Mig10 Translocal living and dwelling: homes in the making

Convenors: Pihla Siim (University of Tartu); Laura Assmuth (University of Eastern Finland)

ZHG 002: second of two sessions

Multiple dwelling in the Greater Region SaarLorLux: moving from nation into region. *Elisabeth Boesen (Université du Luxembourg).*

Leaving the nest and building a new one: how university students create a sense of home while living in student housing. *Maia Daniel.*

‘Your entire life can fit into two suitcases’: transnational academics and their material objects on the move. *Kirsten Heusgen (Fulda University of Applied Sciences).*

Homes in the making: migration of people to former East Prussia in the first years after the end of World War II. *Marta Frączkiewicz (Nicolaus Copernicus University in Toruń (Poland)).*

Rur02 The rural home as a site of production

Convenors: Jeppe Høst (University of Copenhagen); Anja Decker (LMU Munich); Elisabeth Kosnik (University of Graz)

KWZ 0.610: single session

Drawing on heritage industries and the commons as socio-economic strategies of “neo-subsistence-farmers”. *Elisabeth Kosnik (University of Graz).*

Home production of dairy products in the central part of the Balkans: between rural self-sufficiency and (informal) selling practices. *Ivaylo Markov (Institute of Ethnology and Folklore Studies with Ethnographic Museum – BAS).*

Growing families: household, gardening, production, and the family among the Kairak Baining of Papua New Guinea. *Inna Yaneva-Toraman (The University of Edinburgh).*

Farming as an event: exploring rural change through educational programs on newly established family farms in Western Czech Republic. *Anja Decker (LMU Munich).*

Sui05 Occupying spaces: dwelling as resistance

Convenors: Alexander Koensler; Marion Naeser-Lather (University of Marburg); Christine Hämmerling (University of Zurich)

VG 4.104: second of two sessions

Forgetful places: boundaries of space, boundaries of memory. *Lorenzo Urbano (Sapienza Università di Roma).*

On re-occupation as political resignification: the case of Largo 1 de Maio, Luanda. *Ruy Blanes (CSIC).*

Urba02 La ville en fête : appropriation et intégration de la jeunesse dans les pratiques festives

Convenors: Mathilde Lamothe (University of Pau); Chloé Rosati-Marzetti (Université Côte d'Azur)

Discussant: Alfonsina Bellio (IEA Nantes)

VG 4.103: single session

Organiser la fête et honorer les habitants : un rite de passage. *Patricia Heiniger-Casteret (University of Pau).*

Représentations cérémonielles des conflits entre espace sauvage et espace habité. Rituels de Carnavals en Italie du Sud. *Vincenzo M. Spera (University of Molise-Italy).*

Entre désir d'identité et désir de contemporanéité : le rôle des jeunes autochtones dans la fête du Pawkar Raymi (« Fête de la Floraison ») à Otavalo (Andes équatoriennes). *Jérémie Voirol (University of Lausanne).*

La transmission du patrimoine culturel immatériel en Chine: une étude de cas de la fête de Nianli dans la ville de Zhanjiang. *Shanshan Zheng (University of Lyon 2).*

Work02 Transnationalism and work-life (im)mobilites in the UN system and beyond

Convenors: Ignacio Fradejas-García (Mimar Sinan Fine Arts University & Autonomous University of Barcelona); Linda Martina Mülli (University of Basel)

VG 3.107: single session

Life and work in UN headquarters: Analyzing narrations of early career professionals. *Linda Martina Mülli (University of Basel).*

Historicising multilingual professional identities at the International Committee of the Red Cross. *Maria Rosa Garrido (University of Fribourg).*

“Haiti - A missão de nossas vidas” - Haiti, Brazil and the UN peacekeeping mission. *Andrea Steinke (Institute for Latin American Studies, FU Berlin).*

Dwelling and home-making practices of aid workers. *Ignacio Fradejas-García (Mimar Sinan Fine Arts University & Autonomous University of Barcelona).*

Work, life and work-life in the transient spaces and times of Expatria. *Roger Norum (University of Leeds).*

Posters Poster session

ZHG building hallway (in front of rooms 001-007)

Audiovisual Film programme

Convenors: *Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)*
ZHG 003: **throughout**

These Objects, Those Memories (30 min). *Roger Horn (University of Cape Town)*

What remains – an obituary on Wilhelmine and Bernard (40 min). *Judith Schein (University of Göttingen)*

Tuesday 28 March, 08:30-10:15

Arch02 Dwelling in the virtual space: digital approaches and archival practices

Convenors: *Lauri Harvilahti (Finnish Literature Society); Sanita Reinsone (Institute of Literature, Folklore and Art, University of Latvia)*

KWZ 2.601: **first of three sessions**

Towards linked cultural heritage. *Lauri Harvilahti (Finnish Literature Society).*

Exploring user-created metadata in digital folklore archives. *Sanita Reinsone (Institute of Literature, Folklore and Art, University of Latvia); Uldis Ķīris (Institute of Literature, Folklore and Art, University of Latvia).*

Minner.no - digitalized crowdsourced documentation. *Audun Kjus (Norsk Folkemuseum (The Norwegian Museum of Cultural History)).*

20 years with Open Access: folklore online. *Andres Kuperjanov (Estonian Literary Museum).*

Third dwelling of Latvian charms: the digital catalogue. *Aigars Lielbārdis (University of Latvia, Institute of Literature, Folklore and Art).*

Body02 Ways of dwelling: a phenomenological approach

Convenors: Karin Högström (Stockholm University); Kristofer Hansson (Department of Arts and Cultural Sciences)

VG 4.107: single session

What is at hand? Affective relations, precarious materiality and the troubles of not feeling at home. *Michael Schillmeier (University of Exeter).*

Power and phenomenology in ethnology. *Kristofer Hansson (Department of Arts and Cultural Sciences).*

Dwelling near death: palliative care in older people's nursing homes. *Åsa Alftberg (Malmö University).*

Dwelling on stage: embodied management of stand-up performances. *Antti Lindfors (University of Turku).*

Mindful breathing as practices of homing. *Aurelia Ehrensperger (Universität Zürich).*

Body03 Sensoriality and emotionality of home and home-making

Convenors: Barbora Vacková (Faculty of Social Studies, Masaryk University); Blanka Nyklova (Institute of Sociology of the Czech Academy of Sciences); Karolina Pauknerova (Charles University); Petr Gibas (Institute of Sociology, Czech Academy of Sciences)

VG 4.105: first of two sessions

Olfactory diaries, local home-making standards and olfactory politics. *Andreea Racles (Graduate Centre for the Study of Culture).*

"A little space of my own": experiencing comfort and fear on the road. *Christopher Martin (Lund University).*

The model family: gendering home in a normalisation-era Czechoslovak TV-series. *Blanka Nyklova (Institute of Sociology of the Czech Academy of Sciences).*

Home-making in care homes: a study on the relevance of personal things in late(r) life dwelling-arrangements. *Anamaria Depner (University of Heidelberg).*

At home in the garden: rhythmicity, sensoriality and emotionality of home outside home. *Petr Gibas (Institute of Sociology, Czech Academy of Sciences).*

Body08 WORKSHOP: Walking-home. exploring experience and knowledge of place and motion

Convenors: Ewa Klekot (University of Warsaw); Dani Schrire (The Hebrew University of Jerusalem)

Discussant: Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)

VG 4.106: first of three sessions

Homes for Walkers. Materiality, Knowledge, and the Atmosphere of Alpine Cabins. *Bernhard Tschofen (University of Zurich).*

Walking a home: Friday evening walks in Israeli suburbia. *Ytav Bouhsira (Hebrew University of Jerusalem).*

Black Germans on tour: Travel and the challenge of national identity. *Silvia Wojczewski (Université de Lausanne).*

Walking in the Pilgrim City: A Comparative Exploration of Catholic and Protestant Groups in the Holy Land. *Jackie Feldman (Ben Gurion University of the Negev).*

Env02 Re-inhabiting the void: returns and re-imaginings of the North

Convenors: Lotten Gustafsson Reinius (Stockholm University); JoAnn Conrad (CSU East Bay)

Chairs: Brynhild Granås (UiT The Arctic University of Norway), Lotten Gustafsson Reinius (Stockholm University)

KWZ 0.606: first of two sessions

Turfhouses as a Sympoiesis Dwelling. *Sigurjon Hafsteinsson (University of Iceland); Tinna Gretarsdottir.*

Multispecies world-making in impure environments of the Nordic North. *Brynhild Granås (UiT The Arctic University of Norway).*

Food02 Food for thought (and dwelling) in uncertain times

Convenors: Raul Matta (University of Göttingen); Charles-Édouard de Suremain (IRD (Institut de Recherche pour le Développement))

Discussant: Chantal Crenn (University Bordeaux 3)

KWZ 0.610: first of three sessions

To eat or not to eat: on poison and commensality a Rio de Janeiro favela. *Daniela Lazoroska (University of Copenhagen).*

Practices and discourses on the “Mediterranean Diet”: food, foodways and heritage in Tavira (Portugal). *Joana Lucas (CRIA / FCSH-UNL).*

Reimagining Community in London: the transmission of food as heritage in the Afghan diaspora. *Rebecca Haboucha (University of Cambridge).*

Food taboo insults and power relations in peasant kitchen: Folktales on the begging Roma. *Eija Stark (University of Helsinki).*

Farmfit and gastro-soups: new urban food practices in a south Indian city. *Roos Gerritsen (Heidelberg University).*

Heri01 Heritage & place-making: crossroads of secularization & sacralization

Convenors: Markus Balkenhol (Meertens Instituut); Ferdinand de Jong (University of East Anglia)

Chair: Irene Stengs (Meertens Institute)

KWZ 1.731: first of two sessions

Heritagization of spirit possession as secular sacralization of the nation in Vietnam. *Oscar Salemink (University of Copenhagen).*

Secular passions for religious heritage: notes towards preparing ethnographic fieldwork on passion plays in postsecular Dutch society. *Ernst van den Hemel (Royal Dutch Academy of Sciences).*

Ritual matters material excess and processes of heritage formation. *Irene Stengs (Meertens Institute).*

Making place in the French Pyrenees: cultural heritages, common good and secular salvation. *Arnauld Chandivert (université Paul Valéry - Montpellier).*

A postsocialist palimpsest: on the restitution of property and the making of 'authentic' landscapes in contemporary Russia. *Tobias Köllner (Otto von Guericke University Magdeburg).*

Heri05 Re-enchantment, ritualisation, heritage-making: processes of tradition reconfiguration in Europe: historical and ethnographic examples

Convenors: Cyril Isnart (Institut d'Ethnologie Méditerranéenne, Européenne et Comparative); Alessandro Testa (University of Vienna)

Discussant: Sharon Macdonald (Humboldt-Universität zu Berlin)

KWZ 1.701: first of three sessions

What is "popular Frazerism" and how is it at work in Europe today? Conceptualising re-enchantment, ritualisation, and heritage-making from a different perspective. *Alessandro Testa (University of Vienna).*

Transhumant routes: between ways of pastoralism and heritage-making. *Letizia Bindi (Università degli Studi del Molise).*

On the process of "heritagization" of a natural area in Tuscany. *Emanuela Rossi (University of Florence).*

The re-enchantment of the purgatory souls: embodying uncertainty. *Pedro Antunes (CRIA-ISCTE - University Institute of Lisbon).*

Ambivalence as re-enchantment: heritage, spirituality and intimacy in Lisbon. *Cyril Isnart (Institut d'Ethnologie Méditerranéenne, Européenne et Comparative).*

Home03 Temporalities of dwelling elsewhere: placing and displacing home (SIEF Place Wisdom Group)

Convenors: Vitalija Stepušaitytė (Heriot-Watt University); Christos Kakalis (Newcastle University)

VG 3.108: first of two sessions

Dwelling in temporary psychiatric (non)home. *Maria Björklund (Department of Ethnology, History of Religions and Gender Studies).*

Prolonged temporariness: refugee camp as a permanent place of dwelling. *Tiina Järvi (University of Tampere).*

The temporality of home in housing. *Sulevi Riukulehto (University of Helsinki); Katja Rinne-Koski (University of Helsinki Ruralia Institute).*

Towards Home: the ambiguities within and between places. *Vitalija Stepušaitytė (Heriot-Watt University).*

“The places from which we are absent”: notes from a process of filmmaking. *Marta Kucza.*

Home07 Imagined homelands: home seen from a symbolic perspective
Convenors: Marilena Papachristophorou (University of Ioannina); Vassiliki Chryssanthopoulou (National and Kapodistrian University of Athens)
VG 3.104: **first of three sessions**

Dwelling in history: shaping the future? Reenactment as an utopian praxis of realizing home. *Mirko Uhlig (Johannes Gutenberg-Universität Mainz).*

Constructing home: resettler families in rural areas of the SOZ/GRD. *Ira Spieker (Institut für Sächs. Geschichte und Volkskunde); Uta Bretschneider (Hennebergisches Museum Kloster Veßra).*

When ‘home’ defines: fluidity in Métis identity and experience. *Angie Tucker (University of Calgary).*

Experiential home in Finnish Järviseuutu region. *Sulevi Riukulehto (University of Helsinki); Katja Rinne-Koski (University of Helsinki Ruralia Institute); Timo Suutari (University of Helsinki).*

Born in a bow tent: an ambiguous symbol of traveller identity. *Thomas McKean (University of Aberdeen).*

Home08 Dis)comforts of home: historical and cultural perspectives
Convenors: Stella Butter (University of Koblenz-Landau); Nourit Melcer Padon (Hebrew University, Jerusalem); Stella Butter (University of Koblenz-Landau); Zuzanna Bulat Silva (University of Wrocław)
VG 3.107: **first of two sessions**

From a residence to a home: concepts of comfort and luxury of the Swedish ironmasters during the late 18th and early 19th century. *Marie Steinrud (Stockholm University).*

Comfort in times of change. *Kerstin Gunnemark (University of Gothenburg).*

(Dis)Continuity of comfort: notions of comfort in existing single-family houses in north-west Germany. *Benjamin Widholm (Landschaftsverband Westfalen-Lippe (LWL)).*

The idea and values of Ostrobothnian peasant house. *Sulevi Riukulehto (University of Helsinki); Matti Mäkelä (University of Helsinki).*

Dis)comforts of homemaking in the face of recurring military presence. *Elo-Hanna Seljamaa (University of Tartu).*

Mat01 Walls of glass: visibility and transparency in materiality and metaphor

Convenors: *Ella Johansson (Uppsala University); Pawel Lewicki (Europa-Universität Viadrina Frankfurt (Oder))*

VG 2.103: **single session**

Bounded worlds of glass: concepts of home in systems of racial exclusion.

Martha Norkunas (Middle Tennessee State University).

'Stikla siena': transparent boundaries for 'foreigners' in Latvian academia.

Gareth Hamilton (University of Latvia).

Through the co-curation looking glass: 're-viewing' fragility and envisioning sustainable futures. Early PhD findings on communities' curating maritime heritage in Scotland's Northern Isles. *Catherine McCullagh (Heriot Watt University).*

Making heritage with bodies and glass: re-enacting human skeletons in archaeological museums. *Anne-Sofie Hjemdahl.*

Mig02 Daily life and struggles of asylum-seekers living in temporary dwellings within Europe

Convenors: *Ziga Podgornik-Jakil (Freie Universität Berlin); Fazila Bhimji (University of Central Lancashire)*

ZHG 004: **single session**

Finding agency within emergency shelters for refugees in Berlin. *Ziga Podgornik-Jakil (Freie Universität Berlin).*

The politics of food and hospitality: how Syrian refugees create a home in a hostile environment. *Robin Vandevoordt (University of Antwerp).*

Accommodation of refugee women: inconsistent gendered productions of vulnerable subjects and how these are challenged. *Johanna Elle (University Göttingen).*

Migratory narratives and emergency shelters. *Fazila Bhimji (University of Central Lancashire).*

Transcultural heritage: when reception centers for asylum seekers become semi-permanent dwellings. *Grete Swensen (Norwegian Institute for Cultural Heritage Research).*

A hole in Europe: memories of the camp at Patras. *William Westerman (New Jersey City University).*

Mig09 Roads, routes and the Terra Infirma: distance and place making through the lens of dwelling-in-travelling

Convenors: *Zoe Goodman (SOAS); Salim Aykut Ozturk (University College London (UCL))*

ZHG 002: **single session**

Intentional accidents. *Amiel Bize Melnick (Columbia University).*

We move the world: contradictions of dwelling and traveling onboard contemporary cargo-ships. *Johanna Markkula (Stanford University).*

Dwelling in precarity: place-making amongst squatters in London. *Matthew Fish (SOAS, University of London).*

To dwell away from home for work reason: from the multilocation to constant travelers. *Nathalie Ortar (ENTPE).*

Nar04 Storytelling, story-dwelling: home, crisis, and transformation in fiction and scholarship

Convenors: Nemanja Radulovic (Faculty of Philology, Belgrade University); Francisco Vaz da Silva (Instituto de Estudos de Literatura e Tradição, Lisbon)
VG 3.101: **first of three sessions**

Ideology of dwelling: sense of home in the Kalevala. *Niina Hämäläinen (Finnish Literature Society).*

Where do monsters dwell?. *Nataša Polgar (Institute of Ethnology and Folklore Research).*

Peripheries of the known world: the realms in which demons are born. *Luka Šešo (Catholic University of Croatia).*

Impiety, impropriety and misappropriation. *Áki Guðni Karlsson (University of Iceland).*

Stories we can live with[in]: veterans' narratives of war and homecoming. *Kristiana Willsey (American Academy of Arts and Sciences).*

Reli04 Religious dwelling/s

Convenors: Barbro Blehr (Stockholm University); Maria Zackariasson (Södertörn University)
KWZ 1.601: **first of two sessions**

Negotiating sacred time through lens of home-making in the 'new Polish diaspora' in Britain. *Kasia Choluj (University of Kent).*

Towards peaceful co-existence of religions in a Komi Village. *Art Leete (University of Tartu).*

Feeling at home? An emotion work perspective on involvement in a Christian youth organization. *Maria Zackariasson (Södertörn University).*

Epic Gesar in Kham and Amdo Tibet: religious dwelling, local institutions and state apparatus. *Lijing Peng (LinkedIn Ireland Unlimited Company).*

Sui02 Thrift and dwelling: popular media representations of 'appropriate' ways of being in the world

Convenors: Aneta Podkalicka (Monash University); Alexa Färber (HafenCity University Hamburg)
KWZ 0.607: **single session**

Life or debts: the moral economy of thrift. *Silke Meyer (Innsbruck University).*

Establishing closeness in television series: about the advantages of the need to share a flat. *Christine Hämmerling (University of Zurich).*

The simple life: house building, barter, and self-support in the reality show "Alaskan Bush People". *Daniel Klug (University of Basel).*

Sui06 Static vs. dynamic, nature vs. culture in the dwelling-connected practices of the ritual year (SIEF Ritual Year Working Group Panel)

Convenors: Nina Vlaskina (Russian Academy of Sciences, Southern Scientific Centre, Institute of Social and Economic Research and Humanities); Irina Sedakova (Institute of Slavic Studies, Moscow)

Chair: Arūnas Vaicekauskas (Vytautas Magnus University, Kaunas)

Discussant: Laurent Fournier (University of Aix-Marseille)

VG 3.105: first of three sessions

Walking and performing through the Apulian streets: the liminal spaces of the ritual processions. *Vito Carrassi (Independent scholar).*

Reclamation of Urban Public Space and Orthodox Symbolism within the Ritual Year: The Case of Post-Communist Bucharest. *Irina Stahl (Institute of Sociology, Romanian Academy).*

Commemorations of the Dead. Rituals in the Cemetery or at Home?. *Žilvytis Šaknys (Institute of Lithuanian History).*

Observance the Behavioural Norms in Calendar Rites According to a House Structure. *Tatiana Minniyakhmetova.*

Old and New Wedding Topographies in Maramures region. *Anamaria Iuga (Museum of the Romanian Peasant).*

Urba03 The vulnerable middle class? Strategies of housing in a prospering city

Convenors: Simone Egger (Klagenfurt University); Johannes Moser (LMU Munich)

VG 4.103: first of two sessions

Reach the dream. What dream? Increased popular gated communities in the city of Lima. Mediation of neighborhood conflicts, aspirations and realities. *Waltraud Müllauer-Seichter (UNED (Universidad Nacional de Educación a Distancia)).*

Urban planning and 'middle class' responses to post-migration diversity. *Maria Schiller (Max Planck Institute).*

Changing patterns of residential segregation in Lima. *Javier Herrera (IRD).*

Between urban ideals and compromises. Genossenschaften in Munich. *Laura Gozzer (LMU Munich).*

"Stattpark Olga": An alternative way of dwelling as a critique of the (rental) housing logic. *Libuse Hannah Veprek (LMU München).*

Urba09 **Materializing exile: production of difference and diversity in the city**

Convenors: *Katarzyna Puzon (CARMaH, Humboldt-Universität zu Berlin); Erin Cory (Malmö University)*

VG 4.104: **first of two sessions**

Materializing exile: production of difference and diversity in the city. *Katarzyna Puzon (CARMaH, Humboldt-Universität zu Berlin); Erin Cory (Malmö University).*

Cultural heritage as a human right: cultural production in Greece's solidarity refugee squats. *Olivia de Dreuzy (Centre for International Heritage Activities).*

Dwelling in the post-war city: difference, home-making and urban reconstruction in Sarajevo. *Gruia Badescu (University of Oxford).*

Anthropology of moving house: the re-making of home among the mainlanders' diaspora in Taiwan. *Elisa Tamburo (SOAS).*

Audiovisual **Film programme**

Convenors: *Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)*
ZHG 003: **throughout**

A inceptu ploaia (64 min). *Michele Lancione (Cardiff University)*

Persisting Dreams (25 min). *Côme Ledésert (University of Westminster)*

Tuesday 28 March, 10:45-12:30

Arch02 **Dwelling in the virtual space: digital approaches and archival practices**

Convenors: *Lauri Harvilahti (Finnish Literature Society); Sanita Reinsone (Institute of Literature, Folklore and Art, University of Latvia)*

KWZ 2.601: **second of three sessions**

Dwelling through the technical innovations of the Dutch Folktale Database. *Theo Meder (Meertens Institute).*

Folklore and databases: the case of Kalevalaic poetry. *Jukka Saarinen (Finnish Literature Society).*

Interactive cultural landscapes of Gram Panchayats of India. *Rajat Nayyar (Tallinn University, Estonia); Rajat Madan.*

Folklore collections in digital form: popular culture, ethnographic research and analysis in the internet era. *Evangelos Karamanes (Academy of Athens); Aikaterini Polymerou-Kamilaki (Academy of Athens).*

Body03 **Sensoriality and emotionality of home and home-making**

Convenors: *Barbora Vacková (Faculty of Social Studies, Masaryk University); Blanka Nyklova (Institute of Sociology of the Czech Academy of Sciences); Karolina Pauknerova (Charles University); Petr Gibas (Institute of Sociology, Czech Academy of Sciences)*

VG 4.105: **second of two sessions**

Dreaming about home: emotionality and sensoriality of Czech homeless camps. *Karolina Pauknerova (Charles University).*

Move house, raise a family, climb the social ladder... searching for sense, emotion, affect in the daybooks of a housewife 1890 - 1914. *Åsa Ljungström (Stromstad Academy).*

Domestic production of traditional soft furnishings in Slavonia: sensory and emotional process of home-making. *Marija Gačić.*

Tree. Timber. Tabletop: modes of wood processing and perception in building and dwelling. *Sarah May (University of Freiburg).*

Body08 WORKSHOP: Walking-home. exploring experience and knowledge of place and motion

Convenors: Ewa Klekot (University of Warsaw); Dani Schrire (The Hebrew University of Jerusalem)

Discussant: Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)

VG 4.106: second of three sessions

A walking session

Env02 Re-inhabiting the void: returns and re-imaginings of the North

Convenors: Lotten Gustafsson Reinius (Stockholm University); JoAnn Conrad (CSU East Bay)

Chairs: Brynhild Granås (UiT The Arctic University of Norway), Lotten Gustafsson Reinius (Stockholm University)

KWZ 0.606: second of two sessions

Co-produced northern place? Lofoten Triathlon and destination-making in the north. *Yonca Krahn (Universität Zürich).*

Parking: On co-dwelling and task scapes in the sub-arctic North. *Kjell Olsen (UiT-The Arctic University of Norway).*

How to fit the Arctic into a suitcase? Puffins and polar bears as objects of local/global interplay. *Katla Kjartansdóttir (University Iceland); Kristinn Schram (University of Iceland); Katrín Anna Lund (University of Iceland).*

Re-imagining Northern Homes in Touristic Contexts. *Stein R. Mathisen (UiT The Arctic University of Norway).*

Food02 Food for thought (and dwelling) in uncertain times

Convenors: Raul Matta (University of Göttingen); Charles-Édouard de Suremain (IRD (Institut de Recherche pour le Développement))

Discussant: Chantal Crenn (University Bordeaux 3)

KWZ 0.610: second of three sessions

Organic Home. *Jón Þór Pétursson (University of Iceland).*

Construction of the food offer in the districts of migration: Mexican Street Food in Chicago. *Aline Hemond (Université de Picardie-Jules Verne).*

The political taste of food. Migrants and Activists: Case-studies from Italy.

Giovanna Palutan (Università degli Studi di Padova); Donatella Schmidt (Università di Padova).

Between practices and belongings: intersectional stories of migrant women around food. *Elsa Mescoli (Universite de Liege).*

Heri01 Heritage & place-making: crossroads of secularization & sacralization

Convenors: Markus Balkenhol (Meertens Instituut); Ferdinand de Jong (University of East Anglia)

Chair: Irene Stengs (Meertens Institute)

KWZ 1.731: second of two sessions

The cross, the birch-tree and the rocket-launcher: the evolution of visual symbols in Russian rural cemeteries in the twentieth-twenty-first centuries.

Elizabeth Warner (University of Durham).

Postcolonial heritage and religion in the Netherlands. *Markus Balkenhol (Meertens Instituut).*

Competitive collaboration for the control over Byzantine Heritage in Greece and the role of the woman figure in the sacralisation of Mount Athos: the Oct 2012 translation to Thessaloniki of the Axio. *Isabelle Depret (University of Marmara/ULB).*

Heri05 Re-enchantment, ritualisation, heritage-making: processes of tradition reconfiguration in Europe: historical and ethnographic examples

Convenors: Cyril Isnart (Institut d'Ethnologie Méditerranéenne, Européenne et Comparative); Alessandro Testa (University of Vienna)

Discussant: Sharon Macdonald (Humboldt-Universität zu Berlin)

KWZ 1.701: second of three sessions

Reconstruction as re-enchantment: on Swedish churches burned and rebuilt. *Eva Lofgren (University of Gothenburg).*

Re-enchanting the meadows, enchanting consumption: a comparative approach of two Celtic music festivals. *António Medeiros (ISCTE University Institute of Lisbon, CEI-IUL); Jorge Branco (ISCTE Instituto Universitário de Lisboa).*

Re-configuring the Celtic tradition: invention, revitalization and commodification. *Máiréad Nic Craith (Heriot-Watt University).*

Meeting the Vikings in the flesh: The Saga Museum and mythologized history. *Gudrun D Whitehead (University of Iceland).*

Dwelling in the roots. *Elsa Ósk Alfreðsdóttir (University of Iceland).*

Home03 Temporalities of dwelling elsewhere: placing and displacing home (SIEF Place Wisdom Group)

Convenors: Vitalija Stepušaitytė (Heriot-Watt University); Christos Kakalis (Newcastle University)

VG 3.108: second of two sessions

Whose home is it anyway? Self, other and indigeneity in an age of hypermobility. *Ullrich Kockel (Heriot-Watt University).*

Moldova as a home: temporality of borders. *Irina Dusacova (RSUH, Moscow).*

A home away from home: mothering across time and space. *Karin White (Institute of Technology Sligo); Tamsin Cavaliero (Sligo Institute of Technology).*

Silencing urban temporalities: emptiness, silence and the rhythms of the contemporary city. *Christos Kakalis (Newcastle University).*

Home07 Imagined homelands: home seen from a symbolic perspective

Convenors: Marilena Papachristophorou (University of Ioannina); Vassiliki Chryssanthopoulou (National and Kapodistrian University of Athens)

VG 3.104: second of three sessions

Poetics of displacement: home, identity and geopolitical belonging in Karelian oral poetry. *Lotte Tarkka (University of Helsinki).*

Home and homeland in the reception of immigrants and asylum seekers. *Pertti Anttonen (University of Eastern Finland).*

Fairytales going bad: initiation and liminality patterns in refugee tracks. *Marilena Papachristophorou (University of Ioannina); George Tyrikos-Ergas (University of Durham).*

Liminal spaces of temporary dwellings: transitioning to new lives in times of crisis. *Eugenia Arvanitis (University of Patras); Nicola Yelland (Victoria University); Pandelis Kiprianos (University of Patras).*

Homeland revisited: changing notions of belonging in the Donbas region. *Justyna Szymanska (University of Warsaw).*

Home08 Dis)comforts of home: historical and cultural perspectives

Convenors: Stella Butter (University of Koblenz-Landau); Nourit Melcer Padon (Hebrew University, Jerusalem); Stella Butter (University of Koblenz-Landau); Zuzanna Bulat Silva (University of Wrocław)

VG 3.107: second of two sessions

Dwelling with trauma: volcanic eruption and community transformation. *Sigurjon Hafsteinsson (University of Iceland).*

(Dis)comfort in domestic and care practices: historical and contemporary perspectives in a transnational and local Croatian context. *Duga Mavrinac (Institute for Anthropological research).*

(Literally) stuffed in the fridge. *Nourit Melcer Padon (Hebrew University, Jerusalem).*

Discomfort and agency: representations of the homeless in contemporary British drama. *Dorothee Birke (Aarhus University).*

The comfort of home as an ethical value in Mick Packer's inheritance. *Zuzanna Bulat Silva (University of Wrocław); Stella Butter (University of Koblenz-Landau).*

Mat04 Shared spaces: perspectives on animal architecture

Convenors: *Michaela Fenske (Humboldt-Universität Berlin); Sophie Elpers (Meertens Institute, Royal Netherlands Academy of Arts and Sciences)*

VG 2.103: **first of two sessions**

How to not be a stuffed animal: turning museums of natural history upside down, multispecies-wise. *Susanne Schmitt; Laurie Young.*

Architectures for and of wolves in Swiss natural history museums. *Elisa Frank (University of Zurich).*

Microbial dwelling: the sharing of space and body in medical institutions. *Katharina Rynkiewich (Washington University in St. Louis).*

The architecture of slaughter: protocapitalist economization of animals in 19th and early 20th century Vienna. *Lukasz Nieradzick (University of Vienna).*

Living with pests, pets and plants: co-habitation in contemporary gardens. *Katarina Saltzman (University of Gothenburg); Carina Sjöholm.*

Nar04 Storytelling, story-dwelling: home, crisis, and transformation in fiction and scholarship

Convenors: *Nemanja Radulovic (Faculty of Philology, Belgrade University); Francisco Vaz da Silva (Instituto de Estudos de Literatura e Tradição, Lisbon)*

VG 3.101: **second of three sessions**

A house in heaven and a house in the woods: dwellings in the supernatural realm on the basis of two Estonian tale types. *Risto Järv (Estonian Literary Museum); Mairi Kaasik (Estonian Literary Museum).*

Cinderella and her space. *Nemanja Radulovic (Faculty of Philology, Belgrade University).*

To leave or not to leave home?: the ambivalence of domestic settings in the Grimms' Kinder- und Hausmärchen. *Nada Kujundžić (University of Turku / University of Zagreb).*

The home of fairy tales: the dragon's den. *Francisco Vaz da Silva (Instituto de Estudos de Literatura e Tradição, Lisbon).*

Notions and feelings about home(s) in children's narratives. *Marianthi Kaplanoglou (National and Kapodistrian University of Athens).*

Reli04 Religious dwelling/s

Convenors: *Barbro Blehr (Stockholm University); Maria Zackariasson (Södertörn University)*

KWZ 1.601: **second of two sessions**

Dwelling: variations on a theme in a Sōtō Zen Buddhist community in Italy. *Giovanni Nubile (University of Milano-Bicocca).*

Being church in our time: negotiating vision, organisation and marketing in a Swedish setting. *Barbro Blehr (Stockholm University).*

Sui03 Clashing scales of infrastructural development

Convenors: Aleksandar Boskovic (*Institute of Social Sciences*); Thomas Hylland Eriksen (*University of Oslo*)

KWZ 0.607: **first of two sessions**

Clashing capitalisms: negotiating oil zones in Niger and Uganda. Annika Witte (*Georg-August-University*); Jannik Schritt (*Institut für Ethnologie*).

Planning profit, simulating socialism: housing in Novi Jelkovec. Tamara Buble.

Vancouver [de]constructed: a contested terrain between Chinese investment, renovated houses, and un-settling futures. Mascha Gugganig (*Technical University Munich*).

How “Poland entered Europe”: motorway as a space of neoliberalism. Waldemar Kuligowski (*Institute of Ethnology and Cultural Anthropology*).

Sui06 Static vs. dynamic, nature vs. culture in the dwelling-connected practices of the ritual year (SIEF Ritual Year Working Group Panel)

Convenors: Nina Vlaskina (*Russian Academy of Sciences, Southern Scientific Centre, Institute of Social and Economic Research and Humanities*); Irina Sedakova (*Institute of Slavic Studies, Moscow*)

Chair: Arūnas Vaicekauskas (*Vytautas Magnus University, Kaunas*)

Discussant: Laurent Fournier (*University of Aix-Marseille*)

VG 3.105: **second of three sessions**

Changes in the Structure and Roles of a Homeland Ritual in a Moldavian Csango Village Through the Lens of Dwelling and Work Migration. Attila Mateffy (*Hacettepe University and University of Bonn*).

Cossack and Peasant Winter Ritual Processions in the South of Russia: the Dynamic of Tradition in Time and Space. Nina Vlaskina (*Russian Academy of Sciences, Southern Scientific Centre, Institute of Social and Economic Research and Humanities*).

Spatial practices and beliefs on the day of Exaltation of the Life-Giving Cross in Russian and Bulgarian folk Christian calendars: reasons for differences. Irina Sedakova (*Institute of Slavic Studies, Moscow*).

Welcome Home! or Fuck your Burn!: the distinct ways of dwelling at Burning Man, from being a participant (‘burner’) or a city builder (‘DPW’). Flore Muguet (*EPHE-Paris / Univ. Fribourg, Swtz*).

Festivals with The Curtains Drawn Down: “Double” Ritual Year in Soviet Lithuania. Rasa Paukštyte-Sakniene (*Lithuanian Institute of History*).

Urba03 The vulnerable middle class? Strategies of housing in a prospering city

Convenors: Simone Egger (*Klagenfurt University*); Johannes Moser (*LMU Munich*)

VG 4.103: **second of two sessions**

Does the middle-class only help itself? Cooperative housing in growing Berlin. *Max Ott (Technical University Of Munich).*

Of “Good Averages” and “Happy Mediums”: Normative Orientations towards an “Average” in Urban Housing. *Stefan Groth (University of Zurich).*

Achieving “the good life”. *Susanna Rolfsdotter Eliasson (Cultural Science).*

From the Library of things to community-led renovations: middle-class responses to austerity in Slovenia. *Saša Poljak Istenič (Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU)).*

Picket fences: housing, material aspirations and dead-ends of Bucharest’s middle-classes. *Bogdan Iancu (National School of Political Studies and Public Administration Bucharest / Museum of Romanian Peasant).*

Urba09 **Materializing exile: production of difference and diversity in the city**
Convenors: Katarzyna Puzon (CARMaH, Humboldt-Universität zu Berlin); Erin Cory (Malmö University)
VG 4.104: **second of two sessions**

The temporality of Los Angeles’ Mongolian landscapes. *Chima Michael Anyadike-Danes (University of California, Irvine).*

Diversity at the heart of Christianity: catholic management of migration and multiculturalism in Rome. *Jan Bock (Woolf Institute).*

Audiovisual **Film programme**
Convenors: Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)
ZHG 003: **throughout**

We are in it (110 min). *Yehuda Sharim (Rice University)*

Audiovisual **Exhibition presentation**
Convenors: Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)
KWZ 0.602/0.603: **second of three sessions**

Three Art Probes – between Art Practice and Cultural Analysis. *Robert Willim (Lund University)*

Tuesday 28 March, 16:00-17:45

Arch02 **Dwelling in the virtual space: digital approaches and archival practices**
Convenors: Lauri Harvilahti (Finnish Literature Society); Sanita Reinsone (Institute of Literature, Folklore and Art, University of Latvia)
KWZ 2.601: **third of three sessions**

Preserving oral heritage with the use of sound maps: applying digital cartography in archiving of non-material heritage. *Vladimir Radinović (RadioKit Foundation).*

Intermedial identities: a possible model to describe contemporary cultural practice. *Adrian Stoicescu (University of Bucharest).*

The collection and publication of Icelandic folktales in the 19th century: an integrated digital archive. *Rosa Thorsteinsdottir (The Arni Magnusson Institute for Icelandic Studies).*

Body08 WORKSHOP: Walking-home. exploring experience and knowledge of place and motion

Convenors: Ewa Klekot (University of Warsaw); Dani Schrire (The Hebrew University of Jerusalem)

Discussant: Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)

VG 4.106: third of three sessions

Walking as a Lifestyle. On the narrative construction of walking in the city. *Gin-Young Song (University of Zurich).*

On Walking in the Work of Kevin Huizenga. *Shiamin Kwa (Bryn Mawr College).*

Finding a Home for Walks: Archiving the Ephemeral. *Dani Schrire (The Hebrew University of Jerusalem).*

Food02 Food for thought (and dwelling) in uncertain times

Convenors: Raul Matta (University of Göttingen); Charles-Édouard de Suremain (IRD (Institut de Recherche pour le Développement))

Discussant: Chantal Crenn (University Bordeaux 3)

KWZ 0.610: third of three sessions

Sushi Leaves Home: Japanese Food and Identity Abroad. *Voltaire Cang (RINRI Institute).*

First Fruit Laughter and Nostalgia for Ritual Density. *Meltem Turkoz (Işık University).*

Heri05 Re-enchantment, ritualisation, heritage-making: processes of tradition reconfiguration in Europe: historical and ethnographic examples

Convenors: Cyril Isnart (Institut d'Ethnologie Méditerranéenne, Européenne et Comparative); Alessandro Testa (University of Vienna)

Discussant: Sharon Macdonald (Humboldt-Universität zu Berlin)

KWZ 1.701: third of three sessions

From cleaning brushwood to storytelling: reanchantment of abandoned places in Aisne (North of France). *Tiphaine Barthelemy (Université de Picardie/CURAPP).*

UNESCO and poetics of global heritage regime: from safeguarding measures to creative destruction of cultural heritage. *Mustafa Coskun (University of Tübingen).*

Protests against monuments: redefining heritage and nationhood in Macedonia. *Goran Janev (Sts Cyril and Methodius University Skopje).*

Home07 Imagined homelands: home seen from a symbolic perspective

Convenors: *Marilena Papachristophorou (University of Ioannina); Vassiliki Chryssanthopoulou (National and Kapodistrian University of Athens)*
VG 3.104: third of three sessions

"If only I had a village!" Narratives of rural autonomy by urban dwellers in a time of crisis. *Giacomo Francesco Lombardi (Universitat Rovira i Virgili).*

From real to imagined and back again: (re)creating home among Kalyrnian Greeks of Tarpon Springs, Florida. *Vassiliki Chryssanthopoulou (National and Kapodistrian University of Athens).*

Ancient symbols of home in a new context: a case study from the IDP village in Tserovani, Georgia. *Ana Shanshiashvili (Georgian Heritage Crafts Association).*

A song of exile in the Promised Land? Mizrahi Israeli artists longing for "home", filling the void of transmission and creating bridges with the Muslim world, through artistic creation. *Miléna Kartowski-Aiach (Idemec - University of Aix Marseille).*

Mat04 Shared spaces: perspectives on animal architecture

Convenors: *Michaela Fenske (Humboldt-Universität Berlin); Sophie Elpers (Meertens Institute, Royal Netherlands Academy of Arts and Sciences)*
VG 2.103: second of two sessions

Bad birds, good birds: sharing space and establishing cultural order in popular garden practice. *Carsten Vorwig (LVR-Freilichtmuseum Kommern); Dagmar Hänel (LVR-Institut for regional studies).*

Living with birds of prey: more-than-human architectures and the domus. *Sara Asu Schroer (University of Aberdeen).*

Under one roof: the year-round intimacy of "summer stall-feeding" of cattle in the German Economic Enlightenment, ca. 1750-1800. *Jadon Nisly (Otto-Friederich University of Bamberg).*

The stable as interface between man and animal. *Michael Schimek (Museumsdorf Cloppenburg - Lowsaxon Open-air Museum).*

Living in the neighborhood subordinated to animals: necessary and voluntary human-animal cohabitation in the historic settlement at the back of Racetrack Sluzewiec in the capital of Poland. *Barbara Bossak-Herbst (Warsaw University).*

Mig08 Considerations of care needs and death as a critical issue between dwelling and mobility in the lives of senior migrants

Convenors: *Anne Leonora Blaakilde; Gabriella Nilsson (Division of Ethnology)*
ZHG 004: single session

Cultural meanings of returning. *Gabriella Nilsson (Division of Ethnology).*

Migrant care: an anthropological perspective. *Marwa Bakabas.*

Transnational living of migrants with dementia. *Hürrem Tezcan-Güntekin (Bielefeld University); Yudit Namer (Bielefeld University).*

Care needs and dwelling at the end of a life marked by mobility and migration. *Anne Leonora Blaakilde.*

Nar04 Storytelling, story-dwelling: home, crisis, and transformation in fiction and scholarship

Convenors: Nemanja Radulovic (Faculty of Philology, Belgrade University); Francisco Vaz da Silva (Instituto de Estudos de Literatura e Tradição, Lisbon)
VG 3.101: **third of three sessions**

The forest vs. the palace in a romance by Chretien de Troyes. *Lada Buturovic (Independent researcher).*

A story-dwelling miller in the 19th-century Estonia: Märt Siipsen and the power of writing. *Katre Kikas (Estonian Literary Museum).*

Dwelling in film: methods and tactics of production and construction of film home-space in contemporary Croatian feature “on the other side”. *Tatjana Lacko (University of Zagreb Faculty of Humanities and Social Sciences).*

Sui03 Clashing scales of infrastructural development

Convenors: Aleksandar Boskovic (Institute of Social Sciences); Thomas Hylland Eriksen (University of Oslo)
KWZ 0.607: **second of two sessions**

Polish free/highways: clash of policy and ideology of modernization with social practices. *Agata Stanisz (Adam Mickiewicz University in Poznań).*

When the future looked old: new social-cultural movements, and the re-scaling of an infrastructure in “Paradise” (Constance, 1960s-80s). *Johannes Mueske (Deutsches Museum).*

Optimism as revenge and disgust in urban revitalisation. *Maree Pardy (Deakin University).*

Mining suburbs for sustainable urbanism: an ethnography of suburban redesign in the American West. *Rachel Heiman (The New School).*

Sui04 Living in space - Earth orbit and beyond: a novel confluence of agency, culture, design, technology, and purpose

Convenors: Karl Aspelund (University of Rhode Island); Mae Jemison (100 Year Starship)
VG 4.105: **single session**

Thinking of home in space: learning to dwell away from Earth. *Karl Aspelund (University of Rhode Island).*

“It’s not a plant, it’s a hazard”: life encapsulated and the politics of sharing place with others in outer space. *Segolene Guinard (Université Paris 8).*

Visions of future and the production of meaning in displacement. *Carna Brkovic (Graduate School for East and Southeast European Studies).*

The possibilities of the human. *Lisette Josephides (Queen’s University Belfast).*

Sui06 Static vs. dynamic, nature vs. culture in the dwelling-connected practices of the ritual year (SIEF Ritual Year Working Group Panel)

Convenors: Nina Vlaskina (Russian Academy of Sciences, Southern Scientific Centre, Institute of Social and Economic Research and Humanities); Irina Sedakova (Institute of Slavic Studies, Moscow)

Chair: Arūnas Vaicekauskas (Vytautas Magnus University, Kaunas)

Discussant: Laurent Fournier (University of Aix-Marseille)

VG 3.105: third of three sessions

A “sacred secular” place: the heart of the city, the nation, the society. *Ingrid Slavec Gradišnik (ZRC SAZU).*

Feast of Lithuanian Independence Day: outside the dwellings and inside.

Skaidre Urboniene (Lithuanian Culture Research Institute).

Urba06 Re:dwelling: city space and retro-fying practices

Convenors: Helene Brembeck (University of Gothenburg); Lisa Wiklund (Ethnology); Niklas Sörum (University of Gothenburg)

VG 4.103: single session

The chain of competence and venture in retro-fying practices of placemaking.

Ingrid Martins Holmberg (Institute of Conservation, University of Gothenburg); Anneli Palmsköld (University of Gothenburg).

Dwell upon the past: crafting and experiencing homeliness on the reheritagemarket in Gothenburg. *Lisa Wiklund (Ethnology); Helene Brembeck (University of Gothenburg); Niklas Sörum (University of Gothenburg).*

Scavenging for materials in the circular city. *Staffan Appelgren (University of Gothenburg).*

‘You kind of feel terrible’: ethics, knowledge and cultural capital in urban consumption of rural retro objects. *Anna Bohlin (University of Gothenburg).*

Second-hand index and the spirit of charity. *Cecilia Fredriksson (Lund University).*

Work01 Travailler chez soi ou habiter son travail. La mixité des sphères domestiques et professionnelles

Convenors: Anaïs Vaillant (TàD); Ghislaine Gallenga (AMU)

VG 3.107: single session

Traces de la maison et positionnement au travail : trois professionnels en quête de sens. *Emilie Garcia Guillen (Université Libre de Bruxelles).*

La machine à laver, l’ordinateur, et la météorologie Culture(s) dans le domus d’un agriculteur sarthois (France). *Sophie Laligant (Université François Rabelais).*

Un tout petit bureau. La récréation d’un monde domestique à l’université. *Ghislaine Gallenga (AMU).*

Le métier de garde-moniteur en Cévennes : travailler « chez soi » et habiter le parc. *Anaïs Vaillant (TàD).*

Faire de la « transaction sociale » un mode de production d'habitants-travailleurs: Le cas de la gestion de sécurité immobilière et du logement intergénérationnel. *Thomas Watkin (Université de Nîmes).*

WG posters Working Group poster session
ZHG building hallway (in front of rooms 001-007)

Posters Poster session
ZHG building hallway (in front of rooms 001-007)

Audiovisual Film programme
Convenors: Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)
ZHG 003: throughout

Kraków in miniature (9 min). *Magdalena Kwiecińska (The Historical Museum of the City of Kraków)*

Concrete Utopia (18 min). *Anna Ilin*

The Block: negotiating the maintenance of a block of flats in Piatra-Neamt, Romania (61 min). *Maria Salaru (University of Oxford)*

Wednesday 29 March, 08:30-10:15

Arch03 Dwelling in the cultural archives II: policies and archive practices
Convenors: Susanne Nylund Skog (Institute for Language and Folklore); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)
KWZ 2.601: first of two sessions

Collecting policies and (imagined) voices of contributors. *Ave Goršič (Estonian Literary Museum); Astrid Tuisk (Estonian Literary Museum).*

Contextualizing folklife and folklore archives: neonationalism, and the popularization of heritage. *Jonas Engman (Nordiska museet/The Nordic Museum).*

Making a new home: dwelling in the Local Culture & Diversity on the Prairies project. *Maryna Chernyavska (Kule Folklore Centre, University of Alberta).*

The room was very hot and stuffy... dwellings in the folkloristic fieldwork diaries of the 1950ies. *Liina Saarlo (Estonian Literary Museum).*

Placing people on maps and in archives. *Susanne Nylund Skog (Institute for Language and Folklore).*

Body01 Towards an aesthetics of dwelling
Convenors: Lillis Ó Laoire (NUI Galway); Férdia Stone-Davis (The Crick Centre, University of Sheffield/King's College, London)
VG 4.106: first of two sessions

Aesthetics of masculine dwelling in a Galway version of ATU650, 'Strong John'. *Ailbhe Nic Giolla Chomhaill (National University of Ireland, Galway, Ireland.).*

Trace and camouflage as forms of dwelling in Ana Mendieta's work. *Paulina Faba (Universidad Alberto Hurtado/Institute for Advanced Study).*

The poet and the piper: the artist's liminality as a necessary barometer for the aesthetics and politics of dwelling. *Lillis Ó Laoire (NUI Galway).*

The nexus of hospitality: Irish travellers, dwelling, and song. *Férdia Stone-Davis (The Crick Centre, University of Sheffield/King's College, London).*

Body05 Home is where the heart is (broken)?

Convenors: Jonas Frykman (Ethnology); Kerstin Pfeiffer (Heriot-Watt University)
VG 4.107: single session

Far and close from home :nostalgia and ambiguity in the Venice ghetto. *Antonella Di Trani (EHESS, Ecole des hautes études en sciences sociales).*

Feeling included/excluded: living heritage and official narrative in the UK City of Culture. *Kerstin Pfeiffer (Heriot-Watt University).*

What's the role of the Night-patrol?. *Helena Larsson (Ethnology).*

"You simply need that gut feeling!" - Assessing home and belonging in Germany's Commissions for Hardship Cases. *Marie Fröhlich (University of Göttingen).*

Body06 WORKSHOP: The acoustics of dwelling, a sound programme

Convenors: Pablo D. Herrera Veitia (University of St. Andrews); Carlo Cubero (Tallinn University)
VG 4.105: first of two sessions

Serra da Bocaina. *Enrico Ascoli.*

Sound compass. *Page McClean (University of Colorado, Boulder).*

Place making and acoustic arenas of Münster. *Alexandra Dantzer (Westfälische Universität Münster); Lazar Jovanović.*

Env05 Amphibious dwelling: exploring life between wet and dry

Convenors: Mark Harris (University of St Andrews); Franz Krause (University of Cologne)
KWZ 0.606: first of two sessions

Where Land and Water Meet: Changing relations in the Ayeyarwady (Irrawaddy) delta in Myanmar. *Benoit Ivars (University of Cologne).*

Seasonality, Climate Variations and transformations of landscapes in the floodplains of the RDS Mamirauá, Amazonas, Brazil. *Edna Alencar (Federal University of Pará - UFPA); Isabel Sousa (Instituto de Desenvolvimento Sustentável Mamirauá - IDSM).*

Volatile Powers: Place- and Force-Making in the Tana Delta and Beyond. *Sandro Simon (University of Cologne).*

An Upwelling from the Past? The Tidal Flood Crisis in Semarang, Indonesia.

Lukas Ley (University of Toronto).

Env06 Ethn cartography revisited

Convenors: Jiří Woitsch (Czech Academy of Sciences); László Mód (University of Szeged)
KWZ 0.607: first of two sessions

Atlas of Latvian culture: an unfulfilled promise of interwar scholarship. *Dace Bula (University of Latvia).*

Critical analysis of Croatian ethn cartography. *Ivana Štokov (University of Zadar).*

Ethnological atlas of Europe: project which failed. *Jiří Woitsch (Czech Academy of Sciences).*

Ethnolinguistics and ethn cartography. *Dunja Brozović Rončević (University of Zadar).*

Food03 Kitchen stories

Convenors: Ester Bardone (University of Tartu); Håkan Jönsson (European Ethnology)
Chair: Konrad Köstlin (Universität Wien)
KWZ 0.610: first of two sessions

Kitchen Dumpster Diving. *Håkan Jönsson (European Ethnology).*

Tales from the fridge: Exploring food storage and sustainable practices. *Matilda Marshall (Umeå University).*

Kitchen Practices in Norwegian Homes - Activism in everyday life. *Inger Johanne Lyngø (Lyngøya).*

Kitchen materialities in Estonian museums. *Ester Bardone (University of Tartu); Anu Kannike (Estonian National Museum).*

Heri04 Contentious war cultural heritage

Convenors: Miha Kozorog (Scientific Research Centre of Slovenian Academy of Sciences and Arts); Jurij Fikfak (Research Center)
KWZ 1.731: first of two sessions

(Self)referential discourses and practices: cases on the border. *Jurij Fikfak (Research Center).*

Invisible scars: memory sites of the Spanish Civil War and the duty of memory in the Basque Country. *Aitzpea Leizaola (University of the Basque Country).*

The contentious heritage of WWI and the Kingdom of Serbs, Croats and Slovenes. *Bozidar Jezernik (University of Ljubljana).*

Military heritage without war: peace-loving neutrality and the heritagisation of the Swedish "people's defence" of the twenties century. *Mattias Frihammar (Ethnology).*

Refashioning the landscapes of the First World War in the Soča/Isonzo Valley, Slovenia. *Miha Kozorog (Scientific Research Centre of Slovenian Academy of Sciences and Arts).*

Heri06 The politics of memorialisation: proliferating imaginations and conflicting objectives

Convenors: Peter Jan Margry (University of Amsterdam / Meertens Institute, Royal Netherlands Academy of Arts and Sciences); Thorsten Wettich (University Göttingen)
KWZ 1.701: first of two sessions

Remembrance and memory policy of the Roma genocide in Latvia. *Ieva Garda-Rozenberga (Institute of Literature, Folklore and Art of the University of Latvia).*

Memory, heritage and the memorialisation of the Holocaust in Northern Transylvania (Romania). *Sonia Catrina (CSIER-Centre for the Study of the Jewish History in Romania & CEREFREA-Centre Régional francophone de recherches avancées en sciences sociales).*

The Monument of the Murdered Jews of Europe in Berlin as an example of differentiated imaginations, symbolism and conflicts of memorialization. *Karine Michel (IDEMEC, MMSH, Aix-en-Provence).*

Commemoration days in Latvia: legislative aspects and practice. *Ilze Boldāne-Zeļenkova (Institute of Latvian History, University of Latvia).*

Home02 Images and the imaginary of Home: analysing pictures and visual culture in times of securitization and domopolitics

Convenors: Alexandra Schwell (University of Hamburg); Maria Schwertl (LMU (University of Munich))
VG 3.104: first of two sessions

The European migrant crisis and digital folklore. *Mariann Domokos (Hungarian Academy of Sciences).*

Technological Imaginaries: picturing the border in technoscience (and security industry). *Maria Schwertl (LMU (University of Munich)).*

Imaginaries of sovereignty: visualizing the state of emergency. *Alexandra Schwell (University of Hamburg).*

Home04 Makeshift 'homing'

Convenors: Tine Damsholt (Copenhagen University); Kerstin Poehls (Universität Hamburg); Marie Sandberg (University of Copenhagen)
VG 3.108: single session

"Homing" in migrants' everyday lives: a conceptual framework. *Paolo Boccagni.*

Homes of the homeless in Washington, D.C. *James Deutsch (Smithsonian Institution).*

“The asylum center is just another local institution”: co-practices of neighborliness and homemaking in the everyday encounter between asylum seekers and local residents in rural Denmark. *Birgitte Romme Larsen (University of Copenhagen).*

Domesticating on the run: how refugees “typologize” urban space. *Mark Vacher (University of Copenhagen).*

If these walls could talk: transient dwelling spaces as “pop-up” theatres. *Sheila Young (Elphinstone Institute).*

Home06 Manifestations of dwelling: the meaning of home in everyday structures and landscapes

Convenors: Michael Ann Williams (Western Kentucky University); Gabrielle Berlinger (University of North Carolina at Chapel Hill)

VG 3.107: first of two sessions

Sukkot: an annual Jewish ritual of symbolic home-making. *Gabrielle Berlinger (University of North Carolina at Chapel Hill).*

Gilded cages: ornament and protection in Puerto Rican houses during times of uncertainty. *Gloria Colom (Indiana University).*

Casita rincón criollo: manifesting home in New York City. *Virginia Siegel (Western Kentucky University).*

Uncovering space, place and cultural process in ethnographic archives. *Guha Shankar (Library of Congress).*

Mat02 Repairing the periphery

Convenors: Patrick Lavolette (Tallinn University); Francisco Martínez (Estonian Academy of Arts)

Discussant: Adam Drazin (University College London)

VG 2.103: first of two sessions

Maintenance matters. *Elena Bogdanova (Gothenburg University); Ingrid Martins Holmberg (Institute of Conservation, University of Gothenburg).*

Please, don't make it Harry! Culture heritage landscape repair in Southern Norway. *Sarah Holst Kjær (Stockholm University).*

When new is not better: the making of home through holding on to objects. *Tomas Errazuriz (Universidad Andres Bello).*

Constructing a new temple in Portugal: invisible aspects of a Hindu community. *Inês Lourenço (CRIA-ISCTE/IUL).*

Coming full circle? Broken pasts and contested expectations about the future. *Katja Seidel (National University of Ireland Maynooth).*

Mig05 Images of home away from home (Migration and Mobility Working Group)

Convenors: Nikolai Vukov (IEFSEM - Bulgarian Academy of Sciences); Maria Yelenevskaya (Technion-Israel Institute of Technology)
KWZ 0.609: first of two sessions

Being Russian in Finland: the role of material objects in linguistic biographies. Ekaterina Protassova (University of Helsinki); Kirill Reznik.

Constructing home away from home: the case of the interwar Russian refugees and the post-Soviet migrants in Greece. Kira Kaurinkoski (Aix-Marseille University (UMR 7307, Institut d'ethnologie méditerranéenne européenne et comparative)).

Notions and representations of homeland among the Bulgarian immigrant community in Chicago. Nikolai Vukov (IEFSEM - Bulgarian Academy of Sciences).

Mig07 Problematising asylum seeker and refugee accommodation: dwelling, housing, shelving?

Convenors: Antje Missbach (Monash University); Annett Fleischer (Max Planck Institute for the Study of Religious and Ethnic Diversity)
ZHG 002: first of two sessions

Subjectivity, Agency and Self Organization in German Refugee Accommodations - The Example of an Emergency Shelter in Berlin. Judith Vey.

Between detention and the condo. Gerhard Hoffstaedter (University of Queensland).

Challenging temporality of refugee dwellings: from an organized 'non-place' to a 'home', one is longing for. Alesya Krit (International Graduate Centre for the Study of Culture, Giessen).

On the hospitality of Austrian tourism establishments towards asylum seekers. Johannes Pointl; Nina Valerie Kolowratnik (TU Wien).

Mig11 Mobile lives, local dwellings

Convenors: Miguel Vale de Almeida (ISCTE, Lisbon); Raquel Carvalheira (CIA)
ZHG 004: first of two sessions

Women's migratory projects and attachments to their homeland: a case study of a family's residential compound in rural Morocco. Raquel Carvalheira (CIA).

The exilic condition and the construction of home: transnational archives among Portuguese exiles in Europe. Sónia Ferreira (CIA (FCSH-Nova)); Sónia Vespiera de Almeida (CIA - FCSH - Universidade Nova de Lisboa).

Displacement and belonging: musical consumption and production among Malian Kel Tamasheq Refugees in Burkina Faso. Giulia Gonzales (University of Turin).

Radio Funkhaus Europa: media space as transnational dwelling space. Iva Krtalic-Muiesan (University of Zadar / WDR); Senka Bozic-Vrbancic (University of Zadar).

A day like any other: practices of care and discourses on piety among South Asian Muslim men in Barcelona. *Guillermo Martín-Sáiz (Washington University in St. Louis).*

Nar03 Traumatic narratives of losing home

Convenors: Kirsi Laurén (University of Eastern Finland); Tiiu Jaago (University of Tartu)
VG 3.101: **first of two sessions**

Defector's Trauma a The Finnish Russian Borderland. *Tuulikki Kurki (University of Eastern Finland).*

Traumatic narratives and the politics of sentimentality. *Senka Bozic-Vrbancic (University of Zadar); Jelena Kupsjak (University of Zadar).*

Calls me home: European Hmong traumatic narratives online. *Tian Shi (KULeuven).*

Making Home through Learning? The Case of Migrants in an Employment Office in Finland. *Tarja Tanttu (University of Eastern Finland).*

Seeking your Bread far from Home: Fiction and Reality in the Folktale of The Master's Good Counsels (ATU 910B). *Barbara Hillers (University College Dublin).*

Reli02 Dwelling and creating within and across religious traditions (SIEF Ethnology of Religion Working Group Panel)

Convenors: Clara Saraiva (CRIA Centro em Rede de Investigação em Antropologia and CEC UL); Anna Niedźwiedz (Jagiellonian University)
KWZ 1.601: **first of two sessions**

Where is home when misfortune happens? On tactics of building dwellings in contemporary Catholicism. *Kamila Baraniecka-Olszewska (Polish Academy of Sciences).*

Constructing 'home' through religion: Orthodox Bulgarian Istanbulites. *Magdalena Elchinova (New Bulgarian University).*

"Global" Catholicism in "local" homes: World Youth Day 2016 in Poland. *Anna Niedźwiedz (Jagiellonian University).*

Abandoned spaces of non-existing synagogues: an anthropological approach to the uncertain role of sacred places. *Kaja Kajder (Jagiellonian University).*

Images of Patañjali in modern Yoga. *Gudrun Buhnemann (University of Wisconsin-Madison).*

Sui01 Digitally dwelling: the challenges of digital ethnology and folklore and the methods to overcome them

Convenors: Robert Glenn Howard (University of Wisconsin - Madison); Coppélie Cocq (Umeå University)
VG 3.105: **first of two sessions**

Big looks at little data: the utility of computational approaches to online vernacular discourse about guns. *Robert Glenn Howard (University of Wisconsin - Madison).*

When memes collide: feminist and anti-feminist localizations of internet memes. *Andrew Peck (University of Wisconsin-Madison).*

The new visual life of dialogue jokes in Internet memes. *Piret Voolaid (Estonian Literary Museum).*

The need of a mixed methods approach to digital practices. *Stefan Gelfgren (Umeå university).*

From written jottings to open data? Archiving ethnographic research data. *Sabine Imeri (Humboldt-University Berlin); Matthias Harbeck (UB der Humboldt-Universität).*

Urba05 The everyday makeshifts of life at the urban margins
Convenors: Michele Lancione (Cardiff University); Martina Klausner (Humboldt-University)
VG 4.103: **first of two sessions**

Governing by dwelling: the case of City Plaza Refugees Accommodation Centre in Athens. *Isabel Gutierrez Sanchez (University College London).*

Makeshift urban accessibility: the urban cosmopolitics of 'functional diversity' struggles in post-indignados Spain. *Tomás Criado (TU Munich).*

The inscription and negotiation of ethnic difference in a space of urban renewal. *Sabine Mohamed (Ruprecht Karls University Heidelberg).*

Between use and treatment: an anthropological study of crack users everyday life in "Crackland" (São Paulo/ Brazil). *Deborah Fromm (UNICAMP).*

Urba07 Dwelling in the festive city
Convenors: Fabio Mugnaini (Università di Siena); Tobias Boos (Johannes Gutenberg-University Mainz)
VG 4.104: **first of two sessions**

Locating Europe in the festive city: creativity and crisis in the Square of Europe in Zagreb. *Nevena Skrbic Alempijevic (University of Zagreb).*

Festive spaces of the city: the Palio of Siena. *Tobias Boos (Johannes Gutenberg-University Mainz).*

Celebration of the death in Mexico City and in Ahuacatlán (Sierra Norte de Puebla): multi-situated commemoration. *Gabriela Torres Ramos.*

Name of town, identity and dwelling in the festive city: St. Johns festival in Jonava. *Arūnas Vaicekauskas (Vytautas Magnus University, Kaunas).*

Audiovisual Film programme

Convenors: *Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)*
ZHG 003: **throughout**

The Huisman – on craftsmanship, insight and authenticity (88 min). *Wendy van Wilgenburg (Amsterdam)*

Wednesday 29 March, 10:45-12:30

Arch03 Dwelling in the cultural archives II: policies and archive practices

Convenors: *Susanne Nylund Skog (Institute for Language and Folklore); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)*
KWZ 2.601: **second of two sessions**

Vanishing dwellings: the ethnological gaze re-visited. *Karin Gustavsson (Lund University).*

Goitein's archive of Al Gades: cultural property, memory and performance. *Tom Fogel (Hebrew Uni.).*

Performing an archive: aims, interests, ideologies and expectations. *Mari Sarv (Estonian Literary Museum).*

Collecting folklore at home. *Rita Treija (Institute of Literature, Folklore and Art, University of Latvia).*

Body01 Towards an aesthetics of dwelling

Convenors: *Lillis Ó Laoire (NUI Galway); Férdia Stone-Davis (The Crick Centre, University of Sheffield/King's College, London)*
VG 4.106: **second of two sessions**

A space of hospitality: through the case of Posaunenchor. *Ryoto Akiyama (The Graduate School of Letters of Osaka University).*

From 'Below the Lion Rock' to 'The Spirit of Lion Rock': the song and the spirit of Hong Kong. *Tsz Wong (University of Göttingen).*

Seán Ó hEochaidh and the Ó Beirn family homestead: the role of the visiting house in the National Folklore Collection of Teelin, Southwest Donegal (1935-1975). *Aisling Ní Churraighín (National University of Ireland, Galway).*

Body06 WORKSHOP: The acoustics of dwelling, a sound programme

Convenors: *Pablo D. Herrera Veitia (University of St. Andrews); Carlo Cubero (Tallinn University)*
VG 4.105: **second of two sessions**

Stockholm sound diaries: documenting, exploring and remembering through the practice of field recording. *Elin Franzén (Stockholm university).*

Liminal dwelling: navigating the hyperreal auditory everyday. *Iain Findlay-Walsh (University of Glasgow).*

Future Memory, Wombscape as shared experience crossing time and space.

Maile Colbert (New University of Lisbon, Faculty of Social Sciences and Humanities).

Co-creating a dwelling place: sonic manifestation of the goddess.

Rajat Nayyar (Tallinn University, Estonia).

Env05 Amphibious dwelling: exploring life between wet and dry

Convenors: Mark Harris (University of St Andrews); Franz Krause (University of Cologne)

KWZ 0.606: second of two sessions

"Never say die" - notes on a stubborn hamlet in an Arctic river delta.

Franz Krause (University of Cologne).

Living inside the reservation: new vernacular architecture in the Danube

Delta. *Alexandra Dinca (National University of Political Studies and Public Administration).*

Dwelling, Pollution, and the Rhetorical Creation of "Nature" on the Waterways of Southern England.

Ben Bowles (University of Roehampton).

Sailing ashore. The am-phi-biguous case of Belgian houseboats.

Laurie Daffe (Université catholique de Louvain).

Env06 Ethnocartography revisited

Convenors: Jiří Woitsch (Czech Academy of Sciences); László Mód (University of Szeged)

KWZ 0.607: second of two sessions

Geographic information system of traditional folk culture (1750-1900): an

available online ethnological database and research tool. *Daniel Drápala (Masaryk University - Faculty of Arts); Roman Doušek (Masaryk University).*

The digital platform of The Polish Ethnographic Atlas: from the project for the

accomplishment. *Agnieszka Pieńczak (Uniwersytet Śląski).*

Tracing the mundane: ethno-cartography and social media methods.

Anders Kristian Munk (University of Aalborg).

Food03 Kitchen stories

Convenors: Ester Bardone (University of Tartu); Håkan Jönsson (European Ethnology)

Chair: Konrad Köstlin (Universität Wien)

KWZ 0.610: second of two sessions

Secondary kitchens in the Vipava Valley (Slovenia). *Špela Ledinek Lozej (University of Udine).*

Full from Words. Collections of Handwritten Recipes and Their Stories.

Maja Godina Golija (ZRC SAZU).

Tasting Strudel, Tasting Trieste: Reinventing Habsburg Cuisine in 21st-Century

Trieste. *Daša Ličen (Scientific Research Centre - Slovenian Academy of Science and Arts).*

Heri04 Contentious war cultural heritage

Convenors: *Miha Kozorog (Scientific Research Centre of Slovenian Academy of Sciences and Arts); Jurij Fikfak (Research Center)*

KWZ 1.731: second of two sessions

Commemorating Bohinj as the hinterlands of the Isonzo Front: the creation of a wartime memorial thematic route. *Tatiana Bajuk Sencar (Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU)).*

War and peace in founding myths of EU Europe. *Tuuli Lähdesmäki (University of Jyväskylä).*

Heri06 The politics of memorialisation: proliferating imaginations and conflicting objectives

Convenors: *Peter Jan Margry (University of Amsterdam / Meertens Institute, Royal Netherlands Academy of Arts and Sciences); Thorsten Wettich (University Göttingen)*

KWZ 1.701: second of two sessions

Three memories of the same past: Bosnia-Herzegovina. *Tonka Maric (University of Granada).*

Tomas Bata: Czech shoemaker, entrepreneur, villain, capitalist,... and myth. *Barbora Vacková (Faculty of Social Studies, Masaryk University).*

"Luther was here": German Luther-heritage in the face of 500 years of reformation. *Thorsten Wettich (University Göttingen); Peter Jan Margry (University of Amsterdam / Meertens Institute, Royal Netherlands Academy of Arts and Sciences).*

Home02 Images and the imaginary of Home: analysing pictures and visual culture in times of securitization and domopolitics

Convenors: *Alexandra Schwell (University of Hamburg); Maria Schwertl (LMU (University of Munich))*

VG 3.104: second of two sessions

Security is socially constructed, but what does this mean?. *Julian Genner (University of Basel).*

Sharing the insecure sensible: the complex of securitarian visuality. *Ana Nichita Ivasiuc (Justus Liebig University Giessen).*

The end of home: apocalyptic narratives in children's fears. *Helena Hornfeldt (Institution of Ethnology, History of Religion and Gender Studies).*

Home06 Manifestations of dwelling: the meaning of home in everyday structures and landscapes

Convenors: *Michael Ann Williams (Western Kentucky University); Gabrielle Berlinger (University of North Carolina at Chapel Hill)*

VG 3.107: second of two sessions

Home on the old bog road: folklore, memory and ways of dwelling in modern Ireland. *Attracta Brownlee (National University of Ireland Maynooth).*

The notion of home: change in way of life - from countryside to blocks of flats. *Emőke Nagy (Eötvös Loránd University).*

Home experience in Merafong, South-Africa. *Sulevi Riukulehto (University of Helsinki); Elize Van Eeden (North-West University).*

The witches` urban home. *Victoria Hegner (Göttingen University).*

Mat02 Repairing the periphery

Convenors: Patrick Laviolette (Tallinn University); Francisco Martínez (Estonian Academy of Arts)

Discussant: Adam Drazin (University College London)

VG 2.103: second of two sessions

"Swiss(ness) made" in Greater China: knowledge transfer, secrecy and national belonging in repair workshops of Swiss watches in Hong-Kong. *Hervé Munz (University of Geneva).*

'Fake' repairs as 'at least something': ambivalence, affect and simulation in a Serbian industrial town. *Deana Jovanovic.*

Repairing the damage: water and its role in post-mining landscape. *Hana Dankova.*

Austerity in a rural village of Southern Portugal. *Emá Pires (University of Évora and IHC).*

Medical materialities: repair practices within an Athenian social pharmacy. *Letizia Bonanno (University of Manchester).*

The ordinary affects of repair: cases from four European cities. *Francisco Martínez (Estonian Academy of Arts).*

Mig05 Images of home away from home (Migration and Mobility Working Group)

Convenors: Nikolai Vukov (IEFSEM - Bulgarian Academy of Sciences); Maria Yelenevskaya (Technion-Israel Institute of Technology)

KWZ 0.609: second of two sessions

A home at new home: decorative objects in everyday life of Russian Germans in Germany (Ethnographic study from 2008-2009, Bamberg). *Julia Butschatskaja (Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) Russian Academy of Sciences).*

Looking at Russia from nearby: images of Russia among Russian-speaking migrants in Finland. *Olga Davydova-Minguet (University of Eastern Finland).*

My home is a bridge between my old and new countries: immigrants' narratives about home-making. *Maria Yelenevskaya (Technion-Israel Institute of Technology).*

Mig07 Problematising asylum seeker and refugee accommodation: dwelling, housing, shelving?

Convenors: *Antje Missbach (Monash University); Annett Fleischer (Max Planck Institute for the Study of Religious and Ethnic Diversity)*

ZHG 002: **second of two sessions**

Urban housing policies for disadvantaged migrants and refugees. *Michaela Schmidt (ETH Wohnforum-ETH CASE).*

Hospitality, accommodation and right to city: contested place-making of Syrian refugees at the Turkish-Syrian border. *Hatice Pinar Senoguz Owayolu (Gaziantep University).*

Mig11 Mobile lives, local dwellings

Convenors: *Miguel Vale de Almeida (ISCTE, Lisbon); Raquel Carvalheira (CRIA)*

ZHG 004: **second of two sessions**

Racialized ethnicities: Portuguese migrant identities in the 20th Century. *Miguel Moniz (ISCTE/Instituto Universitário de Lisboa).*

Ukrainian homes in European style: migration, differentiation and local imageries. *Lucia Petrovičová (Comenius University).*

Nar03 Traumatic narratives of losing home

Convenors: *Kirsi Laurén (University of Eastern Finland); Tiiu Jaago (University of Tartu)*

VG 3.101: **second of two sessions**

Negotiating victimhood, culpability and agency in oral narratives of former child and youth internees in Finland. *Ulla Savolainen (University of Helsinki).*

"Are you coming back, father?" - narrating about loss of home and family integrity. *Kirsti Jõesalu (University of Tartu).*

In the Shelter of Memoirs Under the Turmoils of History: Nostalgic Perception of Rural Landscape in Lithuanian Autobiographic Narratives. *Radvilė Racėnaitė (Institute of Lithuanian Literature and Folklore).*

Away from Home: Nazma, the waste picking woman narrates their tales of dispossession. *Nandini Sen (Goethe University, Frankfurt am Main, Germany).*

Loss of Home as Biographical Disruption. *Maruta Pranka.*

Reli02 Dwelling and creating within and across religious traditions (SIEF Ethnology of Religion Working Group Panel)

Convenors: *Clara Saraiva (CRIA Centro em Rede de Investigação em Antropologia and CEC UL); Anna Niedźwiedz (Jagiellonian University)*

KWZ 1.601: **second of two sessions**

Making home in a foreign religion: Afro-Brazilian gods in Lisbon. *Clara Saraiva (CRIA Centro em Rede de Investigação em Antropologia and CEC UL).*

The interface between religious genres: plurality and creativity. *João Leal (Universidade Nova de Lisboa -Center for Research in Anthropology (CRIA)).*

“The orixá dwells in the wind”: finding home through Candomblé in Berlin and Bahia. *Nina Graeff (Free University of Berlin).*

The different religious strategies in the (and the) new contexts that inhabit and live the Peruvian immigrants. *María Carolina Avila Testa (Universidad Nacional de las Artes).*

Sui01 Digitally dwelling: the challenges of digital ethnology and folklore and the methods to overcome them

Convenors: Robert Glenn Howard (University of Wisconsin - Madison); Coppélie Cocq (Umeå University)

VG 3.105: second of two sessions

Showing the door: phraseology in internet discussions about refugees in Estonia. *Liisi Laineste (Estonian Literary Museum); Anneli Baran (Estonian Literary Museum).*

Culture and other games for children. Documenting. Creating. Playing. A Database. *Masha Vukanovic (Center for Study in Cultural Development, Belgrade).*

Doing research in spaces of social and emotional dwelling online: methods, conflicts, opportunities. *Christoph Bareither (University of Tuebingen).*

Online indigenous communities and indigenous communities online. *Coppélie Cocq (Umeå University).*

Urba05 The everyday makeshifts of life at the urban margins

Convenors: Michele Lancione (Cardiff University); Martina Klausner (Humboldt-University)

VG 4.103: second of two sessions

Understanding the urban through people with mental distress: case studies from Berlin. *Patrick Bieler (Humboldt-University Berlin); Zoé Codeluppi (University of Neuchâtel).*

Urba07 Dwelling in the festive city

Convenors: Fabio Mugnaini (Università di Siena); Tobias Boos (Johannes Gutenberg-University Mainz)

VG 4.104: second of two sessions

The spatial structures of European urban festive rituals. *Laurent Fournier (University of Aix-Marseille).*

Being on the festival. *Connie Reksten (University of Bergen).*

Invasion under control: pilgrims and saints at the festival of the miracle in Salta City, Argentina. *Daniela Salvucci (Independent researcher).*

Audiovisual Film programme

Convenors: Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)

ZHG 003: throughout

Wooden boatbuilding – Faber Navalis (33 min). *Maurizio Borriello*

Le vacher Marcel Taillé (Marcel Taillé, Herdsman and Dairyman) (25 min).

Martin Büdel (University of Freiburg)

Keynote: Films on craft: between filmic traditions and contemporary negotiations (10 min). *Sandra Eckardt (University of Göttingen)*

Audiovisual Exhibition presentation

Convenors: Torsten Näser, Sandra Eckardt and Frauke Paech (all University of Göttingen)

KWZ 0.602/0.603: third of three sessions

Filming migration in the digital age – an interactive exhibition. *Michael Westrich (Humboldt University Berlin) and student protagonists (University of Göttingen)*

List of panels

Archives

The future of archives, traditions of institutional and individual archiving practices, and disciplinary concerns about the use and future of collected data.

Arch01 Dwelling in the cultural archives I: traces, experiences and meanings
Convenors: *Pauliina Latvala-Harvilahti (UCPori/ University of Turku); Charlotte Hagstrom (Lund University)*

Chair: *Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)*

KWZ 2.601: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Arch02 Dwelling in the virtual space: digital approaches and archival practices

Convenors: *Lauri Harvilahti (Finnish Literature Society); Sanita Reinsone (Institute of Literature, Folklore and Art, University of Latvia)*

KWZ 2.601: **Tue 28th Mar, 08:30-10:15, 10:45-12:30, 16:00-17:45**

Arch03 Dwelling in the cultural archives II: policies and archive practices

Convenors: *Susanne Nylund Skog (Institute for Language and Folklore); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)*

KWZ 2.601: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Bodies, Affects, Senses, Emotions

Aspects of the body, embodiment, senses and emotional life in the context of cultural practices and lived experience, as well as politics and social movements.

Body01 Towards an aesthetics of dwelling

Convenors: *Lillis Ó Laoire (NUI Galway); Férdia Stone-Davis (The Crick Centre, University of Sheffield/King's College, London)*

VG 4.106: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Body02 Ways of dwelling: a phenomenological approach

Convenors: *Karin Högström (Stockholm University); Kristofer Hansson (Department of Arts and Cultural Sciences)*

VG 4.107: **Tue 28th Mar, 08:30-10:15**

Body03 Sensoriality and emotionality of home and home-making

Convenors: *Barbora Vacková (Faculty of Social Studies, Masaryk University); Blanka Nyklova (Institute of Sociology of the Czech Academy of Sciences); Karolina Pauknerova (Charles University); Petr Gibas (Institute of Sociology, Czech Academy of Sciences)*

VG 4.105: **Tue 28th Mar, 08:30-10:15, 10:45-12:30**

Body04 Dwelling in musical movement: making a home both in and through music

Convenors: *Birgit Abels (Georg August University Göttingen); Barbara Titus (Universiteit van Amsterdam)*

VG 4.105: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Body05 Home is where the heart is (broken)?

Convenors: *Jonas Frykman (Ethnology); Kerstin Pfeiffer (Heriot-Watt University)*

VG 4.107: **Wed 29th Mar, 08:30-10:15**

Body06 WORKSHOP: The acoustics of dwelling, a sound programme

Convenors: *Pablo D. Herrera Veitia (University of St. Andrews); Carlo Cubero (Tallinn University)*

VG 4.105: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Body07 Experimenting with methods in critical affective research

Convenors: *Omar Kasmani (Free University); Judith Albrecht (Freie Universität Berlin); Manja Stephan (Institute for Asian and African Studies, Humboldt University of Berlin); Anton Nikolotov (Berlin Graduate School of Muslim Cultures and Societies, Humboldt University)*

VG 4.106: **Mon 27th Mar, 08:30-10:15**

Body08 WORKSHOP: Walking-home. exploring experience and knowledge of place and motion

Convenors: *Ewa Klekot (University of Warsaw); Dani Schrire (The Hebrew University of Jerusalem)*

Discussant: *Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)*

VG 4.106: **Tue 28th Mar, 08:30-10:15, 10:45-12:30, 16:00-17:45**

Body09 Artistic-research: sounds of private spaces

Convenor: *Eva-Maria van Straaten (Georg-August-University, Göttingen)*

VG 4.105: **Mon 27th Mar, 16:00-17:45**

Environment

Panels looking at dwelling in - and changing - landscapes, environments, ecosystems.

Env01 Dwelling in an evanescent landscape: people's strategies to deal with chronic uncertainty

Convenors: *Emilie Stoll (Institut de Recherche pour le Développement); Edna Alencar (Federal University of Pará - UFPA)*

Discussant: *Mark Harris (University of St Andrews)*

KWZ 0.606: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Env02 Re-inhabiting the void: returns and re-imaginings of the North

Convenors: *Lotten Gustafsson Reinius (Stockholm University); JoAnn Conrad (CSU East Bay)*

Chairs: *Brynhild Granås (UiT The Arctic University of Norway), Lotten Gustafsson Reinius (Stockholm University)*

KWZ 0.606: **Tue 28th Mar, 08:30-10:15, 10:45-12:30**

Env03 Sensory ethnography and the anthropocene: new methods for new milieu (SIEF WG on Body, Affects, Senses, and Emotions)

Convenors: *Deborah Kapchan (New York University); Meltem Turkoz (Işık University)*

KWZ 0.607: **Mon 27th Mar, 16:00-17:45**

Env04 Les rituels de l'habiter hier et aujourd'hui, entre rapport aux lieux et patrimoine

Convenors: *Inga B. Kuźma (University of Lodz, Poland); Alfonsina Bellio (IEA Nantes)*

KWZ 0.607: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Env05 Amphibious dwelling: exploring life between wet and dry

Convenors: *Mark Harris (University of St Andrews); Franz Krause (University of Cologne)*

KWZ 0.606: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Env06 Ethnocartography revisited

Convenors: *Jiří Woitsch (Czech Academy of Sciences); László Mód (University of Szeged)*

KWZ 0.607: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Env07 WORKSHOP: The changing time and rhythms of water

Convenors: *Jaana Kouri (University of Turku); Ullrich Kockel (Heriot-Watt University);*

Katriina Siivonen (University of Turku)

KWZ 0.606: **Mon 27th Mar, 16:00-17:45**

Food

Explores the congress theme through food: its production and consumption, distribution, food as cultural heritage and the related practices and beliefs, as well as the social anxieties and politics behind them.

Food01 Ethnographies of home-made food: crisis, craft and creativity

Convenors: *Renata Hryciuk (Warsaw University); Joanna Mroczkowska (Polish Academy of Sciences)*

KWZ 0.610: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Food02 Food for thought (and dwelling) in uncertain times

Convenors: *Raul Matta (University of Göttingen); Charles-Édouard de Suremain (IRD (Institut de Recherche pour le Développement))*

Discussant: *Chantal Crenn (University Bordeaux 3)*

KWZ 0.610: **Tue 28th Mar, 08:30-10:15, 10:45-12:30, 16:00-17:45**

Food03 Kitchen stories

Convenors: *Ester Bardone (University of Tartu); Håkan Jönsson (European Ethnology)*

Chair: *Konrad Köstlin (Universität Wien)*

KWZ 0.610: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Gender and sexuality

Gender politics and sexualities, including discussions on ethnographic traditions, masculinities, power, body politics, identity politics etc.

Gend01 Gendered ways of dwelling: masculinities, bodies and affects in neoliberal times

Convenors: *Begonya Enguix (Universitat Oberta de Catalunya); Krizia Nardini (Open University of Catalonia / Utrecht University); Paco Abril (Universidad de Girona)*
VG 4.107: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Gend02 Between crisis and creativity: queer ways of dwelling

Convenors: *Dany Carnassale (University of Padova, Italy); Peter Hoerz (Hochschule Esslingen)*
VG 4.107: **Mon 27th Mar, 16:00-17:45**

Heritage

Heritage and the processes and practices of heritagization, including the politics of intangible heritage, material heritage, museums, memory and commemoration, heritage management etc.

Heri01 Heritage & place-making: crossroads of secularization & sacralization

Convenors: *Markus Balkenhol (Meertens Instituut); Ferdinand de Jong (University of East Anglia)*
Chair: *Irene Stengs (Meertens Institute)*
KWZ 1.731: **Tue 28th Mar, 08:30-10:15, 10:45-12:30**

Heri03 Imperatives of participation in the heritage regime: statecraft, crisis, and creative alternatives (Cultural Heritage and Property Working Group)

Convenors: *Cristina Sanchez-Carretero (CSIC); Valdimar Tr. Hafstein (University of Iceland)*
KWZ 1.701: **Mon 27th Mar, 08:30-10:15, 10:45-12:30, 16:00-17:45**

Heri04 Contentious war cultural heritage

Convenors: *Miha Kozorog (Scientific Research Centre of Slovenian Academy of Sciences and Arts); Jurij Fikfak (Research Center)*
KWZ 1.731: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Heri05 Re-enchantment, ritualisation, heritage-making: processes of tradition reconfiguration in Europe: historical and ethnographic examples

Convenors: *Cyril Isnart (Institut d'Ethnologie Méditerranéenne, Européenne et Comparative); Alessandro Testa (University of Vienna)*
Discussant: *Sharon Macdonald (Humboldt-Universität zu Berlin)*
KWZ 1.701: **Tue 28th Mar, 08:30-10:15, 10:45-12:30, 16:00-17:45**

Heri06 The politics of memorialisation: proliferating imaginations and conflicting objectives

Convenors: *Peter Jan Margry (University of Amsterdam / Meertens Institute, Royal Netherlands Academy of Arts and Sciences); Thorsten Wettich (University Göttingen)*
KWZ 1.701: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Home

Dwelling in a large variety of contexts, co-habitation, home as space and material culture, as well as conceptualizations of home and home-coming.

Home01 Home arenas, home victories, home team: negotiated identities and contested belonging in the context of spectator sports

Convenors: *Kristinn Schram (University of Iceland); Katarzyna Herd (Lund University)*
 VG 3.108: **Mon 27th Mar, 16:00-17:45**

Home02 Images and the imaginary of Home: analysing pictures and visual culture in times of securitization and domopolitics

Convenors: *Alexandra Schwell (University of Hamburg); Maria Schwertl (LMU (University of Munich))*
 VG 3.104: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Home03 Temporalities of dwelling elsewhere: placing and displacing home (SIEF Place Wisdom Group)

Convenors: *Vitalija Stepušaitytė (Heriot-Watt University); Christos Kakalis (Newcastle University)*
 VG 3.108: **Tue 28th Mar, 08:30-10:15, 10:45-12:30**

Home04 Makeshift 'homing'

Convenors: *Tine Damsholt (Copenhagen University); Kerstin Poehls (Universität Hamburg); Marie Sandberg (University of Copenhagen)*
 VG 3.108: **Wed 29th Mar, 08:30-10:15**

Home05 Habitat in the making: between expert mediations and the poetics of daily life

Convenors: *Francisco Cruces (UNED); Fabio Dei (University of Pisa)*
 Chair: *Ben Highmore (University of Sussex)*
 VG 3.107: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Home06 Manifestations of dwelling: the meaning of home in everyday structures and landscapes

Convenors: *Michael Ann Williams (Western Kentucky University); Gabrielle Berlinger (University of North Carolina at Chapel Hill)*
 VG 3.107: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Home07 Imagined homelands: home seen from a symbolic perspective

Convenors: *Marilena Papachristophorou (University of Ioannina); Vassiliki Chryssanthopoulou (National and Kapodistrian University of Athens)*
 VG 3.104: **Tue 28th Mar, 08:30-10:15, 10:45-12:30, 16:00-17:45**

Home08 Dis)comforts of home: historical and cultural perspectives

Convenors: *Stella Butter (University of Koblenz-Landau); Nourit Melcer Padon (Hebrew University, Jerusalem); Stella Butter (University of Koblenz-Landau); Zuzanna Bulat Silva (University of Wrocław)*
 VG 3.107: **Tue 28th Mar, 08:30-10:15, 10:45-12:30**

Home09 The single-family home: detecting the cultural impact of a Fordist heritage

Convenors: *Elisabeth Timm (University of Münster (Germany)); Ingrid Tomkowiak (University of Zurich)*

VG 3.104: **Mon 27th Mar, 16:00-17:45**

Home10 Dwelling of Others: non-human homes from a puddle to an animal reserve

Convenors: *Marjetka Golež Kaučič (Research Centre of Slovenian Academy of Sciences and Arts); Suzana Marjanič (Institute of Ethnology and Folklore Research)*

VG 3.105: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Home11 Books create a home: exploring books and reading practices as domestic symbols and rituals

Convenors: *Kirsti Salmi-Niklander (University of Helsinki); Silja Juopperi (University of Tampere)*

VG 3.104: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Material culture and museums

The material aspect of dwelling; the physical objects, architecture, resources, and spaces that define cultures and communities, and the practices involved in creating, using, preserving and displaying them.

Mat01 Walls of glass: visibility and transparenance in materiality and metaphor

Convenors: *Ella Johansson (Uppsala University); Pawel Lewicki (Europa-Universität Viadrina Frankfurt (Oder))*

VG 2.103: **Tue 28th Mar, 08:30-10:15**

Mat02 Repairing the periphery

Convenors: *Patrick Lavolette (Tallinn University); Francisco Martínez (Estonian Academy of Arts)*

Discussant: *Adam Drazin (University College London)*

VG 2.103: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Mat03 Dwelling in craft

Convenors: *Viveka Torell (Faculty of Textiles, Engineering and Business (including The Swedish School of Textiles)); Anneli Palmköld (University of Gothenburg)*

VG 2.103: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Mat04 Shared spaces: perspectives on animal architecture

Convenors: *Michaela Fenske (Humboldt-Universität Berlin); Sophie Elpers (Meertens Institute, Royal Netherlands Academy of Arts and Sciences)*

VG 2.103: **Tue 28th Mar, 10:45-12:30, 16:00-17:45**

Mat05 Dwelling(s): museum practice meets ethnology

Convenors: *Hester Dibbits (Reinwardt Academy for Cultural Heritage); Lizette Gradén (The Royal Armory, Skokloster Castle and the Hallwyl Museum); Uta Karrer (University of Basel)*

VG 2.103: **Mon 27th Mar, 16:00-17:45**

Migration

Dwelling while moving; the challenges and dreams of refugees and minority groups and all people on the move; as well as the cultural outcomes, politics and economics of migration and contemporary mobilities.

Mig01 Cultures of (out-)migration: living with, fleeing from, being tainted by
 Convenors: Kjell Hansen (*Urban and rural development*); Lauri Turpeinen (*University of Helsinki*); Hanna Snellman (*University of Helsinki*)
 ZHG 002: **Mon 27th Mar, 08:30-10:15**

Mig02 Daily life and struggles of asylum-seekers living in temporary dwellings within Europe
 Convenors: Ziga Podgornik-Jakil (*Freie Universität Berlin*); Fazila Bhimji (*University of Central Lancashire*)
 ZHG 004: **Tue 28th Mar, 08:30-10:15**

Mig03 Temporalities, migration and home: comparative perspectives
 Convenors: João Leal (*Universidade Nova de Lisboa -Center for Research in Anthropology (CRIA)*); José Mapril (*Universidade Nova de Lisboa and Center for Research in Anthropology (CRIA)*)
 ZHG 004: **Mon 27th Mar, 10:45-12:30, 16:00-17:45**

Mig04 Mediating everyday life: dwelling in a digital age (Migration and Mobility Working Group)
 Convenors: Michael Humbracht (*University of Surrey*); Christian Ritter (*Norwegian University of Science and Technology (NTNU)*)
 ZHG 004: **Mon 27th Mar, 08:30-10:15**

Mig05 Images of home away from home (Migration and Mobility Working Group)
 Convenors: Nikolai Vukov (*IEFSEM - Bulgarian Academy of Sciences*); Maria Yelenevskaya (*Technion-Israel Institute of Technology*)
 KWZ 0.609: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Mig06 WORKSHOP: Jungles, squats, camps and houses: ethnographic accounts of refugee dwelling practices in the context of the recent “refugee crisis” in Europe and the Middle East
 Convenors: Sabine Hess (*Institute for Cultural Anthropology/European Ethnology*); Hatice Pinar Senoguz Ovayolu (*Gaziantep University*)
 KWZ 0.609: **Mon 27th Mar, 16:00-17:45**

Mig07 Problematising asylum seeker and refugee accommodation: dwelling, housing, shelving?
 Convenors: Antje Missbach (*Monash University*); Annett Fleischer (*Max Planck Institute for the Study of Religious and Ethnic Diversity*)
 ZHG 002: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Mig08 Considerations of care needs and death as a critical issue between dwelling and mobility in the lives of senior migrants

Convenors: Anne Leonora Blaakilde; Gabriella Nilsson (Division of Ethnology)

ZHG 004: Tue 28th Mar, 16:00-17:45

Mig09 Roads, routes and the Terra Infirma: distance and place making through the lens of dwelling-in-travelling

Convenors: Zoe Goodman (SOAS); Salim Aykut Ozturk (University College London (UCL))

ZHG 002: Tue 28th Mar, 08:30-10:15

Mig10 Translocal living and dwelling: homes in the making

Convenors: Pihla Siim (University of Tartu); Laura Assmuth (University of Eastern Finland)

ZHG 002: Mon 27th Mar, 10:45-12:30, 16:00-17:45

Mig11 Mobile lives, local dwellings

Convenors: Miguel Vale de Almeida (ISCTE, Lisbon); Raquel Carneiro (CRIA)

ZHG 004: Wed 29th Mar, 08:30-10:15, 10:45-12:30

Narrative

Panels that bring together scholars using narratological tools for making sense of complex times, human adjustment and experiences, contemporary and past spaces, stories told of, and as, dwelling.

Nar01 Das Märchenschloss: Luxuriöse Behausung in märchenhaften Erzählungen

Convenors: Brigitte Frizzoni (University of Zurich); Sabine Wienker-Piepho (Jena University)

VG 3.108: Mon 27th Mar, 08:30-10:15, 10:45-12:30

Nar02 Narratives of temporary dwelling(s): critical and historical perspectives

Convenors: Galit Hasan-Rokem (University of California, Berkeley/Hebrew University of Jerusalem); Hagar Salamon (The Hebrew University of Jerusalem)

VG 3.101: Mon 27th Mar, 08:30-10:15

Nar03 Traumatic narratives of losing home

Convenors: Kirsi Laurén (University of Eastern Finland); Tiiu Jaago (University of Tartu)

VG 3.101: Wed 29th Mar, 08:30-10:15, 10:45-12:30

Nar04 Storytelling, story-dwelling: home, crisis, and transformation in fiction and scholarship

Convenors: Nemanja Radulovic (Faculty of Philology, Belgrade University); Francisco Vaz da Silva (Instituto de Estudos de Literatura e Tradição, Lisbon)

VG 3.101: Tue 28th Mar, 08:30-10:15, 10:45-12:30, 16:00-17:45

Posters

Ways of Dwelling: Crisis - Craft - Creativity presented in posters.

Post01 POSTERS: Ways of Dwelling: Crisis - Craft - Creativity

Convenors: Julia Fleischhack (Georg-August-Universität Göttingen); Dorothee Hemme (Göttingen University); Nadine Wagener-Böck (Georg-August-Universität Göttingen); Regina Bendix (Georg-August-Universität Göttingen)
 ZHG building hallway (in front of rooms 001-007): **throughout**

Religion

Rituals, religious practices, imaginations, processes of heritagization and social change in various religious contexts.

Reli01 Building personal religiosity as ways of dwelling religion. From spiritual seekers to faithful believers. (SIEF Ethnology of Religion Working Group Panel)

Convenors: Marion Bowman (The Open University); Leonard Norman Primiano (Cabrini University); István Povedák (Hungarian Academy of Sciences - University of Szeged)
 KWZ 1.601: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Reli02 Dwelling and creating within and across religious traditions (SIEF Ethnology of Religion Working Group Panel)

Convenors: Clara Saraiva (CRIA Centro em Rede de Investigação em Antropologia and CEC UL); Anna Niedźwiedz (Jagiellonian University)
 KWZ 1.601: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Reli03 Sacred space and place and their symbolic adoption

Convenors: Jelka Vince Pallua (Institute of Social Sciences Ivo Pilar, Zagreb, Croatia); Ingrid Slavec Gradišnik (ZRC SAZU)
 KWZ 1.731: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Reli04 Religious dwelling/s

Convenors: Barbro Blehr (Stockholm University); Maria Zackariasson (Södertörn University)
 KWZ 1.601: **Tue 28th Mar, 08:30-10:15, 10:45-12:30**

Rural

Dwelling in the countryside, issues of traditional knowledge, and the cultural and socio-economic challenges rural areas face in the contemporary world.

Rur01 Rural dwellings: various ways of homemaking

Convenors: Kim Silow Kallenberg (Södertörn University); Angelika Sjöstedt Landén; Hubert Wierciński (Istitute of Ethnology and Cultural Anthropology)
 KWZ 0.609: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Rur02 The rural home as a site of production

Convenors: *Jeppe Høst (University of Copenhagen); Anja Decker (LMU Munich); Elisabeth Kosnik (University of Graz)*

KWZ 0.610: **Mon 27th Mar, 16:00-17:45**

Sui generic

Panels that address the conference theme from thematic angles unique to the panel.

Sui01 Digitally dwelling: the challenges of digital ethnology and folklore and the methods to overcome them

Convenors: *Robert Glenn Howard (University of Wisconsin - Madison); Coppélie Cocq (Umeå University)*

VG 3.105: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Sui02 Thrift and dwelling: popular media representations of 'appropriate' ways of being in the world

Convenors: *Aneta Podkalicka (Monash University); Alexa Färber (HafenCity University Hamburg)*

KWZ 0.607: **Tue 28th Mar, 08:30-10:15**

Sui03 Clashing scales of infrastructural development

Convenors: *Aleksandar Boskovic (Institute of Social Sciences); Thomas Hylland Eriksen (University of Oslo)*

KWZ 0.607: **Tue 28th Mar, 10:45-12:30, 16:00-17:45**

Sui04 Living in space - Earth orbit and beyond: a novel confluence of agency, culture, design, technology, and purpose

Convenors: *Karl Aspelund (University of Rhode Island); Mae Jemison (100 Year Starship)*

VG 4.105: **Tue 28th Mar, 16:00-17:45**

Sui05 Occupying spaces: dwelling as resistance

Convenors: *Alexander Koensler; Marion Naeser-Lather (University of Marburg); Christine Hämmerling (University of Zurich)*

VG 4.104: **Mon 27th Mar, 10:45-12:30, 16:00-17:45**

Sui06 Static vs. dynamic, nature vs. culture in the dwelling-connected practices of the ritual year (SIEF Ritual Year Working Group Panel)

Convenors: *Nina Vlaskina (Russian Academy of Sciences, Southern Scientific Centre, Institute of Social and Economic Research and Humanities); Irina Sedakova (Institute of Slavic Studies, Moscow)*

Chair: *Arūnas Vaicekauskas (Vytautas Magnus University, Kaunas)*

Discussant: *Laurent Fournier (University of Aix-Marseille)*

VG 3.105: **Tue 28th Mar, 08:30-10:15, 10:45-12:30, 16:00-17:45**

Urban

Considers various aspects of urban dwelling places and practices and public space as well as the challenges of researching it.

Urba01 Urban development from below

Convenors: Karin Bürkert (Eberhard-Karls-Universität Tübingen); Aylin Yildirim Tschoepe (Harvard University)

VG 4.103: **Mon 27th Mar, 08:30-10:15, 10:45-12:30**

Urba02 La ville en fête : appropriation et intégration de la jeunesse dans les pratiques festives

Convenors: Mathilde Lamothe (University of Pau); Chloé Rosati-Marzetti (Université Côte d'Azur)

Discussant: Alfonsina Bellio (IEA Nantes)

VG 4.103: **Mon 27th Mar, 16:00-17:45**

Urba03 The vulnerable middle class? Strategies of housing in a prospering city

Convenors: Simone Egger (Klagenfurt University); Johannes Moser (LMU Munich)

VG 4.103: **Tue 28th Mar, 08:30-10:15, 10:45-12:30**

Urba04 Sharing the city: economies and ecologies of urban dwelling

Convenors: Asta Vonderau (Stockholm University); Jens Adam (Humboldt Universität zu Berlin)

VG 4.104: **Mon 27th Mar, 08:30-10:15**

Urba05 The everyday makeshifts of life at the urban margins

Convenors: Michele Lancione (Cardiff University); Martina Klausner (Humboldt-University)

VG 4.103: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Urba06 Re:dwelling: city space and retro-fying practices

Convenors: Helene Brembeck (University of Gothenburg); Lisa Wiklund (Ethnology); Niklas Sörum (University of Gothenburg)

VG 4.103: **Tue 28th Mar, 16:00-17:45**

Urba07 Dwelling in the festive city

Convenors: Fabio Mugnaini (Università di Siena); Tobias Boos (Johannes Gutenberg-University Mainz)

VG 4.104: **Wed 29th Mar, 08:30-10:15, 10:45-12:30**

Urba09 Materializing exile: production of difference and diversity in the city

Convenors: Katarzyna Puzon (CARMaH, Humboldt-Universität zu Berlin); Erin Cory (Malmö University)

VG 4.104: **Tue 28th Mar, 08:30-10:15, 10:45-12:30**

Work

The world of work (paid, unpaid) and career paths, changes in patterns of work organisation, dwelling at work, working at home, living one's life, and moving around the world in work mode.

Work01 Travailler chez soi ou habiter son travail. La mixité des sphères domestiques et professionnelles

Convenors: Anais Vaillant (TâD); Ghislaine Gallenga (AMU)

VG 3.107: Tue 28th Mar, 16:00-17:45

Work02 Transnationalism and work-life (im)mobilities in the UN system and beyond

Convenors: Ignacio Fradejas-García (Mimar Sinan Fine Arts University & Autonomous University of Barcelona); Linda Martina Mülli (University of Basel)

VG 3.107: Mon 27th Mar, 16:00-17:45

Abstracts: papers and posters

Abels, Birgit (Georg August University Göttingen) Dwelling in musical movement: place making in and through music. Introduction to the panel. **Body04**

Adam, Jens (Humboldt Universität zu Berlin) "Curating Problematizations": reflections on col(l)abortive research strategies for urban ethnography. How can classical ethnographic methods and more co(l)laborative methods be combined into contemporary research designs on urban cosmopolitanics? **Urba04**

Adler, Tal (Humboldt University Berlin), Anna **Szöke** (Humboldt-Universität) and Jonas **Tinius** (Humboldt-Universität zu Berlin) Puzzling homes: narrating European crisis and future heritage. Focusing on ethnographic research and collaborations with artistic projects that seek to craft new forms of shared living and ideas of dwelling, the style of this contribution echoes the complexity of what we call puzzling homes. **Post01**

Agnidakis, Paul (Uppsala University) and Annie **Woube** (Uppsala university) Lifestyle migrant dwellings in depopulated rural areas in Sweden. This paper aims to problematize and discuss how lifestyle migration dwellings incorporate both living spaces, and surrounding areas in the rural regions. This paper will examine the possibilities to expand the meanings of rural dwelling through exploring lifestyle migration to rural areas. **Rur01**

Akiyama, Ryoto (The Graduate School of Letters of Osaka University) A space of hospitality: through the case of Posaunenchor. This paper explores the ways in which the brass players dwell in the Posaunenchor, namely, a congregational brass band. Its music making is a social interaction, a form of dwelling with hospitality. Posaunenchor mediates the sense of being together and being accepted as a space of hospitality. **Body01**

Alencar, Edna (Federal University of Pará - UFPA) and Isabel **Sousa** (Instituto de Desenvolvimento Sustentável Mamirauá - IDSM) Seasonality, Climate Variations and transformations of landscapes in the floodplains of the RDS Mamirauá, Amazonas, Brazil. For the last 20 years in the floodplains of the RDS Mamirauá, Amazonas, Brazil, recurring extreme climatic events such as floods and droughts are changing the landscapes and the ways of life. This article points out some responses of local populations when faced with these changes in the landscapes. **Env05**

Alfreðsdóttir, Elsa Ósk (University of Iceland) Dwelling in the roots. I will discuss how a traditional herbalist family in Iceland, has renewed their identity and ideas about their traditions as a response to an outside threat of societal changes in how we constitute accepted forms of knowledge and scientific understanding. **Heri05**

Alftberg, Åsa (Malmö University) Dwelling near death: palliative care in older people's nursing homes. Even though nursing homes are perceived as places where older persons "come to die", thoughts about death and dying are seldom talked about. This paper explores how nursing assistants experience "dwelling near death", and how they communicate about death and dying with the nursing home residents.

Body02

Anderson, David (University of Aberdeen) and Karen **Milek** (School of Geosciences, University of Aberdeen) Shifting sands and climate change: modalities of dwelling at Yarte, Yamal, Siberia. This paper combines ethnography, archaeology and environmental science to describe different modalities of human and animal dwelling at Yarte - an ensemble of sandy hills and lakes in mid-Yamal. This paper contrasts the shifting moral narratives at this site with reference to climate change.

Env01

Annist, Aet (University of Tartu) Challenges, dilemmas and contradictions in the Culture of Migration. The presentation will look at both the theoretical and empirical challenges to the concept of the Culture of Migration. **Mig01**

Anttonen, Pertti (University of Eastern Finland) Home and homeland in the reception of immigrants and asylum seekers. This paper examines how the nation is imagined as home and homeland in the Finnish national anthem and in recent debates on immigrants and asylum seekers by those welcoming or unwelcoming them. **Home07**

Antunes, Pedro (CIA-ISCTE - University Institute of Lisbon) The re-enchantment of the purgatory souls: embodying uncertainty. The restoration of the religious 'folk' ritual of the Commendation of Souls, in Penha Garcia, will be here thought as a 'traditional' death cult whose 'effectiveness' has been locally 're-enchanted', becoming a cultural asset for local heritage-making and a tool to establish relational ontologies. **Heri05**

Anyadike-Danes, Chima Michael (University of California, Irvine) The temporality of Los Angeles' Mongolian landscapes. What are the consequences of Los Angeles' settler-colonial history for its Mongolian immigrants' attempts to construct a home for themselves? This presentation explores how Mongolians attempt to weave themselves into the landscape through activities and events. And how they often go unacknowledged. **Urba09**

Appelgren, Staffan (University of Gothenburg) Scavenging for materials in the circular city. This paper explores how urban territories can be understood as phenomenological landscapes of affordances to people seeking things and materials to appropriate, use, share or circulate. **Urba06**

Arcuri Suner, Marcia (Universidade Federal de Ouro Preto), Diego **Bitencourt Mañas** (University of São Paulo, Institute of Biosciences) and Rui Sergio **Murrieta** (University of São Paulo) The historical ecology of Lambayeque Valley, Peru (2000 BC-1450): resilience and change. This paper aims to build a preliminary Historical and Socioecological narrative of the Lambayeque Valley (2000 BC to 1450 AD), Northern Coast of Peru, and paradigmatic case to understand the socioecological interactions between people and climate change. **Env01**

Arvanitis, Eugenia (University of Patras), Pandelis **Kiprianos** (University of Patras) and Nicola **Yelland** (Victoria University) Liminal spaces of temporary dwellings: transitioning to new lives in times of crisis. The war in Syria and the continual bombardment of cities and homes has ensured that many citizens have been displaced. Syrian Refugees are now living in liminal spaces while their status and relocation is processed. What are their lives like in these unfamiliar places?

Home07

Arvidsson, Alf (Umeå University) The meanings of dwellings in a late 18th century auto-ethnography. In the late 18th century autobiography of Pehr Stenberg, dwelling is a constantly recurring theme. A narrative analysis shows how questions of personal economy, social relations and responsibilities, and ideas of a “good living” are addressed in the descriptions of dwellings. **Arch01**

Ascoli, Enrico Serra da Bocaina. a botanical sound exploration of Serra da Bocaina during Ruralscape art residence in 2014. <https://soundcloud.com/bocaina-enricoascoli/forest-of-serra-da-bocaina-8>. **Body06**

Askari, Lana (University of Manchester) Imagining future: planning, infrastructure and the state in Iraqi Kurdistan. This paper focuses on how the de facto state of the Kurdish Regional Government (KRG) in Iraqi Kurdistan imagines, plans and (re) negotiates its future in Iraqi Kurdistan by exploring infrastructural planning projects in the city of Sulaimani. **Urba01**

Aspelund, Karl (University of Rhode Island) Thinking of home in space: learning to dwell away from Earth. Dwelling in space will demand carefully planned forms of life for inhabitants of off-Earth bases and crews of multi-year missions. Considering how humans create and relate to their environment when learning to dwell will provide guidance toward success in establishing human communities in space. **Sui04**

Avila Testa, María Carolina (Universidad Nacional de las Artes) The different religious strategies in the (and the) new contexts that inhabit and live the Peruvian immigrants. The Peruvian immigrants realize practices, rituals and religious strategies developing different ideas, every time, concerning the spirituality. In every new experience, in every new home, they show the complex and tense relation up between the trajectories and its beliefs. **Reli02**

Bachórz, Agata (University of Gdansk) “I cook every day”: home food preparation as a part of daily routine - between tradition, postsocialism and late modernity. The aim of the paper is to discuss food preparation as unquestioned, cross-class, daily practice, which in contemporary Poland has both traditional and modern grounds. Perceiving cooking as a “natural” consequence of having a family intertwines with performative home-making role assigned to it. **Food01**

Badescu, Gruia (University of Oxford) Dwelling in the post-war city: difference, home-making and urban reconstruction in Sarajevo. This paper explores dwelling and home-making in relationship to the experiences of IDPs and returning refugees in the city of Sarajevo. It discusses their experience of the city as a new home and examines the spatial and social reconfiguration of the urban as part of home-making. **Urba09**

Bajuk Sencar, Tatiana (Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU)) Commemorating Bohinj as the hinterlands of the Isonzo Front: the creation of a wartime memorial thematic route. In this paper, the author analyzes the events and processes that comprised the creation of a WWI memorial thematic route in Bohinj as a commemorative social process. **Heri04**

Bakabas, Marwa Migrant care: an anthropological perspective. My research addresses the challenges of migration and care amongst senior migrants in settlements and transit camps. I examine the forms of care available to migrants and provide a framework of information to legislators and the public in order to improve access to resources for vulnerable groups. **Mig08**

Balkenhol, Markus (Meertens Instituut) Postcolonial heritage and religion in the Netherlands. Based on an ethnography of a newly created ancestor mask in the Afro-Surinamese Winti community, this paper analyzes the intersections of cultural heritage, religion, and belonging in the Netherlands. **Heri01**

Baran, Anneli (Estonian Literary Museum) and Liisi **Laineste** (Estonian Literary Museum) Showing the door: phraseology in internet discussions about refugees in Estonia. In Estonia, the 2015 refugee crisis was met with sharp reactions from the public, where the attackers used both direct insults as well as offensive rhetorics immersed with phraseology. This study sets out to describe and analyse the use of figurative language in offensive speech on the internet. **Sui01**

Baraniecka-Olszewska, Kamila (Polish Academy of Sciences) Where is home when misfortune happens? On tactics of building dwellings in contemporary Catholicism. I explore the notion of 'seeking home in religion' in Catholic religiosity in moments of life crises. Certain religious attitudes originate from turning points in life. Experiencing misfortunes and threatened safety of mundane dwelling pushes faithful to actively look for one in religion. **Reli02**

Bardone, Ester (University of Tartu) and Anu **Kannike** (Estonian National Museum) Kitchen materialities in Estonian museums. In this paper we focus on how Estonian museums have interpreted the materiality of the modern kitchen and how kitchens are represented in displays. In the centre of analysis are interrelationship between museum space and exhibition design, material objects and mediated kitchen materialities. **Food03**

Bareither, Christoph (University of Tuebingen) Doing research in spaces of social and emotional dwelling online: methods, conflicts, opportunities. Building upon extensive participant observation in the everyday life of online gamers this paper aims to discuss the methodological opportunities and conflicts of researching communication processes in online spaces of social and emotional dwelling. **Sui01**

Barmpalexis, Athanasios (University of Aberdeen) and Terry **Mace** (The School of New Urban Shamanism) The birth of 'the new urban shaman's oracle' card deck: the crafting and creation of a contemporary oracle for personal and community healing and transformation. This paper will look into the background, the creation process and functions of an oracle deck crafted by an urban shaman in Scotland. Inspired by the Greek socio-political and financial struggles, Terry Mace uses his deck not for divination, but with the intention to inspire and raise awareness. **Reli01**

Baron, Robert (Goucher College) Rethinking cultural brokerage. Culture brokerage studies emphasize the agency of brokers acting for communities to facilitate access to resources and cultural representation. It should instead be seen as transactional, with interplay of personal and professional as well as socially and culturally ameliorative interests for all involved. **Heri03**

Barthelemy, Tiphaine (Université de Picardie/CURAPP) From cleaning brushwood to storytelling: reanchantment of abandoned places in Aisne (North of France). From a survey conducted in the department of Aisne (North of France), we'll show how abandoned places - such as farms, war sites or industrial sites- are rediscovered and highlighted by local association through two main activities: handwork and the construction of a narrative. **Heri05**

Beeksma, Anne and Chiara **De Cesari** (University of Amsterdam) The predicaments of participatory heritage: the Vaneesterenmuseum in Amsterdam West. By looking at the modernist heritage of multicultural Amsterdam West and particularly at the project of the Van Eestermuseum, this paper examines the ambivalence of participatory policies and the ways in which they draw people into their own government. **Heri03**

Beljak, Bruno (Medical University Vienna) Case study: dwelling bussiness - movement of homeless dogs in EU/non EU borders. In a case study of rescuing homeless dogs in borderline EU Croatia shows different destinies of dwelling bussiness that arise offering a ticket to a life in EU. Can human offer a new transformative homes and accept his territory grab as a natural occasion? **Home10**

Berlinger, Gabrielle (University of North Carolina at Chapel Hill) Sukkot: an annual Jewish ritual of symbolic home-making. The sukkah is a temporary architectural form built to symbolize the domestic space. Its construction is the foundation of the observance of the annual, week-long Jewish festival of Sukkot. This paper examines the contemporary material and interpretive diversity within this tradition of Jewish home-making. **Home06**

Bhimji, Fazila (University of Central Lancashire) Migratory narratives and emergency shelters. The study traces the meaning of emergency shelters for refugees. Much contemporary scholarship has focused on refugees as actors and has been critical of the notion of refugee and 'bare life.' However there are fewer discussions of refugees' lives as it intersects with their physical spaces. **Mig02**

Bieler, Patrick (Humboldt-University Berlin) and Zoé **Codeluppi** (University of Neuchâtel) Understanding the urban through people with mental distress: case studies from Berlin. I will present work in progress from my current PhD project on the everyday lives of people with mental distress in Berlin. By ethnographically examining people's dwelling in the urban environment I want to understand what socio-material relations enhance or reduce degrees of freedom. **Urba05**

Binder, Beate (Humboldt Universität zu Berlin), Ulrike **Klöppel** (Humboldt University Berlin), Todd **Sekuler** (Humboldt University of Berlin) and Justyna **Struzik** (Jagiellonian University) Disentangling European HIV/AIDS policies: activism, citizenship and health (EUROPACH). Through the 'HIV crisis', EUROPACH explores how the past is used in the unfolding of activism, policy and citizenship. As health-governing bodies promote a biomedical approach to prevention, EUROPACH asks how the past dwells within these structures so as to enable creative approaches to the future. **Post01**

Bindi, Letizia (Università degli Studi del Molise) Transhumant routes: between ways of pastoralism and heritage-making. Starting from an ethnography of a rural area of South-Central Italy historically characterized by transhumance routes the a. proposes a reflection on present conservation and valorization processes applied to bio-cultural heritage and their late-modern frame of 'heritagization'. **Heri05**

Birkalan Gedik, Aysen Hande Ways of dwelling as fathers and as men: the first generation Turkish guest workers narrate their stories. Based on the first-person narratives collected by Gedik and Birkalan-Gedik with the first generation Turkish guest-workers, we focus on migration, masculinity, and fatherhood, and analyze the subjective accounts of "being" and "dwelling" as men and as fathers in the time of neo-liberalization. **Gend01**

Birke, Dorothee (Aarhus University) Discomfort and agency: representations of the homeless in contemporary British drama. The talk discusses how in contemporary British drama, the figure of the homeless character is used to explore the connection between (dis)comfort and agency. **Home08**

Bishop, Stephanie (University of Basel) Urban legends in an African waterscape. This paper makes the case for challenging water policy normativity through diary-based research on urban water practices in Lusaka, Zambia. **Env07**

Bitencourt Mañas, Diego (University of São Paulo, Institute of Biosciences), Marcia **Arcuri Suner** (Universidade Federal de Ouro Preto) and Rui Sergio **Murrieta** (University of São Paulo) The historical ecology of Lambayeque Valley, Peru (2000 BC-1450): resilience and change. See **Arcuri Suner**, Marcia.

Bize Melnick, Amiel (Columbia University) Intentional accidents. My paper is about a truck stop on the A104 highway in Kenya, and the truckers and traders who deal in illicit commodities there. I examine the moral frameworks around illicit trade and consider the truck stop as a site that facilitates and constrains the interaction between highway and hinterland. **Mig09**

Bjarkadóttir, Vilborg (University of Iceland) Rebuilding homes. The study explores how people experience the transformation of their bodies during and following an accident. The poster will focus on how people use narrative techniques as means of patching up the broken somatic homes in which they have dwelt throughout their lives. **Post01**

Björklund, Maria (Department of Ethnology, History of Religions and Gender Studies) Dwelling in temporary psychiatric (non)home. This paper will focus a contemporary psychiatric care unit's ambiguity of being both a home and a homelike non-home institution. The paper is based on an ethnographic fieldwork in a care unit in Sweden and is a part of my ongoing work on my dissertation about contemporary psychiatric care. **Home03**

Blaakilde, Anne Leonora Care needs and dwelling at the end of a life marked by mobility and migration. Provision of care is dependent on 'dwelling' in a temporal and/or spatial perspective; lifelong family relations or membership of a demarcated nation state. Departing from three elderly person's stories, I will discuss what can happen when care needs occur in the lives of people who have migrated. **Mig08**

Blana, Isabell (Research Institute for Vocational Education in Crafts), Ann-Kathrin **Blankenberg**, Dorothee **Hemme** (Göttingen University) and Benjamin W. **Schulze** (ifh Goettingen) Handcrafted objects as keepers of knowledge. The organ, often perceived as 'the queen of instruments', is a unique object of expertise, in which whole generations of organ builders eternalized themselves. Thus, our transdisciplinary project understands organs as important keepers of knowledge. **Post01**

Blanc, Julien (Musée de l'Homme) and Nora **Horisberger** (University of Cologne) Dwelling strategies within an urbanizing Brazilian floodplain: new coping strategies for novel uncertainties. We'll discuss how "traditional" dwelling strategies and related knowledge relate to new status and roles locally assigned to "nature" within a Brazilian floodplain landscape. Our focus is on a settlement located in Northeast Brazil undergoing strong urbanization dynamics since the 1980s. **Env01**

Blanco Esmoris, María Florencia (CIS, IDES, CONICET) Ambiguous objects, negotiated relationships. An ethnography about the materiality of the house in the city of Haedo, Buenos Aires. This paper presents some preliminary elaborations of a fieldwork at Gloria's house located in Haedo, Greater Buenos Aires. I intend to think through the concept of assemblages the ambiguous ways in which objects and social relations are (re)updated. **Home05**

Blanes, Ruy (CSIC) On re-occupation as political resignification: the case of Largo 1 de Maio, Luanda. In this paper I propose to elaborate a reflection on 'occupation politics' and spaces of political contention in the urban sphere, taking as point of departure the iconic 1° de Maio square in Luanda. **Sui05**

Blankenberg, Ann-Kathrin, Isabell **Blana** (Research Institute for Vocational Education in Crafts), Dorothee **Hemme** (Göttingen University) and Benjamin W. **Schulze** (ifh Goettingen) Handcrafted objects as keepers of knowledge. See **Blana**, Isabell.

Blehr, Barbro (Stockholm University) Being church in our time: negotiating vision, organisation and marketing in a Swedish setting. What is it like to be a church for a mainstream majority in a secularised country? This paper explores that issue mainly from the perspective of a local congregation of the Church of Sweden, paying attention to activities and commitments as well as difficulties and challenges. **Reli04**

Bloch, Alexia (University of British Columbia) Kinwork and transnational kids: mobility between Russia and Kyrgyzstan. This paper examines practices of “kinwork” (Di Leonardo 1986) that are negotiated by migrant Kyrgyz women who give birth in Moscow, and then send children home to live. These patterns point to the role kinwork plays for migrants who maintain ties across shifting transnational social fields. **Mig03**

Boccagni, Paolo “Homing” in migrants’ everyday lives: a conceptual framework. This paper provides a critical inquiry into ‘homing’, with respect to international migrants. Following a revisit of home as a special kind of social relationship with place, homing is advanced as a tool for comparative understanding of people’s potential and opportunities to make themselves (feel) at home. **Home04**

Bock, Jan (Woolf Institute) Diversity at the heart of Christianity: catholic management of migration and multiculturalism in Rome. Rome used to be a rather homogeneous city, shaped by Christian culture. The recent arrival of Muslim migrants has led to contested changes of the cityscape. I examine how Catholic integration initiatives for refugees, supported by the pope, seek to manage diversity and emergent forms of belonging. **Urba09**

Boesen, Elisabeth (Université du Luxembourg) Multiple dwelling in the Greater Region SaarLorLux: moving from nation into region. The paper argues that cross border residential migration in the Greater Region can be seen as variably extended dwelling. By adopting a perspective that is not caught in the conceptual nexus of border and mobility, it tries to enhance our understanding of processes of regional identification. **Mig10**

Bogdanova, Elena (Gothenburg University) and Ingrid Martins **Holmberg** (Institute of Conservation, University of Gothenburg) Maintenance matters. This paper explores the enduring values and meanings within ordinary contexts of ‘maintenance, mending and repair’ in relation to houses, homes and buildings, and which enable for ‘the past’ to endure and remain in our contemporary modern world that normally constantly aims at ‘newness’. **Mat02**

Bohlin, Anna (University of Gothenburg) ‘You kind of feel terrible’: ethics, knowledge and cultural capital in urban consumption of rural retro objects. This paper focuses on how urban middle class dwellers, through practices of “care”, negotiate their own implication in processes of value creation occurring when domestic objects and furniture are shifted from rural areas to become attractive retro or vintage items in the city. **Urba06**

Boldāne-Zeļenkova, Ilze (Institute of Latvian History, University of Latvia) Commemoration days in Latvia: legislative aspects and practice. Due to existence of two commemoration groups there are some differences among official commemoration days (connected with WWII) and real practices in Latvia. Analysis of factors that have been influenced the content of the official calendar and groups’ chosen commemoration days will be held. **Heri06**

Bonanno, Letizia (University of Manchester) Medical materialities: repair practices within an Athenian social pharmacy. Medical anthropology has long focused on the role of medications in the lives and healing processes of people. Nonetheless, medical objects often fail to be recognised in their mere materiality, that of a commodity which can be fixed, restored and exchanged again in an alternative solidarity circuit. **Mat02**

Bonfanti, Sara (University of Bergamo) Home-sick and home-seeking: translocal homing strategies among Italian Punjabi households. From my multisite ethnography, the paper considers how long-term Punjabi migrants in Italy and their families of origin devise and enact home-making at a translocal level. With a narrative approach, the piece interprets this diaspora's attempts at viably bridging sedentarism with mobility. **Mig10**

Boos, Tobias (Johannes Gutenberg-University Mainz) Festive spaces of the city: the Palio of Siena. During the festival "Palio" the way of dwelling in the city changes towards a festive mode. It will be shown how in this occasion festive spaces emerge which are characterized by a special configuration of (public) spaces of appearance and (private) spaces of retreat. **Urba07**

Borsari, Alexandra (Télécom Paristech) and Pierre **Esteve** (Art Science 21) Mobile houses: less technical, more creative? Dwelling implies to belong to a group and to transform one's environment. This research investigates the way mobile houses change the relation to techniques, environment and society. Do they allow more individual creativity or encourage conformity? **Post01**

Bortolotto, Chiara (EHESS) and Morena **Salama** (EHESS) Participatory frictions across ICH global governance: the Brazilian channels of community participation. By following the social life of the ICH Convention we land on the Brazilian safeguarding regime and critically explore its interpretation of the UNESCO call for community participation, shedding light on the limitations and controversies emerged with the implementation of the ICH Convention. **Heri03**

Bossak-Herbst, Barbara (Warsaw University) Living in the neighborhood subordinated to animals: necessary and voluntary human-animal cohabitation in the historic settlement at the back of Racetrack Sluzewiec in the capital of Poland. The interplay of spatial and social determinants of multispecies cohabitation at the backstage of vast Racetrack Sluzewiec will be discussed. Projected by architects and grassroots interspecies relations will be collated and analyzed through the revised concept of "web of life" (Park, 1936). **Mat04**

Bouagga, Yasmine (CNRS) Jungle politics: games of power in Calais refugee camp. This paper explores politics in Calais refugee camp, thus questioning how forms of dwelling shape practices of power and agency. State institutions, NGO, independant volunteers and refugee community leaders are involved in the governance of a city not recognised as such. **Mig06**

Bouhsira, Ytav (Hebrew University of Jerusalem) Walking a home: Friday evening walks in Israeli suburbia. Suburbia is usually considered as a terrain of closed shapes of cars and fixed forms of dwelling. My paper traces habitual Friday evening walks in Israeli suburbia as it creates a lexicon of consciousness-body-city assemblage (Brian Morris, 2004), making a place for emergent aspects of dwelling. **Body08**

Boulay, Sébastien (Université Paris Descartes-CEPED) Habiter le sable : du tissé au bâti, de la mobilité à la sédentarité, du désert à la ville. Ma communication abordera les ruptures qui s'opèrent dans les modalités symboliques et sociotechniques d'habiter le sable et d'adaptation aux aléas de la vie au désert, entre, d'une part, le milieu pastoral et la vie sous la tente et, d'autre part, le milieu urbain et la vie dans des espaces fixes et bâtis. **Env01**

Bowles, Ben (University of Roehampton) Dwelling, Pollution, and the Rhetorical Creation of "Nature" on the Waterways of Southern England. Boat-dwellers on the waterways of England, due to their experience of dwelling within the waterscape, come to understand their relationship to "nature" (as they rhetorically construct the concept) as one of proximity, lacking the alienation that they see as being central to the sedentary experience. **Env05**

Bozic-Vrbancic, Senka (University of Zadar) and Jelena **Kupsjak** (University of Zadar) Traumatic narratives and the politics of sentimentality. This paper explores 'the politics of sentimentality' and 'the politics of dwelling' with specific reference to the documentary film SICK which represents the traumatic narrative of a young lesbian woman who was confined in a psychiatric hospital in Croatia and 'treated' for her homosexuality. **Nar03**

Bozic-Vrbancic, Senka (University of Zadar) and Iva **Krtalic-Muiesan** (University of Zadar / WDR) Radio Funkhaus Europa: media space as transnational dwelling space. What does it mean to think about 'home' and 'belonging' when migratory experience is represented by the media as cosmopolitan experience, and the places of origin and dwelling as 'cultural diversity'? We explore this by focusing on Funkhaus Europa, a German radio dedicated to cultural diversity. **Mig11**

Braehmer, Anja (Universität Tübingen) Practices of urban development between administration, art and activism: visions, challenges and obligations around Nuremberg's Quelle. The presentation seeks to analyze diverse approaches to urban development in Nuremberg. It will focus on negotiations between a group of creative residents of the former warehouse Quelle and the city administration as well as on the challenges the stakeholders are facing. **Urba01**

Branco, Jorge (ISCTE Instituto Universitário de Lisboa) and António **Medeiros** (ISCTE University Institute of Lisbon, CEI-IUL) Re-enchanting the meadows, enchanting consumption: a comparative approach of two Celtic music festivals. We'll focus our presentation on consumption patterns and communion rites brought about by the "Celtic" imaginaries in two music festivals taking place, respectively, in western France and in the northwest of Portugal. **Heri05**

Brembeck, Helene (University of Gothenburg), Niklas **Sörum** (University of Gothenburg) and Lisa **Wiklund** (Ethnology) Dwell upon the past: crafting and experiencing homeliness on the reheritagemarket in Gothenburg. The paper presents the dual practices of styling and experiencing homeliness as found in three “retrofied” shopping streets in Gothenburg, a processes rendering objects of the past, as well as the shops and streets an aura of warmth and coziness. **Urba06**

Bretschneider, Uta (Hennebergisches Museum Kloster Veßra) and Ira **Spieker** (Institut für Sächs. Geschichte und Volkskunde) Constructing home: resettler families in rural areas of the SOZ/GRD. With land reform in 1945, expropriated soil was given to 210,000 families, mostly WW II refugees. According to the Soviet Military Administration, house building should help them settle. How did the families cope with political regimentation, architectural requirements and appropriate space? **Home07**

Brkovic, Carna (Graduate School for East and Southeast European Studies) Visions of future and the production of meaning in displacement. This paper discusses two points. First, long-duration spaceflights require paying special attention to the visions of the future, particularly middle- and distant ones. Second, experiences of refugees and IDPs could be important for understanding the process of giving meaning to objects on a spaceship. **Sui04**

Brownlee, Attracta (National University of Ireland Maynooth) Home on the old bog road: folklore, memory and ways of dwelling in modern Ireland. This paper focuses on the changing manifestations of domestic spaces, from temporary roadside dwellings to permanent housing structures, in Ireland. Based on ethnographic fieldwork, it explores the intersections of folklore, memory and modernity in ways of dwelling and meanings of home. **Home06**

Brozović Rončević, Dunja (University of Zadar) Ethnolinguistics and ethnocartography. At the present time projects on ethnocartography are very few in Europe while on the other hand several international projects on linguistic geography are currently taking place. The aim of the paper is to point to the possibility of bringing together both disciplines in ethnolinguistic cartography. **Env06**

Buble, Tamara Planning profit, simulating socialism: housing in Novi Jelkovec. My presentation focuses on the relationship between the planning politics, urban policies and the (im)possibilities of harmonical dwelling. Novi Jelkovec, Zagreb's large-scale subsidized housing estate built in 2009. is being discussed as a case-study. **Sui03**

Buckmann, Annalina (Uni Münster) Transforming the city: the urban gardening movement in Germany. The urban gardening movement in Germany transforms the urban landscape by occupying unused space. The established assemblages offer various forms of engagement for city dwellers, fundamentally questioning the predominant way of living in cities in acting out alternatives and enabling participation. **Sui05**

Buhnemann, Gudrun (University of Wisconsin-Madison) Images of Patañjali in modern Yoga. Patañjali has emerged as an important figure in modern Yoga. His representations are often installed in Yoga studios, where they function as objects of reverence. I will trace the development of Patañjali's iconography by examining representations in a variety of media created in India and the West. **Reli02**

Bula, Dace (University of Latvia) Atlas of Latvian culture: an unfulfilled promise of interwar scholarship. The paper sheds light on Latvia's contribution to the pan-European devotion to folk culture mapping during the interwar period. The national cultural political mission of the atlas project conflicted with the fact that that Swedish ethnologist Dag Trotzig was trusted the leading role in its implementation.

Env06

Bulat Silva, Zuzanna (University of Wrocław) and Stella **Butter** (University of Koblenz-Landau) The comfort of home as an ethical value in Mick Packer's inheritance. By drawing on linguistics, literary studies and anthropology, this paper analyses how Mike Packer's play *Inheritance* (2010) critically contrasts the idea of 'homely comfort' as an ethical project with a neoliberal understanding of 'comfort' in terms of lifestyle. **Home08**

Butschatskaja, Julia (Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) Russian Academy of Sciences) A home at new home: decorative objects in everyday life of Russian Germans in Germany (Ethnographic study from 2008-2009, Bamberg). The house is a symbol of intragroup consolidation among Russian Germans. To build and own a house means an obligation to be at home at a strange or a new place. Decorative objects in the living spaces serve as a tool both for actualization of memories about old home and of unsevered ties with it. **Mig05**

Butter, Stella (University of Koblenz-Landau) and Zuzanna **Bulat Silva** (University of Wrocław) The comfort of home as an ethical value in Mick Packer's inheritance. See **Bulat Silva**, Zuzanna.

Buturovic, Lada (Independent researcher) The forest vs. the palace in a romance by Chretien de Troyes. The paper will deal with the perception of places of dwelling in a young hero's mind in a mediaeval romance by Chretien de Troyes, *Le Conte du Graal*. It is about mediaeval space that takes its form in a habitat that becomes a sort of habitus for mediaeval people. **Nar04**

Cang, Voltaire (RINRI Institute) Sushi Leaves Home: Japanese Food and Identity Abroad. This paper examines the shifting of national identity through food that has left its "home." It looks at the case of Japan, particularly sushi and locally-trained but now foreign-based sushi chefs, to investigate the processes of identity transformation through "migrated" national food. **Food02**

Carnassale, Dany (University of Padova, Italy) Dwelling queer lives: asylum seekers and refugees living in shelters. The paper focuses on the experiences of queer asylum seekers and refugees living in shelters and camps in northern Italy, trying to analyze their efforts to dwell in places commonly perceived as homo/transphobic.

Gend02

Carrassi, Vito (Independent scholar) Walking and performing through the Apulian streets: the liminal spaces of the ritual processions. My paper focuses on the importance and the variety the ritual processions have in many Apulian sites. They function as dramatic and symbolic practices aimed to dwell, for the time being, everyday spaces so as to make them special places where a shared sense of sacred and belonging is celebrated. **Sui06**

Carvalho, Raquel (CRIA) Women's migratory projects and attachments to their homeland: a case study of a family's residential compound in rural Morocco. Having as a starting point a family's residential compound in rural Morocco, this paper proposes to look at women's migratory projects across generations, with special attention to how it creates different attachments and investments in their homeland. **Mig11**

Catrina, Sonia (CSIER-Centre for the Study of the Jewish History in Romania & CEREFREA-Centre Régional francophone de recherches avancées en sciences sociales) Memory, heritage and the memorialisation of the Holocaust in Northern Transylvania (Romania). This paper focuses on the relationship between top-down and bottom-up processes of public memory building and remembrance of difficult pasts through the lens of heritage-work. **Heri06**

Cavaliero, Tamsin (Sligo Institute of Technology) and Karin **White** (Institute of Technology Sligo) A home away from home: mothering across time and space. Mothers seeking protection, Irish Traveller and ex-pat mothers contributed to ethnographic research into the challenges faced by women living in temporary dwellings and the manner in which they create home places and spaces outside the dominant culture where they can raise their children. **Home03**

Cavatorta, Giovanna (University of Roma Tre) How to be men? Senegalese migrants in Italy handling relations of intimacy and personal dependence. Dwelling in Italy for an African migrant having an intimate relationship with an Italian woman is a matter of affect, power and belonging. This paper explores the way in which Senegalese men are facing neoliberal times by discussing their negotiations concerning adult and hegemonic masculinities. **Gend01**

Chandivert, Arnauld (université Paul Valéry - Montpellier) Making place in the French Pyrenees: cultural heritages, common good and secular salvation. If heritage-based place making is now well documented, more attention can be paid to its links with the construction of a common good, as a set of values collectively shared. In weak areas, such a common good can be used to provide a better future, using culture for a this-worldly salvation. **Heri01**

Chernyavska, Maryna (Kule Folklore Centre, University of Alberta) Making a new home: dwelling in the Local Culture & Diversity on the Prairies project. This presentation will examine home as reflected in the archival collection of interviews conducted with Canadian immigrants of British, French, German and Ukrainian ancestry in 2003-2004, which documented everyday life on the Canadian prairies until 1939. **Arch03**

Choluj, Kasia (University of Kent) Negotiating sacred time through lens of home-making in the 'new Polish diaspora' in Britain. Taking as a case study the new Polish diaspora this paper focuses on negotiating temporalities by parents through the lens of home-making. In particular it examines the impact of regimes on performing religious rituals associated with Catholicism and the division of ritual space in the diaspora. **Reli04**

Chryssanthopoulou, Vassiliki (National and Kapodistrian University of Athens) From real to imagined and back again: (re)creating home among Kalymnian Greeks of Tarpon Springs, Florida. This paper explores the material, ideological and symbolic ways in which Kalymnian Greeks of Tarpon Springs, Florida, recreate and experience homeland and transmit their heritage to succeeding generations, by responding to real and 'imagined' needs, over the period of a century. **Home07**

Cocq, Coppélie (Umeå University) Online indigenous communities and indigenous communities online. This paper will discuss how Indigenous research can approach the concepts and phenomena of "connectiveness", "sharing" and "networking" in a Sámi context. Further, it will examine the implications of this approach in terms of methods and ethics. **Sui01**

Codeluppi, Zoé (University of Neuchâtel) and Patrick **Bieler** (Humboldt-University Berlin) Understanding the urban through people with mental distress: case studies from Berlin. See **Bieler**, Patrick.

Cohen, Roni and Olga **Levitan** (Tel-Aviv University) Die Megillah By Itzik Manger: the Golden Peacock case. The poster discusses a problem of cultural identification through a comparable analysis of home images displayed in theater programs of the two different Israeli productions of the notorious play Die Megillah by Itzik Manger. **Post01**

Cojocararu, Olga (Center of Migration Research Warsaw) The temporal limbo of irregularity and precarious work: Moldovan domestic workers in Italy as a case study. The proposed paper is intended to illustrate how transnationality through the prism of time and its multiple qualities is experienced by labour migrants, often in a precarious if not irregular status. **Mig03**

Colbert, Maile (New University of Lisbon, Faculty of Social Sciences and Humanities) Future Memory, Wombscape as shared experience crossing time and space. The more we understand about fetal hearing and processing sound, the more we understand how fetuses can detect subtle changes and process complex information within their "wombscape". **Body06**

Colom, Gloria (Indiana University) Gilded cages: ornament and protection in Puerto Rican houses during times of uncertainty. This paper examines the role of ornamental ironwork as an instrument of spatial mediation between growing fears of violence and the desire to conserve the porch and other traditional spaces and their uses within the Puerto Rican home during the twentieth century. **Home06**

Colombo, Romina Magdalena (Universidad Nacional de Educación a Distancia (UNED)) Modern furniture, still lives and daydream: unfolding the domestic universe of Nuevo Estilo. Our aim is to approach the first decade of the magazine Nuevo Estilo from a cultural history perspective. Combining interviews to contributors and readers with archive work, we try to unfold the multiple layers of meaning and practice underlying the shifts in modern dwelling's structures of feeling. **Home05**

Cortes Vazquez, Jose Antonio (CSIC (Spain)) Natural heritage, public participation and different regimes of truth. Participatory forms of governance in the field of natural heritage and natural protected areas tend to reproduce pre-existing regimes of truth. In this paper I show how this explains the different attitudes, resistances, engagements and disengagements with the participatory process among local stakeholders. **Heri03**

Cory, Erin (Malmö University) and Katarzyna **Puzon** (CARMaH, Humboldt-Universität zu Berlin) Materializing exile: production of difference and diversity in the city. This brief introductory talk seeks to set the stage for discussion across the seemingly disparate contexts and concerns of our panelists' papers by setting out the questions and concerns that connect them. **Urba09**

Coskun, Mustafa (University of Tübingen) UNESCO and poetics of global heritage regime: from safeguarding measures to creative destruction of cultural heritage. This paper focuses on international cultural heritage policies and practices with a view to exploring the legacy of authorizing heritage institutions, namely, UNESCO, and the role its Intangible Cultural Heritage (ICH) program plays in the global cultural processes. **Heri05**

Cramblit, Mackenzie (Duke University) Proximate strangers: caring remotely on the west coast of Scotland. In scenic Glenmara, prized by tourists and conservationists, the community sustains itself by managing remoteness and caring for others. What forms of intimacy and belonging are possible here? This paper offers stories of "remote proximity" to show how care emerges through various forms of distance. **Rur01**

Crespi, Brunna (MNHN/IRD), Laure **Emperaire** (IRD) and Dominique **Guillaud** (IRD) The resilience of agricultural systems in Timor-Leste. Instability is an important feature of Timor production systems: irregularity in rain, natural events, climate change, political events. The paper will address the agricultural and symbolic solutions which express a deep understanding of the fragility and uncertainty of the environment. **Env01**

Criado, Tomás (TU Munich) Makeshift urban accessibility: the urban cosmopolitics of 'functional diversity' struggles in post-indignados Spain. An ethnographic exploration of makeshift urban accessibility interventions-inclusive assembly methods, debates to discuss the everyday experiences of exclusion, processes of low-cost gadget design, and documentation interfaces to share them-in Spain as a form of urban cosmopolitics. **Urba05**

Croft, Jo (Liverpool John Moores University) 'The most material and natural reveries existing' (Bachelard): a rhythm analysis of swimming in the Chassezac. Focusing upon my own refrain-like experience of the Chassezac river in France, this paper explores the rhythms and daydreams associated with ritualistic routines of swimming. I argue that our hyper-awareness of connecting with water as we swim alters our sense of dwelling in the world. **Env07**

Cruces, Francisco (UNED) Poetics of daily life: signature, displacement and closure. Habitat-making is open to a variety of conceptualizations. The ethnographies in this panel show "encounters" between expert and dweller's practices with a broad range of material, affective, sensorial and poetic implications. I will further elaborate on three features of the poetics of daily life, namely: signature, displacement and closure. **Home05**

Csáji, László Koppány (PTE (University of Pécs), Hungary) How to be a fundamentalist? (an anthropological discourse analysis). I study how the conversion happens in a Central European fundamentalist new religious movement, focusing on the reception of the main concepts. I analyze the emotions and narratives called forth in speech events in which they are alluded (the process how the vernacular religions overlap each-other). **Reli01**

Daffe, Laurie (Université catholique de Louvain) Sailing ashore. The am-phi-biguous case of Belgian houseboats. In this paper, the specificities of people living in transformed barges will be detailed. Their constant oscillation between the call of the water and their strong ties to the land will be addressed in terms of materiality and with regard to their relative knowledge of the fluvial environment. **Env05**

Dagmararson, Gunnar Óli (University of Iceland) Tólfan: supporters group for the Icelandic national football teams. Iceland took to the stage in the finals of the European football championship last summer and the nation subsequently went crazy for all things football. This presentation will focus on the fans of the team, what distinguishes them from other fans and what they have in common with them. **Home01**

Dalbello, Marija (Rutgers, The State University of New Jersey) Immigrant literacy and the shaping of citizenship: how the New York public library became a place of belonging, from traveling libraries to "world languages collection". A long history of services to immigrants through the New York Public Library programs from 1901 to date reveal a shape-shifting discourse and the assignment of the affects of belonging to books, libraries, and literacy to citizenship. **Home11**

Daniel, Maia Leaving the nest and building a new one: how university students create a sense of home while living in student housing. This paper will examine how university students create a home in the temporary living space of a dorm room. Establishing their first independent living arrangement marks a rite of passage between childhood and young adulthood, highlighting a unique example of place making and self-expression. **Mig10**

Dankova, Hana Repairing the damage: water and its role in post-mining landscape. This paper explores narratives about “peripheral repairing” by means of land rehabilitation in the post-industrial, post-mining region of the North Bohemian Basin, Czech Republic. **Mat02**

Dansac, Yael (EHESS École des Hautes Études en Sciences Sociales) ‘The stones want to be touched’: exploring meaningful engagements with a ‘living’ megalithic landscape located in Brittany, France. This paper on contemporary animistic practices in France explores how believers and spiritual seekers create meaningful relationships with the community of spirits who are believed to inhabit trees and megaliths. **Reli01**

Dantzer, Alexandra (Westfälische Universität Münster) and Lazar **Jovanović** Place making and acoustic arenas of Münster. Research of the soundscape of the city of Münster, through sound-mapping and creation of sound narratives. The goal is to show the different ways in which sound is attended to and later on recreated and interpreted. **Body06**

Dassié, Véronique (IDEMEC CNRS Aix Marseille University) Between design and museal projects: intimate memories shared with the ethnographer. Material memories invite designers and curators to consider artefacts as the participants involved in a circular relation between collective cultural considerations and individual practices of the habitant, relation in which the ethnographer is supposed to embody a form of expert valuation. **Home05**

Daukšas, Darius (University of Eastern Finland) Home between “here” and “there”: a case of Lithuanians in Norway. Based on findings from fieldwork in Oslo and Stavanger the presentation explores perceptions of “home” of Lithuanian migrants in Norway. For some of them home is where they live, but many of them take a ‘transnational understanding’ of home or more precisely - homes. **Mig10**

Davydova-Minguet, Olga (University of Eastern Finland) Looking at Russia from nearby: images of Russia among Russian-speaking migrants in Finland. While living in Finland, Russian immigrants maintain transnational cultural, social and economic ties with their native land. Proximity to Russia on the one hand, and a view from a distance, albeit short, but influenced by “the Finnish point of view” produce multilayered perceptions of Russia. **Mig05**

De, Asis (Mahishadal Raj College) and Maitrayee **Misra** (Guru Ghasidas Viswavidyalaya (A Central University)) Homemaking amid the sundarbans: confronting the rural and the idea of home in Amitav Ghosh’s *The Hungry Tide* (2004). This paper will focus on Ghosh’s representation of different responses to ‘home’ as the spatial dimension of identity in the rural backdrop of the Sundarbans as place of dwelling: the tourist’s, ecologist’s, social worker’s beside the peasant insiders’ religio-cultural and socio-economic space. **Rur01**

De Cesari, Chiara (University of Amsterdam) and Anne **Beekma** The predicaments of participatory heritage: the Vaneesterenmuseum in Amsterdam West. See **Beekma**, Anne.

de Dreuzy, Olivia (Centre for International Heritage Activities) Cultural heritage as a human right: cultural production in Greece's solidarity refugee squats. This conference proposal examines the establishment of 'refugee squats' appearing throughout Greece in response to the current refugee crisis in which a number of unique cultural initiatives are manifested. **Urba09**

Decker, Anja (LMU Munich) Farming as an event: exploring rural change through educational programs on newly established family farms in Western Czech Republic. Drawing on participant observations on two family farms in Western Czech Republic, the paper explores the cultural logics and social dynamics of the eventization of farming in a peripheralized rural region. **Rur02**

Depner, Anamaria (University of Heidelberg) Home-making in care homes: a study on the relevance of personal things in late(r) life dwelling-arrangements. This paper considers how and why meaningful personal things can and cannot be used to produce a space called home. Sensoriality and emotionality will be introduced as two aspects that can unfold unexpected behavior in the late(r) life period. The paper is based on empirical and theoretical analyses. **Body03**

Depret, Isabelle (University of Marmara/ULB) Competitive collaboration for the control over Byzantine Heritage in Greece and the role of the woman figure in the sacralisation of Mount Athos: the Oct 2012 translation to Thessaloniki of the Axio. The promotion of Mount Athos as a UNESCO World Heritage in the 1980s has confirmed the prestigious rank of Byzantium in national memory in Greece but also highlighted complex relationships between the State and religious communities in a country where the Virgin Mary is still widely worshipped. **Heri01**

Deutsch, James (Smithsonian Institution) Homes of the homeless in Washington, D.C. Based on interviews with homeless men living in Washington DC, this paper explores the reasons why such individuals deliberately eschew emergency shelters and how they have learned to craft temporary shelters, organize their belongings, and above all to create a sense of home even while homeless. **Home04**

Di Trani, Antonella (EHESS, Ecole des hautes études en sciences sociales) Far and close from home :nostalgia and ambiguity in the Venice ghetto. This paper aims to show how the actors involved in the Venice Ghetto try to find their lost and «authentic» ghetto, also considered like their «home». They reconstruct this feeling of belonging by upgrading the notion of ghetto and the meaning of this ancien urban enclave. **Body05**

Díaz-Aguilar, Antonio Luis (Universidad Pablo de Olavide) and Victoria **Quintero Moron** Mapping "heritage communities": potentialities of "diffuse participation". Drawing on an ethnographic case study, this paper analyses the "participative paradigm". Our paper examines the "heritage community" as a set of overlapping maps with mismatched boundaries. The concept of "diffused participation" is proposed to understand flexible participative forms. **Heri03**

Dinca, Alexandra (National University of Political Studies and Public Administration) Living inside the reservation: new vernacular architecture in the Danube Delta. This paper explores the new vernacular architecture of villages in the Danube Delta Biosphere Reserve, shaped by climate change, changes in legislation and growing tourist activities. There is nearly nothing amphibious left about it today. **Env05**

Domokos, Mariann (Hungarian Academy of Sciences) The European migrant crisis and digital folklore. The Hungarian government has set up billboards in the Summer of 2015 against the flow of migrants and refugees. People of the Internet answered again with digitally altered jokes. In the paper I investigate these memes and the dialogue between the Hungarian government and the „folk” as folklore phenomena. **Home02**

Doušek, Roman (Masaryk University) and Daniel **Drápala** (Masaryk University - Faculty of Arts) Geographic information system of traditional folk culture (1750-1900): an available online ethnological database and research tool. The Geographic Information System of traditional folk culture 1750–1900, developed by Masaryk University, interconnects the maps with the information from the field of traditional folk culture. The information is defined by place (historic land of Moravia) and time (years 1750–1900). **Env06**

Drápala, Daniel (Masaryk University - Faculty of Arts) and Roman **Doušek** (Masaryk University) Geographic information system of traditional folk culture (1750-1900): an available online ethnological database and research tool. See **Doušek**, Roman.

DuBois, Thomas (University of Wisconsin-Madison) and Tim **Frandy** (Northland College) Wiigiwaamikewin: making a winter lodge for an Ojibwe past and future. In 2016, Ojibwe educators and artists of the Lac du Flambeau Reservation built a bibooni-wiigiwaam, a traditional floor-heated, birch and cedar winter lodge. Such wigwam dwellings, once essential for winter survival, take on new meanings in a context of cultural revitalization and educational sovereignty. **Post01**

Dümling, Sebastian (Georg August Universität Göttingen) Ordnung, Kontingenz, Krise - Wenn Schlösser nicht mehr schließen.... Der Beitrag geht davon aus, dass das Schloss narrativ als Störraum dient, der Ordnung suspendiert, Kontingenz freisetzt, Krisen produziert - und so Narrativität erst erzeugt. Damit wird die dialektische Erzählfunktion des Schlosses fokussiert, Ordnung zu objektivieren und zugleich zu stören. **Nar01**

Dusacova, Irina (RSUH, Moscow) Moldova as a home: temporality of borders. The paper reflects the changes of belonging to Moldova as homeland depending on the changes of its borders through time. Moldova's borders have not been stable, which affects the perception of homeland by people who feel their belonging to the state and includes it in a broader context (USSR, EU). **Home03**

Egholk, Kirsten (Museum of Copenhagen) Objects of dwellings in the new Museum of Copenhagen. How do objects of dwellings come to life in the development of the new city museum of Copenhagen? This presentation will focus on the museum collection of both historical and contemporary objects of dwellings and how the museum combines the material and immaterial objects with ethnological research. **Mat05**

Eguavoen, Irit (University of Bonn) Evictions and spontaneous urbanisation along Abidjan's waterfronts. The poster shows the importance of so-called quarters d'habitation spontanés to city making, as well as the effects of on-going eviction policy by introducing the example of a peninsular in the middle of the metropolis.

Post01

Ehrensperger, Aurelia (Universität Zürich) Mindful breathing as practices of homing. Keeping the focus on the breath seems to be a golden rule for anyone who's stressed out. With a phenomenological and ethnographic approach on mindful breathing practices in MBSR-Programms I explore how mindful breathing can be a way of „homing“ (Winther 2009) oneself no matter where you actually are. **Body02**

Eisch-Angus, Katharina (University of Graz) The placeless chapel: memory, meaning and destruction in sacred space. An ethnographic narrative from Israel, with its sacred sites marked by war and destruction, explores the dynamics of absence and presence, of imagination and reality of religious dwelling places. **Reli03**

Elchinova, Magdalena (New Bulgarian University) Constructing 'home' through religion: Orthodox Bulgarian Istanbulites. The paper discusses the case of the Orthodox Bulgarians in Istanbul, who as a small and unrecognised minority have had to claim and negotiate their position in Istanbul as their home town, largely using religion for argumentation. **Reli02**

Elle, Johanna (University Göttingen) Accommodation of refugee women: inconsistent gendered productions of vulnerable subjects and how these are challenged. This paper gives insight into municipal reception camp polices and daily struggles of female refugees. It outlines the diametrical development between the policy discourse on the matter of gendered refugee admission and its implementation at the example of struggles along an only women shelter. **Mig02**

Emperaire, Laure (IRD), Brunna **Crespi** (MNHN/IRD) and Dominique **Guillaud** (IRD) The resilience of agricultural systems in Timor-Leste. See **Crespi**, Brunna.

Engman, Jonas (Nordiska museet/The Nordic Museum) Contextualizing folklife and folklore archives: neonationalism, and the popularization of heritage. As folklorists approach topics once central to the Swedish welfare state —e.g. the celebration Midsummer - political implications arise. The romanticized imagery of tradition fodders neonationalists, necessitating a careful response by archivists, one epistemologically, and ethically viable. **Arch03**

Enguix, Begonya (Universitat Oberta de Catalunya) Dwelling the masculine (body): crisis, craft and creativity in body politics. Masculine subjectivities are embodied and embodiment permeates social presentation and categorization. Through the analysis of the Pride Parades held in the USA in the 70s and now in Spain we will see how masculine embodiment relates to politics, gender meanings and consumption practices. **Gend01**

Ermel, Marje (Estonian Institute of Humanities, Tallinn University) Making home in sound and silence: the sonic discovery of the place of Krishna. Accompanied by sound recordings, my presentation will explore how the meaning of home is constituted in this temporary time and space through the process of active listening and music-making among international Krishna devotees in Mayapur, India.

Body04

Errazuriz, Tomas (Universidad Andres Bello) When new is not better: the making of home through holding on to objects. By looking into an old house inhabited by her owner since 1950, this research aims to analyze the "long life cycle" of objects and its relationship with the making of home. Particularly interest is given to the stages of this cycle: arrival, maintenance, repair, storage, reuse, forgetting, and disposal.

Mat02

Esteve, Pierre (Art Science 21) and Alexandra **Borsari** (Télécom Paristech) Mobile houses: less technical, more creative? See **Borsari**, Alexandra.

Ezzeddine, Petra (Charles University) Women in between: ageing, care and refugee experience. The paper is based on research with aging women with refugee experience from the former Yugoslavia living in the Czech Republic. The refugee experience and transnational care are cyclical, gaining new significances in various stages of women's lives and in various transnational environments. **Mig10**

Faba, Paulina (Universidad Alberto Hurtado/Institute for Advanced Study) Trace and camouflage as forms of dwelling in Ana Mendieta's work. Through the examination Ana Mendieta's work, this paper proposes to deepen the understanding of the aesthetics of dwelling in the context of contemporary art and performance.

Body01

Fehlmann, Meret In Palästen und Hütten daheim - Geschichten von der Bête du Gévaudan. Der Beitrag befasst sich mit r Wohnformen und ihrer symbolischen Aufladung in neuen Bearbeitungen der Geschichte der Bête du Gévaudan (1764-1767). Diese oszillieren zwischen unermesslichem Reichtum in den Schlössern des Adels, armen Behausungen der Bauern und alptraumhaften Löchern als Unterschlupf der Bête. **Nar01**

Feldman, Jackie (Ben Gurion University of the Negev) Walking in the Pilgrim City: A Comparative Exploration of Catholic and Protestant Groups in the Holy Land. Developing Halbwachs' insights on the social construction of pilgrim space, I compare movement of Catholic and Protestant pilgrims in the Holy Land. By looking at liturgical practices, use of material objects, and co-presence of others I examine differences in ways of dwelling. **Body08**

Ferracuti, Sandra (Linden-Museum Stuttgart) European museums of ethnography in the global sphere: new complicities in the age of heritage communities? A case study from the Linden-Museum Stuttgart: perspectives, methodology and aims of the foundation of the ABRAC (Advisory Board for the Representation of African Collections), a German "heritage community". **Heri03**

Ferreira, Sónia (CRIA (FCSH-Nova)) and Sónia **Vespeira de Almeida** (CRIA - FCSH - Universidade Nova de Lisboa) The exilic condition and the construction of home: transnational archives among Portuguese exiles in Europe. The purpose of this communication is to discuss the construction of home in exilic contexts, namely its relation with the production and preservation of exilic transnational archives taking as a starting point an investigation about the production of archives in exile during the Estado Novo regime. **Mig11**

Fikfak, Jurij (Research Center) (Self)referential discourses and practices: cases on the border. Alongside the many monuments and memorials to the First and Second World Wars, monuments to victories or defeats, old forms and practices of commemoration are increasingly receding and making space for new discourses and new commemoration and identity practices. **Heri04**

Findlay-Walsh, Iain (University of Glasgow) Liminal dwelling: navigating the hyperreal auditory everyday. This paper considers notions of hyperreality, liminality and dwelling in relation to everyday auditory experience, with specific reference to the stereo/headphone piece 'Born On', produced by the author. **Body06**

Foerster, Desiree (University Potsdam) The cognitive shift: environmental figurations of the human in art and design. Can a new thinking of human identity and agency derive from the technological expansion of the senses, that connect us with the environment? In my talk I will look at experimental design examples that built hybrid environments, experience spaces that confront us with crisis and alien forms of life. **Env03**

Fogel, Tom (Hebrew Uni.) Goitein's archive of Al Gades: cultural property, memory and performance. The renowned scholar SD Goitein studied the people of Al Gades, a Jewish village in Yemen. The ethnographic material he collected was kept in his archive. 60 years later, this archive and the way it was created allow us to ask questions regarding cultural property, archival memory and performance. **Arch03**

Fontanari, Thibault (Catholic University of Louvain) Imagining and remembering on a herdsman's mountain path in the Karakoram Range. The paper describes the singular spaces and times of singing and walking by which the inhabitants of a village in the Karakoram Range remember a herdsman's exemplary actions and imagine their future. **Body04**

Fournier, Laurent (University of Aix-Marseille) The spatial structures of European urban festive rituals. In this presentation I will use the accepted anthropological literature as well as my own fieldwork investigations in order to study the different spatial structures of European urban festive rituals. **Urba07**

Frączkiewicz, Marta (Nicolaus Copernicus University in Toruń (Poland)) Homes in the making: migration of people to former East Prussia in the first years after the end of World War II. The aim of my paper would be to present the process of settlement in the region of Warmia and Mazury in the first years after the end of World War, focusing on taming space of this new, completely strange place, so it would become a new home. **Mig10**

Fradejas-García, Ignacio (Mimar Sinan Fine Arts University & Autonomous University of Barcelona) Dwelling and home-making practices of aid workers. This paper explores the dwelling and home-making problems faced by national, local and international aid workers along their work-life trajectories. **Work02**

Frandy, Tim (Northland College) and Thomas **DuBois** (University of Wisconsin-Madison) Wiigiwaamikewin: making a winter lodge for an Ojibwe past and future. See **DuBois**, Thomas.

Frank, Elisa (University of Zurich) Architectures for and of wolves in Swiss natural history museums. The paper discusses natural history museums' architectures for and of wolves which are created in the course of the return of these predators in Switzerland. These museum architectures reflect and also construct new shared spaces outside the museum walls. **Mat04**

Franzén, Elin (Stockholm university) Stockholm sound diaries: documenting, exploring and remembering through the practice of field recording. Five Stockholm residents were asked to record sounds during one week, resulting in multi-layered stories about the ongoing life as well as memories of places and events in the past. With excerpts from these sound diaries I wish to address aspects of belonging/not belonging from a sonic perspective. **Body06**

Fredriksson, Cecilia (Lund University) Second-hand index and the spirit of charity. This study aims to contribute towards our understanding of the conditions under which second-hand and charity trade operate. Which values are expressed in re-use and charity practices? How are these values transformed into strategies in urban retail planning? **Urba06**

Frihammar, Mattias (Ethnology) Military heritage without war: peace-loving neutrality and the heritagisation of the Swedish "people's defence" of the twenties century. The Swedish national identity nurtures ideas of neutrality and peace. At the same time the 1900s' meant a militarization of the Swedish landscape. The paper discusses how a neutral and peaceful Swedish self-image is negotiated at former military sites that have become museums the past ten years. **Heri04**

Fröhlich, Marie (University of Göttingen) "You simply need that gut feeling!" - Assessing home and belonging in Germany's Commissions for Hardship Cases. The paper sheds light on the German Commissions For Hardship Cases which may grant exceptional rights of residence to people subject to deportation. It focuses on the contested processes of constructing and negotiating notions of belonging and home based on the categories of merit and need. **Body05**

Fromm, Deborah (UNICAMP) Between use and treatment: an anthropological study of crack users everyday life in "Crackland" (São Paulo/ Brazil). This study investigates strategies of everyday life of homeless crack users and their relations with the treatment programs of state and evangelicals in a region stigmatized as "Crackland", located in the center of the city of São Paulo, Brazil. **Urba05**

Fuhse, Antonie (Georg-August-University Göttingen) Young Indian students in Germany: mobility and temporal agency. I will examine how young Indian students in Germany use international mobility to exert influence over various temporal experiences. I will argue that temporal agency is an important part of the students' navigation of different modes of belonging in transnational space. **Mig03**

Gačić, Marija Domestic production of traditional soft furnishings in Slavonia: sensory and emotional process of home-making. The production of traditional soft furnishings in Slavonia is a process of selecting patterns, using traditional textile techniques and finally displaying finished textile items in ones home. This is an emotional and sensory process meaning material connection to the past and present home-making. **Body03**

Gallenga, Ghislaine (AMU) Un tout petit bureau. La récréation d'un monde domestique à l'université. J'interrogerai la relation aux objets personnels transférés dans l'espace de travail, via une ethnographie des bureaux des secrétaires et des enseignants chercheurs à l'université. Il s'agira de penser la relation à l'espace domestique à travers la décoration et la mise en scène du lieu. **Work01**

Gallo, Ester (University of Trento) The Illam in the diaspora: gendered spatialisation of houses and home-making in transnationalism. This paper explores the gendered relation between migrant houses, kinship and different temporalities from the perspective of Indian middle class narratives of transnational mobility. **Mig03**

Gallo, Raffaele (Freie Universität Berlin) and Enrico **Marcorè** (University of Aberdeen) "Evanescent landscapes": crisis and creativity in post-catastrophic L'Aquila. "Chronic uncertainty" has become a permanent condition in L'Aquila. In our joined presentation we will show, by means of photography and the comparison of case studies, the "evanescent landscapes" emerged from the earthquake and the local adaptive manners of coping with post-catastrophic uncertainty. **Env01**

Garberding, Petra (Södertörn University) New homes for music? Decentralization of music during the 1960s and 70s as dwelling processes in Sweden and the GDR. Music does not only create a home for human beings but we also create homes for music. In this paper, dwelling processes through music are studied through analysis of the discursive struggle about music within the decentralization processes in music life in Sweden and the GDR 1960–1980. **Body04**

Garcia Guillen, Emilie (Université Libre de Bruxelles) Traces de la maison et positionnement au travail : trois professionnels en quête de sens. A travers trois entretiens itinérants menés dans une organisation culturelle, je montrerai comment les modes d'articulation singuliers opérés par les acteurs entre sphère domestique et professionnelle permettent de se construire comme sujet au travail, de s'y situer concrètement et symboliquement. **Work01**

Garda-Rozenberga, Ieva (Institute of Literature, Folklore and Art of the University of Latvia) Remembrance and memory policy of the Roma genocide in Latvia. Romanies' memories of genocide during WWII is marginal theme in the memory policy in Latvia. The idea of a remembrance day of the Romanies' genocide and a place of commemoration has still not been realized due to both little activity on the part of Roma society and the lack of a political lobby. **Heri06**

Garrido, Maria Rosa (University of Fribourg) Historicising multilingual professional identities at the International Committee of the Red Cross. This research explores historical transformations of multilingual professional identities for/by ICRC delegates. The intersection between institutional trajectory and mobile careers constructs a form of cosmopolitan capital based on English as a lingua franca and language learning in the field. **Work02**

Gelfgren, Stefan (Umeå university) The need of a mixed methods approach to digital practices. In this paper I argue for the benefits, or even the need, to apply a mixed method approach to researching digital practices in online environments. I propose a combination of qualitative and quantitative methods in order to deepen our analysis and understanding of cultural phenomena and practices. **Sui01**

Genner, Julian (University of Basel) Security is socially constructed, but what does this mean? Security is socially constructed, but how and by whom? My paper seeks to understand the role of the nation state in a globalised world and the conditions of possibility of contemporary imaginaries of security. **Home02**

Genz, Carolin (Humboldt-University of Berlin) Retiree Rebels: Urban Resistance 80+. Senior citizens are new actors in the field of urban resistance, who seek to form an active part of urban society. They influence the discourse on the transformation of the dwelling market and negotiate questions about how we want to live in the future and what kind of urban society we imagine. **Urba01**

Gerritsen, Roos (Heidelberg University) Farmfit and gastro-soups: new urban food practices in a south Indian city. In this paper I explore new urban food practices in south India by attending to the sensorial engagements with food and city space. These practices reveal affective attachments to certain food items, memory, 'tradition' and the urban spaces they are situated in. **Food02**

Gibas, Petr (Institute of Sociology, Czech Academy of Sciences) At home in the garden: rhythmicity, sensoriality and emotionality of home outside home. The paper dissects the rhythmicity of allotment gardening to show how the emotionality of being at home (in the garden) emerges and how it is related to the sensoriality of natural-cultural spaces of gardening. **Body03**

Godina Golija, Maja (ZRC SAZU) Full from Words. Collections of Handwritten Recipes and Their Stories. Kitchen was the area of women's labour, creativity and knowledge. Oral transmission was a centuries old form of passing down the culinary knowledge. With increasing literacy among women handwritten recipes were composed. The recipes recount stories of Slovenian families and their food culture. **Food03**

Golež Kaučič, Marjetka (Research Centre of Slovenian Academy of Sciences and Arts) »Zoopoetic dwelling«: the ecology of connectedness of animal and human homes and dwellings through folklore and literary representations. The paper presents two viewpoints on animals and their homes and dwellings, based on the folkloristic, anthropological, philosophical, and ecocritical findings as they are thematized in the works of Fran Erjavec, Richard Adams, and Iztok Geister.

Home10

Gonzales, Giulia (University of Turin) Displacement and belonging: musical consumption and production among Malian Kel Tamasheq Refugees in Burkina Faso. This article discusses displacement and belonging by analysing the relationship between consumption and production of music, and the (re)making of individual and collective identities in a community of Malian Kel Tamasheq, also known as Tuareg, refugees in Burkina Faso. **Mig11**

Gonzales, Laya (University of Asia and the Pacific) Carving on Wood near a Lost River. The study deals with ecologies of aesthetic transformation in Santa Ursula, a woodcarving community situated in Central Luzon, Philippines. The paper shall focus on the mandukit (woodcarver) after a volcanic eruption in 1991 and a series of floods that carried lahar altered the physical landscape. **Env01**

Goršič, Ave (Estonian Literary Museum) and Astrid **Tuisk** (Estonian Literary Museum) Collecting policies and (imagined) voices of contributors. In our presentation, we look firstly the policy of collecting folklore in the Estonian Folklore Archives and secondly, a collection of children's games from the 1930s. How do the guidelines create the content of the archive's collections and if and how texts reflect children's attitude and voice? **Arch03**

Gozzer, Laura (LMU Munich) Between urban ideals and compromises. Genossenschaften in Munich. Instead of understanding housing cooperatives as exclusive models of self-help for privileged members of urban middle-classes, the paper highlights various motivations, hopes and practices that accompany processes of initiating and moving in housing cooperatives, so-called Genossenschaften, in Munich. **Urba03**

Graeff, Nina (Free University of Berlin) "The orixá dwells in the wind": finding home through Candomblé in Berlin and Bahia. Multi-sited ethnography of Candomblé revealed a "myriad of ways of dwelling". Members' identification with the orixás transcends a quest for lost bonds with the home country. Regardless of the practice's "place", "learning to be affected" by the orixás turns Candomblé into a transcultural "home". **Reli02**

Graham, Fabian (Max Planck Institute) The Nine Emperor Gods in transit: 'vessels for the gods' in Singapore and Penang. A comparative study of the Nine Emperor Gods festival in Malaysia and Singapore illustrating the inter-relationship between material culture and ritual forms, and the way in which ritual forms define sacred space. **Reli03**

Granås, Brynhild (UiT The Arctic University of Norway) Multispecies world-making in impure environments of the Nordic North. The human-dog relation in dogsledding exemplifies a current interspecies world-making social formation in the Nordic North. The paper describes how stories from the shared everyday life of humans and dogs sometimes challenge boundary making practices that still tend to mark descriptions of the area. **Env02**

Gretarsdottir, Tinna and Sigurjon **Hafsteinsson** (University of Iceland) Turfhouses as a Sympoiesis Dwelling. Drawing upon Donna Haraway, the turfhouse provides figures of human dwelling as a sympoiesis system (2016), or architecture as a collaborative, co-evolving assemblage of humans and nonhumans in the North.

Env02

Groffen, Mayke (Museum Rotterdam) Collecting Suburbia: the period room as an inspiring concept? This presentation will focus on domestic interiors in museums and on a much debated museum tradition: the period room. My approach isn't confined to the stylish elitist interior from a distant past. To what extent can the period room be an inspiring concept for collecting contemporary interiors? **Mat05**

Groschwitz, Helmut (University of Regensburg) Ein Schloss ist ein Schloss ist kein Schloss. Narrative Funktionen und Rollen von Schlössern in Märchen und märchenhaften Erzählungen. Ausgehend von einer Typologie des Märchenschlosses zieht der Vortrag exemplarisch Verbindungen zu märchenhaften Erzählungen in der Popkultur, in denen die Ambivalenzen des Schlosses als Motiv wie als narratives Mittel aufgegriffen und weiterentwickelt werden. **Nar01**

Groth, Stefan (University of Zurich) Of "Good Averages" and "Happy Mediums": Normative Orientations towards an "Average" in Urban Housing. The paper analyses the interplay between urban developments of crowding or increasing rents and normative orientations towards the idea of an "average" in housing. **Urba03**

Gugganig, Mascha (Technical University Munich) Vancouver [de]constructed: a contested terrain between Chinese investment, renovicted houses, and un-settling futures. This talk is concerned with dwelling practices in a city where construction sites have become omnipresent, in part due to Chinese real estate investment. I consider the construction site as platform for current debates, and as monument of unresolved issues and un-settling concerns in the future. **Sui03**

Guillaud, Dominique (IRD), Brunna **Crespi** (MNHN/IRD) and Laure **Emperaire** (IRD) The resilience of agricultural systems in Timor-Leste. See **Crespi**, Brunna.

Guimaraens, Dinah (University Federal Fluminense) Cultural landscape, intangible heritage and regional bioclimatic architecture. The paper discusses dialogic forms of informal communication between indigenous and academic cultures about bioclimatic architecture which, building on Poulain (2012), gave rise to the transcultural dialogue required in contemporary times. **Post01**

Guinard, Segolene (Université Paris 8) "It's not a plant, it's a hazard": life encapsulated and the politics of sharing place with others in outer space. Envisioning longer stays in outer space will require creating multispecies ecosystems. This opens existential and ethical questions of how to include and dwell with non-human others in contained spaces. **Sui04**

Gunnarsson, David (Sodertorn University) Tell it like it is: truth, masculinity, affect and nation. In Sweden many white men feel impelled to tell what they believe is the truth about society. This affective strategy might be a response to a threat of losing a more self-evident position as i.e. protector that the nation formerly offered them. Truth-telling has become a way of crafting masculinity. **Gend01**

Gunnemark, Kerstin (University of Gothenburg) Comfort in times of change. Expectations and experiences of comfort in private houses have changed during the 20th century. The aim is to discuss different generations of inhabitants' homemaking and local identifications in an old villa district, with focus on various aspects of material and social comfort over time. **Home08**

Gustavsson, Anders (University of Oslo, Norway) Dwelling in afterlife: traditional beliefs compared with beliefs expressed on the Internet. The study aims at answering the following research questions: What types of popular beliefs can be traced in the pre-industrial society? What types of beliefs appear in the present-day society? Which differences and similarities can be found in belief narratives of these periods? **Reli01**

Gustavsson, Karin (Lund University) Vanishing dwellings: the ethnological gaze revisited. Studying how archival records such as texts, drawings and photographs were created complicates the picture of dwellings in the past. Exploring the ethnological gaze of field-workers in the first decades of the 20th century sheds new light on both rural homesteads and past practices of ethnologists. **Arch03**

Gutierrez Sanchez, Isabel (University College London) Governing by dwelling: the case of City Plaza Refugees Accommodation Centre in Athens. "Governing by dwelling" seeks to provide a framework to explore a form of emancipatory politics emerging from grassroots spaces of social reproduction in Southern Europe. A politics that reflects a reality in which the "paradigm of dwelling" and the "paradigm of governing" mingle and clash. **Urba05**

Haboucha, Rebecca (University of Cambridge) Reimagining Community in London: the transmission of food as heritage in the Afghan diaspora. This paper examines the transmission of food as heritage in the London Afghan diaspora to understand how populations resulting from forced displacement reconcile memories of home with experiences in the host-nation. In doing so, it shows one process of forging British-Afghan identity in the city. **Food02**

Hafstein, Valdimar Tr. (University of Iceland) and Cristina **Sanchez-Carretero** (CSIC) The silent transformation of the participatory turn. This paper presents an introduction to the theme of the panel "Imperatives of participation in the heritage regime". It concentrates on the participatory turn in heritage management and policies; as well as on the need to map alternative heritage practices and models. **Heri03**

Hafsteinnsson, Sigurjon (University of Iceland) Dwelling with trauma: volcanic eruption and community transformation. In this paper I talk about trauma that a volcanic eruption in 1973 has created for visitors from the community of Westman Island (Iceland), with particular attention to how a "museum of memories" (Eldheimar) evokes difficulties memories of the eruption and its consequences for community dwelling. **Home08**

Hafsteinnsson, Sigurjon (University of Iceland) and Tinna **Gretarsdottir** Turfhouses as a Sympoiesis Dwelling. See **Gretarsdottir**, Tinna.

Hagstrom, Charlotte (Lund University) Tracing George: stories of dwelling and the experience of place in archival records. Based on a written recollection in the Folklife Archives, I trace the movements of George who, now in his 70's, uses bicycle riding to describe his childhood in a small town. By focusing on descriptions and memories of dwelling, I ask what kinds of places are mentioned and what meaning they come to have. **Arch01**

Hakkarainen, Marina (University of Eastern Finland) Making home, community and the self: food, gender and mobility among Russian migrant women. The paper will discuss cooking practices of Russian women married abroad as a way of making homes, constructing their immediate social surroundings and reformulating their identities in migration. **Mig10**

Hämäläinen, Niina (Finnish Literature Society) Ideology of dwelling: sense of home in the Kalevala. This paper discusses ideals of dwelling in the national narrative. It examines how sense of home was utilized, poetically and ideologically, inside the Kalevala in order to reduce the distance between the rural culture from which the oral poetry in the Kalevala derived and the modern readership. **Nar04**

Hämeenaho, Pilvi (University of Jyväskylä) Turning homewards. Changing Cultures of Migration in rural Finland. My paper addresses the concept of Cultures of Migration in the context of rural areas in Finland. I challenge the idea of countryside being only a place where people flee from, and focus on in-migration by exploring the reasons why people return to areas they have once left behind. **Mig01**

Hamilton, Gareth (University of Latvia) 'Stikla siena': transparent boundaries for 'foreigners' in Latvian academia. This paper, based on (partly auto)ethnographic experience, documents and analyses the 'glass walls' which are either deliberately or inadvertently erected to hamper integration of 'foreign' academics within the university and academic system of a former Soviet – now EU – country. **Mat01**

Hammarlin, Mia-Marie (Lund University) and Lars-Eric **Jönsson** (Lund University) Tracking slander: listening to texts. The aim with the paper is to reflect over how slandering and gossiping might be investigated in written sources. The paper presents two cases from royal media scandals, journalism, rumours and street slandering. The investigation comprises the late 19th century to the early 21st. **Arch01**

Hämmerling, Christine (University of Zurich) Establishing closeness in television series: about the advantages of the need to share a flat. By analyzing US-sitcoms that show females living together as flat mates out of necessity, the paper discusses formal and thematic advantages of such a special setting of interdependence. It argues that normative ways of living are both reproduced as well as challenged in these narratives. **Sui02**

Hänel, Dagmar (LVR-Institut for regional studies) and Carsten **Vorwig** (LVR-Freilichtmuseum Kommern) Bad birds, good birds: sharing space and establishing cultural order in popular garden practice. Birdhouses are architectural materialisation of cultural orders. Placed in the sensitive border area surrounding the home, bird houses are multifunctional objects, they are connected to cultural practices and mental concepts of nature and culture and their special ethnic connotations. **Mat04**

Hansson, Kristofer (Department of Arts and Cultural Sciences) Power and phenomenology in ethnology. In this paper I want to develop a theoretical discussion on power and phenomenology. Central for my discussion is how people always have different ways of dwelling in the world. People are, to use Sara Ahmed's metaphor, in line with their world. But not being in line can be problematic. **Body02**

Harbeck, Matthias (UB der Humboldt-Universität) and Sabine **Imeri** (Humboldt-University Berlin) From written jottings to open data? Archiving ethnographic research data. This paper addresses the debate about open data and data management in the ethnologies, and approaches how data preservation and data sharing are mostly used by cultural anthropologists, and how their effects and consequences on ethnographic research are assessed. **Sui01**

Harvilahti, Lauri (Finnish Literature Society) Towards linked cultural heritage. During the present era of the digital network society there is a need for a www-infrastructure that would provide a platform for digital collections of cultural heritage. Based on repositories, distributed in different countries, the idea of linked cultural heritage could be put forward in a new way. **Arch02**

Hasan-Rokem, Galit (University of California, Berkeley/Hebrew University of Jerusalem) Restlessly dwelling: theoretical and methodological perspectives. I shall review the possible adaptation of the theoretical principles of de Certeau's and Deleuze's and Guattari's - with some additions from Bakhtin, Foucault and von Sydow - to study the complex history of European "Wandering Jews" traditions in their long historical duration and wide geographical spread. **Nar02**

Hegner, Victoria (Göttingen University) The witches` urban home. Based on fieldwork-data on Neopagan witches in Berlin, the paper explores the ways the protagonists of a still marginal form of religiosity dwell in the city and creatively (re) interpret the rather secularized urban landscape as a manifestation of "home" of their beliefs and self-understandings. **Home06**

Heiman, Rachel (The New School) Mining suburbs for sustainable urbanism: an ethnography of suburban redesign in the American West. This paper focuses on a massive master-planned TOD community in the U.S. first developed by a mining company and now by a global hedge fund. It theorizes tensions over sustainable design at the intersection of corporate concerns, local politics, infrastructural maintenance, and regional culture. **Sui03**

Heiniger-Casteret, Patricia (University of Pau) Organiser la fête et honorer les habitants : un rite de passage. Le travail entrepris sur l'inventaire du PCI en Aquitaine a permis de souligner l'existence et la vitalité de certains rites liés au passage à la majorité par des groupes de jeunes. Ces derniers ayant la responsabilité d'organiser les fêtes patronales comme un certain nombre de rencontres festives. **Urba02**

Hemme, Dorothee (Göttingen University) Loam and maintenance: facets of an alliance illustrated with German half-timbered houses. By highlighting knowledge and practices of professional craftsmen and laymen builders in the field of loam, the paper reveals differential attitudes towards architectural as well as crafts heritage driven by the rediscovered building material loam. **Heri03**

Hemme, Dorothee (Göttingen University), Isabell **Blana** (Research Institute for Vocational Education in Crafts), Ann-Kathrin **Blankenberg** and Benjamin W. **Schulze** (ifh Goettingen) Handcrafted objects as keepers of knowledge. See **Blana**, Isabell.

Hemond, Aline (Université de Picardie-Jules Verne) Construction of the food offer in the districts of migration: Mexican Street Food in Chicago. Cette communication considèrera le développement de la nourriture mexicaine dans les quartiers migrants de Chicago (Pilsen, La Villita, notamment) à la fois dans sa régionalisation et dans sa patrimonialisation. Quelle est la construction de la notion du "comme chez soi" dans l'espace public ? **Food02**

Herd, Katarzyna (Lund University) The away section: home away from home. In this presentation I want to discuss the phenomenon of the 'away section', a home away from home which allows visiting teams to create their own symbolic space. **Home01**

Herrera, Javier (IRD) Changing patterns of residential segregation in Lima. Urban income inequalities have also decreased, though the evolution of inequalities at lower scales of analysis remains unclear. How these great transformations of the urban structure of Lima were reflected spatially in the capital city, through residential segregation patterns. **Urba03**

Heusgen, Kirsten (Fulda University of Applied Sciences) 'Your entire life can fit into two suitcases': transnational academics and their material objects on the move. Transnational scholars are very mobile and many of them call more than one place 'home'. This multilocality has an impact on their individual material environment and belongings. But the usage and meaning of things might change when the national and sociocultural context is in motion. **Mig10**

Highmore, Ben (University of Sussex) Ordinary things, ubiquitous tastes, patterns of feeling. In this introduction to the panel, I will consider some of the recent issues and opportunities facing scholars researching domesticity and the material circumstances of home. **Home05**

Hillers, Barbara (University College Dublin) Seeking your Bread far from Home: Fiction and Reality in the Folktale of The Master's Good Counsels (ATU 910B). This paper explores the social reality and material culture underlying the popular international folktale of The Master's Good Counsels (ATU 910B), which deals with the everyday situation of the migrant labourer, offering an eloquent testimonial of this commonplace trauma of the poor. **Nar03**

Hjemdahl, Anne-Sofie Making heritage with bodies and glass: re-enacting human skeletons in archaeological museums. This paper explores the practice of reconstructing skulls into hyper-realistic faces, and enact skeletons of the past as individual and bodily "monuments" exposed behind transparent walls of glass in archaeological museums. What are the relations between the bodily presence, the agency of the glass and archaeological knowledge production? **Mat01**

Hoerz, Peter (Hochschule Esslingen) "... a utopian counter project in opposition to heteronormativity, patriarchy and gender binarism": queer activism, dwelling and coffee sipping at the 'Rosa Lila Villa' (Vienna). This paper aims to shed light on political practices and everyday life in the spacial context of the 'Rosa Lila Villa', the first Viennese LGBT community centre that celebrates its 35th anniversary in 2017 – a place that was and still is meant to be a 'home' for gays, lesbians and transgender people. **Gend02**

Hoffstaedter, Gerhard (University of Queensland) Between detention and the condo. Asylum seekers and refugees in Malaysia have no formal access to accommodation. I present four extremes of the refugee experience to highlight the disparity: living in a high rise condo, dwelling in a rural homestead, being housed in a high-density urban flat and shelved in a detention facility. **Mig07**

Holmberg, Ingrid Martins (Institute of Conservation, University of Gothenburg) and Anneli **Palmköld** (University of Gothenburg) The chain of competence and venture in retro-fying practices of placemaking. Departing from the notion of 'urban glue', this paper will present the outline of a certain chain of competence and venture that is particularly apparent in urban 2nd hand districts: the real estate owner; the building craftsman; the market for reused building material; the conservation consultant. **Urba06**

Holmberg, Ingrid Martins (Institute of Conservation, University of Gothenburg) and Elena **Bogdanova** (Gothenburg University) Maintenance matters. See **Bogdanova**, Elena.

Horisberger, Nora (University of Cologne) and Julien **Blanc** (Musée de l'Homme) Dwelling strategies within an urbanizing Brazilian floodplain: new coping strategies for novel uncertainties. See **Blanc**, Julien.

Hornfeldt, Helena (Institution of Ethnology, History of Religion and Gender Studies) The end of home: apocalyptic narratives in children's fears. The paper discusses how images and imaginaries of climate change affect children and young people and how these images create special conditions for emotions. How do the idea of securitization of home in risk societies go along with visual narratives of global climate catastrophes and an uncertain future? **Home02**

Howard, Robert Glenn (University of Wisconsin - Madison) Big looks at little data: the utility of computational approaches to online vernacular discourse about guns. Researchers of ethnology and folklore are always challenged not to “cherry-pick” the specific examples they closely analyze. The huge volumes of vernacular expression available online makes the problem worse. A computational approach to this problem offers a surprising view of online gun-lovers. **Sui01**

Hrynevich, Yanina (The Center for the Belarusian culture, language and literature research of NASB) and Julia **Prakofjewa** (The Center for the Belarusian culture, language and literature research of National Academy of Sciences of Belarus) Creative ways to reuse of plastic bottles in modern Belarusian towns: can trash become art? Based on ongoing ethnographic fieldwork this poster illustrates extremely popular trend in landscape design of small Belarusian towns – accomplishment the urban area with small architectural forms made from PET raw material. **Post01**

Hubana, Sanda (Humboldt-University of Berlin) Who’s the master of the plan? Exploring the Tempelhofer Field as a space of non-dwelling-moralizations. Civil society actors fight increasingly for political changes, participation and the control of public spaces in Berlin. The Tempelhofer Field is an example of such negotiation processes between civil and governmental stakeholders that try to find out: Who’s actually the master of the urban plan? **Urba01**

Humbracht, Michael (University of Surrey) The politics of togetherness: negotiating relationships through physical and digital visiting friends and relatives mobilities. The paper examines practices of keeping in touch between Italian professional migrants and their friends and family. Practices draw on and reconstruct kin and friend norms through political economies of control and choice that develop/disrupt relationships and life course/migrant trajectories. **Mig04**

Hylar, Samantha (Lund University) Dreaming of Utopia, again. This paper considers how a sustainable future city is envisioned, and how dreaming about the future is meaningful for the present. It’s no longer just vision planners who are constructing the future. How has the discourse on the future vision been taken on and integrated by other actors in the city? **Urba01**

Iancu, Bogdan (National School of Political Studies and Public Administration Bucharest / Museum of Romanian Peasant) and Monica **Stroe** (National University of Political Studies and Public Administration Bucharest) The circulation of taste and values via homemade food parcels. The research has looked at the material dimension of family relations as it is embodied by the homemade food parcels received by middle-class youth in urban Romania, but also at how the family roles are negotiated and reshaped as a result of this practice. **Food01**

Iancu, Bogdan (National School of Political Studies and Public Administration Bucharest / Museum of Romanian Peasant) Picket fences: housing, material aspirations and dead-ends of Bucharest’s middle-classes. Employing ethnographic data, the goal of this paper is to examine how post-socialist gated communities and houses with picket fences have become pillars of middle-class’ identities and aspirations but simultaneously spaces of (un)predictable dead-ends. **Urba03**

Imeri, Sabine (Humboldt-University Berlin) and Matthias **Harbeck** (UB der Humboldt-Universität) From written jottings to open data? Archiving ethnographic research data. See **Harbeck**, Matthias.

Ingridsdotter, Jenny (History and Contemporary Studies) and Elisabeth **Wollin Elhouar** Being and becoming in a Swedish rural feminine social forum on the Internet. We examine material from an Internet forum for women living in Swedish rural areas. The aim is to study different kinds of femininities visible here. What kinds of subject positions and identity constructions are made possible? What do the negotiations of the position 'rural girl' look like? **Rur01**

Isnart, Cyril (Institut d'Ethnologie Méditerranéenne, Européenne et Comparative) Ambivalence as re-enchantment: heritage, spirituality and intimacy in Lisbon. Based on a fieldwork at the birthplace of St Anthony of Padova in Lisbon, this paper analyses the ambivalent effects of heritage-making in a Catholic sanctuary. It describes the overlaps of heritage and religious life, but also reveals tactics to preserve the intimacy of the local worshippers. **Heri05**

Iuga, Anamaria (Museum of the Romanian Peasant) Old and New Wedding Topographies in Maramures region. The paper explores the dynamic of the wedding ritual in Maramures region (Northern Romania), stressing the changes that occur in the ritual while the spaces where the rites occurs have changed. **Sui06**

Ivars, Benoit (University of Cologne) Where Land and Water Meet: Changing relations in the Ayeyarwady (Irrawaddy) delta in Myanmar. This paper discusses the land-and-water dynamics surrounding the development of water infrastructures in the Ayeyarwady river delta. It will shed light on the influences and relationships of different infrastructuring types with the amphibiousness of the deltas. **Env05**

Ivasiuc, Ana Nichita (Justus Liebig University Giessen) Sharing the insecure sensible: the complex of securitarian visibility. Drawing upon a digital ethnography of images circulated on social media by a group of vigilantes in Rome, I show how they 'distribute the sensible' to form—in Mirzoeff's words—a complex of visibility which legitimises dominance, while simultaneously enacting a form of securitarian domopolitics. **Home02**

Janeček, Petr (Charles University in Prague) "We talked a lot about this in underground shelters...": Czech and German Spring-heeled Jack narratives in WWII temporary social spaces. The paper analyzes social context of Czech and German oral narratives about the Springer/Spring Man, mysterious urban phantom of the WWII, with special emphasis on temporary social spaces connected with this anomic storytelling such as public underground shelters. **Nar02**

Janev, Goran (Sts Cyril and Methodius University Skopje) Protests against monuments: redefining heritage and nationhood in Macedonia. Months of revolting by painting over the facades of power, installed recently by the right-wing nationalists in Skopje, Macedonia, unpacked the abuse of heritageization, cultural and urban commons, and democracy itself in a highly diverse society that is forcefully homogenised and consequently divided. **Heri05**

Järv, Risto (Estonian Literary Museum) and Mairi **Kaasik** (Estonian Literary Museum) A house in heaven and a house in the woods: dwellings in the supernatural realm on the basis of two Estonian tale types. The variants of the “Coal Porrage” (Ee 327H*) and “Up the Beanstalk into Heaven” (Ee 328C*) have been recorded among the orthodox Seto minority in Estonia. Both tale types involve dwellings belonging to supernatural characters, while the heroes visit these places and return home from them. **Nar04**

Järvi, Tiina (University of Tampere) Prolonged temporariness: refugee camp as a permanent place of dwelling. In my paper I will explore the meanings Palestinians refugees in different locations of exile associate with the refugee camps they currently dwell in. I aim to highlight how camps as spaces bring together different temporalities, and how they materialise the ambivalent realities of refugeeness. **Home03**

Jezernik, Bozidar (University of Ljubljana) The contentious heritage of WWI and the Kingdom of Serbs, Croats and Slovenes. The newly nation-state of the South Slavs established as a result of WWI was seen as a realisation of a thousand-year-old dreams. The burden of the war heritage, though, showed to heavy for this to happen. **Heri04**

Jõesalu, Kirsti (University of Tartu) “Are you coming back, father?” - narrating about loss of home and family integrity. This paper seeks to elaborate the question of how the loss of home is narrated 50 years after the actual events and is asking how different power relations are influencing these narrations. My paper is based on video narrations, collected during the project Collect Our Story (kogumelugu.ee) in Estonia. **Nar03**

Jonsdottir, Vilhelmina (University of Iceland) New townscape: contrasting perspectives on the uses of historical design and reframing of identity. The poster illustrates and analyses different perspectives on plans for constructing a new centre in a small town in southern Iceland. The plan includes a cluster of thirty reconstructed buildings from around Iceland that all have been demolished or destroyed at some stage. **Post01**

Jönsson, Håkan (European Ethnology) Kitchen Dumpster Diving. Informants have been asked to examine their kitchen drawers and cupboards and tell about artefacts that are no longer in use. The tales of the abandoned kitchen utensils are used to discuss how cultural processes are shaped, negotiated and developed in the trivial practices of everyday life. **Food03**

Jönsson, Lars-Eric (Lund University) and Mia-Marie **Hammarlin** (Lund University) Tracking slander: listening to texts. See **Hammarlin**, Mia-Marie.

Josephides, Lisette (Queen’s University Belfast) The possibilities of the human. To imagine how to live in space is to embrace the opportunity to extend the possibilities of the human. These imaginative extensions are familiar to science fiction writers, who have engaged world-building by probing time, space, the multiplicity of the person and consciousness. **Sui04**

Jovanovic, Deana 'Fake' repairs as 'at least something': ambivalence, affect and simulation in a Serbian industrial town. This paper explores reparations of dilapidated urban sites in a Serbian copper-processing town. It focuses on how repairs, ambivalently seen as 'fake' and 'at least something', had power to constitute affective "politics of simulation" in the context of the town's industrial revival.

Mat02

Jovanović, Lazar and Alexandra **Dantzer** (Westfälische Universität Münster) Place making and acoustic arenas of Münster. See **Dantzer**, Alexandra.

Jumpanen, Aapo (University of Helsinki) Half-naked rural savages: the stereotypic picturing of the Finns in Swedish comedy series Partaj and Bastu Klubben. Finnish hardware store chain sped up its sales in Sweden with a television advertisement campaign, based on clichés of Finland. Swedish comedy series made fun of the original advertisement by picturing Finns as the Swedish other. **Gend01**

Juopperi, Silja (University of Tampere) Significance of reading and libraries. The libraries are described common living rooms, "alternative homes", in Finland. In this presentation I explore the significance of the recreational reading experiences, the role of the public libraries and also discuss how their roles have changed during the last decades. **Home11**

Jürgenson, Aivar (Tallinn University) Estonian home in Siberia: concentric circles of territorial identities in Siberian Estonian villages. New trends of relativist turn disguise the fact that the traditional attachment to the place has not disappeared even today. My fieldwork in Siberian Estonian villages highlights rather traditional meanings of home. In paper I analyse the different levels of home of Siberian Estonians. **Mig01**

Kaasik, Mairi (Estonian Literary Museum) and Risto **Järv** (Estonian Literary Museum) A house in heaven and a house in the woods: dwellings in the supernatural realm on the basis of two Estonian tale types. See **Järv**, Risto.

Kaijser, Lars (Stockholm University) Sensing global complexities. On distributing knowledge of nature and environmental issues in a staged rainforest. The starting-point of this paper is a case-study of a staged rainforest at a public aquarium with the purpose to engage visitors in topics of science and conservation. The aim is to discuss the multiple ways that knowledge of nature and environmental issues is intermediated. **Env03**

Kajander, Anna (University of Helsinki) The materiality of books and reading at home. This presentation will discuss books, e-books and materiality of reading at home from the viewpoint of ethnological studies of material culture. What makes books significant as material objects? How are e-books changing the material aspects of reading? **Home11**

Kajder, Kaja (Jagiellonian University) Abandoned spaces of non-existing synagogues: an anthropological approach to the uncertain role of sacred places. This presentation concerns abandoned spaces of the old Jewish prayer houses in Poland in the context of sacralization and secularization. I will focus on the case of Mordechaj Tigner Synagogue in Krakow and reflect how this former prayer house is currently perceived and experienced within the city. **Reli02**

Kakalis, Christos (Newcastle University) Silencing urban temporalities: emptiness, silence and the rhythms of the contemporary city. An examination of urban temporalities through a closer interpretation of urban atmospheric workshops held in Edinburgh and Athens between February and May 2016 that seeks to contribute an alternative way of understanding the temporal aspects of a city's inhabitation. **Home03**

Kaliambou, Maria (Yale University) 'Keep our traditions': community books by Greek-American immigrants. I will focus on one particular group of publications by Greek Americans, namely the "Community Books" (such as photo albums, yearbooks, commemorative journals etc.). These mostly ephemeral publications strengthen the feeling of belonging to the community, and aim to "keep the traditions". **Home11**

Kaneshiro-Hauptmann, Akemi Das "Lebkuchenhaus" - Luxus für Kinder oder Zuflucht für Erwachsene? Vom Brothäuslein im KHM 15 "Hänsel und Gretel" bis zur heutigen Adaption. Jeder kennt das Lebkuchenhaus und das Märchen "Hänsel und Gretel", dieses Märchenhaus ist weltweit berühmt. In meinem Vortrag beschäftige ich mich interdisziplinär mit der Entwicklung des Lebkuchenhauses, seiner Bedeutung und Popularität. **Nar01**

Kannike, Anu (Estonian National Museum) and Ester **Bardone** (University of Tartu) Kitchen materialities in Estonian museumsapes. See **Bardone**, Ester.

Kapchan, Deborah (New York University) Listening to Milieu: Ethnographers and their Objects. In this paper, I present three ethnographic vignettes that explore acts of listening to "milieu" in France, Morocco and Sweden. With these vignettes, I demonstrate that sentient and non-sentient ethnographic subjects emerge not in milieu, but with milieu, thus reorienting ethnography and its "object.". **Env03**

Kaplanoglou, Marianthi (National and Kapodistrian University of Athens) Notions and feelings about home(s) in children's narratives. In the light of a corpus of folktales and legends narrated by children, the present paper seeks to represent the children's point of view concerning the notions of home(s) and inclusion and examines how children's imageries are framed by specific folk narrative genres. **Nar04**

Kapusta, Jan (University of Hradec Kralove) Saint on the run: the dynamics of homemaking and creating of sacred place. In this paper, a legendary narrative on a travelling saint, homemaking, and collective guilt will be interpreted. It will scrutinize the way in which sacred space and place, invoking and making a sense of home, are symbolically adopted and created through pilgrimage ritual. **Reli03**

Karamanes, Evangelos (Academy of Athens) Etre chez-soi en Grèce: la maison entre la société traditionnelle et le monde contemporain. La maison grecque constitue un sanctuaire contre l'hostilité de la nature et surtout de la société, ainsi qu'un moyen d'investissement familial. La possibilité de la perdre dans le cadre de la crise actuelle est perçue comme une menace majeure qui mobilise activistes et partis politiques.

Env04

Karamanes, Evangelos (Academy of Athens) and Aikaterini **Polymerou-Kamilaki** (Academy of Athens) Folklore collections in digital form: popular culture, ethnographic research and analysis in the internet era. Aspects that call for closer investigation of ICT are the ways in which the digital daily "creation" motivates people, as well as its relationship or interaction with the production of digital applications on the part of institutional players. **Arch02**

Karlsson, Áki Guðni (University of Iceland) Impiety, impropriety and misappropriation. Circulating narratives contribute to our sense of purpose and place. These become especially important in places where we temporarily dwell with others. I will illustrate how narratives work in an international policy-making setting.

Nar04

Kartowski-Aïach, Miléna (Idemec - University of Aix Marseille) A song of exile in the Promised Land? Mizrahi Israeli artists longing for "home", filling the void of transmission and creating bridges with the Muslim world, through artistic creation. A song of exile in the Promised Land? Political Art by Young Mizrahi (oriental Jews) artists in Israel: Identity making, narratives of loss and desire of return. Artistic creation as the imagined/symbolic homeland of origin and the nostalgic projection of an idealized place. **Home07**

Kaurinkoski, Kira (Aix-Marseille University (UMR 7307, Institut d'ethnologie méditerranéenne européenne et comparative)) Constructing home away from home: the case of the interwar Russian refugees and the post-Soviet migrants in Greece. This paper examines how the interwar Russian refugees and the post-Soviet migrants in Greece have addressed the question of home making in their new situation away from home. Conceptually, the paper examines notions, such as globalization, home, memory, and nostalgia. **Mig05**

Kenti Kranidioti, Maria (Durham University) and Elisabeth **Kirtsoglou** (Durham University) Inside the Syrian tent: home-making, camp sociality, resistance and subversion. Based on fieldwork among Syrian refugees in Piraeus, Greece the paper reflects on home-making in contemporary conditions of fleeing and refugeeness and argues that everyday camp sociality is a form of resistance which subverts hegemonic idioms of care and humanitarian governmentality. **Mig06**

Kikas, Katre (Estonian Literary Museum) A story-dwelling miller in the 19th-century Estonia: Märt Siipen and the power of writing. In my paper I will analyse the writings (diaries, poems, short stories, etc.) of a 19th century miller, Märt Siipen. Why did this uneducated man write so much? How was his writing activity related to his sense of home and his constant struggles to retain his right to live in his mill?

Nar04

Kilinc, Kivanc (Yasar University) Village, city and in between: the urbanization of rural settlements in Turkey. Since the late 2000s Turkey's Mass Housing Administration has produced rural dwellings in addition to urban housing. Both drawing on and diverging from model villages built in the 1930s, which idealized a modern countryside, the new projects impose urban models on villages and rural landscapes. **Rur01**

Kilinc, Nilay (University of Surrey) (Re-)inventing 'home?': Euro-Turks' translocal space in the Mediterranean tourism hub of Turkey. The research explores the 'return' of the second generation Germany-born Turks to Antalya, a tourism hub in the southern Turkey. Based on 50 in-depth interviews, the narratives reflect that searching for a 'home' and 'better life' have a greater importance throughout their 'return' journey. **Mig10**

Kinnunen, Veera (University of Lapland) and Jarno **Valkonen** (University of Lapland) Art of living with trash. We illustrate the creative craft of living with waste through specific form of waste treatment: Bokashi composting. We argue that Bokashi composting as a practice creates a new kind of ethical relationship with waste in which waste is no longer an unwanted abject, but a cohabiting companion. **Post01**

Kiprianos, Pandelis (University of Patras), Eugenia **Arvanitis** (University of Patras) and Nicola **Yelland** (Victoria University) Liminal spaces of temporary dwellings: transitioning to new lives in times of crisis. See **Arvanitis**, Eugenia.

Kirsis, Uldis (Institute of Literature, Folklore and Art, University of Latvia) and Sanita **Reinsone** (Institute of Literature, Folklore and Art, University of Latvia) Exploring user-created metadata in digital folklore archives. On the basis of the case study on user habits in digital folklore archives, the paper will provide in-depth discussion of social tagging and peculiarities of the created folksonomy at the Digital Archives of Latvian Folklore (garamantas.lv). **Arch02**

Kirtsoglou, Elisabeth (Durham University) and Maria **Kenti Kranidioti** (Durham University) Inside the Syrian tent: home-making, camp sociality, resistance and subversion. See **Kenti Kranidioti**, Maria.

Kjartansdóttir, Katla (University Iceland), Katrín Anna **Lund** (University of Iceland) and Kristinn **Schram** (University of Iceland) How to fit the Arctic into a suitcase? Puffins and polar bears as objects of local/global interplay. In this paper we will examine local/global interplay in relation to growing "Arctic" tourism in Iceland and contextualize in particular puffins and polar bears within the imaginings of the North where an exotic, dangerous and dynamic landscape is a dominant feature. **Env02**

Kjartansdóttir, Þórunn What do you mean by Folklore? Discussion about why it can be helpful to use folklore in social studies for teenagers. Built on teaching material in folklore for Secondary School. It focuses on the student and his folklore and how it links people together but at the same time divides it in groups. **Post01**

Kjus, Audun (Norsk Folkemuseum (The Norwegian Museum of Cultural History)) Minner.no - digitalized crowdsourced documentation. In 2016 we launched a web based collection platform that offers both contributors and collectors new opportunities. I will present the new features, how the contributors have been using them, and the work that lays ahead of us to get the new tool to function properly.

Arch02

Kjær, Sarah Holst (Stockholm University) Please, don't make it Harry! Culture heritage landscape repair in Southern Norway. The reuse of American style houses and 'half a skyscraper' from the 1950'ies in a rural Norwegian landscape is a tourism attraction about displacement. Is is also about maintenance and renovation and repairing the recognition of a community's own migration past. **Mat02**

Klekot, Ewa (University of Warsaw) Craft of factory work. Several stages of industrial production of a porcelain item require what can be easily called "craft". The paper, based on my on-going research project in a fine porcelain plant in Ćmielów, will scrutinize different types of factory work, focusing on skills and embodied knowledge of workers. **Mat03**

Klenke, Susanne "A home besides home!: aspects of queer dwelling between public space and individual homemaking. The paper analyzes the local queer scene and gay culture in Hamburg. By comparing different forms of dwelling in public and private space it shows how settings and strategies of living as well as collective and personal identities are constructed. **Gend02**

Klöppel, Ulrike (Humboldt University Berlin), Beate **Binder** (Humboldt Universität zu Berlin), Todd **Sekuler** (Humboldt University of Berlin) and Justyna **Struzik** (Jagiellonian University) Disentangling European HIV/AIDS policies: activism, citizenship and health (EUROPACH). See **Binder**, Beate.

Klug, Daniel (University of Basel) The simple life: house building, barter, and self-support in the reality show "Alaskan Bush People". The reality show Alaskan Bush People documents a family surviving apart from civilization through thrift, barter, and hunting. This paper analyses how these aspects are presented and staged as social key values for a simple life but good life within reality TV entertainment.

Sui02

Kockel, Ullrich (Heriot-Watt University) Whose home is it anyway? Self, other and indigeneity in an age of hypermobility. Looking at two imaginaries of place - the post-War "lost territories of Germany, and an independent Scotland of the future - this paper, drawing on a toposophical approach, will explore factors that shape who is regarded as being from, and coming to, in specific contexts of place and belonging. **Home03**

Kohl, Sebastian (Institute for Housing and Urban Research, Uppsala University) The 19th-century origins and 20th-century political career of the idea of homeownership in OECD Countries. This paper traces the political idea of homeownership throughout many OECD countries by using 19th-century reformer writings and 20th-century party manifestos. **Home09**

Kohonen, Siria (University of Helsinki) Ritual space in mind: a cognitive viewpoint. Is there a sacred ritual space in premodern Finnish healing practices for skin burns? The paper discusses rituals via the competence theory of rituals by T. E. Lawson and R. McCauley. The aim is to conceptualize the factors that make human cognition categorize a specific situation as a ritual. **Reli03**

Kõiva, Mare (Estonian Literary Museum) Contemporary city birds and humans. This paper aims to discuss the relations between nonhumans (city birds) and humans using materials of two different groups. The research analyzes the importance and hardness of relationships and demonstrates changes influenced by wild birds invading cities and hidden sides of nonhuman life. **Home10**

Köllner, Tobias (Otto von Guericke University Magdeburg) A postsocialist palimpsest: on the restitution of property and the making of 'authentic' landscapes in contemporary Russia. Focusing on the property restitution to religious organizations in contemporary Russia, the relation between religion and politics, and the contribution of the dominant Russian Orthodox Church to heritagization and the creation of an 'authentic' Russian landscape are highlighted. **Heri01**

Kolowratnik, Nina Valerie (TU Wien) and Johannes **Pointl** On the hospitality of Austrian tourism establishments towards asylum seekers. Former tourism infrastructures are the primary means of accommodating asylum seekers in Austria. This paper discusses the challenges both guests and hosts are facing in this accommodation in the absence of spatial guidelines for asylum seeker accommodation in Austria. **Mig07**

Kolowratnik, Nina Valerie (TU Wien) and Johannes **Pointl** On the hospitality of Austrian tourism establishments towards asylum seekers: Gasthof Lazarus in Horitschon. This poster illustrates the challenges faced by hosts and guests of asylum accommodations in former tourism establishments and the fact that there are no legally determined minimum spatial standards for the accommodation of asylum seekers in Austria using the case study of Gasthaus Lazarus in Horitschon. **Post01**

Korb, Anu (Estonian Literary Museum) The folk medicine tradition of Estonians of the Minussinsk Region in Eastern Siberia: collecting strategies. In the years of the Soviet regime, it was considered safer to collect material related to folk healing as a disappearing thing of the past. In the freer society, since the 1990s, material on folk medicine could be collected without limitations. **Arch01**

Kosnik, Elisabeth (University of Graz) Drawing on heritage industries and the commons as socio-economic strategies of "neo-subsistence-farmers". For many contemporary subsistence farmers, the commons, heritage industries, and heritage tourism have become significant arenas for their economic survival, somewhat contradicting their lifestyle beyond the mainstream. **Rur02**

Kotler, Shany (Hebrew University) Social protests at the internet era. From its very beginning as a simple Facebook event, with the help of countless viral 'memes' as well as slogans that are still being used - the 'Tent Protest' of summer 2011 in Israel, brought the nation to the streets and the folk creativity to its peak. **Post01**

Kouri, Jaana (University of Turku) and Katriina **Siivonen** (University of Turku) Ways of knowing about impacts of climate change in the Baltic Sea. We search for cooperation concerning co-creation of hybrid knowledge about the impacts of climate change and environmental changes by combining everyday experiences and scientific knowledge partly in order to be able adapt to the environmental changes and partly to avoid climate change. **Env07**

Kouzas, Georgios (University of Peloponnese) "A car is now our home": narratives and emotions of homeless people who lost their homes in Greece during the economic crisis. The loss of dwelling is a major issue that emerged in Greece due to the economic crisis. Thoughts and emotions of homeless people shall be explained; hardships of everyday life and survival strategies shall be depicted; and their aspirations for the future shall be analysed. **Nar02**

Kozorog, Miha (Scientific Research Centre of Slovenian Academy of Sciences and Arts) Refashioning the landscapes of the First World War in the Soča/Isonzo Valley, Slovenia. This paper ethnographically examines various agents involved in heritagisation processes in the Soča/Isonzo Valley, Slovenia, and their engagements with the landscapes of the First World War, which bring to light both developmental and ethical issues. **Heri04**

Krahn, Yonca (Universität Zürich) Co-produced northern place? Lofoten Triathlon and destination-making in the north. How is an endurance sport event used to reproduce images of strong and enduring athletes using nature as a field to revert to a local image of a nordic outdoor destination? The paper shows how the prejudices of the area, the race organisers and the athletes create a co-produced perception of Lofoten. **Env02**

Krahn, Yonca (Universität Zürich) and Bernhard **Tschofen** (University of Zurich) Bike explorations on Zurich's cycling culture. Cycling in Zurich, the bike is not only an object used in every day life, it is related to diverse lifestyles and self-understandings as well as a vehicle of new urbanity. The student project explores diverse user generated practices of bikes in their often contradictory connotation. **Post01**

Krause, Franz (University of Cologne) "Never say die" - notes on a stubborn hamlet in an Arctic river delta. This presentation relates narratives from Aklavik, NWT (Canada), to the grand narrative of progress and modernity, and elaborates some inherent frictions. **Env05**

Krit, Alesya (International Graduate Centre for the Study of Culture, Giessen) Challenging temporality of refugee dwellings: from an organized 'non-place' to a 'home', one is longing for. The following talk will explore the dichotomy of temporal refugee dwellings – the wished for organizational 'non-place' and the longing for 'hominess' that is at some stage exercised by the residents, whose average (worldwide) stay in refugee dwellings is 17 years. **Mig07**

Król, Katarzyna (Warsaw University) Crisis beverage: hand-made tea in Georgia. This paper seeks to explore the ways in which hand made tea in Georgia is in itself the product of broader social and economic crises. It also challenges the western idea of small-scale, locally grown, home made food as an empowering process reuniting consumers with producers. **Food01**

Kropej Telban, Monika (ZRC SAZU Institute of Slovenian Ethnology) Bees: from nest to apiary. Presented will be forms of beekeeping as well as the migrating patterns and the changing domiciles of bees. Analyzed will be their natural nests and apiarys. Related narratives and poetic traditions will present our relation to bees and our (mis)understanding of these extraordinary animal. **Home10**

Krtalic-Muiesan, Iva (University of Zadar / WDR) and Senka **Bozic-Vrbancic** (University of Zadar) Radio Funkhaus Europa: media space as transnational dwelling space. See **Bozic-Vrbancic**, Senka.

Kucza, Marta "The places from which we are absent": notes from a process of filmmaking. This paper is a reflection on how remembering the lost home and dreaming of a future home shape the materiality of our actual dwelling. What is that connects us back to the places where we actually stay even if we do not call them home? How do we inhabit our present? **Home03**

Kudra Beroš, Viktorija (Institute for Migration and Ethnic Studies) The 'emotionality' of protected official archival material on Croatian anti-Yugoslav diaspora. This paper examines 'the emotionality' of protected official archival material on Croatian anti-Yugoslav diaspora that is collected by Yugoslav secret service. It also explores issues related to Croatian national archive as a dwelling place for those protected materials. **Arch01**

Kujundžić, Nada (University of Turku / University of Zagreb) To leave or not to leave home?: the ambivalence of domestic settings in the Grimms' Kinder- und Hausmärchen. The paper explores the role and significance of home as the quintessential human, familiar space, and the consequences of crossing its threshold to venture into the unknown in two narrative genres in Jacob and Wilhelm Grimm's Kinder- und Hausmärchen: cautionary tales and fairy tales. **Nar04**

Kulasalu, Kaisa (University of Tartu) "The homes are golden there, the lands are good": kolkhoz folklore from early Soviet Estonia. Sovietization of Estonia changed the ways of dwelling: collectivization of agriculture restructured the farms and villages, increased urbanization and therefore reshaped the meaning of home. Kolkhoz folklore from 1950s reflects these changes through the crooked mirror of Soviet ideology. **Arch01**

Kuligowski, Waldemar (Institute of Ethnology and Cultural Anthropology) How "Poland entered Europe": motorway as a space of neoliberalism. In last decade Poland becomes a place of a giant infrastructural construction projects. One of them was a construction of A2 motorway. On the one hand we can analyze it in a term of "modernization through the motorway" but on the another hand as a neoliberal "big trauma" for local communities. **Sui03**

Kuperjanov, Andres (Estonian Literary Museum) 20 years with Open Access: folklore online. In the 1996 the first profile specific server about (Estonian) Folklore was established and was supported by Open Estonian Foundation. It is home to academic journals, genre specific databases, readers, , etc. This presentation is about efficiency and possible future strategies will be discussed. **Arch02**

Kupsjak, Jelena (University of Zadar) and Senka **Bozic-Vrbancic** (University of Zadar) Traumatic narratives and the politics of sentimentality. See **Bozic-Vrbancic**, Senka.

Kurki, Tuulikki (University of Eastern Finland) Defector's Trauma a The Finnish Russian Borderland. The paper studies novels and memoirs written by individuals crossing territorial and symbolic borders at the Finnish-Russian borderlands in the early 20th century. The paper examines these works as trauma narratives, and focuses on their politically biased reception in Finland in the 20th century. **Nar03**

Kuutma, Kristin (University of Tartu) and Anita **Vaivade** (Latvian Academy of Culture) Political imperatives in heritage regime and creative collaborative scenarios. This paper proposes a comparative study of political imperatives of community involvement that are devised by the authorized heritage discourse and the locally refined modes of creative collaborative efforts on the ground. We discuss our participatory experience on international and local level. **Heri03**

Kwa, Shiamin (Bryn Mawr College) On Walking in the Work of Kevin Huizenga. This paper explores the theme of walking and its relationship to reading in the comics of Kevin Huizenga. Looking at several stories from his work, I discuss the way the crossing of distance in space and time re-centers the narrator and the reader in an act of dwelling. **Body08**

Lacko, Tatjana (University of Zagreb Faculty of Humanities and Social Sciences) Dwelling in film: methods and tactics of production and construction of film home-space in contemporary Croatian feature "on the other side". Production and construction of film home-spaces is a process of materializing narratives and building worlds for characters to dwell in. Methods and tactics of that process also reveal the way authors dwell, as well as the way actors who embody their characters inhabit the film-world. **Nar04**

Lähdesmäki, Tuuli (University of Jyväskylä) War and peace in founding myths of EU Europe. The paper explores how the EU heritage/history initiatives narrate the story of the origins of EU Europe by emphasizing both historical continuity in Europe and a break with the past manifested particularly in the destruction of WWII. **Heri04**

Laineste, Liisi (Estonian Literary Museum) and Anneli **Baran** (Estonian Literary Museum) Showing the door: phraseology in internet discussions about refugees in Estonia. See **Baran**, Anneli.

Laister, Judith (University of Graz) Between slumming and collaboration: paradoxes of picturing minorized city dwellers in contemporary art. Based on significant cases and referring to the "critique of representation", the paper discusses the paradoxes of picturing minorized city dwellers – both in art and anthropology. **Post01**

Laligant, Sophie (Université François Rabelais) La machine à laver, l'ordinateur, et la météorologie Culture(s) dans le domus d'un agriculteur sarthois (France). Cette communication proposera une réflexion sur le déplacement des limites entre les espaces professionnel et privé et la façon dont l'extérieur rencontre l'intérieur à partir d'une ethnographie d'un agriculteur sarthois. **Work01**

Lamothe, Mathilde (University of Pau) « Faire les pins » dans les Landes. À l'entrée des propriétés landaises, il n'est pas rare d'apercevoir des pins maritimes décorés de guirlandes et fleurs en crépon pour marquer un événement. Ce rite de passage et marqueur spatial symbolise une forme d'agrégation à un groupe social et s'enrichit de nouvelles formes d'expressions. **Env04**

Larsen, Birgitte Romme (University of Copenhagen) "The asylum center is just another local institution": co-practices of neighborliness and homemaking in the everyday encounter between asylum seekers and local residents in rural Denmark. The paper investigates everyday practices of neighborly sociability and homemaking among asylum seekers and local inhabitants co-living in a rural Danish town, promoting an understanding of migratory issues of inclusion and belonging outside of an urban context, and attending to a local asylum scenario characterized by connectivity and collective efforts of feeling at home. **Home04**

Larsson, Helena (Ethnology) What's the role of the Night-patrol? This paper is focusing how formal and informal power structures and authorities are created, negotiated and sustained in a Swedish rural setting by investigating the phenomena of locally organized surveillance-groups and their conduct. Keywords: Belonging, Gathering, Othering, Appearing, Worlding. **Body05**

Latvala-Harvilahti, Pauliina (UCPori/ University of Turku) From a small island to a tourist attraction: ethnographic fieldwork methods at the UNESCO World Heritage site Suomenlinna. This paper aims at exploring ethnographic fieldwork methods at the world heritage site Suomenlinna in Helsinki, Finland. Furthermore, in terms of dwelling and changing living environment, I will discuss what sort of materials my research will produce for the cultural archives. **Arch01**

Lazoroska, Daniela (University of Copenhagen) To eat or not to eat: on poison and commensality a Rio de Janeiro favela. In this presentation, drawing on fieldwork from a Rio de Janeiro favela, I will explore food and choices of what to eat or not to eat as means of assertion of agency, and an attempt at sensemaking in a volatile urban context. **Food02**

Leal, João (Universidade Nova de Lisboa -Center for Research in Anthropology (CRIA)) The interface between religious genres: plurality and creativity. The objective of this paper is to take a closer look at the modes of articulation between different religious genres, stressing how plurality and creativity are central in the co-option of a catholic festival by Afro-Brazilian cult houses of Tambor de Mina (Brazil). **Reli02**

Leal, Natacha (UNIVASF/UFSCar) The "rhythm of the waters": cattle, farmers and environment in the hinterland of Piauí, Brazil. This presentation intends to describe the ways of dwelling in the hinterland of Piauí, state of Northeast Brazil, from the description of the work of small farmers and the relationship they establish with cattle, environment and the "rhythm of the waters" in a region known by the absence of rainfall and modern technological resources. **Rur01**

Ledinek Lozej, Špela (University of Udine) Secondary kitchens in the Vipava Valley (Slovenia). The paper presents the phenomena of secondary kitchens – a setting of the dwelling, equipped with kitchen utensils and intended for regular or occasional food processing – in the Vipava Valley. It discusses its different types and purposes as well as conditions and reasons of its establishment. **Food03**

Lee-Niinioja, Hee Sook The sacred-profane serambi among Javanese Muslims' belief and living environment. A serambi is an open-roofed hall in Javanese mosques and houses. It separates secular activities from spiritual practices, but is a sacred space as the soul of ancestors could be invoked by a ritual that Islam adopted. My paper discusses the sacred-profane serambi in Javanese belief and environment. **Reli03**

Leete, Art (University of Tartu) Towards peaceful co-existence of religions in a Komi Village. For centuries, folk orthodox practices have co-existed with animist conduct in a Komi village. During the post-Soviet period, charismatic Protestant groups moved into the Komi rural areas. People join these new groups on various reasons and religious identities become obscure in this process. **Reli04**

Leizaola, Aitzpea (University of the Basque Country) Invisible scars: memory sites of the Spanish Civil War and the duty of memory in the Basque Country. With the opening of mass graves of the Spanish Civil War a new geography of remembrance emerged. The spatial inscription of memory in the Basque Country is addressed, focusing on the identification of corpses as well as commemorative rituals and the difficulties to turn them into places of memory. **Heri04**

Levitan, Olga (Tel-Aviv University) and Roni **Cohen** Die Megillah By Itzik Manger: the Golden Peacock case. See **Cohen**, Roni.

Ley, Lukas (University of Toronto) An Upwelling from the Past? The Tidal Flood Crisis in Semarang, Indonesia. This paper discusses a politics of time that shapes the coastal wetlands of Semarang, a coastal metropolis of Indonesia. Are recent tidal floods an “upwelling from times long past” (Trumbull 2013) that questions the violence of swamp modernization? **Env05**

Ličen, Daša (Scientific Research Centre - Slovenian Academy of Science and Arts) Tasting Strudel, Tasting Trieste: Reinventing Habsburg Cuisine in 21st-Century Trieste. The food of supposedly Mittel-European origins has in the past few years flooded the culinary landscape of Trieste. This turn is connected to a wider shift in the interpretations of Trieste's identity that evoke the local history of the Habsburg Empire and its “cosmopolitanism”. **Food03**

Lielbārdis, Aigars (University of Latvia, Institute of Literature, Folklore and Art) Third dwelling of Latvian charms: the digital catalogue. Paper is related to the project “Digital Catalogue of Latvian Charms”, which aims to carry out a new fundamental research on Latvian charms by developing of advanced virtual tools and adaptation of digital humanities principles. **Arch02**

Lillbroända-Annala, Sanna (Åbo Akademi University) Co-existence with stray animals. Stray animals are often considered a problem in cities across the world. In this paper, the strays living in the town of Rhodes, Greece are discussed in relation to their dwelling place and right to it from my experiences of charity work and with reference to the 21st century animal right discourse. **Home10**

Lind, Mathilde (Indiana University Bloomington) Handspinning tradition: traditionalisation, revival, and Honko's "folklore process". Handspinning in the United States today has lost many of its symbolic associations with morality and self-sufficiency while increasing in vitality as a modern craft practice, providing a case study on the relationship between traditionalization and folklore revivals. **Mat03**

Lindfors, Antti (University of Turku) Dwelling on stage: embodied management of stand-up performances. This paper explores the management of stand-up comedy performances from the combined perspective of phenomenology, gesture studies, and performance-oriented folkloristics. I will consider the implications of phenomenology for the study of gestures in staged oral performances, and vice versa. **Body02**

Lishaugen, Roar (Faculty of Humanities, University of Oslo) and Jirina **Smejkalova** (Prague College) Counter-culture, escapism or the economy of shortage? Home libraries in pre-1989 Czechoslovakia. Drawing on our research in the materiality of books within the context of centrally controlled production and reception we shall explore the position of home libraries and domestic reading in this environment by using evidences referring to the Czech part of former Czechoslovakia as a case study. **Home11**

Ljungström, Åsa (Stromstad Academy) Move house, raise a family, climb the social ladder... searching for sense, emotion, affect in the daybooks of a housewife 1890 - 1914. Though daybook records of work are said to be dry, with mere facts, the aim here is to use one in the pursuit of historical phenomenology, tracing senses and emotions in the notes left by a mother about home-making for a growing family- until the young mother died, and a childhood paradise was lost. **Body03**

Llorente, Ana Habit(at): in-between the place, the transience and the non-place. Our paper analyzes architectural projects and prototypes that merge in the boundary between inhabitation and wearing, assessing its potential to globally respond to the needs of subjects or communities territorially displaced, marginalized or condemned in stages of contemporary nomadism. **Home05**

Lofgren, Eva (University of Gothenburg) Reconstruction as re-enchantment: on Swedish churches burned and rebuilt. Starting out from two in-depth case studies of burned and reconstructed church buildings in Sweden, this paper aims at examining the process of reconstruction as an expression of re-enchantment. **Heri05**

Löfgren, Jakob (Åbo Akademi University) Diving in: affect, fieldwork and self-reflexivity. The proposed paper discusses questions of affective investment and the positioning of fandom researchers, by bringing in the concept of 'levels of immersion' from video game narrative and development research. **Body07**

Lombardi, Giacomo Francesco (Universitat Rovira i Virgili) "If only I had a village!" Narratives of rural autonomy by urban dwellers in a time of crisis. In this paper I show how "the village" has become a symbol of and for autonomy in the narratives of many impoverished urban dwellers in contemporary Greece. **Home07**

Lourenço, Inês (CRIA-ISCTE/IUL) Constructing a new temple in Portugal: invisible aspects of a Hindu community. This paper will focus on the repair practices developed by a Portuguese Hindu community to overcome their own group identity crisis, closely linked to marginality and to the financial crisis of the surrounding society. **Mat02**

Lucas, Joana (CRIA / FCSH-UNL) Practices and discourses on the "Mediterranean Diet": food, foodways and heritage in Tavira (Portugal). This paper will focus on the "Mediterranean Diet" as a heritage object and discuss how different discourses are mobilized vis-à-vis the idea of a Mediterranean identity activated through food consumption, questioning alongside local food practices in a post-heritagization context. **Food02**

Lund, Katrín Anna (University of Iceland), Katla **Kjartansdóttir** (University Iceland) and Kristinn **Schram** (University of Iceland) How to fit the Arctic into a suitcase? Puffins and polar bears as objects of local/global interplay. See **Kjartansdóttir**, Katla.

Lundblad, Kristina (Dep. of Arts and Cultural Sciences, Lund University) Living rooms and epistemological spaces: interpretations of the presence and absence of books with special attention to ideals within Scandinavian interior design. The Swedish population has a high ranking in surveys of reading habits, and e-books sales numbers are small. How does this fit into the Scandinavian interior design ideal of an empty space? The epistemological functions of books as elements of home is related to issues of interior design ideals. **Home11**

Lundquist, Elin (Department of Ethnology, History of Religions and Gender Studies) Non-human charisma and multi-sited ethnography as a methodological approach for the Anthropocene. The aim of this paper is to explore methodologies for an ethnography that captures the complex relationship to "the-more-than-human" in the Anthropocene era. The presentation will be based on a study of birdwatching and draw on a theoretical model of non-human charisma. **Env03**

Lyngø, Inger Johanne (Lyngøya) Kitchen Practices in Norwegian Homes - Activism in everyday life. A questionnaire issued by tradition archive Norwegian Ethnological Research in 2016 on stories from "my kitchen", there is a remarkable great demand for organic and sustainable food. In this paper I investigate the respondents answers as a form of activism towards the modern food system. **Food03**

Mace, Terry (The School of New Urban Shamanism) and Athanasios **Barmpalexis** (University of Aberdeen) The birth of 'the new urban shaman's oracle' card deck: the crafting and creation of a contemporary oracle for personal and community healing and transformation. See **Barmpalexis**, Athanasios.

Madan, Rajat and Rajat **Nayyar** (Tallinn University, Estonia) Interactive cultural landscapes of Gram Panchayats of India. We offer a digital platform to Gram Panchayats for showcasing their intangible cultural heritage. It is built collaboratively by the ethnographer and the community, in which the camera plays an important role. This initiative not only strengthens the relationship within the community but also with the world. **Arch02**

Magliocco, Sabina (California State University - Northridge) Catification: vernacular architecture for a posthuman world. This paper explores catification, the construction of cat-oriented indoor spaces in human homes. I argue that this adaptation of human homes for cat companions is a vernacular expression of posthumanism, a philosophical attempt to de-center humans and see the world from other-than-human perspectives. **Home10**

Mäkelä, Matti (University of Helsinki) and Sulevi **Riukulehto** (University of Helsinki) The idea and values of Ostrobothnian peasant house. Ostrobothnian houses are important cultural heritage in Finland. They are an essential component of the cultural landscape and people's everyday life. They still serve as people's homes and leisure-time houses. What values does the Ostrobothnian house culture involve? **Home08**

Mapril, José (Universidade Nova de Lisboa and Center for Research in Anthropology (CRIA)) Transnational households: migration, mutuality and life course between Bangladesh and Portugal. Drawing on a long term fieldwork on Portuguese Bangladeshis, the objective of this paper is to show the articulations between households, extended families, transnational migration and temporalities. **Mig03**

Marcorè, Enrico (University of Aberdeen) and Raffaele **Gallo** (Freie Universität Berlin) "Evanescence landscapes": crisis and creativity in post-catastrophic L'Aquila. See **Gallo**, Raffaele.

Margry, Peter Jan (University of Amsterdam / Meertens Institute, Royal Netherlands Academy of Arts and Sciences) and Thorsten **Wettich** (University Göttingen) "Luther was here": German Luther-heritage in the face of 500 years of reformation. Martin Luther in his protest against church doctrine could not see that his 95 thesis would be commemorated as a major historical event 500 years later. The question of the paper is how ecclesiastical, federal and local authorities link their narratives of church, municipality and modernity to this event. **Heri06**

Maric, Tonka (University of Granada) Three memories of the same past: Bosnia-Herzegovina. This research article puts forward the importance of memory in the process of transforming post-conflict space, by analyzing hegemonic practices employed in creation and restoration of cultural heritage in Bosnia-Herzegovina. **Heri06**

Marjanić, Suzana (Institute of Ethnology and Folklore Research) and Rosana **Ratkovic** (University North) Petishism in the context of the global paradox of ecocide. The presentation will focus on the global paradox as zoo-ethicist Nikola Visković states: the same rate as the rise in pet animals (petishism or cult of pets), the worldwide number of species and individuals of the so-called wild animals was reduced. **Home10**

Markkula, Johanna (Stanford University) We move the world: contradictions of dwelling and traveling onboard contemporary cargo-ships. Based on several months of ethnographic research onboard internationally traveling cargo-ships with mixed national crews, this paper explores the dynamics of dwelling-in-traveling, immobility and mobility, for contemporary seafarers. **Mig09**

Markov, Ivaylo (Institute of Ethnology and Folklore Studies with Ethnographic Museum – BAS) Home production of dairy products in the central part of the Balkans: between rural self-sufficiency and (informal) selling practices. The paper focuses on the contemporary home production of dairy products examining it both as a practice of self-sufficiency and as commercial goods, often sold informally to the consumers. The research is based on ethnographic fieldwork and case studies from Western Bulgaria and Eastern Serbia. **Rur02**

Marshall, Matilda (Umeå University) Tales from the fridge: Exploring food storage and sustainable practices. This paper explores food storage as means to study sustainable food practices, and thus perceptions of sustainability, in a contemporary and historical perspective. It investigates the potential of researching stories and practices related to sustainability by turning to fridges and cupboards. **Food03**

Marti, Josep (IMF-CSIC) A post-humanist glimpse of music. The aim of this paper is to give a view of the current relationship music/human being through the post-humanist prism. The basic idea is that understanding music as transformative technology, music makes us, as part of the very same process by which we make it. **Body04**

Martin, Christopher (Lund University) "A little space of my own": experiencing comfort and fear on the road. This paper will seek to explore how an embodied knowledge of the practice of driving facilitates feelings of ease and comfort in the everyday drivings performed by car commuters as well as what might happen when these familiar sensations and expectations meet unforeseen and unwelcome challenges. **Body03**

Martin, Nastassia Animistic metamorphosis amidst a disrupted ecology. Indigenous responses to climate and environmental change within the Bering Strait Region. **Env01**

Martín-Sáiz, Guillermo (Washington University in St. Louis) A day like any other: practices of care and discourses on piety among South Asian Muslim men in Barcelona. I focus on South Asian Muslim men living in Barcelona. Specifically, I explore how precarious housing and work shape these men's bodily routines and etiquette and arouse their concerns for religious piety. Thus, my aim is to discuss the relationship between religion, place, dwelling, and belonging. **Mig11**

Martínez, Francisco (Estonian Academy of Arts) The ordinary affects of repair: cases from four European cities. The recovery of past things is one of the most common symbolic instruments used in negotiating belonging and adapting to changes. This paper examines practices of repair and the ways in which those practices shape new socio-material environments in four cities (Berlin, Tallinn, Tbilisi and Lisbon). **Mat02**

Martins, Humberto (UTAD) "We are the true architects of the Park!": (Non) participation, creativity and conflict in National Park Peneda-Gerês (Portugal). The rhetoric of participatory methodologies cannot obscure two facts: local dwellers do not feel respected and things occur beyond formal processes. Creativity and adaptive responses by those who live in a Portuguese National Park allows us to have a more vivid picture of the actual life of a NPA. **Heri03**

Mateffy, Attila (Hacettepe University and University of Bonn) Changes in the Structure and Roles of a Homeland Ritual in a Moldavian Csango Village Through the Lens of Dwelling and Work Migration. This paper focuses on the transformation of a homeland calendric ritual through the lens of dwelling and massive Western European labour migration. The paper shows, how has changed a traditional year-end fertility ritual in a Moldavian Csango village, Arini, Bacău County, Romania. **Sui06**

Mathisen, Stein R. (UiT The Arctic University of Norway) Re-imagining Northern Homes in Touristic Contexts. To early northbound travelers, visited Sámi homes represented ultimate alterity. Subsequent commodifications in shows and tourism, demonstrate a striking stability regarding the visual imaginary, all though understandings might have changed. **Env02**

Mavrinac, Duga (Institute for Anthropological research) (Dis)comfort in domestic and care practices: historical and contemporary perspectives in a transnational and local Croatian context. The aim of this paper is to analyze how the concept of comfort can help us understand the deep interweaving of domestic and care practices and how different definitions of (dis)comfort are used in negotiating relationships and in the process of appropriation and (re)creation of home for the workers. **Home08**

May, Sarah (University of Freiburg) Tree. Timber. Tabletop: modes of wood processing and perception in building and dwelling. To use timber in building and dwelling is as standard as diverse. Focusing on the decision for the material wood, on its processing and perception, this paper asks for coherences and fractions regarding the materialization, sensoriality and emotionality of home(-making). **Body03**

McClean, Page (University of Colorado, Boulder) Sound compass. Part of an audiovisual ethnographic art installation, "Reorienting Patagonia," this piece explores the practices and territorialities of dwelling along Chile's "Carretera Austral" or Southern Highway, a 1240-kilometer road that passes through the least populated regions of Patagonia. **Body06**

McCullagh, Catherine (Heriot Watt University) Through the co-curation looking glass: 're-viewing' fragility and envisioning sustainable futures. Early PhD findings on communities' curating maritime heritage in Scotland's Northern Isles. Co-curation transgresses boundaries and reveals blockades in diverse heritage dwellings. This first phase research assessment considers collaborative heritage interpretation and management as a cultural looking glass for communities envisioning sustainable futures. **Mat01**

McElwee, Johanna (Uppsala University) The role of books in the middle-class home: owning books in nineteenth-century American domestic fiction. In nineteenth-century American domestic fiction, books are necessary in the middle-class home. In a country plagued by economic depressions, books offer stability to the class system as the ownership of books, rather than monetary assets, became synonymous with middle-class affiliation. **Home11**

McKean, Thomas (University of Aberdeen) Born in a bow tent: an ambiguous symbol of traveller identity. This paper explores homes that have been and are no longer: the temporary tents of Scottish Travellers. Traveller dwellings today – tent or building – represent a response to a departed world, one both sorely missed and proudly forgotten, and a conscious (re)formulation of identity. **Home07**

Medeiros, António (ISCTE University Institute of Lisbon, CEI-IUL) and Jorge **Branco** (ISCTE Instituto Universitário de Lisboa) Re-enchanting the meadows, enchanting consumption: a comparative approach of two Celtic music festivals. See **Branco**, Jorge.

Meder, Theo (Meertens Institute) Dwelling through the technical innovations of the Dutch Folktale Database. The Dutch Folktale Database underwent technical changes that make the addition of metadata easier. The interpretation of data is facilitated by means of visualisation: geographical maps, timelines, a network of similar tales, and wordclouds. The database is ready to interact with similar databases. **Arch02**

Melcer Padon, Nourit (Hebrew University, Jerusalem) (Literally) stuffed in the fridge. The possibility of comfort in the home's epicentre, the kitchen, is examined through two installations by Italian artist Maurizio Cattalan. Cattalan challenges preconceived notions relating to this particular space on the one hand, and to gender, nurture, death, and memory on the other. **Home08**

Meneses, Karina Arroyo (Universidade Do Estado Do Rio De Janeiro) Ashura and sacred space: the territorialities construction in modern Brazil. This paper is a partial result of the doctoral thesis in the field of cultural geography. It analyzes the spatiality of the Islamic sacred celebration of Ashura for a comprehensive knowledge about the constructions of religious territorialities in Brazil. **Reli03**

Mescoli, Elsa (Universite de Liege) Between practices and belongings: intersectional stories of migrant women around food. Based on ethnographic fieldwork conducted among Moroccan women living in Milan hinterland in Italy, this paper aims at exploring the negotiated ways of performing both cultural and social belongings through food and at pointing out how these two dimensions can diverge or overlap in practice. **Food02**

Messerli, Alfred (University of Zurich) Die narrative Raumkonstruktion des Märchenschlosses. Märchenschlösser müssen im Volksmärchen narrativ konstruiert werden. Drei Aspekte spielen dabei eine wichtige Rolle: die Ökonomie in der Raumorganisation, die diskontinuierliche Ordnung der Raumauffassung und die Bedeutung der Erzählperspektive. **Nar01**

Metslaid, Marleen (Estonian National Museum) Images of home in the memories of Estonian expatriates. Estonian National Museum has collected materials from Estonians living abroad since the end of the 1990s. One way of understanding their motives and lives is to analyse their memories of home-making and the concept of homeland in the stories of expatriates. **Arch01**

Meyer, Silke (Innsbruck University) Life or debts: the moral economy of thrift. TV shows on living with debts are a popular format in con temp. media. These formats give manifold advice, financially and morally on 'reasonable and appropriate ways of being in the world'. Within this discursive framework, I will analyse the production of the indebted self between debts and guilt. **Sui02**

Michel, Karine (IDEMEC, MMSH, Aix-en-Provence) The Monument of the Murdered Jews of Europe in Berlin as an example of differentiated imaginations, symbolism and conflicts of memorialization. The memorial of the murdered Jews of Europe in Berlin is revealing political conflicts and differentiated symbolic. By studying the memorial and debates around its creation, this communication intends to return to the symbolic and divisive scope of memorialization. **Heri06**

Milek, Karen (School of Geosciences, University of Aberdeen) and David **Anderson** (University of Aberdeen) Shifting sands and climate change: modalities of dwelling at Yarte, Yamal, Siberia. See **Anderson**, David.

Minniyakhmetova, Tatiana Observance the Behavioural Norms in Calendar Rites According to a House Structure. In the calendric cycle, along with temporal terms, another important entity is the spatial order and sequence which draw great attention. In ritual periods, the spatial structure of a house plays significant role and there is need in maintenance the space regulations. **Sui06**

Misra, Maitrayee (Guru Ghasidas Viswavidyalaya (A Central University)) and Asis **De** (Mahishadal Raj College) Homemaking amid the sundarbans: confronting the rural and the idea of home in Amitav Ghosh's *The Hungry Tide* (2004). See **De**, Asis.

Mohamed, Sabine (Ruprecht Karls University Heidelberg) The inscription and negotiation of ethnic difference in a space of urban renewal. This paper examines the inscription of ethnic difference within a state project to constitute a pluralist vision of the nation in the aftermath of a violent political transition. It investigates how difference becomes in/visible through processes of urban development in everyday Addis Ababa. **Urba05**

Möller, Matthias (University College Freiburg) Communitization and spatial arrangements in a housing cooperative: the Freidorf settlement 1919-1969. The talk will address the changing arrangements and orientations of a cooperative settlement in a long-run perspective from 1919 to 1969. Special attention is paid to spatial and symbolical aspects of communitization and its limits under different social circumstances. **Sui05**

Moniz, Miguel (ISCTE/Instituto Universitário de Lisboa) Racialized ethnicities: Portuguese migrant identities in the 20th Century. Portuguese migrants engage discourse, law & codification racializing ethnic identity. Comparing settler to post 1960s generations, transnational economic & labor practices are contextualized—demonstrating fluid Race & Ethnicity categories effect political identities and instrumental social action. **Mig11**

Montez, Maria Santa (Univ. Lusófona) The fatima message and art performances. This paper discusses the culture around the three “Fatima secrets” in Portugal for both believers and non-believers , giving examples of artistic performances who continue to express a potent sense and site of cultural religiosity, based on the mysterious phenomena of the Fatima apparitions. **Reli01**

Moore, Megan (University of Minnesota) Financialized fordism and the imagined futures of real estate development. This paper considers financialized housing development in the US and Germany. Cultures of finance, post-Fordist housing policies, and the the centrality of the single family home are juxtaposed to ask what forms of kinship are enduring in late liberalism and why. **Home09**

Mossolova, Anna (Tallinn University) Carving, mending, searching for self: contemporary mask masking in Southwest Alaska. In my paper, I will share some findings from my fieldwork conducted in Alaska, where I was working with Alaska Native mask-makers. I shall speculate on several crucial concepts that emerge when talking about contemporary mask making: authenticity, replication, cultural identity, and self-expression. **Mat03**

Mroczkowska, Joanna (Polish Academy of Sciences) Pork as a social idiom: the politicality of home-made food in Eastern Poland. This paper aims to show the politicality of home-made food in a Polish homestead, where the production of pork meats upholds farmers identity connected with commensality and home. With exchange of pork products, these meanings travel to other cities and countries extending with it the idea of home. **Food01**

Mueske, Johannes (Deutsches Museum) When the future looked old: new social-cultural movements, and the re-scaling of an infrastructure in “Paradise” (Constance, 1960s-80s). The ethnography investigates the quarrel about the “Paradise,” a neighborhood in Constance which has been the scene of successful protests against an over-dimensioned Autobahn. The conflict is a mirror of competing ideas about politics, the future of the environment, and dwelling in the city. **Sui03**

Mugnaini, Fabio (Università di Siena) Hors de la belle maison. Le patrimoine habité, l'héritage négligé: le déménagement du dernier métayer du Chianti. Lorsque le dernier membre d'une famille ex-métayère déménage, tout un patrimoine d'objets accumulés, témoin de ce mode de production et de celle modalité d'habiter, sera dispersé comme un héritage méconnu, malgré l'attention affichée au passé du métayage par les pratiques patrimonialistes courantes. **Env04**

Mugnani, Laura (Università di Genova) and Rosa **Parisi** (University of Foggia) The struggle for dwelling's right as practice of resistance: a case of migrants squatting in house in Rome. Neoliberalism not only commodifies and reduces public places but in the case of migrants produces exclusion. In our talk we will analyse how people with diversified rights and status fought for dwelling's right through 'squatting' practice.

Sui05

Muguet, Flore (EPHE-Paris / Univ. Fribourg, Swtz) Welcome Home! or Fuck your Burn!: the distinct ways of dwelling at Burning Man, from being a participant ('burner') or a city builder ('DPW'). Burning Man is an annual gathering of 70,000 participants in the desert of Nevada. The lives of 'burners' and the 'DPW' are marked with 'rituals' that affirm not only a division between the two but also their mutual dependence towards the perpetuation of what is called 'Home'. **Sui06**

Müllauer-Seichter, Waltraud (UNED (Universidad Nacional de Educación a Distancia)) Reach the dream. What dream? Increased popular gated communities in the city of Lima. Mediation of neighborhood conflicts, aspirations and realities. The central question of this paper is: Change housing is a useful tool to upload on social mobility? This research attempts to classify the nature of neighborhood conflict, both interpersonal and structural. **Urba03**

Mülli, Linda Martina (University of Basel) Life and work in UN headquarters: Analyzing narrations of early career professionals. This paper addresses the interdependence of careers and biographies of early career professionals employed in the UN headquarters in Geneva and Vienna through the analysis of their narrations and strategies of self-positioning. **Work02**

Munda, Satya Narayan (Sido-Kanhu Murmu University, Dumka) Ways of dwelling : a case study of the indigenous communities of Jharkahnd, India. Ways of Dwelling: A Study of Indigenous Communities, Birhor, Lohra, Dom, Sauria Paharia communities live in Jharkahnd & are different by occupation. The main objective is to highlight the various ways of dwelling of the indigenous communities, their creativity, crises and craft management. **Post01**

Munk, Anders Kristian (University of Aalborg) Tracing the mundane: ethno-cartography and social media methods. Social media platforms offer new opportunities for the study of everyday life. At the same time, digital traces on social media are distinctly quali-quantitative, allowing us to think about simultaneously mapping interactions while exploring their substance in depth. **Env06**

Munoz, Florencia (EHESS- IIAIC) Les traces paysannes dans la transformation de l'habiter populaire urbain de Santiago pendant la deuxième moitié du XXème siècle. J'explore les formes à travers lesquelles l'héritage paysan se manifeste dans les maisons des familles des quartiers populaires de Santiago, et ces principales transformations pendant ces 50 dernières années, notamment les éléments matériels qui la composent. **Env04**

Munz, Hervé (University of Geneva) “Swiss(ness) made” in Greater China: knowledge transfer, secrecy and national belonging in repair workshops of Swiss watches in Hong-Kong. The recent increase in sales of Swiss mechanical watches in Hong-Kong has brought a significant number of repair requests. Consequently, firms have transferred skills from Switzerland to HK to secure workforce on-the-spot. How “Swiss” techniques are appropriated by HK workers in dealing with secrecy? **Mat02**

Murrieta, Rui Sergio (University of São Paulo), Marcia **Arcuri Suner** (Universidade Federal de Ouro Preto) and Diego **Bitencourt Mañas** (University of São Paulo, Institute of Biosciences) The historical ecology of Lambayeque Valley, Peru (2000 BC-1450): resilience and change. See **Arcuri Suner**, Marcia.

Mykytenko, Oksana (Institute for Art Studies, Folklore and Ethnology) The new house is always built on someone’s head (Rus. proverb): the motif of a building sacrifice by the Slavs. The paper deals with the universal motif of a building sacrifice and its realization in different folklore genres and in fiction. The motif is analysed through Slavic folk beliefs, lexical fond and rituals during bricklaying ceremony which is interpreted in tradition as an act of creation. **Reli03**

Nagel, Wiebken (Georg-August-Universität Göttingen) Digital homin(id)s: ways of playing and dwelling in a virtual world. Based on digital ethnographic fieldwork this poster illustrates how player communication and interaction shape the way(s) of dwelling in the virtual world of science-fantasy MMORPG (massively multiplayer online-roleplaying game) Ryzom. **Post01**

Nagy, Emőke (Eötvös Loránd University) The notion of home: change in way of life - from countryside to blocks of flats. The changed physical environment of living changed the way of life of those who moved from the countryside to the city. They were forced to change their notion of home, and I was curious what kind of change was this and how is it represented nowadays, almost 40 years after they moved to the city. **Home06**

Namer, Yudit (Bielefeld University) and Hürrem **Tezcan-Güntekin** (Bielefeld University) Transnational living of migrants with dementia. Most of the guest workers came to Germany as a result of binational recruitment agreements choose a transnational lifestyle in old age. This lifestyle often can´t be continued due to a dementia disease. The project focused on heterogeneous living arrangements of Turkish people with dementia. **Mig08**

Nardini, Krizia (Open University of Catalonia / Utrecht University) Coccole e carezze: politics of vulnerability and lived embodiment among profeminist activists. In this paper I present how practices of changing male lived embodiment and affective corporeality enter the politics of profeminist actors and create different imaginaries on care and sexuality for heterosexual men. **Gend01**

Nayyar, Rajat (Tallinn University, Estonia) and Rajat **Madan** Interactive cultural landscapes of Gram Panchayats of India. See **Madan**, Rajat.

Nayyar, Rajat (Tallinn University, Estonia) Co-creating a dwelling place: sonic manifestation of the goddess. Burps, more burps. Hands begin to shake. And ostentatious head rotation. Devi arrives. The audio showcases the collective process that a rural family undertook in order to invite the Devi (Goddess) to dwell within the body of the grandmother, who is also the most elderly figure in the family. **Body06**

Ní Churraighín, Aisling (National University of Ireland, Galway) Seán Ó hEochaidh and the Ó Beirn family homestead: the role of the visiting house in the National Folklore Collection of Teelin, Southwest Donegal (1935-1975). This paper explores the role of the family homestead in the professional collection of folklore in Teelin, south-west Donegal (1935-1975) and indeed vice-versa, focusing on the renowned folklore collector Seán Ó hEochaidh (1913-2002) and the Ó Beirn family of Iomaire Mhuireanáin. **Body01**

Nic Craith, Máiréad (Heriot-Watt University) Re-configuring the Celtic tradition: invention, revitalization and commodification. Before World War 1 European folklorists visited the Great Blasket island off the west coast of Ireland. These ethnographers encouraged local tradition-bearers to publish their memoirs. With reference to the first memoir this paper focuses on the symbolic “re-configuration” of the Celtic tradition. **Heri05**

Nic Giolla Chomhaill, Ailbhe (National University of Ireland, Galway, Ireland.) Aesthetics of masculine dwelling in a Galway version of ATU650, ‘Strong John’. This paper explores Micheál Breathnach’s representation of masculinity in ATU650. The enhanced masculinity of the tale’s hero is interpreted within the storyteller’s own Weltanschauung, showing the clear link between the narrative and the principles of dwelling in such a place at such a time. **Body01**

Niedźwiedz, Anna (Jagiellonian University) “Global” Catholicism in “local” homes: World Youth Day 2016 in Poland. Drawing on ethnographic fieldwork I will discuss how concepts of dwelling and creating within one religious tradition (namely Roman Catholicism) were defined, challenged and negotiated during World Youth Day 2016 in Poland. How and to what extent “global” Catholicism found its way to “local” homes. **Reli02**

Nieradzki, Lukasz (University of Vienna) The architecture of slaughter: protocapitalist economization of animals in 19th and early 20th century Vienna. The paper examines the development of modern architecture of slaughter and the beginnings of the protocapitalist economization of animal bodies in 19th and early 20th century Vienna. The slaughterhouse is conceptualized as a paradigmatic place of modernity. **Mat04**

Nilsson, Gabriella (Division of Ethnology) Cultural meanings of returning. An increasing stream of Swedish third age retirees are migrating to Southern Europe. When in the fourth age many of them consider returning to Sweden. What cultural meanings do they attribute to the return process? What are the implications of return migration within a discourse of “active ageing”? **Mig08**

Nisly, Jadon (Otto-Friederich University of Bamberg) Under one roof: the year-round intimacy of “summer stall-feeding” of cattle in the German Economic Enlightenment, ca. 1750-1800. The “summer stall-feeding” of the German Economic Enlightenment brought cattle into farmhouses day and night year-round, shaping animal lives through architecture, but also creating an intimate shared space of embodied animal agency where dairy maids and cows “worked together” in close quarters.

Mat04

Noël, Sophie (Université Paris 13) At home in bookshops : exploring the rhetoric of the domestic sphere in French independent bookshops. The domestic sphere plays an important part in values promoted by independent bookshops in France in order to differentiate themselves from competition. This paper aims at understanding the imagery of the home that is inseparable from the independent bookshop rhetoric.

Home11

Noorda, Rachel (Brigham Young University-Idaho) The shelf reflects the self: books in the homes of Scottish Americans. The showcasing of books at home can be a reflection of the self. Through analysis of interviews with Scottish Americans, this paper investigates the self in the shelves Scottish Americans to determine what bookshelves say about identity and relationship to the Scottish home. **Home11**

Norkunas, Martha (Middle Tennessee State University) Bounded worlds of glass: concepts of home in systems of racial exclusion. How do African Americans in the U.S. narrate home? Is it tied to a dwelling, a community of support, feelings of safety or belonging? What walls of glass constitute the boundaries of home? This paper explores concepts of home developed within systems of racial oppression. **Mat01**

Norum, Roger (University of Leeds) Work, life and work-life in the transient spaces and times of Expatria. This paper focuses on the ways in which the everyday spatial and temporal experiences of early-career Western expatriates in Kathmandu produce various modes of group sociality. **Work02**

Nubile, Giovanni (University of Milano-Bicocca) Dwelling: variations on a theme in a Sōtō Zen Buddhist community in Italy. This paper examines, firstly, the ongoing process of re-interpretation of the concept of “sacred place” operated by a Zen Buddhist monastery in Italy. Then, it analyses how that model is related to local perspectives through the notion of “village”. **Reli04**

Nyklova, Blanka (Institute of Sociology of the Czech Academy of Sciences) The model family: gendering home in a normalisation-era Czechoslovak TV-series. The paper presents an analysis of the normalisation-era Czechoslovak TV series. The aim is to show how the portrayal of gendered home-making plays into the consolidation of a backlash against the extensive gender reform introduced two decades earlier.

Body03

Nylund Skog, Susanne (Institute for Language and Folklore) Placing people on maps and in archives. This paper explores the relationships between places and persons in a folklore collection. The paper concludes that the theoretical and ideological premises for the collection demand that a person’s customs and traditions, in order to be understood as such, need a geographical place of origin. **Arch03**

Ó Laoire, Lillis (NUI Galway) The poet and the piper: the artist's liminality as a necessary barometer for the aesthetics and politics of dwelling. Drawing parallels between popular beliefs about Gaelic poets and the liminal figure of the piper in the Hamlyn legend, this paper shows that the aesthetics of reciprocity mediated through the persona of the artist/poet remains a cogent illustration of ways of dwelling in European society. **Body01**

Olsen, Kjell (Uit-The Arctic University of Norway) Parking: On co-dwelling and task scapes in the sub-arctic North. Analyzing two of the numerous parking lots along the main roads in the vast but densely populated, county of Finnmark, Northern Norway, this paper demonstrates the co-dwelling and relation to landscape as task-scapes, by different forms of mobilities in the area. **Env02**

Ortar, Nathalie (ENTPE) To dwell away from home for work reason: from the multilocation to constant travelers. Dwelling in travelling is a crucial question for those working away from home. By exploring a variety of situations, the paper aims to define what a dwelling in travelling can be, and how in that case dwelling and inhabiting merge and what it tells about the nature of the travels undertaken. **Mig09**

Osorio, Laura (Museum of Cultural History at the University of Oslo) Diasporic objects. My paper will focus on the effects of displacement in crafts of the Wounaan, an indigenous community in Colombia. In this paper, I will explore the way in which their bodies and minds are adapting to new languages, new ways of making crafts in an attempt to fit into a new/foreign urban environment. **Mat03**

Ott, Max (Technical University Of Munich) Does the middle-class only help itself? Cooperative housing in growing Berlin. One might argue about Berlins' economical success, but there is no question that its population is significantly growing. Affordable housing in central districts is becoming a scarce good and co-housing initiatives are discussed as one way to provide reasonable solutions for an urban middle-class. **Urba03**

Pagano, Simona (University Göttingen) Living it both: bare life's agency in 'nomad camps' in Rome. This presentation deals with a camp form that usually falls out of common notions of refugee camps which are Italian authorised Roma camps, ethnically defined spaces that indeed served as 'reception' facilities. I analyse how women negotiate this space, as being both a space of bare life and agency. **Mig06**

Pakalns, Guntis (Institute of Literature, Folklore and Art, University of Latvia) Castles in Latvian folk-tales and legends. Also in Latvian folk-tales and legends the travelling folklore motives and plots have merged with indistinct memories of the ancient past, later being even more influenced by historical events and the tradition of book illustration. **Nar01**

Palmsköld, Anneli (University of Gothenburg) Making theory. What does it mean to craft and to transform materials? This is the main question asked in this paper dealing with theoretical aspects of crafting and sloyd. The aim is to explore new ways to understand these processes by analyzing the actual making and the affective elements within the process. **Mat03**

Palmsköld, Anneli (University of Gothenburg) and Ingrid Martins **Holmberg** (Institute of Conservation, University of Gothenburg) The chain of competence and venture in retro-fying practices of placemaking. See **Holmberg**, Ingrid Martins.

Palutan, Giovanna (Università degli Studi di Padova) and Donatella **Schmidt** (Università di Padova) The political taste of food. Migrants and Activists: Case-studies from Italy. The paper explores ways in which actions based on food made up by the activists of a local association in Italy create spaces of inclusion and solidarity between the civil society and newly arrived migrants. Ethnographical cases will show how food can be a tool for agency and for political action. **Food02**

Papachristophorou, Marilena (University of Ioannina) and George **Tyrikos-Ergas** (University of Durham) Fairytales going bad: initiation and liminality patterns in refugee tracks. Starting from the narrative discourse that unfolds through the juncture of the refugee crisis, we attempt to perceive latent analogies and dominant symbolisms corresponding to initiation narratives and ritual patterns, in real places, times, itineraries and life histories. **Home07**

Papuchiev, Nikolay (Sofia University "St. Kliment Ohridski") Constructed identities: crafts in the light of ideology and new market-oriented tendencies. The main accent in the presentation is focused on two types of social visions about crafts and their places in people's lives and homes. **Mat03**

Pardy, Maree (Deakin University) Optimism as revenge and disgust in urban revitalisation. Large infrastructure and urban programs can be made intelligible through state and market desire, and the ensuing circulation of emotion across sites and scales of such development. The paper focuses on how emotion circulates through discourse, programs and responses in an Australian suburb. **Sui03**

Parisi, Rosa (University of Foggia) and Laura **Mugnani** (Università di Genova) The struggle for dwelling's right as practice of resistance: a case of migrants squatting in house in Rome. See **Mugnani**, Laura.

Pastori, Érica (Federal University of Rio Grande do Sul - UFRGS) Stingless bees beekeeping and livability in the Anthropocene. This work presents an ethnographic research from places where the beekeeping of native stingless bees, namely meliponiculture, is promoted in South Brazil. Besides learning to keep bees, those places stimulate the multispecies sensibility and livability. **Env03**

Patel, Aditi (University of Hyderabad) Dhokra metal craft and craft maker: through the changing times. Dhokra is age old metal craft form belongs to India possessed by a group of nomadic tribes, now settled in the mineral rich east and central region of India, craft has changed a lot through vicissitude of times and tribal dwelling transformed the craft and artisans, proposed paper focuses on these aspects. **Mat03**

Patrikainen, Riikka (University of Eastern Finland) Finnish Karelian funeral rites as a pathway to the sacred. In Orthodox Karelian funeral rites, the preparation of the deceased for the otherworld was an extended ritual process. The paper discusses the inscription of funeral rites onto space and lamenting as communication between the dead and the living. **Reli03**

Pauknerova, Karolina (Charles University) Dreaming about home: emotionality and sensoriality of Czech homeless camps. The paper addresses the representation of quasi-homes of the homeless in Czech documentary films. We will present a preliminary formulation of the canon of emotionality and sensoriality connected to homeless kvazi-homes based on discursive analysis of chosen documentary films.

Body03

Paukstyte-Sakniene, Rasa (Lithuanian Institute of History) Festivals with The Curtains Drawn Down: "Double" Ritual Year in Soviet Lithuania. The report analyses calendar festivals celebrated in public and private areas in Soviet Lithuania. The conclusion is deduced that the festival that was celebrated in a family, in a private area was perceived as "one's own", transferred from generation to generation and has survived till present. **Sui06**

Peck, Andrew (University of Wisconsin-Madison) When memes collide: feminist and anti-feminist localizations of internet memes. Networked communication facilitates competing assertions of vernacular authority. This paper considers how social and technological forces influence the emergence of these localized digital practices as well as the challenges of dealing with image manipulation and trolling in digital ethnographic research. **Sui01**

Peng, Lijing (LinkedIn Ireland Unlimited Company) Epic Gesar in Kham and Amdo Tibet: religious dwelling, local institutions and state apparatus. This paper explores religious dwelling and the intervening state and local institutions, in the context of a UNESCO cultural heritage - performance of Tibetan Epic Gesar. **Reli04**

Peters, Ernst Henning (CRC 923 Threatened Order - Societies under Stress, Tübingen) Dwellternative!? Alternative lifestyle - resistance - utopia in West Germany's anti-nuclear-movement. This paper draws from recent scientific interest in 'new' practices of occupying spaces as forms of resistance but challenges their perception as new by giving insight into historic events as e.g. the occupation of construction sites by the Anti-Nuclear-Movement in West-Germany in the 80s.

Sui05

Petrovičová, Lucia (Comenius University) Ukrainian homes in European style: migration, differentiation and local imageries. The paper will show how migration, temporalities and home intersect in western Ukraine. "European" style flat reconstruction not only connects popular imageries of "affluent Europe" and local practices and hierarchies, but it also provides a space for harmonizing migration and residential periods. **Mig11**

Pétursson, Jón Þór (University of Iceland) Organic Home. At the organic store Yggdrasil, people could sip tea, swap stories, sniff apples, and vilify parents who give their kids "industrial" baby-food. In this paper, I explore ways in which dwelling at an organic store created intimate relationships and a sense of belonging to an organic food community. **Food02**

Pfeiffer, Kerstin (Heriot-Watt University) Feeling included/excluded: living heritage and official narrative in the UK City of Culture. This paper explores the feelings attached to place, belonging, and heritage in Derry/Londonderry's UK City of Culture festival through the prism of theatrical engagements with the city's foremost heritage icon, Columba/ Colmcille. **Body05**

Pieńczak, Agnieszka (Uniwersytet Śląski) The digital platform of The Polish Ethnographic Atlas: from the project for the accomplishment. The Polish Ethnographic Atlas starts long-term documentary works concerning scientific processing and popularization of source materials essential for conducting and developing the research on digital platform www.archiwumpae.us.edu.pl. **Env06**

Pires, Ema (University of Évora and IHC) Austerity in a rural village of Southern Portugal. This presentation examines everyday practices of residents in a village of Southern Portugal. The paper explores how people resist the context of austerity and how it has affected their lives. **Mat02**

Podgornik-Jakil, Ziga (Freie Universität Berlin) Finding agency within emergency shelters for refugees in Berlin. The author presents the lives and resistances of asylum seekers living after the second half of 2015 in Berlin's emergency shelters, usually located in sport halls, previously unused buildings etc. **Mig02**

Pointl, Johannes and Nina Valerie **Kolowratnik** (TU Wien) On the hospitality of Austrian tourism establishments towards asylum seekers. See **Kolowratnik**, Nina Valerie.

Pointl, Johannes and Nina Valerie **Kolowratnik** (TU Wien) On the hospitality of Austrian tourism establishments towards asylum seekers: Gasthof Lazarus in Horitschon. See **Kolowratnik**, Nina Valerie.

Polgar, Nataša (Institute of Ethnology and Folklore Research) Where do monsters dwell? The presentation will focus on ways and forms of monstrous' dwellings, i.e. it will question whether different monstrous creatures like witches, demons, vampires or devil can/could dwell, taking into account oral and written narratives. **Nar04**

Poljak Istenič, Saša (Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU)) From the Library of things to community-led renovations: middle-class responses to austerity in Slovenia. The presentation focuses on strategies and ways of engagement of the middle class in Slovenian cities to ensure themselves a proper living and improve their quality of life. Their responses to urban austerity policies create ethical and practical models of alternative futures. **Urba03**

Polymerou-Kamilaki, Aikaterini (Academy of Athens) and Evangelos **Karamanes** (Academy of Athens) Folklore collections in digital form: popular culture, ethnographic research and analysis in the internet era. See **Karamanes**, Evangelos.

Pöttler, Burkhard (University of Graz) Dwelling in the archive or: how to make the sources speak? Though created mainly for administrative purposes, archival sources from the "long 18th century" not only allow to get insights into dwelling conditions of different groups of society, but also into the desires regarding furnishings as a means of distinction. **Arch01**

Povedák, István (Hungarian Academy of Sciences - University of Szeged) DIY religiosity. The paper aims to analyze how the syncretic ethno-pagan personal religiosity is constructed in contemporary Hungary. **Reli01**

Prakofjewa, Julia (The Center for the Belarusian culture, language and literature research of National Academy of Sciences of Belarus) and Yanina **Hrynevich** (The Center for the Belarusian culture, language and literature research of NASB) Creative ways to reuse of plastic bottles in modern Belarusian towns: can trash become art? See **Hrynevich**, Yanina.

Pranka, Maruta Loss of Home as Biographical Disruption. The loss of home as biographical disruption is analyzed. The biographical disruption is a traumatic process bringing significant changes to the individual's life course. Data from the National Oral History Archive at the Institute of Philosophy and Sociology of the University of Latvia are used. **Nar03**

Primiano, Leonard Norman (Cabrini University) "The upper room": the translation of the sacred in a collegiate dormitory space. An American undergraduate student has constructed in his dormitory room a sacred space compatible with his conservative Catholic lifestyle and spirituality. This single room has been religiously re-imagined as a soothing and supportive shrine-like sanctuary, which also contests the peers living around him. **Reli01**

Priyadarshini, Divya (Delhi School of Economics, University of Delhi, Delhi) Resettlement of displaced slum habitats: a case study of 'Savda Ghevra' resettlement colony in Delhi. The paper examines as to how the new built in environment of the slum dwellers in new resettlement colony is modified over and utilised to the maximum. It is apparent to understand that displaced households are rebuilt again with lots of efforts and unskilled expertise to make it home again. **Home05**

Protassova, Ekaterina (University of Helsinki) and Kirill **Reznik** Being Russian in Finland: the role of material objects in linguistic biographies. The Russian-speaking minority is present in the Finnish community; 'Old Russians' are the oldest part of it. The material culture of their multilingual homes provides memories of what does it mean to be Russian in the Finnish society. Interiors and narratives are compared to those of the newcomers. **Mig05**

Puzon, Katarzyna (CARMaH, Humboldt-Universität zu Berlin) and Erin **Cory** (Malmö University) Materializing exile: production of difference and diversity in the city. See **Cory**, Erin.

Quintero Moron, Victoria and Antonio Luis **Díaz-Aguilar** (Universidad Pablo de Olavide) Mapping "heritage communities": potentialities of "diffuse participation". See **Díaz-Aguilar**, Antonio Luis.

Racénaitė, Radvilė (Institute of Lithuanian Literature and Folklore) In the Shelter of Memoirs Under the Turmoils of History: Nostalgic Perception of Rural Landscape in Lithuanian Autobiographic Narratives. The paper aims at revealing ways of transforming the visual landscape into the mental one in the Lithuanian autobiographic narratives of the 2nd half of the 20th century in the theoretical framework of memory studies and the paradigm of cultural trauma and loss.

Nar03

Racles, Andreea (Graduate Centre for the Study of Culture) Olfactory diaries, local home-making standards and olfactory politics. Based on olfactory diaries written by Roma people from north-eastern Romania, the question explored in this paper is how individual expressions and interpretations of the olfactory experiences within their homes relate to the 'collective knowledge reservoirs' evocative of local home-making standards. **Body03**

Radinović, Vladimir (RadioKit Foundation) Preserving oral heritage with the use of sound maps: applying digital cartography in archiving of non-material heritage. RadioKit foundation is working on creating a system for preserving audio archives and presenting audio material in the form of interactive map. This way of presentation of audio archives has proven to attract much bigger population and increase its interest in preservation of oral heritage. **Arch02**

Radulovic, Nemanja (Faculty of Philology, Belgrade University) Cinderella and her space. Cinderella type constitutes a specific case regarding a dwelling presentation, even within female fairy-tales. The paper will present the symbolical meaning of the dwelling within the ethnographic context. **Nar04**

Ramella, Anna Lisa (Universität Siegen) Cracking the code: rhythmic dwellings on tour and on stage. This paper explores the significance of the musical performance for musicians on the move. Based on fieldwork on tour with rock bands, I will discuss practices that constitute a home on the road and consider the notion of rhythm as an overarching element of both, making music and traveling together.

Body04

Rastrick, Ólafur (University of Iceland) Heritage by negotiation: the case of old buildings and urban renewal in Reykjavík. The ideal of democratic participation in matters of heritage infers a process of negotiation of value. By way of a series of interviews with locals in Reykjavík, offering contrasting perceptions of the built environment, the paper contributes to an interrogation of the idea of heritage community. **Heri03**

Ratkovcic, Rosana (University North) and Suzana **Marjanić** (Institute of Ethnology and Folklore Research) Petishism in the context of the global paradox of ecocide. See **Marjanić**, Suzana.

Rauhala, Anna (University of Helsinki) Peculiar and enforced dwellers in knitting. Knitting is today related with dwelling in positive spaces as it creates mental wellbeing. Historically it has created different kind of wellbeing as compulsory skill in household. Knitting has been associated with feminine, and has therefore for male knitters meant dwelling in contradictory spaces. **Mat03**

Reinsone, Sanita (Institute of Literature, Folklore and Art, University of Latvia) and Uldis **Ķirsis** (Institute of Literature, Folklore and Art, University of Latvia) Exploring user-created metadata in digital folklore archives. See **Ķirsis**, Uldis.

Reksten, Connie (University of Bergen) Being on the festival. Today one of the most striking features of the festival is that it takes place. This also makes the festival present as a sensual object. This paper examines ways of dwelling in three different festivals. **Urba07**

Remoiville, Julie (Groupe Sociétés Religions Laïcités GSRL (EPHE/CNRS)) Femmes âgées et temples locaux en Chine urbaine contemporaine : Réinvention des rituels de l'habiter dans un contexte « sacré ». Pour faire face aux importantes transformations que connaît la société chinoise depuis les années 1980, les femmes âgées se réfugient dans les temples locaux pour leurs pratiques religieuses. Au sein de cet espace symbolique, elles réinventent les rituels de l'habiter dans un contexte sacré. **Env04**

Reznik, Kirill and Ekaterina **Protassova** (University of Helsinki) Being Russian in Finland: the role of material objects in linguistic biographies. See **Protassova**, Ekaterina.

Reznikova, Olga (University of Göttingen) Who is occupying what, here? Urban citizens, their others, and the right to the city - an ethnography of "park protectors" in Moscow. In this presentation, I analyze a local protest group in Moscow that was organized to prevent the construction of a church in a park. I am interested in understandings of "ethical" and "political" activism in such protests, which implies theoretical criticism of the "right to the city" movement. **Sui05**

Rinne-Koski, Katja (University of Helsinki Ruralia Institute) and Sulevi **Riukulehto** (University of Helsinki) The temporality of home in housing. Home is a temporal process. It changes in time. In this presentation different manifestations of temporality are analyzed in the housing experiences in the Third Age. What is the relationship between housing and experiences of home? What makes housing feel homely? **Home03**

Rinne-Koski, Katja (University of Helsinki Ruralia Institute), Sulevi **Riukulehto** (University of Helsinki) and Timo **Suutari** (University of Helsinki) Experiential home in Finnish Järviseuutu region. Attachment to places and events has got too little attention in regional identity research. Identity is constructed personally in a process where historical consciousness plays a central role. This paper researches home experience in Finnish Järviseuutu Region using geographic information system. **Home07**

Ritter, Christian (Norwegian University of Science and Technology (NTNU)) Between transnational connectedness and mooring: dwelling practices of Moroccan residents of Istanbul. This paper examines dwelling practices of Moroccan nationals who reside and work in the Turkish metropolis Istanbul. Based on fieldwork in the Turkish megacity, the ethnographic investigation aims to better understand the role of mooring in a digital age. **Mig04**

Riukulehto, Sulevi (University of Helsinki) and Matti **Mäkelä** (University of Helsinki) The idea and values of Ostrobothnian peasant house. See **Mäkelä**, Matti.

Riukulehto, Sulevi (University of Helsinki) and Katja **Rinne-Koski** (University of Helsinki Ruralia Institute) The temporality of home in housing. See **Rinne-Koski**, Katja.

Riukulehto, Sulevi (University of Helsinki) and Elize **Van Eeden** (North-West University) Home experience in Merafong, South-Africa. Important places (i.e. specific points in space) matter when people experientially form their conceptions of home. Important events (specific points in time) matter, too. Home is a personal relation to both history and geography at the same time. **Home06**

Riukulehto, Sulevi (University of Helsinki), Katja **Rinne-Koski** (University of Helsinki Ruralia Institute) and Timo **Suutari** (University of Helsinki) Experiential home in Finnish Järviseuutu region. See **Rinne-Koski**, Katja.

Rolfsdotter Eliasson, Susanna (Cultural Science) Achieving “the good life”. For young middle class families, living in the cities of Sweden today, being able to afford a house is becoming harder considering the current market. As an alternative strategy, many consider staying in their rental flats while purchasing a cheap summer cottage sometimes hours away. **Urba03**

Rosati-Marzetti, Chloé (Université Côte d’Azur) La fête au village. Lorsque le centre historique d’un village est réapproprié le temps d’une fête, les lieux sont parcourus de manières différentes. Parfois, ce qui s’est passé le temps de la fête reste ancré dans les lieux et modifie les habitudes des habitants. **Env04**

Rossi, Emanuela (University of Florence) On the process of “heritagization” of a natural area in Tuscany. In Tuscany a group of people is struggling for the preservation of a small natural wet area. The paper will focus on how this community appropriated the heritage paradigm and is using it in their struggle for defending this natural area which they are submitting to a process of heritage making. **Heri05**

Roth, Sascha (Max Planck Institute for Social Anthropology) Contested housing and urban space in Baku: a comparison of state-citizen relations in Soviet and post-Soviet Azerbaijan. By comparing Soviet archival sources and recent ethnographic examples from Baku/Azerbaijan, this paper analyses state-citizen relations with a focus on the issue of urban housing. It illustrates different spheres of contestation and addresses more general developments in many post-Soviet cities. **Urba01**

Rotman, Diego (Hebrew University of Jerusalem) Parallel narratives on the ephemeral structure of the Jahalin tribe. This paper will deal with two parallel narratives on the Bedouin temporary dwelling: Display and Narrative of the Bedouin tourist initiative “Bawadi” and Display and Narrative of the Israel Museum in relation to their “Bedouin” tent converted into a Jewish Sukkah. **Nar02**

Rynkiewich, Katharina (Washington University in St. Louis) Microbial dwelling: the sharing of space and body in medical institutions. This paper explores the relationship(s) of cospacing and cobecoming between humans and microbes within hospital environments. I will explore the ways of living together that arise in an era where “superbugs” are feared by humans but gut flora and the microbiome are precious research subjects. **Mat04**

Saarinen, Jukka (Finnish Literature Society) Folklore and databases: the case of Kalevalaic poetry. This paper deals with different approaches utilized for retrieval and using of archived folklore materials by presenting the case of Kalevalaic poetry in the archives of Finnish Literature Society, made openly available in web-based database (SKVR) in full text format. **Arch02**

Saarlo, Liina (Estonian Literary Museum) The room was very hot and stuffy... dwellings in the folkloristic fieldwork diaries of the 1950ies. The paper will concentrate on details of interiors and exteriors of dwellings characterized by folklorists in field diaries in the 1950ies. What kind of ideological and aesthetical reasons were behind the appraising aspects? How did the judgements affect the folklorist-informant relationships? **Arch03**

Šaknys, Žilvytis (Institute of Lithuanian History) Commemorations of the Dead. Rituals in the Cemetery or at Home? The report will focus on the comparison of the rituals in commemoration of the death performed in the cemetery and the previous home of the dead, comparing the current situation in Vilnius city and the beliefs recorded in various parts of Lithuania, Belarus and Poland in the previous times. **Sui06**

Salama, Morena (EHESS) and Chiara **Bortolotto** (EHESS) Participatory frictions across ICH global governance: the Brazilian channels of community participation. See **Bortolotto**, Chiara.

Salamon, Hagar (The Hebrew University of Jerusalem) Moving with the “das” (temporary booth) from Ethiopia to Israel. The paper focuses on the Ethiopian-Israeli das, a minimalistic and temporary structure, built in rural Ethiopia to host guests who converge mainly at wedding celebrations and mourning observances, and examines transformations in material, function and conception of the das with the move to Israel. **Nar02**

Salemink, Oscar (University of Copenhagen) Heritagization of spirit possession as secular sacralization of the nation in Vietnam. Tensions between scholars, officials and practitioners over whether spirit possession in Vietnam constitutes a religious practice or (secular) cultural heritage illustrate how heritagization of this spirit possession practice serves to define and sacralize the Vietnamese nation and its territory. **Heri01**

Salmi-Niklander, Kirsti (University of Helsinki) Books and documents as objects of family heritage in Finnish immigrant communities. The paper focuses on books and documents which are a vital part of family and ethnic heritage for the third and fourth generation of Finnish immigrants. Books and documents were brought from Finland by immigrants, produced in immigrant communities, or sent from Finland during the later decades. **Home11**

Salomonsson, Karin (Institution of Arts and Cultural Sciences) Frictions and fractions of the sharing economy: material-discursive enactments of lending and borrowing in a new (?) urban ecology. This paper explores the potential success of the so called sharing economy, focusing on power relations and social practices, emotions and cultural meanings of lending and borrowing as a way of stretching existing urban ecologies. **Urba04**

Saltzman, Katarina (University of Gothenburg) and Carina **Sjöholm** Living with pests, pets and plants: co-habitation in contemporary gardens. This paper will discuss the co-habitation of humans, animals and plants in contemporary home gardens in Sweden. Approaching both human and non-human actors as biosocial becomings, we will look at the intermingled processes that make the garden a home to many kinds of living organisms. **Mat04**

Salvucci, Daniela (Independent researcher) Invasion under control: pilgrims and saints at the festival of the miracle in Salta City, Argentina. Based on ethnographic data, the presentation focusses on the practices of dwelling the city of Salta during the festival of the patron Saints, highlighting the dialectic between the folk invasion by pilgrims and their staff and the political and religious control of the event. **Urba07**

Sanchez-Carretero, Cristina (CSIC) and Valdimar Tr. **Hafstein** (University of Iceland) The silent transformation of the participatory turn. See **Hafstein**, Valdimar Tr..

Saraiva, Clara (CRIA Centro em Rede de Investigação em Antropologia and CEC UL) Making home in a foreign religion: Afro-Brazilian gods in Lisbon. Quite a number of Portuguese, former Catholics, now follow the Afro-Brazilian religions and their sense of being "the family of the saint". This paper will explore how they adapt and make this foreign, African based religion, their heartfelt "home". **Reli02**

Sarv, Mari (Estonian Literary Museum) Performing an archive: aims, interests, ideologies and expectations. The paper focuses on the ambiguous role, dilemmas and opportunities of an archival researcher when planning and designing the streams in and out of archives. **Arch03**

Satuniene, Reda (Vilnius Academy of Arts) In-between mainstream and esoteric life: coexistence of different spiritual traditions in context (practice) of alternative medicine in contemporary Lithuania. Thesis is focused on construction of everyday decisions and experiences of representatives involved in search for spiritual experiences and alternative medical practices in Lithuania. **Reli01**

Savolainen, Ulla (University of Helsinki) Negotiating victimhood, culpability and agency in oral narratives of former child and youth internees in Finland. The paper explores oral narratives of former child and youth internees in Finland. It investigates 1) how victimhood, culpability and agency are negotiated in these narratives, and 2) how experiences of incarceration and loss of home and material belongings influence life stories and memory. **Nar03**

Schiefer, Paula (University of Aberdeen) Negotiating salmon homes, creating human-animal relationships: stories from Southwest Alaska. Pacific salmon, migrating to return to their spawning grounds, are seen as a prototype of animals with a “fixed” home, but are rarely discussed when reflecting on animal dwellings. This paper explores how the perception of a salmon’s home – places where they belong - are negotiated in Alaska. **Home10**

Schiller, Maria (Max Planck Institute) Urban planning and ‘middle class’ responses to post-migration diversity. Based on participant observation, this paper analyses the reactions of ‘middle class’ residents and urban planners, who inter-relate in ‘local partnerships’ and citizen involvement procedures, to post-migration diversity in the context of the ‘refugee crisis’ in 2015 in two German cities. **Urba03**

Schillmeier, Michael (University of Exeter) What is at hand? Affective relations, precarious materiality and the troubles of not feeling at home. The paper investigates situations of dementia and what it means to feel at home or not. It draws attention to affective relations and the precarious materiality of caring relations. **Body02**

Schimek, Michael (Museumsdorf Cloppenburg - Lowersaxon Open-air Museum) The stable as interface between man and animal. Based upon historic and present examples the paper asks how cohabitation of man and livestock was and is organised in stables of Northwestern Lower Saxony. It is about which needs of animals and human beings stables had and have to satisfy and which ideas formed and form agricultural cohabitation in buildings. **Mat04**

Schmidt, Donatella (Università di Padova) and Giovanna **Palutan** (Università degli Studi di Padova) The political taste of food. Migrants and Activists: Case-studies from Italy. See **Palutan**, Giovanna.

Schmidt, Michaela (ETH Wohnforum-ETH CASE) Urban housing policies for disadvantaged migrants and refugees. We problematize housing policies for disadvantaged migrants and their diverse network of actors while “in the making”. That is to say, how they do manifest and/or change and how they are structuring the actions of the actors involved. **Mig07**

Schmidt-Lauber, Brigitta (Institut für Europäische Ethnologie Universität Wien) and Georg **Wolfmayr** (Department of European Ethnology, University of Vienna) Urbanity in (cities like) Wels und Hildesheim: urban transformations in cities “off the map”. The research project investigates daily life in two cities “off the map”: Wels in Upper Austria and Hildesheim in Lower Saxony. We examine how place and scale are produced by local residents and different institutional actors like city government, city marketing, entrepreneurs etc. **Post01**

Schmitt, Susanne and Laurie **Young** How to not be a stuffed animal: turning museums of natural history upside down, multispecies-wise. Museums of Natural History are populated with dead animal bodies: taxidermy specimens used to evoke lively connections. As a dancer and an ethnographer, we create immersive audio walks that revive those species as multi species commons by exploring its potential for new forms of conviviality. **Mat04**

Schram, Kristinn (University of Iceland) Whose huh! is it anyway?: Viking war chants, dark horse narratives and a homecoming celebration. The Icelandic Euro 2016 success, revived a problematic Viking imagery but also highlights questions regarding ownership and the authenticity of “homegrown” identities. Through visual material and performances this paper discusses the uses of transnational folklore in local identification processes. **Home01**

Schram, Kristinn (University of Iceland), Katla **Kjartansdóttir** (University Iceland) and Katrín Anna **Lund** (University of Iceland) How to fit the Arctic into a suitcase? Puffins and polar bears as objects of local/global interplay. See **Kjartansdóttir**, Katla.

Schrire, Dani (The Hebrew University of Jerusalem) Finding a Home for Walks: Archiving the Ephemeral. My paper addresses the tension between ethnographic archives and the ephemeral, engaging with the possibilities of finding room for walks in such archives. I engage the implications of such an endeavour for both the ethnographic archive and for the study of walking as a cultural practice. **Body08**

Schritt, Jannik (Institut für Ethnologie) and Annika **Witte** (Georg-August-University) Clashing capitalisms: negotiating oil zones in Niger and Uganda. This paper looks at reactions by communities affected by large-scale oil-related infrastructural developments in Uganda and Niger through the lens of “clashing scales”. We analyze the conflicts that evolved around the standardizing processes of oil zones as a form of clashing capitalisms. **Sui03**

Schroer, Sara Asu (University of Aberdeen) Living with birds of prey: more-than-human architectures and the domus. Building on ethnographic examples from falconry and raptor conservation this paper argues for a more-than-human perspective when considering architectures and material infrastructures in contexts of domestication. **Mat04**

Schulze, Benjamin W. (ifh Goettingen), Isabell **Blana** (Research Institute for Vocational Education in Crafts), Ann-Kathrin **Blankenberg** and Dorothee **Hemme** (Göttingen University) Handcrafted objects as keepers of knowledge. See **Blana**, Isabell.

Schuster-Löhlau, Pauline (University of Würzburg) The divine dwelling within: Siri spirit possession in Tulunadu, South India. The Siri spirits of Tulunadu, Western Karnataka, can not only be encountered dwelling in physical structures, but also in the bodies of the female and male performers of the Siri ritual. The poster will visualize how the Siri spirits take possession of places and, at certain times, of human beings. **Post01**

Schwell, Alexandra (University of Hamburg) Imaginaries of sovereignty: visualizing the state of emergency. Narratives of control and sovereignty are closely linked to the performativity of the nation state as a “home”. The paper seeks to elaborate on the relation of images and imaginaries and emotional practices of “doing home” in media and political discourse on refugees in Germany and Austria. **Home02**

Schwertl, Maria (LMU (University of Munich)) Technological Imaginaries: picturing the border in technoscience (and security industry). What kind of imaginaries and images run through the “technologization” of the European border regime? What pictures are actually circulated by technological research projects or security and defense companies that produce border technology? **Home02**

Schwinghammer, Alexander (Bauhaus University Weimar) City farming ecopreneurship: an exploration into the start-up culture of urban food production. This presentation is about the cultural practices of city-based start-up food producing entrepreneurship in Germany. The paper explores the multi-layered connections, which constitute a field of start-up culture situated within differing discourses of sustainability. **Urba04**

Sedakova, Irina (Institute of Slavic Studies, Moscow) Spatial practices and beliefs on the day of Exaltation of the Life-Giving Cross in Russian and Bulgarian folk Christian calendars: reasons for differences. The paper depicts major church, domestic and outdoor rituals on one of the biggest Christian Orthodox holidays dedicated to the Cross (14/27.09) in Russia and Bulgaria and reveals historical, cultural and natural reasons for the differences in the two folk calendars' beliefs and practices. **Sui06**

Seidel, Katja (National University of Ireland Maynooth) Coming full circle? Broken pasts and contested expectations about the future. Using biographical vignettes and some reflective narratives of Austrian Holocaust survivors, this presentation questions the meanings of repair/recovery in the context of home, loss and intergenerational recreation. **Mat02**

Sekuler, Todd (Humboldt University of Berlin), Beate **Binder** (Humboldt Universität zu Berlin), Ulrike **Klöppel** (Humboldt University Berlin) and Justyna **Struzik** (Jagiellonian University) Disentangling European HIV/AIDS policies: activism, citizenship and health (EUROPACH). See **Binder**, Beate.

Seljamaa, Elo-Hanna (University of Tartu) Dis)comforts of homemaking in the face of recurring military presence. This paper explores notions and sensations of dis)comfort as they are expressed by residents of an Estonian parish where Soviet military planes have been replaced by NATO's ultramodern combat aircrafts. What are the dis)comforts of home and homemaking in the face of recurring military presence? **Home08**

Sen, Nandini (Goethe University, Frankfurt am Main, Germany) Away from Home: Nazma, the waste picking woman narrates their tales of dispossession. We spend much our lives at home. Primary emotional connections are shaped in home. Home is a place of longing. The home is the social organisation of space. Family relations, gender, class identities are negotiated, contested and transformed. I demonstrate how home is unnecessarily idealised. **Nar03**

Senoguz Ovayolu, Hatice Pinar (Gaziantep University) Hospitality, accommodation and right to city: contested place-making of Syrian refugees at the Turkish-Syrian border. The Turkish protection regime in the face of Syrian Crisis denies the accommodation as a refugee right. This paper explores the urban accommodation of Syrian refugees at the Turkish geographic margins facilitated through the networks of informal housing and economy, as well as relief distribution. **Mig07**

Senvaitytė, Dalia (Vytautas Magnus University) Dwelling of pagan past in present-day Lithuania. Popularity and particularities of neo-pagan movements those members connect themselves with Pre-Christian Baltic religion in Lithuania will be discussed in the presentation. The diversity of the shifting phenomena, a variety of related groups and subgroups will be analyzed. **Post01**

Šešo, Luka (Catholic University of Croatia) Peripheries of the known world: the realms in which demons are born. In this paper I will be focusing on process of demonization of other ethnic groups and nations throughout the history. The people who lived beyond known border were sometimes demonized due to cultural ignorance of Europeans who use this mechanism for their own benefit. **Nar04**

Shankar, Guha (Library of Congress) Uncovering space, place and cultural process in ethnographic archives. Archival documentary resources provide rich resources for analysis of place and space. **Home06**

Shanshiashvili, Ana (Georgian Heritage Crafts Association) Ancient symbols of home in a new context: a case study from the IDP village in Tserovani, Georgia. The paper will bring to focus a contemporary case study from the IDP village in Tserovani, with the story of a woodcarver family, which brought the traditional old wood-carved column *dedabodzi*, from their original house to the new one as a symbol of memory and sacredness of place. **Home07**

Shi, Tian (KULeuven) Calls me home: European Hmong traumatic narratives online. By framing the research around an analysis of social media interaction from a cross-national perspective, this paper explores how European Hmong use social media to present themselves and to what extent social media has an impact on communication flow and the construction of power and ethnic identity. **Nar03**

Siegel, Virginia (Western Kentucky University) *Casita rincón criollo*: manifesting home in New York City. In the 1960s and 70s, the New York City Puerto Rican tradition of building *casitas* began as a grassroots response to urban renewal's effect on the urban landscape. Transforming abandoned space into places to feel at home, this paper examines *Casita Rincón Criollo*, one of city's best-known *casitas*. **Home06**

Siivonen, Katriina (University of Turku) and Jaana **Kouri** (University of Turku) Ways of knowing about impacts of climate change in the Baltic Sea. See **Kouri**, Jaana.

Simon, Sandro (University of Cologne) Volatile Powers: Place- and Force-Making in the Tana Delta and Beyond. The Tana Delta has a longstanding history of ecological change, territorial re-organization and socio-political tensions. This papers seeks to show how this relates to the delta's own high socio-physical volatility and the multi-stranded and -directional flows of power in and beyond the delta. **Env05**

Sjöholm, Carina and Katarina **Saltzman** (University of Gothenburg) Living with pests, pets and plants: co-habitation in contemporary gardens. See **Saltzman**, Katarina.

Skrbic Alempijevic, Nevena (University of Zagreb) Locating Europe in the festive city: creativity and crisis in the Square of Europe in Zagreb. The paper discusses the role of feasts and other public events in city-making processes. By focusing on the Square of Europe in Zagreb, the author observes how those practices produce, transform or subvert meanings of a place. She analyses mechanisms of inclusion and exclusion from public spaces. **Urba07**

Slavcheva, Mariya (Plovdiv University) Everyday life crisis: technology and space. By emphasizing on the link between technology, techniques, and space I will outline how visually impaired people are trained and how they are dwelling with the environment, both social and physical. **Post01**

Slavec Gradišnik, Ingrid (ZRC SAZU) A "sacred secular" place: the heart of the city, the nation, the society. The contribution deals with symbolic appropriations that transform a secular space into a sacred space. The ethnographic example is Prešeren Square in Ljubljana, which is defined by two elements: its central position in the city and the monument to the iconic Slovenian poet, France Prešeren. **Sui06**

Smejkalova, Jirina (Prague College) and Roar **Lishaugen** (Faculty of Humanities, University of Oslo) Counter-culture, escapism or the economy of shortage? Home libraries in pre-1989 Czechoslovakia. See **Lishaugen**, Roar.

Song, Gin-Young (University of Zurich) Walking as a Lifestyle. On the narrative construction of walking in the city. This presentation looks at the popularization of walking, a new keyword in the urban lifestyle of Seoul, South Korea, and shows how certain modes of everyday-life walking get influenced by a broad range of socio-material processes. **Body08**

Sörum, Niklas (University of Gothenburg), Helene **Brembeck** (University of Gothenburg) and Lisa **Wiklund** (Ethnology) Dwell upon the past: crafting and experiencing homeliness on the reheritagemarket in Gothenburg. See **Brembeck**, Helene.

Sousa, Isabel (Instituto de Desenvolvimento Sustentável Mamirauá - IDSM) and Edna **Alencar** (Federal University of Pará - UFPA) Seasonality, Climate Variations and transformations of landscapes in the floodplains of the RDS Mamirauá, Amazonas, Brazil. See **Alencar**, Edna.

Spera, Vincenzo M. (University of Molise-Italy) Représentations cérémonielles des conflits entre espace sauvage et espace habité. Rituels de Carnivals en Italie du Sud. Le rapport présente des exemples de conflits encore mis en scène dans certains rituels de Carnaval, où l'espace et le temps sont présentés vidés et suspendus. Le Chaos qui en résulte exprime la nécessité de rétablir la séparation entre espace sauvage et espace domestique, le non-humain et l'humain. **Urba02**

Spieker, Ira (Institut für Sächs. Geschichte und Volkskunde) and Uta **Bretschneider** (Hennebergisches Museum Kloster Veßra) Constructing home: resettler families in rural areas of the SOZ/GRD. See **Bretschneider**, Uta.

Stahl, Irina (Institute of Sociology, Romanian Academy) Reclamation of Urban Public Space and Orthodox Symbolism within the Ritual Year: The Case of Post-Communist Bucharest. After the fall of communism, the dynamic forces of orthodox religion reclaimed its place in the physical domain, and in cultural terms. This study focuses on past and present pilgrimages and processions in the orthodox ritual year within Bucharest. **Sui06**

Stanczak-Wislicz, Katarzyna (Polish Academy of Sciences) Home-made food as an element of gendered survival strategies in Poland during the crisis of 1980-1988. The aim of my paper is to discuss how cooking became a significant element of family survival strategies during the crisis of the 1980s. As a gendered practice it served as a mean of women's agency and at the same time as an element of public/private aspects of crisis discourses. **Food01**

Stanisz, Agata (Adam Mickiewicz University in Poznań) Polish free/highways: clash of policy and ideology of modernization with social practices. In this paper it will be consider the following: a. the phenomenon of local grassroots lobbies connected with freeway and highway construction in contemporary Poland; b. the clash of policies and ideologies of modernization through infrastructural development from two perspectives – above and below. **Sui03**

Stark, Eija (University of Helsinki) Food taboo insults and power relations in peasant kitchen: Folktales on the begging Roma. Using Finnish folktales as my source data, this paper explores the power relations between the peasant majority and the Roma minority dealing with food and eating. Narratives poke fun at the Roma's strict customs of ritual observances connected to pollution, such as avoiding certain kinds of foods. **Food02**

Steinke, Andrea (Institute for Latin American Studies, FU Berlin) "Haiti - A missão de nossas vidas" - Haiti, Brazil and the UN peacekeeping mission. The paper will analyze a proposed Brazilian way of peacekeeping employed in the United Nations Stabilization Mission in Haiti (MINUSTAH). **Work02**

Steinrud, Marie (Stockholm University) From a residence to a home: concepts of comfort and luxury of the Swedish ironmasters during the late 18th and early 19th century. My paper focuses on how a new elite, the ironmasters of Bergslagen in Sweden, constructed and re-constructed places they came to call home. How did they interpret the correlation between ideas of 'home' and 'comfort' as well as 'luxury'? **Home08**

Stengs, Irene (Meertens Institute) Ritual matters material excess and processes of heritage formation. This presentation addresses the relationship between ritual practice, materiality and processes of heritage formation. Point of departure is the capacity of ritual to produce material excess. What processes make that such materials cannot be disposed of and processes of heritage formation set in?

Heri01

Stepušaitytė, Vitalija (Heriot-Watt University) Towards Home: the ambiguities within and between places. Drawing on the ethnography about the concept of home among Lithuanian women living in Scotland, this paper explores fragmented temporalities of a place through narratives about remembered and imagined homes, and attempts to 'be at home' elsewhere. **Home03**

Stiefbold, Simone (University of Zurich) Luxuriöses Wohnen im Horrorfilm: Der Einbruch des Schreckens in eine Ästhetik des Reichtums. Luxuriöse Behausungen in Horrorfilmen sind Teil einer narrativen Dynamik, die an und in ihnen entfaltet wird. Der Einbruch des Schreckens kann hier an einen ästhetisierten Handlungsort gelegt werden. Die Frage nach der Funktion einer solchen Darstellung steht im Mittelpunkt des Beitrages. **Nar01**

Stoicescu, Adrian (University of Bucharest) Intermedial identities: a possible model to describe contemporary cultural practice. The accelerated cultures of today allow the emergence of a new way of building cultural identity and its usage offline. Crowdsourcing cultural practice on the internet has evolved into a distinct practice leading to intermedial identity building processes. **Arch02**

Štokov, Ivana (University of Zadar) Critical analysis of Croatian ethnocartography. The aim of this paper is to critically evaluate achievements of Croatian ethnocartography. Therefore, I shall focus on the analysis of different ways in which maps construct reality and perform objectivization of knowledge. **Env06**

Stone-Davis, Férdia (The Crick Centre, University of Sheffield/King's College, London) The nexus of hospitality: Irish travellers, dwelling, and song. This paper explores Irish Traveller song in Galway, where traditionally, in the flux of dwelling, music was bound up with hospitality. The nomadic way of life has changed but song remains a powerful vehicle of movement, reinforcing connections with family and with the travelling way of life. **Body01**

Stroe, Monica (National University of Political Studies and Public Administration Bucharest) and Bogdan **Iancu** (National School of Political Studies and Public Administration Bucharest / Museum of Romanian Peasant) The circulation of taste and values via homemade food parcels. See **Iancu**, Bogdan.

Struzik, Justyna (Jagiellonian University), Beate **Binder** (Humboldt Universität zu Berlin), Ulrike **Klöppel** (Humboldt University Berlin) and Todd **Sekuler** (Humboldt University of Berlin) Disentangling European HIV/AIDS policies: activism, citizenship and health (EUROPACH). See **Binder**, Beate.

Suutari, Timo (University of Helsinki), Katja **Rinne-Koski** (University of Helsinki Ruralia Institute) and Sulevi **Riukulehto** (University of Helsinki) Experiential home in Finnish Järvisetu region. See **Rinne-Koski**, Katja.

Swensen, Grete (Norwegian Institute for Cultural Heritage Research) Transcultural heritage: when reception centers for asylum seekers become semi-permanent dwellings. Although classified as reception centers, such places often end up as semi-permanent dwellings for many immigrants who are waiting for their applications to be considered. From a heritage angle be interpreted as recent historic remains that add information about tangible and intangible ethnic heritage inside countries with dominant cultures. **Mig02**

Szabó, Árpád Töhötöm (Babes-Bolyai University, Cluj-Napoca) The politics of cultural heritage: adventures of a concept between authorities, researchers and local communities. The paper presents the results of the anthropological working group from an interdisciplinary project that aimed at investigating the cultural and natural heritages of a Transylvanian region and through this offers some critical approaches to the concept of the cultural heritage. **Heri03**

Szigethy, Gabriella (ELTE University, Budapest) Uneasiness, urge, participation: smelly, loud and altogether visceral stories of the home. This paper addresses the issues which a scholar faces when caught up in a network of uneasy obsessions of a socio-spatial nature, where personal stories mix with academic obligations. The work of Alfred Gell, Jacques Ranciere and a Hungarian novelist, Noé Tibor Kiss are invited to help. **Body07**

Szőke, Anna (Humboldt-Universität), Tal **Adler** (Humboldt University Berlin) and Jonas **Tinius** (Humboldt-Universität zu Berlin) Puzzling homes: narrating European crisis and future heritage. See **Adler**, Tal.

Szymanska, Justyna (University of Warsaw) Homeland revisited: changing notions of belonging in the Donbas region. What does it mean to feel at home in a post-conflict reality of changing meanings of identity and belonging? The case of the Donbas region will serve as an example to show how people cope with changes in their imagined homeland and desirable landscapes of local space of possibility. **Home07**

Tamburo, Elisa (SOAS) Anthropology of moving house: the re-making of home among the mainlanders' diaspora in Taiwan. The paper explores how home is recreated after forced displacement through an ethnographic exploration of mainlanders' military villages in Taiwan, known as juancun. It further examines how villagers live relocation and remake home in high-rise buildings 60 years after their first settlement. **Urba09**

Tanttu, Tarja (University of Eastern Finland) Making Home through Learning? The Case of Migrants in an Employment Office in Finland. The paper explores dwelling through learning of immaterial knowledge and skills as well as social and cultural practices that migrants need to make a place a home. Learning is studied through analyzing encounters between migrants and employment officials in an employment office in Finland. **Nar03**

Tarkka, Lotte (University of Helsinki) Poetics of displacement: home, identity and geopolitical belonging in Karelian oral poetry. The poetics of home is a key element in Karelian folklore. The paper treats autobiographical poems portraying the loss of home and identity. Representation of homelessness is based on inversions and negations that link political allegiances and historical events with the symbolism of the otherworld. **Home07**

Tauschek, Markus (Institut für Kulturanthropologie und Europ. Ethnologie) Urban festivals as contact zones: the „Wave Gothic Treffen“ in Leipzig. Urban festivals are specific popular events of social interaction. Focussing on the most renowned festival of the gothic scene – the „Wave Gothic Treffen“ in Leipzig – this paper asks which actors (human as well as non-human actors) create, negotiate and perform festive spaces in the city. **Post01**

Testa, Alessandro (University of Vienna) What is “popular Frazerism” and how is it at work in Europe today? Conceptualising re-enchantment, ritualisation, and heritage-making from a different perspective. In this paper, I will present the notion of “popular Frazerism” as I have developed and used it in my recent research. The ethnographic evidence will be drawn from my intensive fieldworks on festivals and other “immaterial” heritages in some European rural or semi-urban areas. **Heri05**

Tezcan-Güntekin, Hürrem (Bielefeld University) and Yudit **Namer** (Bielefeld University) Transnational living of migrants with dementia. See **Namer**, Yudit.

Thiel, Christine Digital Nomads’ struggle for freedom. This paper examines the Digital Normads’ work- and lifestyle. It asks for motives, pictures, ideologies and social processes of power standing behind the decision for such a work- and lifestyle, as well as for interdependencies with the structural changes of the labor market. **Mig04**

Thiemeyer, Thomas (Universität Tübingen) The storeroom as promise: the discovery of the ethnological museum depot as a political space in the 1970s. This talk is about an exhibition format that I call depot exhibition. Depot exhibitions are museum presentations that turn the depot into their subject matter (the so called visible storage is the most well-known variant). This approach has a current appeal especially in German speaking countries. **Mat05**

Thordardottir, Silja Ósk (University of Iceland) In search of lost time: mechanics of a minimalistic lifestyle. This project studies the inner mechanics of minimalistic lifestyles through sensory and visual ethnography. It explores people’s experiences of finding time when changing their approach to life, and ways in which they translate fewer things and more time into a sense of happiness. **Post01**

Thorsteinsdottir, Rosa (The Arni Magnusson Institute for Icelandic Studies) The collection and publication of Icelandic folktales in the 19th century: an integrated digital archive. The first main collection of folktales in Iceland was done by Jón Árnason. A project on his work has the aim to document all related archived materials. It will involve the scanning and transcription of letters between him and his co-workers and the scanning of the manuscripts of the collected tales. **Arch02**

Tinius, Jonas (Humboldt-Universität zu Berlin) Momentary dwellers: experimental art-ethnography collaborations and sensory research. Based on more than three years of fieldwork, this paper investigates experimental art-ethnography collaborations with a refugee theatre project and the creation of relational, sensory, and site-specific art installations in abandoned post-industrial housing sites.

Body07

Tinius, Jonas (Humboldt-Universität zu Berlin), Tal **Adler** (Humboldt University Berlin) and Anna **Szöke** (Humboldt-Universität) Puzzling homes: narrating European crisis and future heritage. See **Adler**, Tal.

Titus, Barbara (Universiteit van Amsterdam) Musical home-making and cultural domestication: uprootings and regroundings of South African maskanda performance. This paper explores the ways in which musical practices of inhabitation are appropriated as controlling cultural fixations. It also addresses the ways in which communities and individuals embrace, twist or queer such fixations, (re)creating their own spaces of dwelling and belonging. **Body04**

Tomkowiak, Ingrid (University of Zurich) Little boxes all the same? A film essay. This filmic essay combines literary, photographic, musical and cinematic positions on life in the single-family-homes of US-American suburbs. **Home09**

Torell, Viveka (Faculty of Textiles, Engineering and Business (including The Swedish School of Textiles)) Meanings of the concepts craft and handmade in small scale textile and fashion businesses. By presenting results from interviews with five company owners this paper starts mapping meanings of the concepts craft and handmade, expressed in the small scale textile- and fashion sector in Sweden today: How do the entrepreneurs comprehend the concepts in relation to their businesses? **Mat03**

Torres Ramos, Gabriela Celebration of the death in Mexico City and in Ahuacatlán (Sierra Norte de Puebla): multi-situated commemoration. This proposal approaches the celebration of the Death in Mexico City and in Ahuacatlán. Through this festivity we can discern conceptions about this commemoration, the existence, the body and the person as well as see the multiple relationships among alive and death in private and public spaces. **Urba07**

Treja, Rita (Institute of Literature, Folklore and Art, University of Latvia) Collecting folklore at home. One's domiciliary environment may serve well for collecting folklore. What have been folklorists' advantages and challenges doing fieldwork at home and recording their relatives' folklore repertoire? The historical study is based on the materials of the Archives of Latvian Folklore, ILFA, UL. **Arch03**

Tschofen, Bernhard (University of Zurich) Homes for Walkers. Materiality, Knowledge, and the Atmosphere of Alpine Cabins. The paper examines the architecture and design of Alpine huts, most of which are accessible only by foot. What does their materiality tell us about the notion of walking, and what kind of effect do these exert on the physical practice? **Body08**

Tschofen, Bernhard (University of Zurich) and Yonca **Krahn** (Universität Zürich) Bike explorations on Zurich's cycling culture. See **Krahn**, Yonca.

Tucker, Angie (University of Calgary) When 'home' defines: fluidity in Métis identity and experience. In Canada, the Indian Act has rendered Indigenous identity visible through the paradigm of bounded space: reservations and traditional territories. This is a restrictive framework to apply to the individual experiences of diasporic Métis people with multiple forms of origin. **Home07**

Tuisk, Astrid (Estonian Literary Museum) and Ave **Goršič** (Estonian Literary Museum) Collecting policies and (imagined) voices of contributors. See **Goršič**, Ave.

Turkoz, Meltem (Işık University) First Fruit Laughter and Nostalgia for Ritual Density. This paper draws from online food blogs, interviews, and personal recollections to examine ritual utterance and laughter during consumption of first fruits in Turkey. This invites us to reflect on the role of ritual laughter and also on the boundaries between the present and a ritually dense past. **Food02**

Turpeinen, Lauri (University of Helsinki) The concept 'Cultures of Migration': Limitations and possibilities. This paper analyses past research using the concept of Cultures of Migration. It will assess, if the concept (1) stigmatizes rural spaces and (2) is built on a rural/urban dichotomy. Modifications of how to keep the concept usable in spite of theoretical challenges will be presented as well. **Mig01**

Tyrikos-Ergas, George (University of Durham) and Marilena **Papachristophorou** (University of Ioannina) Fairytales going bad: initiation and liminality patterns in refugee tracks. See **Papachristophorou**, Marilena.

Uhlig, Mirko (Johannes Gutenberg-Universität Mainz) Dwelling in history: shaping the future? Reenactment as an utopian praxis of realizing home. From a more actor-centered perspective the performing of historically warranted incidents (reenactment) appears to be a less deficient romanticizing of the past. Rather more diverse and ambivalent motivations become evident, even utopian negotiations of a better society, of "home". **Home07**

Urbano, Lorenzo (Sapienza Università di Roma) Forgetful places: boundaries of space, boundaries of memory. How can social movements cope with their eccentricity and eclectic composition? I argue that the creation of spaces without memory, that suppress the political past of new members, is instrumental to loosen the ever-present tension between expansion and mistrust of the outside. **Sui05**

Urboniene, Skaidre (Lithuanian Culture Research Institute) Feast of Lithuanian Independence Day: outside the dwellings and inside. The paper focuses on symbols which organize the ritual of Lithuanian Independence Day performance space outside the dwellings and inside. Similarities and differences of symbols will be revealed as well as transformations of ritual from dynamic to static nature and vice versa in time perspective. **Sui06**

Vacher, Mark (University of Copenhagen) Domesticating on the run: how refugees "typologize" urban space. Based on an ethnographic inquiry in Beirut, Lebanon, carried out in collaboration with landscape architect Sonja Stockmarr I will present the preliminary findings from our project on infrastructural challenges caused by the massive arrival of refugees fleeing from the civil war in Syria. **Home04**

Vacková, Barbora (Faculty of Social Studies, Masaryk University) Tomas Bata: Czech shoemaker, entrepreneur, villain, capitalist,... and myth. The paper focuses on the history of commemoration of Tomas Bata in Zlin, the industrial city build by his factory. It will discuss the meanings of the memorials connected to him and also the techniques used to rewrite the meanings during the period of communist regime and after the 1989 again. **Heri06**

Vaicekauskas, Arūnas (Vytautas Magnus University, Kaunas) Name of town, identity and dwelling in the festive city: St. Johns festival in Jonava. The aim of presentation is to analyse the case of the successive creation of modern midsummer festival in Jonava town at the very beginning of the 21st century. Conflict between the traditional and modern values and their impact on the spatial structure of the town festival will be also analysed. **Urba07**

Vaivade, Anita (Latvian Academy of Culture) and Kristin **Kuutma** (University of Tartu) Political imperatives in heritage regime and creative collaborative scenarios. See **Kuutma**, Kristin.

Vale de Almeida, Miguel (ISCTE, Lisbon) Brazilian Jews in Israel: subjectivities and subjectification. The paper focuses on the processes of subjectivity change and subjectification, biographical lifetime and the state's historical time, among Brazilian Jews who become Israeli and how those are negotiated between subjects, social contexts, and states. **Mig03**

Valkonen, Jarno (University of Lapland) and Veera **Kinnunen** (University of Lapland) Art of living with trash. See **Kinnunen**, Veera.

Vallstrom, Maria (Hälsinglands utbildningsförbund) The darkening of places: centre and periphery in a rural context. I will examine the production of value in relation to place, with three empirical examples: former single-industry communities, suburbs and rural migrants. Being at home in peripheralized areas on a regular basis is constructed as contested dwellings, how can this be described and deconstructed? **Rur01**

van Dam, Arvid (University of Leeds) Un/making the desert of Europe: dwelling in the face of chronic water scarcity. How do people engage with landscape to cope with long-term environmental crisis, in this case chronic water scarcity? Within this context, this paper investigates the ways in which people creatively engage with and materially transform their environment through dwelling, design and imagination. **Env01**

van den Hemel, Ernst (Royal Dutch Academy of Sciences) Secular passions for religious heritage: notes towards preparing ethnographic fieldwork on passion plays in postsecular Dutch society. This paper investigates the ways in which religion and secularity, popular culture and ritual and heritage and sacralization interact in contemporary Dutch performances of passion plays. Particular emphasis is placed on the role of secular-religious affects in national identity formations. **Heri01**

Van Eeden, Elize (North-West University) and Sulevi **Riukulehto** (University of Helsinki) Home experience in Merafong, South-Africa. See **Riukulehto**, Sulevi.

Vandevoordt, Robin (University of Antwerp) The politics of food and hospitality: how Syrian refugees create a home in a hostile environment. This presentation describes the politics of food and hospitality in (emergency) reception centres in Belgium, by drawing upon ethnographic data on Syrian refugees. **Mig02**

Vandevoordt, Robin (University of Antwerp) and Gert **Verschraegen** (University of Antwerp) Re-imagining the future: how Syrian refugees in Belgium anticipate, aspire and dream about the rest of their lives. In this presentation we examine how Syrian refugees anticipate, aspire and dream about their futures. We thereby explore how these imaginaries of their futures feed into established and new transnational social ties. **Mig03**

Vaz da Silva, Francisco (Instituto de Estudos de Literatura e Tradição, Lisbon) The home of fairy tales: the dragon's den. This talk recalls that the home of fairy tales is wider than the Indo-European realm. I examine some interactions between North-African and European fairy tales regarding the core theme of damsels abducted by dragons. I ask: What happens in the dragon's den? Could a girl ever call it home? **Nar04**

Veprek, Libuse Hannah (LMU München) "Stattpark Olga": An alternative way of dwelling as a critique of the (rental) housing logic. This paper discusses "Stattpark Olga", an alternative trailer park in Munich, as an example of how to expound the economic logic of today's housing market by claiming wasteland. Cultural and social capital are the residents' main resources to claim their space in the crowded city. **Urba03**

Verschraegen, Gert (University of Antwerp) and Robin **Vandevoordt** (University of Antwerp) Re-imagining the future: how Syrian refugees in Belgium anticipate, aspire and dream about the rest of their lives. See **Vandevoordt**, Robin.

Vesik, Rahel Laura (Estonian Literary Museum) Hachiko's story in transmedia and real life. This presentation talk about the relationships between dogs and humans in Japan and its media coverage. I will analyze different story-lines about Hachikō and how the story has spread in transmedia and how it relates to reality. **Home10**

Vespeira de Almeida, Sónia (CIA - FCSH - Universidade Nova de Lisboa) and Sónia **Ferreira** (CIA (FCSH-Nova)) The exilic condition and the construction of home: transnational archives among Portuguese exiles in Europe. See **Ferreira**, Sónia.

Vey, Judith Subjectivity, Agency and Self Organization in German Refugee Accommodations - The Example of an Emergency Shelter in Berlin. In my paper, first results of a field research in an emergency refugee shelter in Berlin, Germany, are presented. **Mig07**

Vičar, Branislava (Faculty of Arts, University of Maribor) Housing systems for cows raised for milk and Activist (vegan) intervention in the conventional power relations. The paper examines the oppressive power relations (re)produced in housing systems for cows exploited for their milk. Since more 'humane' environments are associated with profitability as the key axiom of new capitalism, vegan animal sanctuaries liberate cows from exploitative conditions. **Home10**

Vince Pallua, Jelka (Institute of Social Sciences Ivo Pilar, Zagreb, Croatia) Mental mapping of sacred space and place. The relationship of ethnology and cultural anthropology towards the notions of space and place in the history of our discipline has been manifold and offers a multitude of theoretically and methodologically different approaches. In this paper two aspects of these approaches are being offered. **Reli03**

Vlaskina, Nina (Russian Academy of Sciences, Southern Scientific Centre, Institute of Social and Economic Research and Humanities) Cossack and Peasant Winter Ritual Processions in the South of Russia: the Dynamic of Tradition in Time and Space. In this paper, a typology of the inhabited and non-inhabited places significant for the Cossack and peasant versions of winter ritual processions will be presented; I will also trace the changes of the participants' ritual behaviour, symbolism and the places of the performing activity in time. **Sui06**

Voirol, Jérémie (University of Lausanne) Entre désir d'identité et désir de contemporanéité : le rôle des jeunes autochtones dans la fête du Pawkar Raymi (« Fête de la Floraison ») à Otavalo (Andes équatoriennes). Le Runakay, organisé par et pour les jeunes, est un des événements culturels de la fête du Pawkar Raymi. Je vais m'intéresser au rôle des jeunes dans cet événement et à la complexité de ses enjeux (revalorisation identitaire, ludique, innovation, réputation, contemporanéité, aspect financier). **Urba02**

Vonderau, Asta (Stockholm University) Infrastructuring urban sharing. My paper invites to contest popular imaginaries of smart urban environments as especially democratic and sustainable by highlighting their infrastructural materialities and entanglements in global IT markets and resource flows. **Urba04**

Voolaid, Piret (Estonian Literary Museum) The new visual life of dialogue jokes in Internet memes. One of the most viable subgenres of riddles are joking questions. The dynamics of the genre in social media shows a move towards illustrating/visualising. Paper analyses which conundrums are illustrated and how, what does visualisation add to the verbal riddles in aesthetic and emotional sense. **Sui01**

Vorwig, Carsten (LVR-Freilichtmuseum Kommern) and Dagmar **Hänel** (LVR-Institut for regional studies) Bad birds, good birds: sharing space and establishing cultural order in popular garden practice. See **Hänel**, Dagmar.

Vukanovic, Masha (Center for Study in Cultural Development, Belgrade) Culture and other games for children. Documenting. Creating. Playing. A Database. "Culture and other games for children" is e-database whose creation started with collection of large sum of analogue data and then shifted to new online reality. Creation raised challenges of shifting roles and realities as well as creating interface that will be attractive for children of today. **Sui01**

Vukov, Nikolai (IEFSEM - Bulgarian Academy of Sciences) Notions and representations of homeland among the Bulgarian immigrant community in Chicago. The paper presents the notions and representations of homeland, maintained by Bulgarian immigrants in Chicago. Based on diverse fieldwork materials, the paper traces the reflections of nostalgia in everyday practices and outlines the symbolic construction of homeland in the context of immigration.

Mig05

Wagenknecht, Katherin (Westfälische Wilhelms-Universität Münster) "To the bitter end...": about imagining childhood while fading out old age in a single-family home. The culturally widespread notion of single-family houses as lifelong homes is not only challenged by the latest financial crisis but by changing needs in different phases of life. How do families who invested in a single-family home deal with this situation?

Home09

Wagner, Ann-Christin (University of Edinburgh) Will spring come again? Exploring precarious temporalities through the combined study of rural and transnational mobilities of Syrian refugees in Jordan. The proposed paper brings the role of rural spaces back into view, highlighting how for Syrian refugees in a Jordanian city, transnational linkages, cross-border and rural-urban displacement become intertwined and forge precarious refugee temporalities.

Mig03

Wajszczak, Jacek (University of Warsaw) Ethnographic writing as dwelling in cultural landscapes. This paper is devoted to an amateur ethnographic work from the beginning of the 20th century. It is an artistic combination of autobiographical memories and scientific documentation, interpreted here as a practice of dwelling in the cultural landscapes.

Post01

Walters, Victoria (UWE Bristol) Who is precarious now? An exploration of homing through art. This paper will discuss the approach of a number of fine artists to the creation of temporary homes or shelters, ascertaining whether such practice-led research might offer "models that anthropologists can think with" (George E. Marcus, 2008).

Body07

Wanless, Claire (Open University) Seekership as a socially constructed activity. This paper explores collaboration between spiritual seekers as a way of developing not only their own individual spiritualities but also a socially constructed sense of connection within the local environment and community that provides a means for ongoing religious transmission.

Reli01

Warner, Elizabeth (University of Durham) The cross, the birch-tree and the rocket-launcher: the evolution of visual symbols in Russian rural cemeteries in the twentieth-twenty-first centuries. The desacralization of death in post-Soviet Russia.

Heri01

Watkin, Thomas (Université de Nîmes) Faire de la « transaction sociale » un mode de production d'habitants-travailleurs: Le cas de la gestion de sécurité immobilière et du logement intergénérationnel. De nouveaux modes de gestion produisent aujourd'hui un processus de « transaction sociale », comme un échange social contractualisé et négocié, entre une demande et une offre de logement destinée à un usage d'habitat individualisé et temporaire. Les modes de vie produits de ces conditions d'habitat se caractérisent par un statut d'emploi et des responsabilités de travail pour ces nouveaux logeurs. Nous observerons ce phénomène en prenant les cas de la gestion de sécurité immobilière ainsi que celui plus connu du logement intergénérationnel en tant qu'ils illustrent cette mise en œuvre de cette transaction sociale. **Work01**

Wedel, Julia (Oxford Brookes University) Building livelihoods amidst multiple temporalities of rapid change. Landscapes of uncertainty, unpredictability, rapid change...terms used to describe the temporal unknown. But how exactly do these temporalities manifest? The paper pinpoints distinct features of rapid change and asks how these enable or hinder populations' adjustment to such fleeting landscapes. **Env01**

Wedel, Julia (Oxford Brookes University) Living water, making water: the experience and political construction of water scarcity. If ways of experiencing an environment are inextricably linked to ways of acting in it, foregrounding experiences of a water scarce environment towards contesting its political construction can provide nuanced understanding of how local knowledge and national policies mutually inform one another. **Env07**

Weig, Doerte (IMF) Sensorial fascia - or how we relate to others in experimental research processes. Fascia, our bodily connective tissue, is essential to how we orient in space - and to and with others in research processes - especially when employing experimental ethnographic methods. **Body07**

Weijmer, Malin (University of Gothenburg) Participation: introducing new actorhood in the heritage decision making process? In this paper actors as 'knowledgeable agents' will be discussed in terms of participatory heritage processes. By using two case studies from a Swedish context the negotiation of actorhood will be analyzed and put in relation to the emergence of spaces for influence and co-creating heritages. **Heri03**

Werth, Romina (University of Iceland) "Konungshöll", "koti" und "skemma": Zur topographischen und funktionalen Relevanz märchenhafter Wohnstätten in isländischen Zaubermärchen. Dieser Beitrag untersucht die topographische und funktionale Bedeutung märchenhafter Wohnstätten in isländischen Zaubermärchen, als Ausdruck des sozialen und gesellschaftlichen Gefüges in Island sowie den Einfluss isländischer Mittelalterliteratur auf das Volksmärchen des 19. Jahrhunderts. **Nar01**

Westerman, William (New Jersey City University) A hole in Europe: memories of the camp at Patras. The squatter camp in Patras, Greece was a transit point for refugees moving westward. Part 1 of the paper concerns material construction of the makeshift housing. Part 2, based on ongoing fieldwork, includes reflections and insights by refugees the author met, now living in other European countries. **Mig02**

Wettich, Thorsten (University Göttingen) and Peter Jan **Margry** (University of Amsterdam / Meertens Institute, Royal Netherlands Academy of Arts and Sciences) "Luther was here": German Luther-heritage in the face of 500 years of reformation. See **Margry**, Peter Jan.

White, Karin (Institute of Technology Sligo) and Tamsin **Cavaliero** (Sligo Institute of Technology) A home away from home: mothering across time and space. See **Cavaliero**, Tamsin.

Whitehead, Gudrun D (University of Iceland) Meeting the Vikings in the flesh: The Saga Museum and mythologized history. This presentation explores the presence of traditional oral storytelling traditions in the Saga Museum in Reykjavik, Iceland, where history, mythology and theater are used in order to narrate local traditions and identity through the exhibition texts and mannequins. **Heri05**

Widholm, Benjamin (Landschaftsverband Westfalen-Lippe (LWL)) (Dis)Continuity of comfort: notions of comfort in existing single-family houses in north-west Germany. How can comfort be created in a house built for another family? Data material that has been gathered in an ethnographical field study provides insight into practices of making comfort in existing houses. The exploration focuses adaption processes as well as the transformation of notions of comfort. **Home08**

Wienker-Piepho, Sabine (Jena University) Wohnen in Märchenschlössern als Erzählung. Dwelling in castles as a narrative. "Castles" were always seen als magical places, as part of the wish-fulfilling karakter of folktales all over the world. Including recent anthropological dicourse about places and non-places in narratives, the paper will try to present modern aequivalents. **Nar01**

Wietschorke, Jens (University of Vienna, Austria) Church architecture in cultural analysis: a theoretical framework. The paper looks at church architecture from a praxeological point of view. Churches will be focussed not only as spaces of symbolic representation, but of negotiation and cultural reproduction of social relations. Some problems of cultural analysis in architecture will be discussed. **Reli03**

Wiklund, Lisa (Ethnology), Helene **Brembeck** (University of Gothenburg) and Niklas **Sörum** (University of Gothenburg) Dwell upon the past: crafting and experiencing homeliness on the reheritagemarket in Gothenburg. See **Brembeck**, Helene.

Wilgeroth, Cai-Olaf (Museumsdorf Cloppenburg - Niedersächsisches Freilichtmuseum (Lower Saxonian Open-air Museum)) Displaying museum's neighbourhood: dwelling practices in the single-family house from 1945 until today. A participatory approach to an exhibition. The Lower Saxonian Open-Air Museum is studying the building and housing of families since 1945. The single-family house is not yet part of the museum's collections. Instead, a residential area next door will be researched and developed together with local residents as a real-life exhibition space. **Mat05**

Williams, Carley (University of Aberdeen) Advocacy, education, transmission & celebration: safeguarding traditional music in Scotland. NGOs are key to implementing UNESCO's 2003 Convention on the Safeguarding of ICH. Drawing on my fieldwork, I will present a case study of traditional music organisations in Scotland, examining some of the issues and challenges encountered on the ground in the safeguarding processes. **Heri03**

Willsey, Kristiana (American Academy of Arts and Sciences) Stories we can live with[in]: veterans' narratives of war and homecoming. By examining linguistic and literary representations of alienation and dislocation in post-9/11 soldiers' accounts of homecoming in oral history, memoir, and narrative nonfiction, we see that sense-making and place-making are entwined, inventing both personal and national identity. **Nar04**

Witte, Annika (Georg-August-University) and Jannik **Schritt** (Institut für Ethnologie) Clashing capitalisms: negotiating oil zones in Niger and Uganda. See **Schritt**, Jannik.

Woitsch, Jiří (Czech Academy of Sciences) Ethnological atlas of Europe: project which failed. The paper (1) maps a history of European ethno-cartography with special attention to the ambitious project of Ethnological Atlas of Europe (EAE) promoted in 1966 and (2) analyses and explains the reasons of the later failure of EAE project. **Env06**

Wojczewski, Silvia (Université de Lausanne) Black Germans on tour: Travel and the challenge of national identity. Through a study with German nationals of Asian and African origin, the research aims to understand social categories (e.g. nationality, gender) as embodied experiences in the context of travel. Methods are walking interviews, the production of essays by participants and observations during travels. **Body08**

Wolfmayr, Georg (Department of European Ethnology, University of Vienna) and Brigitta **Schmidt-Lauber** (Institut für Europäische Ethnologie Universität Wien) Urbanity in (cities like) Wels und Hildesheim: urban transformations in cities "off the map". See **Schmidt-Lauber**, Brigitta.

Wolk, Daniel (University of Chicago) Vagaries in the "house" (baytā) form of sociality among Assyrian Christians in consequence of transnational migrations. After massive displacements from their homelands in the Middle East, Assyrians have intuitively modified their core concepts revolving around the "house". With more dispersal of household members from each other, Assyrians have reduced the role of the "house" as a model for their social relations. **Mig03**

Wollin Elhouar, Elisabeth and Jenny **Ingridsdotter** (History and Contemporary Studies) Being and becoming in a Swedish rural feminine social forum on the Internet. See **Ingridsdotter**, Jenny.

Wong, Tsz (University of Göttingen) From 'Below the Lion Rock' to 'The Spirit of Lion Rock': the song and the spirit of Hong Kong. This paper explores the developing of 'The Spirit of Lion Rock' from the song 'Below the Lion Rock', how its meaning and representation tangled and further evolved from 70s till recent time under the scope of Negus's Mediation; and how the song became a representation of Hong Kong and Hong Konger. **Body01**

Wood, Kathryn Dwelling in the city: urban allotment gardening in England. This poster studies allotment gardening in the UK as an urban dwelling activity. It studies improvisational construction and tool-making, organic gardening, and social norms and sharing. Institutional threats, especially land-use changes and housing pressure, are also discussed. **Post01**

Woroniecka-Krzyzanowska, Dorota (University of Lodz) Self-governance under protracted encampment in the West Bank. The paper explores mechanisms of self-governance in three protracted refugee camps in the West Bank. It shows how the institution building and self-organization efforts have transformed the camps into strong local communities and elevated their position in the Palestinian politics.

Mig06

Woube, Annie (Uppsala university) Making the T-shirt, making togetherness, making running subjects: auto-ethnographical notes from the women-only run New York Mini 10K. Through auto-ethnographical notes from a trip to the women-only running race 'Women's Mini 10K' in New York City, this paper will discuss how togetherness of being runners, women, and Swedes, arises in connection to running the race among the race travellers. **Home01**

Woube, Annie (Uppsala university) and Paul **Agnidakis** (Uppsala University) Lifestyle migrant dwellings in depopulated rural areas in Sweden. See **Agnidakis**, Paul.

Yaneva-Toraman, Inna (The University of Edinburgh) Growing families: household, gardening, production, and the family among the Kairak Baining of Papua New Guinea. This paper explores the significance of the rural household and household based gardening in sustaining and creating persons and families among the Kairak Baining of Papua New Guinea. I also examine the effects of commercial oil palm agriculture on Kairak kinship relations and social organisation. **Rur02**

Yelenevskaya, Maria (Technion-Israel Institute of Technology) My home is a bridge between my old and new countries: immigrants' narratives about home-making. Making a home is an essential part of settling down. Immigrants' homes reflect bifocality of everyday practices, cherished possessions and images of an ideal home. Focusing on objects anchoring identity, the paper discusses transformation of values and allegiances fostered by cultures in contact. **Mig05**

Yelland, Nicola (Victoria University), Eugenia **Arvanitis** (University of Patras) and Pandelis **Kiprianos** (University of Patras) Liminal spaces of temporary dwellings: transitioning to new lives in times of crisis. See **Arvanitis**, Eugenia.

Yildirim Tschoepe, Aylin (Harvard University) Landscapes of Purity and Pollution: Contest over Value and Garbage in Istanbul. Cultural production of social landscapes is defined through purity and pollution. Top-down transformation is contested by insurgent urban practices, identities and tactical urbanism from below. Contest opens up avenues to deconstruct and renegotiate social relations and understanding of urban space. **Urba01**

Youkhana, Eva (University of Bonn) Creative acts and social movements for the right to live in Madrid. Against neoliberal urbanism creative forms of protest experience a renaissance. Cities are shaped by squatting, protest-camps and street art against commercialization, control, displacement. At the example of Madrid, it is shown how urban forms serve in struggles for the right to the city. **Urba01**

Young, Laurie and Susanne **Schmitt** How to not be a stuffed animal: turning museums of natural history upside down, multispecies-wise. See **Schmitt**, Susanne.

Young, Sheila (Elphinstone Institute) If these walls could talk: transient dwelling spaces as "pop-up" theatres. This paper explores the city flat and country house as transient, 'pop-up theatres' for hen parties, where groups of women return to childhood practices and engage in licensed, transgressive behaviour. Pop-up theatres offer a secure place in which to indulge in these practices. **Home04**

Zackariasson, Maria (Södertörn University) Feeling at home? An emotion work perspective on involvement in a Christian youth organization. The paper discusses how the experience of feeling at home and being part of a community may contribute to young people's choice to be active in a Christian youth organization. It is based on a qualitative study of a Swedish youth organization and the material is analyzed from an emotion work perspective. **Reli04**

Zeghmar, Lydia (Université Paris-Ouest Nanterre-La Défense) "I face the mountain": performing autochthony in Zeybek dance tradition. This paper aims at putting in perspective different ways zeybek traditional music and dance repertoire (Aegean region, Turkey) contributes to the production of autochthony by developing an iconic relation to local spaces and territories. **Body04**

Zheng, Shanshan (University of Lyon 2) La transmission du patrimoine culturel immatériel en Chine: une étude de cas de la fête de Nianli dans la ville de Zhanjiang. À travers une fête locale, nous analysons les changements de la transmission des pratiques culturelles dans la patrimonialisation. Nous tentons de retracer les influences de ce processus sur la jeune génération et ses adaptations et résistances comme détenteur du patrimoine culturel immatériel. **Urba02**

Porgrímsdóttir, Sigrún Hanna (University of Iceland) A house that smells like home. This paper explores narratives of moving house in contemporary Iceland. It focuses on ideas about homely atmosphere and the experience of home in the making. The process of moving house is examined and in particular the importance of smell in the re-making of a home in a new place. **Home05**

**List of presenters, discussants, convenors, and chairs,
alphabetical by surname (indicating panel involvement)**

Abels, Birgit	Body04
Abril, Paco	Gend01
Adam, Jens	Urba04
Adler, Tal	Post01
Agnidakis, Paul	Rur01
Akiyama, Ryoto	Body01
Albrecht, Judith	Body07
Alencar, Edna	Env01; Env05
Alfreðsdóttir, Elsa Ósk	Heri05
Aftberg, Ása	Body02
Anderson, David	Env01
Annist, Aet	Mig01
Anttonen, Pertti	Home07
Antunes, Pedro	Heri05
Anyadike-Danes, Chima Michael	Urba09
Appelgren, Staffan	Urba06
Arcuri Suner, Marcia	Env01
Arvanitis, Eugenia	Home07
Arvidsson, Alf	Arch01
Ascoli, Enrico	Body06
Askari, Lana	Urba01
Aspelund, Karl	Sui04
Assmuth, Laura	Mig10
Avila Testa, María Carolina	Reli02
Bachórz, Agata	Food01
Badescu, Gruia	Urba09
Bajuk Sencar, Tatiana	Heri04
Bakabas, Marwa	Mig08
Balkenhol, Markus	Heri01
Baran, Anneli	Sui01
Baraniecka-Olszewska, Kamila	Reli02
Bardone, Ester	Food03
Bareither, Christoph	Sui01
Barmpalexis, Athanasios	Reli01
Baron, Robert	Heri03
Barthelemy, Tiphaine	Heri05
Beeksma, Anne	Heri03
Beljak, Bruno	Home10
Bellio, Alfonsina	Env04

List of presenters, discussants, convenors, and chairs

Bendix, Regina F.	Post01
Berlinger, Gabrielle	Home06
Bertoni, Mara	AV programme
Bhimji, Fazila	Mig02
Bieler, Patrick	Urba05
Binder, Beate	Post01
Bindi, Letizia	Heri05
Bingemer, Josefine	AV programme
Birkalan Gedik, Aysen Hande	Gend01
Birke, Dorothee	Home08
Bishop, Stephanie	Env07
Bitencourt Mañas, Diego	Env01
Bize Melnick, Amiel	Mig09
Bjarkadóttir, Vilborg	Post01
Björklund, Maria	Home03
Blaakilde, Anne Leonora	Mig08
Blana, Isabell	Post01
Blanc, Julien	Env01
Blanco Esmoris, María Florencia	Home05
Blanes, Ruy	Sui05
Blankenberg, Ann-Kathrin	Post01
Blehr, Barbro	Reli04
Bloch, Alexia	Mig03
Boccagni, Paolo	Home04
Bock, Jan	Urba09
Boesen, Elisabeth	Mig10
Bogdanova, Elena	Mat02
Bohlin, Anna	Urba06
Boldāne-Zeļenkova, Ilze	Heri06
Bonanno, Letizia	Mat02
Bonfanti, Sara	Mig10
Boos, Tobias	Urba07
Borecky, Pavel	AV programme
Borm, Brigitte	AV programme
Borriello, Maurizio	AV programme
Borsari, Alexandra	Post01
Bortolotto, Chiara	Heri03
Boskovic, Aleksandar	Sui03
Bossak-Herbst, Barbara	Mat04
Bouagga, Yasmine	Mig06
Bouhsira, Ytav	Body08
Boulay, Sébastien	Env01

Bowles, Ben	Env05
Bowman, Marion	Reli01
Bozic-Vrbancic, Senka	Mig11; Nar03
Braehmer, Anja	Urba01
Branco, Jorge	Heri05
Brembeck, Helene	Urba06
Bretschneider, Uta	Home07
Brkovic, Carna	Sui04
Brownlee, Attracta	Home06
Brozović Rončević, Dunja	Env06
Buble, Tamara	Sui03
Buckmann, Annalina	Sui05
Büdel, Martin	AV programme
Buhemann, Gudrun	Reli02
Bula, Dace	Env06
Bulat Silva, Zuzanna	Home08
Bürkert, Karin	Urba01
Butschatskaja, Julia	Mig05
Butter, Stella	Home08
Buturovic, Lada	Nar04
Cang, Voltaire	Food02
Carlyle, Angus	AV programme
Carnassale, Dany	Gend02
Carrassi, Vito	Sui06
Carvalho, Raquel	Mig11
Catrina, Sonia	Heri06
Cavaliero, Tamsin	Home03
Cavatorta, Giovanna	Gend01
Chandivert, Arnauld	Heri01
Chernyavska, Maryna	Arch03
Choluj, Kasia	Reli04
Chryssanthopoulou, Vassiliki	Home07
Civelek, Cansu	AV programme
Cocq, Coppélie	Sui01
Codeluppi, Zoé	Urba05
Cohen, Roni	Post01
Cojocar, Olga	Mig03
Colbert, Maile	Body06
Colom, Gloria	Home06
Colombo, Romina Magdalena	Home05
Conrad, JoAnn	Env02
Cortes Vazquez, Jose Antonio	Heri03

List of presenters, discussants, convenors, and chairs

Cory, Erin	Urba09
Coskun, Mustafa	Heri05
Cox, Rupert	AV programme
Cramblit, Mackenzie	Rur01
Crespi, Brunna	Env01
Criado, Tomás	Urba05
Croft, Jo	Env07
Cruces, Francisco	Home05
Csáji, László Koppány	Reli01
Cubero, Carlo	Body06
Daffe, Laurie	Env05
Dagmararson, Gunnar Óli	Home01
Dalbello, Marija	Home11
Damsholt, Tine	Home04
Daniel, Maia	Mig10
Dankova, Hana	Mat02
Dansac, Yael	Reli01
Dantzer, Alexandra	Body06
Dassié, Véronique	Home05
Daukšas, Darius	Mig10
Davydova-Minguet, Olga	Mig05
De Cesari, Chiara	Heri03
de Dreuzy, Olivia	Urba09
de Jong, Ferdinand	Heri01
de Suremain, Charles-Édouard	Food02
De, Asis	Rur01
Decker, Anja	Rur02
Dei, Fabio	Home05
Depner, Anamaria	Body03
Depret, Isabelle	Heri01
Deutsch, James	Home04
Di Trani, Antonella	Body05
Díaz-Aguilar, Antonio Luis	Heri03
Dibbits, Hester	Mat05
Dinca, Alexandra	Env05
Domokos, Mariann	Home02
Doušek, Roman	Env06
Drápala, Daniel	Env06
DuBois, Thomas	Post01
Dümling, Sebastian	Nar01
Dusacova, Irina	Home03
Eckardt, Sandra	AV programme

Egger, Simone	Urba03
Egholk, Kirsten	Mat05
Eguavoen, Irit	Post01
Ehrensperger, Aurelia	Body02
Eisch-Angus, Katharina	Reli03
Elchinova, Magdalena	Reli02
Elle, Johanna	Mig02
Elpers, Sophie	Mat04
Emperaire, Laure	Env01
Engman, Jonas	Arch03
Enguix, Begonya	Gend01
Eriksen, Thomas Hylland	Opening; Sui03
Ermel, Marje	Body04
Errazuriz, Tomas	Mat02
Esteve, Pierre	Post01
Ezzeddine, Petra	Mig10
Faba, Paulina	Body01
Färber, Alexa	Sui02
Fehlmann, Meret	Nar01
Feldman, Jackie	Body08
Fenske, Michaela	Mat04
Ferracuti, Sandra	Heri03
Ferreira, Sónia	Mig11
Fikfak, Jurij	Heri04
Findlay-Walsh, Iain	Body06
Fleischer, Annett	Mig07
Fleischhack, Julia	Post01
Foerster, Desiree	Env03
Fogel, Tom	Arch03
Fontanari, Thibault	Body04
Fournier, Laurent	Urba07
Frączkiewicz, Marta	Mig10
Fradejas-García, Ignacio	Work02
Frandy, Tim	Post01
Frank, Elisa	Mat04
Franzén, Elin	Body06
Fredriksson, Cecilia	Urba06
Frihammar, Mattias	Heri04
Frizzoni, Brigitte	Nar01
Fröhlich, Marie	Body05
Fromm, Deborah	Urba05
Frykman, Jonas	Body05

List of presenters, discussants, convenors, and chairs

Fuhse, Antonie	Mig03
Gačić, Marija	Body03
Gallenga, Ghislaine	Work01
Gallo, Ester	Mig03
Gallo, Raffaele	Env01
Garberding, Petra	Body04
Garcia Guillen, Emilie	Work01
Garda-Rozenberga, Ieva	Heri06
Garrido, Maria Rosa	Work02
Gelfgren, Stefan	Sui01
Genner, Julian	Home02
Genz, Carolin	Urba01
Gerritsen, Roos	Food02
Gibas, Petr	Body03
Gill, Suneeta	AV programme
Godina Golija, Maja	Food03
Golež Kaučič, Marjetka	Home10
Gonzales, Giulia	Mig11
Gonzales, Laya	Env01
Goodman, Zoe	Mig09
Goršič, Ave	Arch03
Gozzer, Laura	Urba03
Gradén, Lizette	Mat05
Graeff, Nina	Reli02
Graham, Fabian	Reli03
Granås, Brynhild	Env02
Gretarsdottir, Tinna	Env02
Groffen, Mayke	Mat05
Groschwitz, Helmut	Nar01
Groth, Stefan	Urba03
Gruber, Martin	AV programme
Gugganig, Mascha	Sui03
Guillaud, Dominique	Env01
Guimaraens, Dinah	Post01
Guinard, Segolene	Sui04
Gunnarsson, David	Gend01
Gunnemark, Kerstin	Home08
Gustafsson Reinius, Lotten	Env02
Gustavsson, Anders	Reli01
Gustavsson, Karin	Arch03
Gutierrez Sanchez, Isabel	Urba05
Haboucha, Rebecca	Food02

Hafstein, Valdimar Tr.	Heri03
Hafsteinsson, Sigurjon	Env02; Home08
Hagstrom, Charlotte	Arch01
Hakkarainen, Marina	Mig10
Hämäläinen, Niina	Nar04
Hämeenaho, Pilvi	Mig01
Hamilton, Gareth	Mat01
Hammarlin, Mia-Marie	Arch01
Hämmerling, Christine	Sui02; Sui05
Hänel, Dagmar	Mat04
Hannahan, Kathryn	AV programme
Hansen, Kjell	Mig01
Hanson, Kieran	AV programme
Hansson, Kristofer	Body02
Harbeck, Matthias	Sui01
Harris, Mark	Env05
Harvilahti, Lauri	Arch02
Hasan-Rokem, Galit	Nar02
Hegner, Victoria	Home06
Heiman, Rachel	Sui03
Heiniger-Casteret, Patricia	Urba02
Hemme, Dorothee	Heri03; Post01
Hemond, Aline	Food02
Herd, Katarzyna	Home01
Herrera Veitia, Pablo D.	Body06
Herrera, Javier	Urba03
Hess, Sabine	Mig06
Heusgen, Kirsten	Mig10
Highmore, Ben	Home05
Hillers, Barbara	Nar03
Hjemdahl, Anne-Sofie	Mat01
Hoerz, Peter	Gend02
Hoffstaedter, Gerhard	Mig07
Högström, Karin	Body02
Holmberg, Ingrid Martins	Mat02; Urba06
Horisberger, Nora	Env01
Horn, Roger	AV programme
Hornfeldt, Helena	Home02
Høst, Jeppe	Rur02
Howard, Robert Glenn	Sui01
Hryciuk, Renata	Food01
Hrynevich, Yanina	Post01

List of presenters, discussants, convenors, and chairs

Hubana, Sanda	Urba01
Humbracht, Michael	Mig04
Hylar, Samantha	Urba01
Iancu, Bogdan	Food01; Urba03
Ilin, Anna	AV programme
Imeri, Sabine	Sui01
Ingold, Isabelle	AV programme
Ingridsdotter, Jenny	Rur01
Isnart, Cyril	Heri05
Iuga, Anamaria	Sui06
Ivars, Benoit	Env05
Ivasiuc, Ana Nichita	Home02
Jaago, Tiiu	Nar03
Janeček, Petr	Nar02
Janev, Goran	Heri05
Järv, Risto	Nar04
Järvi, Tiina	Home03
Jemison, Mae	Sui04
Jezernik, Bozidar	Heri04
Jõesalu, Kirsti	Nar03
Johansson, Ella	Mat01
Jonsdottir, Vilhelmina	Post01
Jönsson, Håkan	Food03
Jönsson, Lars-Eric	Arch01
Jordan, Mariangela	AV programme
Josephides, Lisette	Sui04
Jovanovic, Deana	Mat02
Jovanović, Lazar	Body06
Jumppanen, Aapo	Gend01
Juopperi, Silja	Home11
Jürgenson, Aivar	Mig01
Kaasik, Mairi	Nar04
Kaijser, Lars	Env03
Kajander, Anna	Home11
Kajder, Kaja	Reli02
Kakalis, Christos	Home03
Kaliambou, Maria	Home11
Kaneshiro-Hauptmann, Akemi	Nar01
Kannike, Anu	Food03
Kapchan, Deborah	Env03
Kaplanoglou, Marianthi	Nar04
Kapusta, Jan	Reli03

Karamanes, Evangelos	Arch02; Env04
Karlsson, Áki Guðni	Nar04
Karrer, Uta	Mat05
Kartowski-Aiach, Miléna	Home07
Kasmani, Omar	Body07
Kaurinkoski, Kira	Mig05
Kenti Kranidioti, Maria	Mig06
Kikas, Katre	Nar04
Kilinc, Kivanc	Rur01
Kilinc, Nilay	Mig10
Kinnunen, Veera	Post01
Kiprianos, Pandelis	Home07
Çirsis, Uldis	Arch02
Kirtsoglou, Elisabeth	Mig06
Kjær, Sarah Holst	Mat02
Kjartansdóttir, Katla	Env02
Kjartansdóttir, Þórunn	Post01
Kjus, Audun	Arch02
Klausner, Martina	Urba05
Klekot, Ewa	Body08; Mat03
Klenke, Susanne	Gend02
Klöppel, Ulrike	Post01
Klug, Daniel	Sui02
Kockel, Ullrich	Env07; Home03
Koensler, Alexander	Sui05
Kohl, Sebastian	Home09
Kohonen, Siria	Reli03
Kõiva, Mare	Home10
Köllner, Tobias	Heri01
Kolowratnik, Nina Valerie	Mig07; Post01
Korb, Anu	Arch01
Kosnik, Elisabeth	Rur02
Kotler, Shany	Post01
Kouri, Jaana	Env07
Kouzas, Georgios	Nar02
Kozorog, Miha	Heri04
Krahn, Yonca	Env02; Post01
Krause, Franz	Env05
Krit, Alesya	Mig07
Król, Katarzyna	Food01
Kropej Telban, Monika	Home10
Krtalic-Muiesan, Iva	Mig11

List of presenters, discussants, convenors, and chairs

Kucza, Marta	Home03
Kudra Beroš, Viktorija	Arch01
Kujundžić, Nada	Nar04
Kulasalu, Kaisa	Arch01
Kuligowski, Waldemar	Sui03
Kuperjanov, Andres	Arch02
Kupsjak, Jelena	Nar03
Kurki, Tuulikki	Nar03
Kuutma, Kristin	Heri03
Kuźma, Inga B.	Env04
Kwa, Shiamin	Body08
Kwiecińska, Magdalena	AV programme
Lacko, Tatjana	Nar04
Lähdesmäki, Tuuli	Heri04
Laineste, Liisi	Sui01
Laister, Judith	Post01
Laligant, Sophie	Work01
Lamothe, Mathilde	Env04; Urba02
Lancione, Michele	AV programme; Urba05
Lancit, Matthew	AV programme
Larsen, Birgitte Romme	Home04
Larsson, Helena	Body05
Latvala-Harvilahti, Pauliina	Arch01
Laurén, Kirsi	Nar03
Laviolette, Patrick	Mat02
Lazoroska, Daniela	Food02
Leal, João	Mig03; Reli02
Leal, Natacha	Rur01
Ledésert, Côme	AV programme
Ledinek Lozej, Špela	Food03
Lee-Niinioja, Hee Sook	Reli03
Leete, Art	Reli04
Leimgruber, Walter	Closing
Leizaola, Aitzpea	Heri04
Levitan, Olga	Post01
Lewicki, Pawel	Mat01
Ley, Lukas	Env05
Ličen, Daša	Food03
Lielbārdis, Aigars	Arch02
Lillbroända-Annala, Sanna	Home10
Lind, Mathilde	Mat03
Lindfors, Antti	Body02

Lishaugen, Roar	Home11
Ljungström, Åsa	Body03
Llorente, Ana	Home05
Lofgren, Eva	Heri05
Löfgren, Jakob	Body07
Lombardi, Giacomo Francesco	Home07
Lourenço, Inês	Mat02
Lucas, Joana	Food02
Lund, Katrín Anna	Env02
Lundblad, Kristina	Home11
Lundquist, Elin	Env03
Lyngø, Inger Johanne	Food03
Mace, Terry	Reli01
Machura, Anika	AV programme
Madan, Rajat	Arch02
Magliocco, Sabina	Home10
Mäkelä, Matti	Home08
Mapril, José	Mig03
Marchand, Trevor	Keynote
Marcorè, Enrico	Env01
Margry, Peter Jan	Heri06
Maric, Tonka	Heri06
Marjanić, Suzana	Home10
Markkula, Johanna	Mig09
Markov, Ivaylo	Rur02
Marshall, Matilda	Food03
Marti, Josep	Body04
Martín-Sáiz, Guillermo	Mig11
Martin, Christopher	Body03
Martin, Nastassia	Env01
Martínez, Francisco	Mat02
Martins, Humberto	Heri03
Mateffy, Attila	Sui06
Mathisen, Stein R.	Env02
Matta, Raul	Food02
Mavrinac, Duga	Home08
May, Sarah	Body03
McClellan, Page	Body06
McCullagh, Catherine	Mat01
McElwee, Johanna	Home11
McKean, Thomas	Home07
Medeiros, António	Heri05

List of presenters, discussants, convenors, and chairs

Meder, Theo	Arch02
Melcer Padon, Nourit	Home08
Meneses, Karina Arroyo	Reli03
Mescoli, Elsa	Food02
Messerli, Alfred	Nar01
Metslaid, Marleen	Arch01
Meyer, Silke	Sui02
Michel, Karine	Heri06
Milek, Karen	Env01
Minniyakhmetova, Tatiana	Sui06
Misra, Maitrayee	Rur01
Missbach, Antje	Mig07
Mjaaland, Thera	AV programme
Mód, László	Env06
Mohamed, Sabine	Urba05
Möller, Matthias	Sui05
Moniz, Miguel	Mig11
Montez, Maria Santa	Reli01
Moore, Megan	Home09
Moser, Johannes	Urba03
Mossolova, Anna	Mat03
Mroczkowska, Joanna	Food01
Mueske, Johannes	Sui03
Mugnaini, Fabio	Env04; Urba07
Mugnani, Laura	Sui05
Muguet, Flore	Sui06
Müllauer-Seichter, Waltraud	Urba03
Müllli, Linda Martina	Work02
Munda, Satya Narayan	Post01
Munk, Anders Kristian	Env06
Munoz, Florencia	Env04
Munz, Hervé	Mat02
Murrieta, Rui Sergio	Env01
Mykytenko, Oksana	Reli03
Naeser-Lather, Marion	Sui05
Nagel, Wiebken	Post01
Nagy, Emőke	Home06
Namer, Yudit	Mig08
Nardini, Krizia	Gend01
Näser, Torsten	AV programme
Nayyar, Rajat	Arch02; Body06
Ní Churraighín, Aisling	Body01

Nic Craith, Máiréad	Heri05
Nic Giolla Chomhail, Ailbhe	Body01
Niedźwiedź, Anna	Reli02
Nieradzik, Lukasz	Mat04
Nikolotov, Anton	Body07
Nilsson, Gabriella	Mig08
Nisly, Jadon	Mat04
Noël, Sophie	Home11
Noorda, Rachel	Home11
Norkunas, Martha	Mat01
Norum, Roger	Work02
Nubile, Giovanni	Reli04
Nyklova, Blanka	Body03
Nylund Skog, Susanne	Arch03
Ó Laoire, Lillis	Body01
Olsen, Kjell	Env02
Ortar, Nathalie	Mig09
Osorio, Laura	Mat03
Österlund-Pötzsch, Susanne	Arch03
Ott, Max	Urba03
Ozturk, Salim Aykut	Mig09
Paech, Frauke	AV programme
Pagano, Simona	Mig06
Pakalns, Guntis	Nar01
Palmsköld, Anneli	Mat03; Urba06
Palutan, Giovanna	Food02
Papachristophorou, Marilena	Home07
Papuchiev, Nikolay	Mat03
Pardy, Maree	Sui03
Parisi, Rosa	Sui05
Pastori, Érica	Env03
Patel, Aditi	Mat03
Patrikainen, Riikka	Reli03
Pauknerova, Karolina	Body03
Paukstyte-Sakniene, Rasa	Sui06
Peck, Andrew	Sui01
Peng, Lijing	Reli04
Peters, Ernst Henning	Sui05
Petrovičová, Lucia	Mig11
Pétursson, Jón Þór	Food02
Pfeiffer, Kerstin	Body05
Pieńczak, Agnieszka	Env06

List of presenters, discussants, convenors, and chairs

Pina-Cabral, João de	Keynote
Pires, Ema	Mat02
Podgornik-Jakil, Ziga	Mig02
Podkalicka, Aneta	Sui02
Poehls, Kerstin	Home04
Pointl, Johannes	Mig07; Post01
Polgar, Nataša	Nar04
Poljak Istenič, Saša	Urba03
Polymerou-Kamilaki, Aikaterini	Arch02
Pöttler, Burkhard	Arch01
Povedák, István	Reli01
Povzanović Frykman, Maja	Keynote
Prakofjewa, Julia	Post01
Pranka, Maruta	Nar03
Primiano, Leonard Norman	Reli01
Priyadarshini, Divya	Home05
Protassova, Ekaterina	Mig05
Puzon, Katarzyna	Urba09
Quintero Moron, Victoria	Heri03
Racénaité, Radvilė	Nar03
Racles, Andreea	Body03
Radinović, Vladimir	Arch02
Radulovic, Nemanja	Nar04
Ramella, Anna Lisa	Body04
Rastrick, Ólafur	Heri03
Ratkovic, Rosana	Home10
Rauhala, Anna	Mat03
Reinsone, Sanita	Arch02
Reksten, Connie	Urba07
Remoiville, Julie	Env04
Reznik, Kirill	Mig05
Reznikova, Olga	Sui05
Rinne-Koski, Katja	Home03; Home07
Ritter, Christian	Mig04
Riukulehto, Sulevi	Home03; Home06; Home07; Home08
Rolfsdotter Eliasson, Susanna	Urba03
Rosati-Marzetti, Chloé	Env04; Urba02
Rossi, Emanuela	Heri05
Roth, Sascha	Urba01
Rothuizen, Jan	Opening
Rotman, Diego	Nar02
Rynkiewich, Katharina	Mat04

Saarinen, Jukka	Arch02
Saarlo, Liina	Arch03
Šaknys, Žilvytis	Sui06
Salama, Morena	Heri03
Salamon, Hagar	Nar02
Salaru, Maria	AV programme
Salemink, Oscar	Heri01
Salmi-Niklander, Kirsti	Home11
Salomonsson, Karin	Urba04
Saltzman, Katarina	Mat04
Salvucci, Daniela	Urba07
Sanchez-Carretero, Cristina	Heri03
Sandberg, Marie	Home04
Saraiva, Clara	Reli02
Sarv, Mari	Arch03
Satuniene, Reda	Reli01
Savolainen, Ulla	Nar03
Schein, Judith	AV programme
Schiefer, Paula	Home10
Schiller, Maria	Urba03
Schillmeier, Michael	Body02
Schimek, Michael	Mat04
Schmidt-Lauber, Brigitta	Post01
Schmidt, Donatella	Food02
Schmidt, Michaela	Mig07
Schmitt, Susanne	Mat04
Schram, Kristinn	Env02; Home01
Schrire, Dani	Body08
Schritt, Jannik	Sui03
Schroer, Sara Asu	Mat04
Schulze, Benjamin W.	Post01
Schuster-Löhlau, Pauline	Post01
Schwell, Alexandra	Home02
Schwertl, Maria	Home02
Schwinghammer, Alexander	Urba04
Sedakova, Irina	Sui06
Seidel, Katja	Mat02
Sekuler, Todd	Post01
Seljamaa, Elo-Hanna	Home08
Sen, Nandini	Nar03
Senoguz Ovayolu, Hatice Pinar	Mig06; Mig07; Opening
Senvaitytė, Dalia	Post01

List of presenters, discussants, convenors, and chairs

Šešo, Luka	Nar04
Shankar, Guha	Home06
Shanshiashvili, Ana	Home07
Sharim, Yehuda	AV programme
Shi, Tian	Nar03
Siegel, Virginia	Home06
Siim, Pihla	Mig10
Siivonen, Katriina	Env07
Silow Kallenberg, Kim	Rur01
Simon, Sandro	Env05
Sjöholm, Carina	Mat04
Sjöstedt Landén, Angelika	Rur01
Skrbic Alempijevic, Nevena	Urba07
Slavcheva, Mariya	Post01
Slavec Gradišnik, Ingrid	Reli03; Sui06
Smejkalova, Jirina	Home11
Snellman, Hanna	Mig01
Song, Gin-Young	Body08
Sörum, Niklas	Urba06
Sousa, Isabel	Env05
Spera, Vincenzo M.	Urba02
Spieker, Ira	Home07
Stahl, Irina	Sui06
Stanczak-Wislicz, Katarzyna	Food01
Stanisz, Agata	Sui03
Stark, Eija	Food02
Stavropoulou, Nelli	AV programme
Steinke, Andrea	Work02
Steinrud, Marie	Home08
Stengs, Irene	Heri01
Stephan, Manja	Body07
Stepušaitytė, Vitalija	Home03
Stiefbold, Simone	Nar01
Stoicescu, Adrian	Arch02
Štokov, Ivana	Env06
Stoll, Emilie	Env01
Stone-Davis, Férdia	Body01
Stroe, Monica	Food01
Struzik, Justyna	Post01
Suutari, Timo	Home07
Swensen, Grete	Mig02
Szabó, Árpád Töhötöm	Heri03

Szigethy, Gabriella	Body07
Szöke, Anna	Post01
Szymanska, Justyna	Home07
Tamburo, Elisa	Urba09
Tanttu, Tarja	Nar03
Tarkka, Lotte	Home07
Tauschek, Markus	Post01
Testa, Alessandro	Heri05
Tezcan-Güntekin, Hürrem	Mig08
Thiel, Christine	Mig04
Thiemeyer, Thomas	Mat05
Thordardottir, Silja Ósk	Post01
Thorsteinsdottir, Rosa	Arch02
Timm, Elisabeth	Home09
Tinius, Jonas	Body07; Post01
Titus, Barbara	Body04
Tomkowiak, Ingrid	Home09
Torell, Viveka	Mat03
Torres Ramos, Gabriela	Urba07
Treija, Rita	Arch03
Tschofen, Bernhard	Body08; Post01
Tucker, Angie	Home07
Tuisk, Astrid	Arch03
Turkoz, Meltem	Env03; Food02
Turner, Kay	Opening
Turpeinen, Lauri	Mig01
Tyrikos-Ergas, George	Home07
Uhlig, Mirko	Home07
Urbano, Lorenzo	Sui05
Urboniene, Skaidre	Sui06
Vacher, Mark	Home04
Vacková, Barbora	Body03; Heri06
Vaicekauskas, Arūnas	Urba07
Vaivade, Anita	Heri03
Vale de Almeida, Miguel	Mig03; Mig11
Valkonen, Jarno	Post01
Vallstrom, Maria	Rur01
van Dam, Arvid	Env01
van den Hemel, Ernst	Heri01
Van Eeden, Elize	Home06
van Straaten, Eva-Maria	Body09
van Wilgenburg, Wendy	AV programme

List of presenters, discussants, convenors, and chairs

Vandevoordt, Robin	Mig02; Mig03
Vaz da Silva, Francisco	Nar04
Veprek, Libuse Hannah	Urba03
Verschraegen, Gert	Mig03
Vesik, Rahel Laura	Home10
Vespeira de Almeida, Sónia	Mig11
Vey, Judith	Mig07
Vičar, Branislava	Home10
Vince Pallua, Jelka	Reli03
Vlaskina, Nina	Sui06
Voirol, Jérémie	Urba02
Vonderau, Asta	Urba04
Voolaid, Piret	Sui01
Vorwig, Carsten	Mat04
Vukanovic, Masha	Sui01
Vukov, Nikolai	Mig05
Wagener-Böck, Nadine	Post01
Wagenknecht, Katherin	Home09
Wagner, Ann-Christin	Mig03
Wajszczak, Jacek	Post01
Walters, Victoria	Body07
Wanless, Claire	Reli01
Warner, Elizabeth	Heri01
Watkin, Thomas	Work01
Wedel, Julia	Env01; Env07
Weig, Doerte	Body07
Weijmer, Malin	Heri03
Werner, Matthias	AV programme
Werth, Romina	Nar01
Westerman, William	Mig02
Westrich, Michael	AV programme
Wettich, Thorsten	Heri06
White, Karin	Home03
Whitehead, Gudrun D	Heri05
Widholm, Benjamin	Home08
Wienker-Piepho, Sabine	Nar01
Wierciński, Hubert	Rur01
Wietschorke, Jens	Reli03
Wiklund, Lisa	Urba06
Wilgeroth, Cai-Olaf	Mat05
Williams, Carley	Heri03
Williams, Michael Ann	Home06

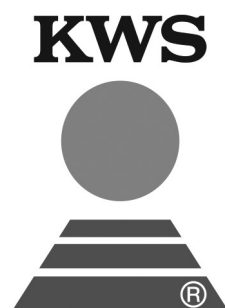
Willim, Robert	AV programme
Willsey, Kristiana	Nar04
Witte, Annika	Sui03
Woitsch, Jiří	Env06
Wojczewski, Silvia	Body08
Wolfmayr, Georg	Post01
Wolk, Daniel	Mig03
Wollin Elhouar, Elisabeth	Rur01
Wong, Tsz	Body01
Wood, Kathryn	Post01
Woroniecka-Krzyzanowska, Dorota	Mig06
Woube, Annie	Home01; Rur01
Yaneva-Toraman, Inna	Rur02
Yáñez Serrano, Paloma	AV programme
Yelenevskaya, Maria	Mig05
Yelland, Nicola	Home07
Yildirim Tschoepe, Aylin	Urba01
Youkhana, Eva	Urba01
Young, Laurie	Mat04
Young, Sheila	Home04
Zackariasson, Maria	Reli04
Zakiewicz, Wendy	AV programme
Zeghmar, Lydia	Body04
Zheng, Shanshan	Urba02
Þorgrímsdóttir, Sigrún Hanna	Home05

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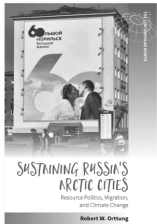
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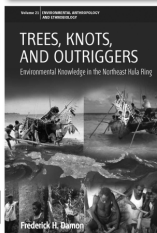
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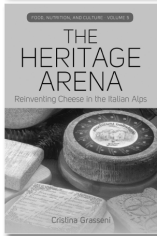


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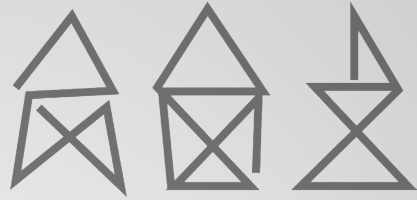
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Friedlind Riedel designed the congress logo with reference to the German drawing game *Das Haus vom Nikolaus*: the goal is to draw a house with eight strokes, without going over the same line twice.

Have fun figuring out all the options, without putting down your pen. To remind yourself of the eight lines available, you can use the eight-syllable- rhyme: "this is the house of Ni-co- laus". (Of course, in German, house and Nikolaus rhyme.)

Panel Grid

Rooms	Mon, 27/03	10:45-12:30	16:00-17:45	08:30-10:15	Tue, 28/03/2016	10:45-12:30	16:00-17:45	08:30-10:15	10:45-12:30	16:00-17:45	08:30-10:15	10:45-12:30
KWZ 0.606	Env01	Env01	Env07	Env02	Env02	Env02	Sui03	Env05	Env05	Env05	Env05	Env05
KWZ 0.607	Env04	Env04	Env03	Sui02	Sui03	Sui03	Sui03	Env06	Env06	Env06	Env06	Env06
VG 3.101	Nar02			Nar04	Nar04	Nar04	Nar04	Nar03	Nar03	Nar03	Nar03	Nar03
VG 3.108	Nar01	Nar01	Home01	Home03		Home03	Home03	Home04	Home04	Home04	Home04	Home04
VG 3.104	Home11	Home11	Home09	Home07	Home07	Home07	Home07	Home02	Home02	Home02	Home02	Home02
VG 3.107	Home05	Home05	Work02	Home08	Home08	Work01	Work01	Home06	Home06	Home06	Home06	Home06
VG 3.105	Home10	Home10		Sui06	Sui06	Sui06	Sui06	Sui01	Sui01	Sui01	Sui01	Sui01
VG 2.103	Mat03	Mat03	Mat05	Mat01	Mat04	Mat04	Mat04	Mat02	Mat02	Mat02	Mat02	Mat02
VG 4.105	Body04	Body04	Body09	Body03	Body03	Sui04	Sui04	Body06	Body06	Body06	Body06	Body06
VG 4.106	Body07			Body08	Body08	Body08	Body08	Body01	Body01	Body01	Body01	Body01
VG 4.107	Gend01	Gend01	Gend02	Body02				Body05	Body05	Body05	Body05	Body05
KWZ 0.609	Rur01	Rur01	Mig06					Mig05	Mig05	Mig05	Mig05	Mig05
ZHG 004	Mig04	Mig03	Mig03	Mig02		Mig08		Mig11	Mig11	Mig11	Mig11	Mig11
ZHG 002	Mig01	Mig10	Mig10	Mig09				Mig07	Mig07	Mig07	Mig07	Mig07
KWZ 1.701	Heri03	Heri03	Heri03	Heri05	Heri05	Heri05	Heri05	Heri06	Heri06	Heri06	Heri06	Heri06
KWZ 1.731	Reli03	Reli03		Heri01	Heri01			Heri04	Heri04	Heri04	Heri04	Heri04
KWZ 1.601	Reli01	Reli01		Reli04	Reli04			Reli02	Reli02	Reli02	Reli02	Reli02
KWZ 2.601	Arch01	Arch01		Arch02	Arch02	Arch02	Arch02	Arch03	Arch03	Arch03	Arch03	Arch03
KWZ 0.610	Food01	Food01	Rur02	Food02	Food02	Food02	Food02	Food03	Food03	Food03	Food03	Food03
VG 4.103	Urba01	Urba01	Urba02	Urba03	Urba03	Urba06	Urba06	Urba05	Urba05	Urba05	Urba05	Urba05
VG 4.104	Urba04	Sui05	Sui05	Urba09	Urba09	Urba09		Urba07	Urba07	Urba07	Urba07	Urba07

Venues

- A** Plenary @ ZHG 011
- B** Cinema (AV programme) @ZHG 003
- C** Panel rooms KWZ
- D** Panel rooms VG
- E** Closing event @Aula Göttingen
- F** Lunch @Mensa am Turm
- G** Final banquet and part @Z-Mensa
- H** Childhood @Lern- und Studiengebäude
- I** Exhibition Art 01 @KWZ 0.601
- J** Ece Temelkuran reading (28/03)

Working Group meetings

- K** Tue: Museums & Material Culture
- K** Wed: Body, Affects, Senses & Emotions

Excursion meeting points

- L** Meeting Point Göttingen City Tours
- M** Start A: Moringen and Friedland
- M** Start: B 'Sites of repair'
- N** Start D: The European Bread Museum

To: Film presentation Mon/Tue 6pm

@Kino Lumière, Geismar Landstraße 19

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