



International Society for Ethnology and Folklore
Soci t  Internationale d'Ethnologie et de Folklore
Internationale Gesellschaft f r Ethnologie und Folklore



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Secretariat SIEF
Meertens Institute
P.O. Box 94264
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The Netherlands

Amsterdam, 30 May 2013

Dear SIEF-members,

According to the Bylaws, two members from the presidency and five regular board members – Ullrich Kockel, Birgitta Svensson, Arne Bugge Amundson, Kristin Kuutma, Dorothy Noyes, Cristina S nchez-Carretero and Bernard Tschofen – will formally be reaching the end of their maximum of two terms at the General Assembly in Tartu 2013 and therefore have to leave their position.

The following individual SIEF members have thus far been nominated as possible new board members and have all agreed in writing to serve in the capacity indicated after each name. The membership is able to vote on them during the General Assembly on July 2, 2013.

President:

Valdimar Tr. Hafstein, Iceland (1st term) vth@hi.is

Executive Vice-President:

Peter Jan Margry (4th term) peterjan.margry@meertens.knaw.nl

Vice-president:

Clara Saraiva, Portugal (1st term) clarasaraiva@fcs.unl.pt

New and sitting Board members:

Pertti Anttonen, Finland (1st term) pertti.anttonen@helsinki.fi

Jasna  apo  mega , Croatia (2nd term) capo@ief.hr

Tine Damsholt, Denmark (1st term) tinedam@hum.ku.dk

Laurent Fournier, France (1st term) Laurent.Fournier@univ-nantes.fr

Arzu  zt rkmen, Turkey (1st term) ozturkme@boun.edu.tr

Monique Scheer, Germany (1st term) monique.scheer@uni-tuebingen.de

The here included election statements of each candidate can also be found on the SIEF homepage.

On behalf of the SIEF Exec. Board,

Peter Jan Margry

Statements of the Candidates for the SIEF Executive Board

General Assembly 2 July 2013, Tartu, Estonia

As President:

Valdimar Tr. Hafstein, Iceland

Valdimar Tr. Hafstein is an Associate Professor of Folkloristics/Ethnology at the University of Iceland. Born in 1972, he received his Ph.D. in 2004 from the University of California, Berkeley. He was a research fellow at New York University in 2005-2006, a visiting professor at Berkeley in 2008 and has also taught at the Georg-August Universität, Göttingen, at Edinburgh University, and at the Icelandic Academy for the Arts.

Valdimar chaired the Icelandic Unesco Commission from 2011-2012, and has been a principal investigator in European and Nordic collaborative research projects. He helped found the open access journal *Cultural Analysis* in 2000 and served as its co-editor until 2007. He serves on the editorial boards for *Ethnologia Europaea* as well as *Cultural Analysis*. He has edited three collections of essays in Icelandic and two special journal issues in English and he has published some 20 articles in English and 15 articles in Icelandic. His work has been translated into French, Italian, Portuguese, Croatian, and Danish.



The 21st century has smiled upon SIEF. A succession of strong congresses (Budapest, Marseille, Derry, Lisbon) have given it momentum. Its membership has expanded, its economy has improved, its congress schedule has stabilized at a two-year interval. Its working groups foster lively debate on current topics. In the last decade, SIEF has grown a secretariat, a newsletter, a website, a members directory, a young scholar prize, and a refereed open access journal. These are major milestones in the professional development of our society -- it has come of age. In 2014, SIEF turns 50 (or 86, depending on when you started counting), so it's about time.

The next four years will be a period of consolidation. SIEF now needs to make clear what it stands for and how it will invest its considerable strength and energy: Who are its constituents and what do they need from the society? How can SIEF best contribute to the field(s) it represents? What are its goals and how will it attain them?

If elected president, I hope to engage the SIEF board and society members to develop a forward-looking agenda and to take that agenda forward over the next four years. In addition to research collaboration, to which SIEF already devotes a great deal of resources, I would like to see SIEF take the lead in developing collaboration in higher education in ethnology and folklore. Our field is nothing if it is not international. The important conversations that take us forward are carried out across national borders. SIEF helps us have these conversations. Ultimately, I stand for election as president because I see great value in the work that SIEF does and I would like to take an active part in developing it.

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As Exec. Vice-President:

Peter Jan Margry, The Netherlands

Peter Jan Margry (1956) holds a Ph.D from the University of Tilburg and works at the Department of Ethnology of the Meertens Institute in Amsterdam, one of the research centers of the Royal Netherlands Academy of Arts and Sciences. He is also chair of the SIEF Working Group on Ethnology of Religion. Apart from SIEF he is a member of the AFS, SSSR, NGG and EASA. He sits in the editorial boards of *Ethnologia Europaea*, *Fieldwork in Religion*, *Quotidian*, and the *Yearbook for Liturgical and Ritual Studies*

Margry started his training in 1975 with the study of photography at the Rietveld Art Academy in Amsterdam. In 1977 he made a change to the University of Amsterdam where he received in 1983 his MA in History and a post-doctoral degree in Archival Science in 1986. He worked subsequently at the National Archives, the National Audit Office and as an archival inspector (1984-1993). As a consultant 'Cultural Heritage' he had assignments for the Ministry of Foreign Affairs and private organizations in South America and Asia.



In 1993 Margry entered academia and became director of a long term project on Dutch pilgrimage culture at the Meertens Institute and published the four volume set *Bedevaartplaatsen in Nederland* (1996-2004). Meanwhile, in 2000, he defended his historical-ethnological dissertation on the conflicts between Catholics and Protestants in 19th century Holland over religious rituals in public. In 2000-2001 he was based in Rome and did research on modern network relations regarding apparitional cults in Italy and Europe. During the period 2001-2004 he was Director of the Department of Ethnology and member of the Management Team of the Meertens Institute. In 2011 was guest professor Religious Life at the University of Leuven in Belgium. At the moment he is senior researcher Religious Culture. His research focuses on modern and contemporary religious cultures in Europe, with a specific interest in pilgrimage and sanctity; new forms of religiosity; healing; rituals; he also works on memorialisation, cultural memory and (intangible) heritage. Some recent publications:

- Peter Jan Margry and Cristina Sánchez Carretero (eds), *Grassroots Memorials: The Politics of Memorializing Traumatic Death* (New York: Berghahn, 2011)
- Peter Jan Margry, Civil Religion in Europe: Silent Marches, Pilgrim Treks and Processes of Mediatization. *Ethnologia Europaea* 41, 2 (2011) 5-23.
- Peter Jan Margry, 'European Religious Fragmentation and the Rise of Civil Religion', in: Ullrich Kockel, Jonas Frykman and Máiréad Nic Craith (eds), *A Companion to the Anthropology of Europe* (Malden/Oxford: Blackwell Wiley, April 2012) p. 275-294.
- Peter Jan Margry, Mary's Reincarnation and the Banality of Salvation: The Millennialist Cultus of the Lady of All Nations/Peoples, in: *Numen, International Review for the History of Religions* 59 (2012) p. 486-508.

The major task for SIEF is to establish itself as a major scholarly forum for ethnologists, anthropologists and folklorists inside and outside Europe; a professional organisation for all scholars working in ethnology and folklore studies. SIEF must reinforce connections with central EC institutions in order to get support for European projects and publications but must at the same time also enhance its ties with other professional organisations working in the field of ethnology and adjoining disciplines. Important is also to create good ways of communication within the involved disciplines. A strong organisation, well supported by its members, should create the infrastructures to realize that. Such a policy could further strengthen the position of SIEF and its members and of European ethnology in general.

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As Vice-President:

Clara Saraiva, Portugal

Instituto de Investigação Científica Tropical and Universidade Nova de Lisboa

Clara Saraiva (MA 1988 State University of New York; PhD IICT, Lisbon, 1999) is a senior researcher at the Lisbon Institute for Scientific Tropical Research (Instituto de Investigação Científica Tropical- IICT) and an invited professor at the Department of Anthropology, Universidade Nova de Lisboa. She was an invited Professor at Brown University and a Research Fellow at the Watson Institute for International Studies in the same university (USA 2001-2002), and at the Université d'Aix-en-Provence (France-2005).

She has done research both on Portuguese ethnography and African issues. Her main fields of research deal with funerary rituals and conceptions of death (American funeral directors; extensive work on Portuguese death rituals; funerary rituals and religion among the Pepel of Guinea-Bissau, and Cape Verde islands), and, more recently on issues of transnational religions and transnational therapeutic practices among migrants from Guinea-Bissau and Brazil in Lisbon. She is one of the co-founders of the network GIS (Group on Migration and Health), established in Lisbon in January 2006. She was also responsible for the anthropological research project in Luz, a village in southern Portugal entirely moved in 2002-2003 because of the construction of one of the largest dams in Europe. Part of this work included the conception of a museum in the new village, which opened to the public in 2003.



Having in mind the present day importance of migration dynamics within Europe, one of my aims is to include in SIEF's scientific objectives the enlargement and discussion of this (and other related) themes. The other is to participate in the organization of the Lisbon 2011 Congress, provided the proposal is accepted, for which I am also counting on everyone's participation and ideas.

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As Board Members:

Pertti Anttonen, Finland

Senior Lecturer and Adjunct Professor in Folklore Studies at the University of Helsinki and Adjunct Professor in European Ethnology at the University of Jyväskylä.

I have a wide scope of interests in both ethnology and folklore studies, having mostly written on ritual studies, ethnopoetics, nationalism, modernity, and politics of history and heritage. I've been a member of SIEF since 2001, and member of the SIEF Working Group 'Cultural Heritage and Property' since 2009. I'm also a member of the Editorial Board of *Ethnologica Europaea* (since 2008), as well as of, *Cultural Analysis* (since 1999) and *Journal of Ethnology and Folkloristics* (since 2002) and was a member of the Editorial Board of the *Journal of American Folklore* between 2005 and 2009. I graduated from the University of Helsinki in 1987 and earned my doctoral degree, from the University of Pennsylvania in 1993. I have served as Professor of Folkloristics or Ethnology in a number of universities in, Finland for altogether six years. I'm currently the leader of the award-winning research community 'Cultural Meanings and Vernacular, Genres' based at and funded by the University of Helsinki.



As a member of the SIEF Board I would work for the continuing and deepening cooperation between folklorists and ethnologists, especially, in issues related to theory and theoretical debate. Folklorists may have their own international organizations, but the two fields – where they continue to count as two separate fields – need each other especially when it comes to theoretical approaches to cultural, politics and the production of vernacular meaning. In addition to, being an organization that draws its members to large-scale , get-togethers, or divides them into thematic working groups, I would like to see SIEF as constituting a congress of debate, preferably in the cutting edge. In addition to the larger events that assemble most of the members, SIEF could make itself known on the local level across Europe through the organizing of thematically targeted debates with selected local specialists in cultural production and cultural analysis.

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Jasna Čapo Žmegač, Croatia

I am a senior research fellow at the Institute of Ethnology and Folklore Research in Zagreb and adjunct professor at the University of Zagreb. My background is in ethnology, cultural anthropology, demography and French language and literature. I studied at the University of Zagreb (BA) and University of California at Berkeley (MA and PhD). I was a post-doctoral fellow in Strasbourg and Vienna, and a Humboldt Fellow in Munich and Berlin. I have lead or participated in several national and international research projects. I am a co-editor of *Narodna umjetnost: the Croatian journal of ethnology and folklore research*. I also serve on editorial boards of *Ethnologia Balkanica*, *Traditiones* and *Academica Balkanica*. My research interests range from family history, popular religiosity and ritual to anthropology of migration, especially forced and labour migration. My recent publications include the book *Strangers either way: the lives of Croatian refugees in their new home* (New York, 2007) and a co-edited volume (with C. Voß and K. Roth) *Co-ethnic Migrations Compared : Central and Eastern European Contexts* (Munich, 2010). I am also a co-editor of *Kroatische Ethnologie in den Neunzigern: Ein Reader* (with R. Jöhler, S. Kalapoš and H. Nikitsch, Vienna, 2001), of a volume on the methodology and epistemology of ethnographic fieldwork and another one concerning the issue of space and place in contemporary ethnology/anthropology (both in Croatian). Currently I am working on a special issue of *Ethnologie française* dedicated to Croatian ethnology.



Building bridges between national ethnologies by publishing in various European languages as well as participating in international conferences and transnational projects have been my ways of engaging in European Ethnology in the two decades of professional activity. If elected member of the SIEF Executive board I will continue working in this direction by promoting trans-European research collaboration and academic exchange, relying, among other, on my links established within InASEA (Intern. Assoc. for Southeast European Anthropology). Also, in view of recent threats at cutting the personnel and/or ethnology and folklore departments in various European countries, I see as a major challenge for the SIEF in the next period to find instruments for consolidating the disciplines' academic and public status.

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Tine Damsholt, Denmark

Tine Damsholt is associate professor at the University of Copenhagen, SAXO Institute, section of European Ethnology, and acting head of the department from august 2011 -2012. She has been evaluating and assessing applications for the Norwegian Research Council and is currently evaluating and assessing applications for Riksbankens Jubilæumsfond, Sweden. She has been teaching, supervising and evaluating on all university levels from first year students to Ph.d.-students. She is part of the editorial board of *Ethnologia Scandinavica* (since 2001) and *Ethnologia Europaea* (since 2006).



Her primary field of research is political culture i.e. political rituals, nationalism and patriotic discourses in early modern Denmark-Norway and contemporary Western countries based on cultural history and ethnographic fieldwork. Materiality, landscape, body and gender are recurrent themes in her research and publications. Further she has been involved in several research projects on everyday life and innovation in contemporary Denmark. She has just been appointed PI of the cross-disciplinary project CALM (Counteracting Age-Related loss of Skeletal Muscle Mass) financed by UCPH 2016 funds. Among her recent international publications are: How academic bodies matter – on material-discursive enactments of gender in academia. *Ethnologia Scandinavica* 2013, in press, 'Introduction' (together with Orvar Löfgren) and 'The Greening of Christianity' in, *ETN*, Vol CO2, nr.2010, Ritualizing and Materializing Citizenship. *Journal of Ritual Studies*. Vol. 23, nr 2, 2009, and The Sound of Citizenship. *Ethnologia Europaea*. *Journal of European Ethnology*. 38: 2008

I consider European Ethnology to be a very broad and heterogeneous discipline in terms of thematic clusters, methodologies and theoretical inspiration – and cutting across humanities and social sciences. The benefits of international and interdisciplinary collaborations and debates are on the scholarly agenda in many countries, and considering the diversity of research within the fields of European ethnology and Folklore studies, SIEF should be an obvious place to start when (also younger) researchers are looking for international collaborative potentials. I would like to contribute to the further development of SIEF as an attractive organization for all generations, and an organization enhancing international collaborative projects, publications (the journal *Ethnologia Europaea* in particular) and teaching (including courses for ph.d.-students). In Denmark only the University of Copenhagen has a section for European Ethnology, and in spite of that we are doing fairly well, we need international collaborators to strengthen and develop our distinctive, disciplinary profile in the melting pot of the 21st century academia.

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Laurent Fournier, France

Laurent Sébastien Fournier (born in 1974). Since 2005 I am assistant-professor at the University of Nantes (France), where I teach the sociology of sport and leisure, the anthropology of the body, and the methods of ethnography. I trained as a social anthropologist at the University of Montpellier where I achieved my PhD in 2002 on the revitalization of local festivals in Mediterranean France. After my PhD I became a post-doctoral fellow at the University of Avignon, working on the history of French ethnographic museums. From 2005 onwards, I got interested in the field of sport studies, specially focusing on the relations between sport, anthropology, and cultural heritage. Besides my teachings and research, I served as an expert for the French Ministry of Culture in the implementation of the UNESCO convention on intangible cultural heritage in France. In 2006 I opened a new series of fieldwork investigations in Great Britain, where I studied a set of winter ritual games known as “folk-football”. Since 2011 I have completed my habilitation and I am a member of the CNRS in Aix-en-Provence (Institut d’Ethnologie Méditerranéenne, Européenne et Comparative – IDEMEC UMR 7307), where I study the diffusion of Scottish sports and games in the USA and where I am currently in charge of an inventory of French traditional games. Due to my interest in Scottish culture, I am since 2012 an honorary fellow of the School for Scottish Studies, University of Edinburgh. Besides the edition of several volumes of conference proceedings and the publication of scientific articles in different European languages, I am the author of two books: *La fête en heritage: enjeux patrimoniaux de la sociabilité provençale*, Publications de l’Université de Provence, 2005, and *Mêlée générale: du jeu de soule au folk-football*, Presses de l’Université de Rennes, 2012.

I am involved in several French national professional associations, including the Association Française des Anthropologues, the Société d’Ethnologie Française, and the Association Française d’Ethnologie et d’Anthropologie. I am also the secretary of the FER-Eurethno network, a French speaking network working under the aegis of the Council of Europe. I joined the SIEF at the 2004 meeting in Marseilles and have been active since then in the ‘Ritual Year Working Group’ (as a member of board) and in the ‘Cultural Property Working Group’ (as a member).



If I am elected as a SIEF board member, I would first like to serve as a liaison with French and French-speaking networks, in order to let the SIEF make some profit out of the rich French tradition in ethnological and anthropological studies. Second, I will try to improve the relations between academic researchers, museum-workers and practitioners regarding ethnology and folklore, in order to prove the usefulness of our disciplines and to circulate our ideas both inside and outside the academia. A third core issue I would like to address concerns the translation of our studies in different languages: I would be happy if I could help the SIEF to launch a global reflection on terminology and translations in European ethnology and folklore publications. Lastly, I would be interested in promoting the key notions of interdisciplinarity, self-reflexivity and comparativism in ethnology and folklore.

Arzu Öztürkmen, Turkey

Trained in folklore at Indiana University and the University of Pennsylvania, Arzu Öztürkmen (1965) is currently a Professor in the Department of History at Bogazici University in Istanbul. She is the author of *Türkiye’de Folklor ve Milliyetçilik* (1998, Folklore and Nationalism in Turkey) and has published articles on the cultural history of

Turkey and the Ottoman Empire. Her areas of research include Performance Studies (National Celebrations, Dance History, Verbal Art as Performance, Television Drama), Oral History and History of Emotions (Memory of Ethnic Conflict) with a regional focus on the Black Sea and the Eastern Mediterranean. Since 1994, she serves as Turkey's National Liaison Officer of the ICTM (*International Council of Traditional Music*). She also served two terms at the founding Council of the IOHA (*International Oral History Association*) between 1996-2000. Öztürkmen has been a member of the AFS (*American Folklore Society*) since 1988.

After her folklore studies in the US, Arzu Öztürkmen returned to Turkey, and began teaching at Boğaziçi University. There, she focused on the interdisciplinary connections between folklore and history, trying to contribute to a critical historical writing in Turkey. At Boğaziçi, she was actively involved in organizing meetings on ethnic issues, including *Exploration of a Cultural Heritage: History of Turkish-Greek Communities in the Ottoman World* (1997); *Ottoman Armenians During the Decline of the Empire* (2005); *Jewish Languages and the Spanish Legacy* (2011) and *The Alevi-Bektashi Communities in the Ottoman Geography: Historiography, Sources and Paradigms* (2011). Öztürkmen also organized a series of conferences with the ICTM Study Groups on Ethnochoreology (1993, 1998) and Southeastern Europe (2010). One of her priorities at Boğaziçi University, was to introduce international folklorists and oral historians to Turkish audiences. In 2008 she initiated the *Pertev Naili Boratav Lecture Series on Folklore and Oral History* in memory of Boratav, the founder of folklore studies in Turkey.



In 2006, Arzu Öztürkmen received the *Turkish Academy of Science Young Scholars High Achievement Award* and *Notre Dame de Sion - Prix d'Honneur*. She taught at the *University of Pennsylvania* (1995), *New York University* (2010, 2012) and was a visiting fellow at the *University of Oxford* (2005) and at the *Fondation Maison des Sciences de l'Homme* (2006). She received research grants from the *Ford Foundation-Middle East Research Competition* (2003), the *American Research Institute Post Doctoral Award* (1996, 2003), *Population Council-Middle East Awards* (2000) and *Alexander Onassis Foundation* (1998).

At a time when the fields of folklore and ethnology face disciplinary challenges, Öztürkmen believes that SIEF can take an active role in raising the general visibility of these fields through international and interdisciplinary meetings and scholarly exchange. Using folkloristic frameworks in the analysis of contemporary cultural forms in her own work, she gives priority to the acknowledgment of folklore theory and methodology in other fields of social sciences, particularly in history and political science.

Monique Scheer, Germany

Assistant Professor, Ludwig-Uhland-Institut für Empirische Kulturwissenschaft, University of Tübingen

My training in historical and cultural anthropology began in Tübingen in 1994, at the Ludwig Uhland Institute, where I received a M.A. in 2000 and a doctorate in 2005, but my path toward this goal was not straight and narrow. I was born and raised in the United States, and my academic education began at Stanford University in California, where I received a bachelor's degree in history in 1989. My family background and the dream of living in Europe drew me to Germany. I worked at a medical publisher's in Stuttgart for several years, and have found that this interlude of reading anatomy textbooks and editing surgical manuals continues to inform my intellectual endeavors in interesting and unexpected ways. As a doctoral student and as a post-doc, I worked at the

Collaborative Research Center (SFB) on War Experience at the University of Tübingen. From 2008 to 2011, I was a research fellow at the Center for the History of Emotions at the Max Planck Institute for Human Development in Berlin. I came back to Tübingen in October of 2011 as an assistant professor.



For many years, my research has focused heavily on popular religious practices in modern Germany from an historical and ethnographic perspective, for which I was recognized by the Walter de Gruyter prize from the Berlin-Brandenburg Academy of Sciences and Humanities in 2011. I have written on the shifting meanings of black madonnas from the 17th to 20th centuries (see article in the *American Historical Review* 2002), on Marian apparition cults in postwar Germany (*Rosenkranz und Kriegsvisionen*, 2006), and the emotionality of Protestant worship in Wilhelmine and present-day Germany (several current articles and English-language book in preparation). These topics intersect with further research interests in the history of knowledge production and circulation, particularly regarding constructions of race and ethnicity in the cultural sciences in Europe (edited volume with Reinhard Johler and Christian Marchetti, *Doing Anthropology in Wartime and War Zones*, 2010). My most recent emphasis has been on the anthropology and history of emotions, which I have sought to integrate into a theory of practice, bringing not only ‘culture’, but also the encultured, socialized body into the analysis of emotional practices (see my article in *History and Theory*, 2012). My future research will integrate these perspectives into a more general analysis of religious and ethnic diversity in German society.

I would like to join the SIEF board with an aim to supporting its continued growth, strengthening its position promoting academic exchange among departments of European ethnology as well as research collaborations. The biannual conferences are, in my view, important venues for establishing these kinds of cooperation, and I would like to contribute to their improvement. I also think there lies great potential in the SIEF network for internationalizing our graduate study programs, and I would like to bring the German-speaking departments more strongly into this effort.