

# SIEF2025

## SIEF2025: Unwriting

### 17th Congress of Société Internationale d’Ethnologie et de Folklore (SIEF)

#### Organising institutions

SIEF

Elphinstone Institute for Ethnology, Folklore, and Ethnomusicology  
University of Aberdeen in Aberdeen

#### Host institution

Elphinstone Institute for Ethnology, Folklore, and Ethnomusicology, University of Aberdeen  
in Aberdeen, Scotland

**3-6 June 2025**



ELPHINSTONE  
INSTITUTE  
*studying culture in context*



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#### Wifi

Eduroam wireless internet is available at the University of Aberdeen.

If you do not have Eduroam credentials you should register with the free wireless service Aberdeen-city-connect. Once registered, visitors will pick up the network at other locations across the city, including the Aberdeen Sports Village, museums, and council buildings.

## Organisers and acknowledgements

### SIEF Board

Marie Sandberg (President), Sophie Elpers (Executive Vice-President), Thomas A. McKean (Vice-President), Hande Birkalan-Gedikm Čarna Brković, Evangelos Karamanes, Daniela Salvucci, Dani Schrire, Irina Stahl, Jiři Woitsch.

### SIEF2025 Congress convenor

Thomas A. McKean (Elphinstone Institute, University of Aberdeen)

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in Aberdeen

### Local Organising Committee

Thomas McKean (Elphinstone Institute, University of Aberdeen)  
Alison Sharman (Elphinstone Institute, University of Aberdeen)  
Mary Cane (Elphinstone Institute, University of Aberdeen)  
Frances Wilkins (Elphinstone Institute, University of Aberdeen)  
Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen)  
Lauren Hossack (Elphinstone Institute, University of Aberdeen)  
Claire Needler (Elphinstone Institute, University of Aberdeen)  
Kaitlyn Woodruff (Elphinstone Institute, University of Aberdeen)  
Mary Stratman (Elphinstone Institute, University of Aberdeen)  
Sheila Young (Elphinstone Institute, University of Aberdeen)  
Eilidh Whiteford (Elphinstone Institute/True North (Scotland) Ltd)  
Brenna Shay Quinton (University of Aberdeen)  
Jim Brown (Elphinstone Institute/Expressing Scotland)  
Simon Gall (Elphinstone Institute/Expressing Scotland)

## **Scientific Committee**

Marie Sandberg (Saxo Institute, University of Copenhagen)  
Irina Stahl (Institute of Sociology, Romanian Academy)  
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Dani Schrire (The Hebrew University of Jerusalem)  
Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen)  
Tatiana Argounova-Low (University of Aberdeen)  
Daniela Salvucci (Free University of Bolzano-Bozen)  
Thomas McKean (Elphinstone Institute, University of Aberdeen)  
Athanasios Barmapalexis (Elphinstone Institute, University of Aberdeen)  
Frances Wilkins (Elphinstone Institute, University of Aberdeen)

## **Curators of the audiovisual programme**

Frances Wilkins (Elphinstone Institute, University of Aberdeen)  
Mary Stratman (Elphinstone Institute, University of Aberdeen)  
Brenna Shay Quinton (University of Aberdeen)

## **Conference administrators**

NomadIT: Alix Hargreaves-Brough, Triinu Mets, Carlotta Ottonello, James Howard, Sebastian Mikael Magagni, Daniel Boa Nova, Morgan Mattingly, Johann Sander Puustusmaa, Elaine Morley, Winfred Nyokabi Kiranga, Kristjan Lorentson, Jaan Eerik Sõmermaa, Douglas Santos da Silva, Owen Mwongera, Mokgaetji Margueritte Pitjeng.

## **Acknowledgements for financial and institutional support**

While we were once again unsuccessful in persuading the Wenner Gren Foundation to support some of our delegates in difficult financial circumstances, SIEF itself has put €12,000 into such support, to try and improve accessibility for diverse colleagues.

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## Welcome from the SIEF President

Dear delegates of the 17th SIEF Congress,

At this moment in time, academic freedom is increasingly challenged; colleagues face diversity programs being dismantled, vast areas of research delegitimized based on political assumptions, and research funding cut unexpectedly. It is therefore more important than ever to reinforce the strength of our critical, academic engagement with the world. This engagement includes standing in solidarity with those affected while continuing (to dare) unwriting established hierarchies, perceived wisdoms, and innate senses of superiority.

The 17th SIEF Congress in Scotland, organized by the Elphinstone Institute for Ethnology, Folklore, and Ethnomusicology, University of Aberdeen, 3-6 June 2025, offers a vital forum for invigorating our research community through collective, cross-boundary, and critical thinking, based on the theme of Unwriting.

With more than 1,000 delegates, including 230 online attendants, SIEF2025 represents committed scholars from a broad range of countries around the world and reminds us that our community is truly globe-spanning. We can look forward to 849 papers presented in 108 exciting panels, plus 3 poster sessions and a film program containing 9 streams, showing no less than 25 ethnographic films! The Congress programme offers further exciting activities, such as working group meetings, publication workshops, and the journal reception.

Unwriting aims to foster new ways of ceding space to bottom-up research and ethnographic analysis. The keynote sessions will explore different strategies for decentering authority and for rethinking hegemonic repositories of knowledge, ending with an experimental session, spotlighting arts-based methodologies while seeking to challenge our habitual (and often written) modal habits. In the closing roundtable debate, activist strategies of counter-archiving and counter-narrating practices will be used to galvanize marginalized voices, posing the question how we can undo the power of writing that has traditionally defined “those who have only been written about.”

Assaults against academics and attempts to hinder academic freedom have a long history in many countries and regions. As a special feature of SIEF2025, we offer a joint meeting space – an “Academic freedom sanctuary” – on Wednesday 4 June, at 19:45, where delegates can meet face-to-face, sharing experiences and exchange ideas in a safe environment. Everyone is welcome!

I would also like to encourage you to take part in SIEF’s mentoring program for early-career scholars, organized for delegates participating face-to-face as well as online. You are also cordially invited to the SIEF2025 General Assembly, scheduled for Thursday 5 June, at 19:00, where new members for the SIEF board will be elected. After the meeting, the winner of the SIEF Young Scholar Prize 2025 will be announced.

SIEF has been committed to the task of stimulating international cooperation among scholars for more than half a century, the highlight being the biennial conference. 1,200 international scholars exchange ideas in working groups and present their work in the SIEF journals and our new SIEF book series in *Ethnology and Folklore: New Directions in the Study of Everyday Life, Past and Present*. This would not happen without the engagement of all of you, magnificent colleagues!

I would like to express my profound gratitude to the Local Organizing Committee, led by Thomas McKean, representing our local host and organizer at the Elphinstone Institute, for diligently and carefully preparing the congress so that everyone can feel welcome at SIEF2025. Thank you, also, for the continuous engagement from the members of the Scientific Committee and the SIEF Board, and to all our brilliant keynote and plenary speakers. Finally, a big hug and thanks to the Nomads: Triinu, Alix, and the rest of the team – our superpowers! A special thanks goes to Rohan, who has retired from the SIEF Congress Admin team; you will remain a legend in SIEF's Congress history.

Unwriting is an invitation for rewriting the current order of things – over the next week, let's make Aberdeen our site for confirming the vigour and societal relevance of ethnology, folklore, anthropology and adjoining fields, while insisting on our right to speak up and think freely!

Yours sincerely  
Marie Sandberg, President of SIEF

## Welcome from the Local Committee

Dear Congress Participants, SIEF Members and Friends,

Welcome to Aberdeen, Scotland, the Silver City on the golden sands, and to the Elphinstone Institute for Ethnology, Folklore, and Ethnomusicology at the University of Aberdeen. We are delighted to be hosting the 17th SIEF Congress, the largest ever for both our organization and the University, and we thank our partners across the institution for their input and support. The University was founded in 1495 by William Elphinstone, Bishop of Aberdeen and Chancellor of Scotland, and is Scotland's third oldest and the UK's fifth oldest university. Only two years later, the University was first in the English-speaking world to create a Chair of Medicine. From its beginnings, the institution looked outward to Europe and beyond, taking the great European universities of Paris and Bologna as its model.

The Elphinstone Institute was established in 1995 as a bridge between the University and its regions of the North-East and North of Scotland, embodying Bishop Elphinstone's ambition to establish a seat of learning which would be 'open to all and dedicated to the pursuit of truth in the service of others'. Through our partnership model, we take this aim to heart, co-producing research, fostering diversity and access, and learning alongside our numerous community collaborators.

We use ethnographic methodologies to explore ideas of identity and belonging, meaning and function, drawing on an exceptional heritage of traditional music, ballad and song, story, lore and language, alongside the creativity of those who live and work here today. We are interested in how traditions and cultures are created, adapted, reinterpreted and renewed to meet new and challenging circumstances, whether here or abroad. All of these relationships enrich our academic work and increase public understanding of the importance of vernacular culture and creativity in society today.

Scotland has a rich combination of deep-running traditions and pioneering innovations, from old ballads to the invention of colour television, from recently-thatched cottages to cutting-edge wind installations and carbon transition programmes. As folklorist Alan Lomax wrote,

The Scots have the liveliest folk tradition of the British Isles, and paradoxically, it is also the most bookish [...] Everywhere in Scotland I collected songs of written or literary origin from [rural] singers; at the same time, I constantly encountered learned Scotsmen who knew traditional versions of the great folk-songs.

Here in the North-East, that combination of vernacular and book learning continues to inspire the work of the Elphinstone Institute. And with more than 20% of the city's inhabitants having been born outwith the UK, our region is home to lively celebrations, encounters, and adaptations, deep roots and diverse cultures to draw on as we all try to make sense of the world around us.

While you're here in Aberdeen, make sure to explore medieval Old Aberdeen and neighbouring Seaton Park and the Brig o Balgownie (the oldest in Scotland), take a short walk to the beach and river mouth to see the seals and dolphins, visit local museums such as the Aberdeen Maritime Museum, the Art Gallery, or Provost Skene's House, and enjoy the 22:00 sunset at 57°north!

In addition to a busy and diverse academic programme, we're excited to be involving local artisans to demonstrate some of Scotland's traditional crafts – look for them outside Elphinstone Hall at lunchtimes.

Thank you for joining us in Aberdeen, whether in person or online. We look forward to meeting you and hope you make the most of your time with friends and colleagues, both old and new.

Thomas A. McKean  
On behalf of the Local Organizing Committee

## Theme: *Unwriting*

Linguistic, discursive, and reflexive writing has long been a core activity for ethnographers, whether in the field or behind the desk. Ethnology, Folklore, and Anthropology were seen as interpreting the oral 'Other' into the written modern world, with inscription becoming a measure of fact and truth - 'Can I have that in writing?' These acts of mediation often carry with them an innate sense of superiority over the subject and source, even in disciplines that have lionised the oral and material vernaculars from their inception.

*Unwriting* is a powerful tool with which to retract, or rewrite, some of what has been inscribed or recorded, allowing us to reshape that which power has imposed and presenting an opportunity for those who have often only been written about.

SIEF2025 invites ethnologists, folklorists, anthropologists, and scholars from adjacent fields to do some *unwriting*: redo, seek or restore social justice, dismantle hegemonic frameworks which limit us to predetermined paths towards predictable conclusions. We ask for new ways of honouring and ceding space to bottom-up research and analysis, an opportunity for Indigenous and insider scholars to take centre stage, facilitating more equitable scholarly texts for all.

The 'discursive turn' and ideas of 'writing culture' helped to deconstruct academic writing, highlighting the politics of text and connections with practices, institutions, and spaces that produce discipline, hierarchy, and power. *Unwriting* further suggests a constructive, or even activist role focusing on practices, materiality, and life, while supporting decolonial, feminist, and more-than-human perspectives. It asks us to revisit the consequences of casually accepted paradigms, confronting the unseen, unheard, untellable, or untouched. It invites us to explore undocumented social and material practices of *unwriting* in practice-based, multi-media, multi-sensual research, incorporating the input of valued partners.

*Unwriting* works in interdependent symbiosis with writing. In a world of surveillance, we examine the forms of our communications - verbal, in small delimited groups, with encrypted messaging - due to fears of being seen (read). Here, *unwriting* becomes a mechanism of security, safety, control, all the while avoiding outside control, but when can this engender (self)censorship?

*Unwriting* is a call to action, a call to reflect on how we have been doing things and how they can be done differently. In contrast with the sometimes dark histories of our academic traditions, we have a chance to create new, embedded, and relational visions, distancing ourselves from skewed, hegemonically generated accounts of the past. By unwriting, we consider what it takes to undo some of what writing's power has imposed, particularly as we cede space to AI and its algorithms.

Ultimately, *unwriting* challenges us to create anew in multidimensional ways.



- How can *unwriting* redress power relations, colonialism, globalisation, heteronormativity, and other hegemonies?
- How could we *unwrite* legal, social, and political understandings of inclusion and exclusion?
- How does *unwriting* relate to ethnographic description, inscription, and transcription?
- How can unwriting knowledges encourage diverse, applied, or artistic interventions and interpretations?
- How does our digital world *unwrite*?
- How do we tell *unwritten* histories? How do we write the untellable?
- How can *unwriting* challenge notions of gender, genre, embodiment, affect, and performance?
- How does *unwriting* afford new formations, transformations, and narrations of multivalent cultural knowledge and heritage?
- In what ways might AI *unwrite* the process of writing itself?
- How can Indigenous knowledge *unwrite*?
- How might *unwriting* illuminate multi-species entanglements, human-animal relationships, environmental engagement, and the climate crisis?

## Practical information

### Using this programme

The timetable on the cover gives the times of the opening, the keynotes, Working Group meetings, panel sessions and other main events. For the timings of specific panels, consult the Programme schedule which shows what is happening chronologically, or the List of panels which lists panels alphabetically by reference, while also showing location and times. For the detail of all events/panels/keynotes consult the chronological Programme schedule. The List of participants at the back of the book aims to help you identify the panels in which particular colleagues will present their work. The map shows the main locations of the congress activities. This Practical information section aims to help you with the practicalities of being in Aberdeen this week.

If you need any help interpreting the information in the conference book, please ask one of the conference team at the reception desk.

### Using the website

Through the congress website, it is possible to do many useful things. The online version of the programme has updated content since the printing of the book, for example omitting papers which sadly withdrew last minute due to unforeseen circumstances. Hovering over participant names on the panel pages will show a short biography of the speaker, and it is possible to contact them there if you'd like to.

Users can also keep track of the panels or events they'd like to attend by clicking on the star symbol next to the title. Whilst logged in, you will then see a star symbol at the top next to the "Participants" button: this will bring you to the list of your own saved events. If unsure, you can also click on "Serendipity": this will randomly generate a list of events for you to have a look at. When logged-in delegates can also see whether colleagues are registered in f2f (face-to-face) or online mode, send emails to colleagues, and view the Zoom link and panel recording (subsequently).

### Timing of panels

Ten 105-minute panel sessions have been scheduled from 3 to 6 June: two sessions on Tuesday, three on Wednesday and Thursday, two sessions on Friday. We are using up to 27 panel rooms at a time, so any one panel is up against that number of alternatives. For the timings of specific panels, consult the Programme schedule that shows what is happening chronologically, or the List of panels that lists panels by reference, which also shows locations and convenors.

## SIEF2025 congress venues

**On the opening day, 3 June** you should first check in at the reception desk and collect your badge. The reception desk is located in the entrance foyer of the MacRobert Building, King St, Aberdeen AB24 3FX. The congress office (NomadIT) will be located nearby in room MR047, also on the ground floor of the MacRobert Building.

**The opening keynote lecture** will take place in the Arts Lecture Theatre, 569 King St, Aberdeen AB24 5SU, which is just behind the MacRobert, a three minute walk away. The opening reception will take place thirty minutes later, at Elphinstone Hall, 21 High St, Aberdeen AB24 3EE. A 2 minute walk from the Arts Lecture Theatre.

Plenary events through the week will continue to take place at the Arts Lecture Theatre. Sessions will take place across several buildings, within easy walking distance to one another. They are:

- Arts Lecture Theatre, 569 King St, Aberdeen, AB24 5SU
- New King's, High St, Aberdeen AB24 3UB
- MacRobert Building, King St, Aberdeen AB24 3FX
- Kings College, Kings Quad, High St, Aberdeen AB24 3SW

Films will screen at MR051 in the MacRobert Building.

## Accessibility

Access Able has dedicated guides for buildings in Old Aberdeen: Old Aberdeen Campus Access Guides: <https://www.accessable.co.uk/university-of-aberdeen/old-aberdeen-campus/access-guides>

Euan's Guide is a useful resource for planning travel across the UK, with reviews written by and for disabled people: <https://www.euansguide.com/>

University of Aberdeen accessible maps for download can be found here: <https://www.abdn.ac.uk/about/campus/maps/maps-for-download/>

## Book exhibit

The Book Exhibit is located at the Elphinstone Hall, 21 High St, Aberdeen AB24 3EE, close to the refreshments. Representatives of Berghahn Books will be present, displaying/selling their products, and talking to prospective authors/collaborators. The book exhibit is open 09:00 - 17:00 each day. There will also be a 'digital table' from Waxmann, available from the conference website.

## Catering

There are several catering locations for the congress as sessions will take place in different buildings. **Special diets catering will be located in the two largest areas, MacRobert Lecture Hall & Elphinstone Hall.**

- MacRobert Lecture Hall - ground floor of the MacRobert Building, on the right as you enter, by the reception desk.
- Elphinstone Hall - located between Kings College & New Kings buildings, entrance under the stone arches.
- Linklater Rooms - adjacent to Elphinstone Hall, entrance under the stone arches.

## Congress party

The farewell event takes place at the **Beach Ballroom, Beach Promenade, Aberdeen AB24 5NR** on the final night of the congress (6 June), starting at 20:00.

Tickets were available to buy with registration and are indicated as a dancing symbol on the bottom right corner of your badge. If you don't have one, it's worth checking with the office if any spaces are available.

## Recycling

NomadIT re-uses the plastic badge holders and bamboo lanyards, so please hand these in at the boxes provided on the Reception desk, at the banquet, the final party, or to a member of the conference team when leaving the conference for the final time. This not only saves resources, but helps keep registration fees to a minimum. With similar concern for the environment, we ask delegates to use the recycling bins for paper and plastic.

## Reception desk hours, MacRobert Building entrance

Tuesday 3 June: 10:30-17:15

Wednesday 4 June: 08:00-16:45

Thursday 5 June: 08:00-17:30

Friday 6 June: 08-15:00

## **Congress team**

There is a team of helpful volunteers, familiar with the programme, the venue and the surrounding area that you can turn to when in need of assistance. The volunteer team members can be identified by their t-shirts carrying the SIEF2025 logo.

## **SIEF2025 congress office (NomadIT) hours, MR047**

All financial arrangements must be dealt with in the Congress organisers' (NomadIT) office, MR047.

Tuesday 3 June: 10:30-17:15

Wednesday 4 June: 08:00-19:00

Thursday 5 June: 08:00-19:00

Friday 6 June: 08-16:45

## **Emergency contact details**

During the congress, emergency messages should be sent to [congress\(at\)siefhome.org](mailto:congress(at)siefhome.org). NomadIT can be contacted in emergency situations on the number +44 7984 664 741.

## **Working room**

Delegates who need to use the internet or do some work on a computer should ask at the conference office and NomadIT should be able to suggest a room that is not in use for other things (panels, etc.).

## **Luggage**

Luggage can be left in the NomadIT office MR047 in the Building opposite the Reception desk. Please ask the Reception desk for directions/access.

## **Printing**

If you need to print your paper, boarding pass or other documents, or have to make photocopies, please head to the NomadIT office who may be able to help you if not too busy with other congress matters.

## Quiet room

Room KCS10 in King's College Quad is a quiet room, meant for those who need to overcome anxiety, to meditate or simply sit in quiet contemplation. This is NOT meant for working or meetings.

## Parent and child room

For feeding a baby or getting one to fall asleep, please head to the NomadIT office who should be able to advise a suitable room to be used at that moment.

Useful info for getting around in Aberdeen

## Money

The currency in the UK is GBP and Euros are rarely accepted anywhere. Since the pandemic, it is very rare that any service would ask for cash only; card and contactless, google pay, apple pay etc. are usable everywhere from market stalls, to buses, to tube stations.

## Plug Sockets

Remember to pack adaptors, you will need a British three-prong adapter (if you have US/ European three-prong bear in mind it is a different shape) if you have devices that use other plugs. British sockets also have a switch on them, make sure you switch it on to allow electricity flow and switch it off again before you unplug your device.

## Important emergency contacts

Call 999 or 112 for Police, Fire, Medical and Rescue service.

Call 111 for non-emergency medical advice.

Please ensure you have your insurance card (activated), passport and money with you.

## Public transport in Aberdeen

Aberdeen is a very walkable city. Most hotels and accommodation will be around 30-40 minutes walk from the Old Aberdeen campus.

The **First Bus** app gives live updates on buses around the city (including services run by other providers). Buses run from the city centre to the campus around every 10 minutes – the most

regular are 1, 2 and 1B. 13 and 20 also pass the campus. Note that the timetable becomes less frequent later in the evening.

**Stagecoach buses** operate service 727 between the city centre and Aberdeen airport. They also have an app for timetables and purchasing tickets, or accept contactless payment on board.

## Beach Ballroom (ceilidh venue)

Bus 13 stops just across the street from the venue. From the university campus, get on the bus at Seaton Drive, or in the city centre get on at Guild Street or Castlegate. Ride to the Beach Esplanade.

Bus 1, 2 or 1B: Stop is Urquhart Road. The venue is then a 15 minute walk away.

## Payment

For buses and taxis, contactless payment is preferable. On buses there is a ‘tap on – tap off’ system for contactless payment, otherwise exact cash payment is required. If you do not have contactless capability, it may be easier to buy tickets in advance using the First Bus app, generating a QR code ticket which can be scanned on entering the bus.

**Taxis** can be ordered by calling: +441224 878787; +441224 200200; or +441224 353535. Taxis can also be ordered via the Aberdeen Taxi app, the ComCab-Aberdeen app, uBook by Rainbow City taxis app or the Uber app.

Note: Not every area of the campus is reachable in a car. However, taxis should be able to pull up to Elphinstone Hall (AB24 3DY) and the MacRobert Building car park (AB24 5UA). Both are buildings we will be using heavily through the week, so are advisable pick up points.

# Things to do

## Conference tours

SIEF2025 has organised the following walking tours on Tuesday 3 June. More detail in the chronological programme section:

- 10am–12pm, Ethnobotanical Introduction to Cruickshank Botanic Gardens
- 10am–12pm, A Walk Round Legendary Old Aberdeen
- 10am–12pm, Aberdeen’s Revolutionary Maternity/Neonatal Services, Walking Tour
- 10–11am, Step Dance taster session

On Saturday there is a Castles and Coasts Excursion, organised by the Elphinstone Institute.

## Local Exhibitions

During lunch and refreshment breaks, be sure to take a look at our exhibitions produced by students of the Elphinstone Institute, on display in MacRobert Foyer.

**Hame** - a showcase of performers from North-East Scotland, highlighting and celebrating our people and cultural expressions old and new.

**Fair Trickit!** - learn some words from the Doric dialect of Scots through an exhibition co-produced by doctoral candidate Claire Needler and pupils and staff at Banff Academy.

Across campus in Sir Duncan Rice Library, you'll also find:

**Fear and Fascination:** A Gothic Exhibition - Gothic literature and its terrors, excitements and transgressions.

**Inuksuitit:** Food Sovereignty in Nunavut - exploring Inuit foodways in the Arctic.

### North-East Scotland on film

The Elphinstone Institute has created a number of short films presenting practitioners of vernacular culture in North-East Scotland. Take a breather from the busy congress and watch films on Scots language, traditional foodways, folk narrative, migration, calendar customs, poetry, song, and music. These short films will be running throughout the congress in KQG4, King's College Quad.

### Craft demonstrations

During lunch breaks there will be several craftspeople demonstrating a variety of traditional crafts under the stone arches in front of Elphinstone hall.

#### Tuesday:

Helen Jackson, Basketry.

Karen Comerford, wool carding, hand-spinning and traditional knitting patterns.

#### Wednesday:

Gundula Sharman, wool carding and spinning with a spinning wheel

Jenny Johns, Rag Rugging

Lois Carson, Artist/Ceramacist.

#### Thursday:

Jenny Johns, Rag Rugging

Gundula Sharman, Spinning with a spinning wheel

Mary Cane, grass string making.

#### Friday:

Jenny Johns Rag Rugging

Gundula Sharman wool-carding and spinning with a spinning wheel



## Music events in Aberdeen

The local committee's selection of live music highlights during the congress week:

### Tuesday 3rd June

Open Mic Night – Under the Hammer, 11 North Silver Street, AB10 1RJ, from 8pm. House piano, guitar and cajon available.

Traditional Instrumental Music Session – Wellington Hotel, Wellington Road, AB12 3GH (quite far for walking, so best to take a taxi or bus).

### Wednesday 4th June

Latin Dance (Bachata, Salsa) – Revolucion De Cuba, Belmont Street, AB10 1LB. Classes from 7pm, party/ social dancing from 10pm: <https://latindanceaberdeen.com/timetable/>

Blues Jam Aberdeen – The Blue Lamp, Gallowgate, AB25 1BU. From 8pm. Free entry.

Aberdeen Folk Club – Inn at the Park, 3-5 Deemount Terrace, AB11 7RX. From 8.30pm. Going strong for 63 years! Open to all. <https://aberdeenfolkclub.co.uk/>

### Thursday 5th June

Traditional Instrumental Music Session – Old Blackfriars, 52 Castlegate, AB11 5BB. 9pm start.

Traditional Song Session – Northern Bar, 325 George St, AB25 1EE. 8.30pm start.

Kathryn Joseph (local singer/songwriter), Lemon Tree, 5 West North Street, AB24 5AT. <https://www.aberdeenperformingarts.com/whats-on/kathryn-joseph-2025/>

Mec Lir – Tunnels Aberdeen, Carnegie's Brae, AB10 1BF. 7pm start. Celtic trad meets electro synth. <https://www.skiddle.com/whats-on/Aberdeen/Tunnels-Aberdeen/Mec-Lir/40855232/>

### Friday 6th June

Broken Creels, Eskimo Blonde and Rambler - Drummonds, Belmont Street, AB10 1JR. 8pm start. Local line up of alternative rock. Free entry. <https://www.facebook.com/TheBroken-Creels>

Stonehaven Folk Club – Stonehaven Community Centre, AB39 2DH. Starts 8.30pm (this is 20 minutes south of Aberdeen by train). <https://www.stonehavenfolkclub.co.uk/diary>

## Museums & Galleries

- City centre sites: Provost Skene's House, Maritime Museum, Aberdeen Art Gallery, Aberdeen Archives, Gallery and Museums | Aberdeen City Council
- Gordon Highlanders Museum
- University of Aberdeen Zoology Museum
- Bookable Nuart Street Art Guided Tours run on Sundays, or a self-guided digital map is available.
- Saturday 7th June is Grampian Pride 2025 – tickets are free, under 14s with an adult.

## For family/kids

- **Light the Blue multi-arts festival**  
Light the Blue is a multi-artform festival for and by young people. 1st – 15th June 2025 with a programme of theatre, music, dance, film, visual arts and more taking place across Aberdeen city.
- **Youth theatre production of Disney's Jungle Book Kids & Beauty and the Beast Jr**  
Join our students as they take you on a Disney Double bill Show suitable for children and adults alike.  
The Jungle Book KIDS. Specially adapted from the classic Disney animated film, Disney's The Jungle Book KIDS features a host of colourful characters and your favourite songs from the movie.  
Beauty and the Beast JR is based on the original Broadway production, this production features some of the most popular songs ever written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice
- **The Locked Door Escape Room**  
Aberdeen's live Escape Game, offering a mind-puzzling live experience so good you won't want to escape!  
You and your team are locked in a themed room and have 60 minutes to work together, think laterally, and figure out how to escape, by solving a variety of puzzles.  
The games are suitable for ages 10 years and older.
- **Museums & Galleries**  
Aberdeen is home to some great museums including the Tolbooth Museum, Aberdeen Maritime Museum, Zoology Museum, the Gordon Highlanders Museum and Aberdeen Science Centre.  
Galleries include The Butterworth Gallery, Milton Art Gallery, Larks Gallery, Peacock Visual Arts & Aberdeen Art Gallery.
- More information can be found on Visit Aberdeenshire at <https://www.visitabdn.com/what-to-do/culture-and-arts>

## Parks & Green Spaces

- Make sure to visit Scotland's oldest bridge, the beautiful Brig o' Balgownie with its gothic arch and the occasional seal underneath. It inspired a poem by Aberdeen's very own Lord Byron, and it's a quick walk from the University, either through Seaton Park or along the roadways.
- Visit the beach and check out the food trucks at the Fittie end (opening times vary, several trucks are open only from Thurs-Sun) or walk in the other direction to the mouth of the River Don and its nature reserve.
- Fittie itself, right at the south end of the beach, is a lovely community of old fisherman's cottages arranged in two quadrangles. Worth a visit and very welcoming, but please don't peer through people's windows!
- Aberdeen Harbour: just beyond Fittie and eventually connects back to the city centre.. Nice for a visit at the Deemouth to see the enormous boats going out to sea, often in service of the oil platforms or the 200m-tall wind turbines in the North Sea.
- Walks and trails in Aberdeen – there are lots of self-guided walks around different parts of the city, especially focused on heritage and green spaces.
- City parks: Seaton Park, Duthie Park, Johnston Gardens, Union Terrace Gardens, Victoria Park, Hazlehead Park, Greyhope Bay.

## Beyond Aberdeen

- Newburgh Seal Beach - reachable by Stagecoach bus towards Peterhead (61/ X63). A manageable half-day trip. There is a small cafe and a restaurant on the village High Street, and a cafe at the golf club open to visitors.
- Ballater – charming village in Royal Deeside, reachable by bus 201 from Union Square.
- Peterhead Prison Museum – community museum with a cafe. Take Stagecoach bus 61 or X63 to Peterhead, these stop directly opposite the museum.
- Tarves Heritage Centre - community run museum. Open Thurs, Fri and Sun 1-4pm. Take Stagecoach bus 290 or 291.
- Aden Country Park - home to Aberdeenshire Farming Museum and lovely walking trails. Take Stagecoach bus 68. The park entrance is then a 15 minute walk.

## Food and drinks in Aberdeen

Aberdeen has a wide selection of bars, cafes, restaurants, and takeaways serving snacks and meals. Prices vary considerably but expect to pay around £15–20 for a main course in a bar or simple restaurant. There are not many dining options in the vicinity of campus, however, and you will probably want to go into the town centre for evening meals. There are regular buses from King Street (see below).

**Booking:** we strongly recommend that you book ahead for evening meals, especially if you are planning to eat in a larger group. Aberdonians tend to eat unusually early, and many eateries will close their kitchens if trade is slow midweek, even if the bar stays open.

**Special diets:** many restaurants will be able to accommodate special diets with advance notice and most will have vegetarian/vegan and gluten free options on the standard menu.

**Tips:** tipping is discretionary, but it is customary to tip c.10% for table service in restaurants (and in taxis). You may find a discretionary service charge already added to your bill, especially if you are dining in a larger group, so check before leaving extra. If you are dining in a larger group but intend to pay individually, it is worth signalling this to your server at the outset.

**Beach Food Vans:** There are a good number of food vans (south end), some with outdoor seating.

**Take away:** the best apps for local delivery are Deliveroo and Just Eat. Take away is generally available until later in the evening.

Some recommended options are below. However, the Trip Advisor app is a good comprehensive source of information and reviews.

## Restaurants

**Atholl Hotel**, 54 Kings Gate, AB15 4YN, 01224 323505  
Offers traditional Scottish favourites

**Atrium**, 50 Chapel Street, AB10 1SN, 01224 501529  
Scottish cuisine, includes fixed price 2/3 course menu

**Bistro Verde**, 2 The Green, AB11 6NY, 01224 586180  
Specialises in Scottish seafood, with local specialities like Cullen Skink.

**Café 52**, 52 The Green, AB11 6PE 07300 875536  
An Elphinstone Institute favourite, something for everyone.

**Da Vinci**, 1 Alford Lane, AB10 1NT, 01224 591810

Italian cuisine, good for larger groups

**Ferryhill House Hotel**, 169 Bon-Accord St, AB11 6UA, 01224 590867

Lovely old house that includes a restaurant, pub, and hotel.

**Food Story**, 11-15 Thistle Street, AB10 1XS

Vegetarian/vegan café, evening opening Wednesdays (7pm) and Thursdays (8pm) only.

**Gidi Grill**, 263 Union Street, 01224 002187

Caribbean/African grill, open late

**Goulash**, 17 Adelphi, AB11 5BL, 01224 210530

Hungarian/Central European cuisine, an Elphinstone Institute favourite, good for larger groups

**Jewel in the Crown**, 145 Crown Street, AB11 6HP, 01224 210288

Indian/Asian cuisine, open late

**Kulfi Walla**, 8 Elmbank Terrace, AB24 3PE, 01224 506536

Indian (Gujarat) street food w/ panipuri, kulfi, etc. In residential neighbourhood near University.

**Lahore Karahi**, 145 King St, AB24 5AE, 01224 647295

Pakistani restaurant specialising in Punjabi cuisine.

**La Fiamma Pizza**, 188 King St, AB24 5BH, 01224 443322

Good, inexpensive pizza.

**La Tiendita del Sabor**, 8 Belmont St, AB10 1JE, 07512 523465

Delicious Venezuelan food, family run.

**Ma Cameron's**, Little Belmont Street, AB10 1JG, 01224 644487

Aberdeen's oldest pub, student institution, traditional bar food

**Madame Mew's**, 7 Summer St, AB10 1SB, 01224 460211

Excellent Thai food run by a local family

**Madurai Chettinadu**, 24 King St, AB24 5AX, 01224 379600

Large restaurant often open late. Specialises in South Indian cuisine from Tamil Nadu.

**Mara**, 40 Thistle Street, AB10 1XD, 01224 454826

Small plates, excellent wines

**Milton on the Corner**, 1 Mid Stocket Road, AB15 5JL, 01224 977896

**Monsoona**, 20 Bridge Street, AB11 6JJ, 01224 590030  
Indian/Asian cuisine, open late

**Oki-Doki**, 27 Windmill Brae, Oki Doki, GB AB11 6HU, 07760 871680  
Home-made Georgian khinkali dumplings and kachapuri

**Nargile**, 77-79 Skene Street, AB10 1QD, 01224 636093  
Turkish/Mediterranean cuisine, has good value set menu and early evening 'pre-theatre' options

**Poldinos**, 7 Little Belmont Street, AB10 1JG, 01224 647777  
Italian cuisine.

**Rishi's Indian Restaurant**, 210-212 George Street, Aberdeen AB25 1BS 01224 633610  
Indian cuisine.

**Rosa's Sicilian Food and Pastries**, 55 Holburn St, AB10 6BR, 01224 349510  
Friendly Sicilian family makes pasta, pizza, and pastries like graffe, cannoli, aragostini.

**Rustico**, 62 Union Row, Aberdeen AB10 1SA, 01224 658444  
A warm, family run Italian restaurant.

**The Terrace @ HMT**, His Majesty's Theatre, Rosemount Viaduct, AB25 1GL  
Good value early evening 'pre theatre' menu

**Seoul Restaurant**, 13 Crown Street, AB11 6HA  
Korean/Japanese/BBQ/sushi

**Tarragon 137 Rosemount Place**, Aberdeen AB25 2YH 01224 977466  
Scottish produce, booking required, can cater for dietary requirements.

**Tarragon on the Terrace**, 27-29 Union Terrace, Aberdeen AB10 1NN 01224 413163  
Scottish produce, booking required, can cater for dietary requirements

**Turkish Kitchen**, 9 Sea Beach Blvd Esplanade, AB24 5NS 01224 595333  
Turkish/Mediterranean cuisine

**Taste of Hong Kong**, 28 Adelphi, AB11 5BL, 01224 912221  
Small restaurant specialising in Cantonese food with delicious home-made dumplings, etc.

**Tasty T**, 19 Correction Wynd, AB10 1HP, 01224 639586  
Nigerian/West African restaurant on historic street.

**Travancore**, 11 Holburn St, AB10 6BS, 01224 588909  
Delicious South Indian food specialising in cuisine from Kerala.

**Tucán**, 231 Rosemount Pl, AB25 2XX, 07557042282  
Cosy small restaurant with South American cuisine (mostly Brazilian and Venezuelan)

**Yorokobi by CJ**, 51 Huntly Street, AB10 1TH  
Japanese/ sushi, open late, always busy

## Fine Dining

**Café Bohème**, 23 Windmill Brae, AB10 1HP, 01224 644166  
French cuisine, very lovely

**Marcliffe Hotel**, North Deeside Road, AB15 9YA, 01224 861000  
A bit outside the town centre, but consistently good

**Moon Fish Café**, 9 Correction Wynd, AB10 1HP, 01224 644166  
Bistro dining, quite fancy

**No. 10**, 10 Queen's Terrace, AB10 1XL, 01224 631928  
Steaks and seafood, booking required

**Silver Darling**, North Pier Pocra Quay, AB11 5DQ, 01224 210677  
Fish restaurant with great sea views

## Cafés

**Fearless Café**, 213 Rosemount Place, AB25 2XS  
Owned by two friends from Ukraine. Ukrainian baked goods and good coffee.

**Inversnecky Café**, 7-8 Esplanade, AB24 5NS, 01224 596531  
Old-style café at the beach with traditional Scottish breakfasts and the like.

**Kilau**, 57-59 High St, AB24 3EH, 01224 485510  
Cosy café next to University with seating upstairs. Lunch available.

**Mount**, 6 Upperkirkgate, AB10 1BA  
Delicious coffee of the best quality.

**Promenade Café**, 3-4 Esplanade, AB24 5NS, 01224 590798  
Nice and inexpensive traditional café/restaurant at the beach.

**Shelter Café**, 112 High St, AB24 3HE, 07715 651662  
Next to University. Good for takeaway coffee/sandwich near Cruickshank Botanic Garden.

**Turquoise Café**, 28 Holburn St, AB10 6BT  
Turkish café with good Turkish coffee and cakes

## Pubs

**Archibald Simpson**, 5 Castle St, AB11 5BQ, 01224 621365

Part of the Wetherspoon chain, but very inexpensive food/ale in a historic building.

**The Bobbin**, 500 King St, AB24 5ST, 01224 495318

Just opposite the University. A favourite of students.

**Cheerz**, 2 Exchange St, AB11 6PH, 01224 582648

LGBT+ friendly pub in city centre

**Fierce**, 4–6 Exchquer Row, AB11 5BW, 01224 035034

Great craft brewers

**Globe Inn**, 13–15 North Silver Street, AB10 1RJ, 01224 641171

Welcoming bar with beer garden and cosy atmosphere. Above Under the Hammer.

**The Grill**, 213 Union St, AB11 6BA, 01224 583563

An Aberdeen institution and its most famous whisky bar, with real ales.

**Ivy Lodge / The Old Workshop Bar**, 62-64 Shiprow, AB11 5BY

These are adjoined on Shiprow. Ivy Lodge is big and airy, the Old Workshop is intimate and cosy. Fabulous cocktails, street food

**Krakatoa**, 2 Trinity Quay, AB11 5AA, 01224 587602

Live music. Great bar for metal heads and rock fans.

**Old Blackfriars**, 52 Castlegate, AB11 5BB, 01224 581922

A popular pub in a historic setting with pub food and real ales

**Prince of Wales**, 7 Saint Nicholas Lane, AB10 HF

Traditional pub serving good-value meals

**St Machar Bar**, 97 High St, AB24 3EN, 01224 483079

Right next to University. Staff members' favourite real ale pub, with inexpensive Scottish food.

**Sugarbird on the Terrace**, 245 Union Grove, AB10 6SX, 01224 322602

Wine bar overlooking Union Terrace Gardens. Platters of charcuterie/bar snacks

**Tippling House**, 4 Belmont St, AB10 1JE

Quality cocktails and a cosy setting. Good food, as well. Open late.

**Under the Hammer**, 11 North Silver Street, AB10 1RJ, 01224 640253

Quiet, cosy pub for good beers and cocktails (under The Globe Inn)



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## Programme (chronological)

### Tuesday 03 June

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<b>Meeting of Working Group leaders</b> MR613, MacRobert Building	10:00-11:30
<b>Ethnobotanical Introduction to Cruickshank Botanic Gardens</b> Starting point: MacRobert Building Foyer	10:00-12:00
<b>A Walk Round Legendary Old Aberdeen</b> Starting point: MacRobert Building Foyer	10:00-12:00
<b>Aberdeen's Revolutionary Maternity/Neonatal Services, Walking Tour</b> Starting point: Aberdeen Town House, Broad Street, Aberdeen, AB12 9UX (City Centre)	10:00-12:00
<b>Step Dance taster session, with Pat Ballantyne</b> MacRobert Building, 6th floor, room MR614	10:00-11:00
<b>Registration desk open</b> MacRobert Building entrance	10:30-17:15
<b>North-East Scotland on Film</b> KQG4, King's College Quad	10:30-17:15

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The Elphinstone Institute has created a number of short films presenting practitioners of vernacular culture in North-East Scotland. Take a breather from the busy congress and watch films on Scots language, traditional foodways, folk narrative, migration, calendar customs, poetry, song, and music.

## Session 1

### **Acti01** Unwriting through memory activism

Activism

Panel

*Convenors: Kirsti Jõesalu (University of Tartu); Ulla Savolainen (University of Helsinki); Elo-Hanna Seljamaa (University of Tartu)*

*Chairs: Kirsti Jõesalu (University of Tartu); Ulla Savolainen (University of Helsinki); Elo-Hanna Seljamaa (University of Tartu)*

KCF7, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

This panel invites participants to explore various forms of memory activism, asking what cultural researchers can bring to this growing field of inquiry, what the study of social movements has to offer these disciplines, and what are the lessons in unwriting that activists can teach scholars.

#### **Site-based choreographies as memory activism in Israel/Palestine**

*Hodel Ophir (The Jerusalem Academy of Music and Dance)*

#### **Far-right memory activism in Germany**

*Pia Schramm*

#### **Exarchia have history: cops and metro out of the square: memory, haunting and resistance to gentrification in an Athenian neighborhood**

*Georgina Christou (Panteion University of Social and Political Sciences)*

### **Acti03** Unwriting practices of Sámi arts and activism.

**Roundtable: Writing, translating and unwriting in Sámi languages**

Activism

Panel+Roundtable

*Convenor: Johanna Domokos (Károli University, Bielefeld University, MMKI Budapest)*

*Discussants: Johanna Domokos (Károli University, Bielefeld University, MMKI Budapest); Michael Rießler (University of Eastern Finland); Ildikó Tamás (HUN-REN Hungarian Research Network)*

MR250, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Unwriting with art and activism the colonial narratives imposed on the Indigenous Sámi culture involves reclaiming their oral traditions, knowledge of the land, and ancestral practices, allowing their stories and identities to flourish beyond the boundaries of imposed histories.

#### **Writing and unwriting with language in contemporary Sámi activism**

*Johanna Domokos (Károli University, Bielefeld University, MMKI Budapest)*

**Fashion and activism: ethno-fashion in the light of nation-building and the representation of interethnic conflicts**

*Ildikó Tamás (HUN-REN Hungarian Research Network)*

**Arch06 Unwriting craft**

Archives, Museums, Material Culture

Panel

*Convenors: Karin Gustavsson (Lund University); Anneli Palmsköld (University of Gothenburg); Johanna Rosenqvist (Linnaeus University)*

KEG7, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Craft has long been considered a mainly practical philosophy, that cannot be transferred to language. However, craft has been mediated in many forms textually and visually. The panel focus on how to unwrite craft, by taking distance from, or re-articulating, the written and spoken in craft practice.

**Sumud: futuristic heritage practices in the context of settler colonialism**

*Iman Sharabati (Milano-Bicocca University)*

**The case study of alder wood for cladding façades shows that sensory experience and intuitive knowledge of material emerging in craft practices can inform materials science**

*Géraldine Brun*

**Building a repertoire of experience: a system for navigating the learning of plant propagation practice**

*Tina Westerlund (University of Gothenburg)*

**Ritual meanings of the wreath of the bride in Oaş country, Romania**

*Mihaela Grigorean (County Museum Satu Mare)*

**Unwritten guardians: crafting folklore through daily practice**

*Sarah Papple (Memorial University of Newfoundland)*

**Digi02 Unwriting Cultures. Tiktokization and other technological affects**

Digital lives

Panel

*Convenors: Razvan Papasima (National University of Political Studies and Public Administration, Bucharest); Maria Rădan-Papasima (Antropedia)*

*Chair: Maria Rădan-Papasima (Antropedia)*

*Discussant: Alexandru Dincovici (NSPSA, University of Bucharest)*

KEG3, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Writing is no longer central. Digital technologies and video platforms shift us back toward an oral-visual culture. 'Unwriting Cultures' explores how podcasts, vlogs, and social media reshape knowledge, challenge the authority of text, and reconfigure epistemic frameworks in the digital age.

**Digital flames of remembrance: Unwriting and rewriting online places of memory for fallen firefighters**

*Katerina Schoina (National and Kapodistrian University of Athens)*

**Beyond the Words. A Visual Representation of Hungarian Folk- and Fairy Tales**

*Mariann Domokos (HUN-REN Research Centre for the Humanities, Budapest)*

**Unwriting and Misreading: a Key Study on Reactions Displaying Folk Songs in Public Transport**

*Ginta Pērle-Sīle (Institute of Literature, Folklore and Art, University of Latvia)*

**Facebook as a Tool for Travel: Gendered Perspectives in the Digital Age**

*Shlomit Hon Snir (Yezreel Academic College); Sharon Teitler Regev (Max stern Yezreel Valley College)*

**Envi02 Unwriting landscapes: reimagining cultural and environmental narratives [WG: Space-lore and Place-lore]**

Environment

Panel

*Convenors: Petr Gibas (Department of Environmental Studies, Faculty of social studies, Masaryk University); Karolína Pauknerová (Charles University); Katharina Schuchardt (Institute of Saxon History and Cultural Anthropology); Jiří Woitsch (Czech Academy of Sciences)*  
MR613, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

This panel explores how unwriting conventional narratives about landscapes in ethnography, anthropology, and folklore can foster more inclusive and equitable understandings. It addresses issues such as heritage protection, recultivation, and more-than-human relations in an ever-changing world.

**Multispecies relationality and the dynamics of slow disturbance in ‘steljniki’ of South-eastern Slovenia**

*Barbara Turk Niskač (ZRC SAZU)*

**Nomadic paths through unstable landscapes: ethnographic insights into wayfinding, narratives and the landscape perception of nomadic multi-species herds in Northeast Italy**

*Stefan Festini Cucco (Free University of Bozen-Bolzano)*

**Truffle hunting: where landscape, heritage and more-than-human relations are intertwined**

*Monica Zanaria (UNED)*

**Cornucopia or the Bear’s Forest. Navigating shared landscapes in the village of Kuterevo, Croatia**

*Maja Pasarić (Institute of Ethnology and Folklore Research)*

## **Home, landscape and environment in ecovillages**

*Judit Farkas (University of Pécs)*

### **Envi05 Eating our ways to the future: unwriting heritage and ecological futures**

Environment

Panel

*Convenors: Daša Ličen (Scientific Research Centre - Slovenian Academy of Science and Arts);*

*Antje Risius (Sustainable nutrition and distribution); Audur Vidarsdóttir (Háskóli Íslands)*

*Chairs: Daša Ličen (Scientific Research Centre - Slovenian Academy of Science and Arts);*

*Audur Vidarsdóttir (Háskóli Íslands)*

NK3, New King's: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Anthropogenic environmental changes impact both human and planetary health, necessitating adaptations to our food systems. This panel invites papers unwriting food heritage's role in sustainable dietary transformation and local food practices' connections to global ecological crises.

### **Sounds of the Anthropocene? Listening to environmental and societal change perceptions**

*Antje Risius (Sustainable nutrition and distribution); Audur Vidarsdóttir (Háskóli Íslands)*

### **Rethinking the place of meat in traditions through (ritual) intervention**

*Hester Dibbits (Reinwardt Academy for Cultural Heritage)*

### **Playing with food - using art-based methods to map the socialities of the asparagus plant**

*Anna Tudos (Free University of Bozen-Bolzano)*

### **Sourdough baking as resistance: how to change the world through a loaf of bread**

*Ragnheiður Maisól Sturludóttir (University of Iceland)*

### **Food v. heritage v. sustainability? Challenges for entrepreneurs of edible traditions**

*Jennifer Cash (Nanyang Technological University)*

### **Envi06 Unwritten Indigenous Arctic Infrastructures**

Environment

Panel

*Convenor: David Anderson (University of Aberdeen)*

MR055, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Conical tents, trails, spoken stories, and clothing define indigenous landscapes as homes. This panel is an open space to discuss how evocative items of "cultural heritage" are more than their catalogue metadata, they generate and re-generate relationships.

### **Unwriting Circumpolar Landscapes: Setting tents and singing songs**

*David Anderson (University of Aberdeen)*

**What is an indigenous infrastructure?**

*Mario Blaser (Memorial University); Damian Castro (Memorial University of Newfoundland and Labrador)*

**Ancestral spirits and Iron pans: How Nawken navigate contested landscapes through spoken stories and objects of ‘Gypsy-ness’**

*Davie Donaldson (University of Aberdeen)*

**Gull Island landscape: home at the Gathering**

*Carolina Tytelman (Labrador Campus Memorial University)*

**The Agency of Sámi dwellings: reclaiming the lávvu as an epistemology and resilient heritage**

*Maria Nordvall (University of Aberdeen)*

**Envi07 Unleashing empathy: Challenging indifference and resignation towards the environment and the future**

Environment

Panel

*Convenor: Aet Annist (University of Tartu and Tallinn University)*

MR252, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

This panel is considering the reasons for human tendency for BAU, such as lack of empathy with sustaining structures or sense of powerlessness. We aim to discuss resignation and indifference amidst life-endangering crises, but balance this with discussions on how to challenge this and push for change.

**Malleable human within a stagnant structure**

*Aet Annist (University of Tartu and Tallinn University)*

**From citizens to consumers – to activists? Unwriting the unwritability of climate action.**

*Heidi Tähtinen (University of Turku, Université Aix-Marseille)*

**“We can’t do everything everywhere, but we can make a difference:” Cultivating Authenticity to Combat Environmental and Cultural Loss in Scotland’s Outer Hebrides**

*Genevieve Soucek (Southern Methodist University)*

**Re-storying Crisis: Place-Lore and Ontological Shift in Environmental Communication**

*Lona Päll (Estonian Literary Museum)*

**F04 Film programme - Embodied migration: bringing together the past and the present**

Films

Film

*Convenors: Brenna Shay Quinton (University of Aberdeen); Mary Stratman (Elphinstone Institute, University of Aberdeen); Frances Wilkins (University of Aberdeen)*

MR051, MacRobert: **Tue 03 Jun 12:30-14:15**

The Society for International Ethnology and Folklore invites film submissions to be screened or presented during its 17th Congress, which will be held in Aberdeen, Scotland from the 3rd to the 6th of June 2025.

### **We Others**

*Laurent Van Lancker (Aix-Marseille University)*

#### **Heal01 Unwriting the biomedical narrative**

Health and Medicine

Panel

*Convenors: Clara Gargon (Université Laval); Antti Lindfors (University of Helsinki)*

KQF2, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

This panel examines how vernacular and alternative practices of health- and self-care challenge and reconfigure biomedical narratives. It highlights how these practices “unwrite” mainstream models and intersect with power, identity, and autonomy in both historical and contemporary contexts.

### **There are things in this world that psychiatry cannot fix. The epistemic duality of “soul” and “mind” in Turkey**

*Baris Kamyab Muhammedrezai (Institute of Philosophy and Sociology, Polish Academy of Sciences)*

### **Diabetes self-management and bricolage practices: tuned answers to diabetes education gaps from the global North and South**

*Ernesto Martínez Fernández (Universidad de Córdoba - UNED); Fernanda Monteiro Coelho (Universidad CEU Fernando III)*

### **Shadowed health culture: medical practices of the Russian-speaking people in Germany**

*Nataliya Aluferova (University of Hamburg)*

### **UnWriting Childbirth: Evaluating the efficacy and impact of the written birth plan on women**

*Mary Stratman (Elphinstone Institute, University of Aberdeen)*

### **The limits of medical systems - agreement between the biomedical and holistic approaches according to women in Quebec**

*Clara Gargon (Université Laval)*

**Heri02 Emotional museum: capturing affective practices in heritage processes**

Heritage

Panel+Workshop

*Convenors: Inkeri Hakamies (University of Helsinki); Ana Maria Navas Iannini (Simon Fraser University); Johanna Pohtinen (University of Helsinki)*

MR317, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

This panel is concerned with how the unwritten and tacit affective practices influence the emotional landscapes of museum experiences and heritage processes, and how socio-political emotional labour and affects are linked to (cultural) policy debates about heritage work.

**Feeling and sharing unwritten emotions in museums**

*Anna Rauhala (University of Helsinki)*

**Affective encounters, spiritual care and responsible witnessing in Edinburgh university's "skull room"**

*Nicole Anderson (University of Edinburgh)*

**Broken worlds, science museums, and cultures of care: A qualitative case study amidst the pandemic**

*Ana Maria Navas Iannini (Simon Fraser University)*

**To shoot oneself in the foot or to pull oneself together? Heritage work as an affective symbol for financial crises**

*Pia Olsson (University of Helsinki)*

**"Feeling rules" and professionalism: navigating emotions in museum collections**

*Inkeri Hakamies (University of Helsinki)*

**Heri03 Writing living heritage? Uses and misuses of transforming cultural practices into cultural texts [WG: Cultural Heritage and Property]**

Heritage

Panel+Roundtable

*Convenors: Robert Baron (Goucher College); Ioana Baskerville (Romanian Academy - Iasi Branch); Carley Williams (University of Aberdeen)*

*Discussants: Julio Sá Rego (RHE Initiative Lda); Lubica Volanska (Slovak Academy of Sciences)*

MR029, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Writing is a primary form and formality of heritage-making in both ethnographically based research and cultural policy. What are the professional and ethical norms and solutions to better embody representations of living heritage grounded in scholarship within official texts?

**Cultural identity and institutional frameworks: between institutionalized and local heritage practices**

*Mojca Kovačič (ZRC SAZU)*



**Negotiating heritage texts as a cultural broker within the heritage network**

*Helmut Groschwitz (Bavarian Academy of Sciences and Humanities)*

**Unwriting UNESCO: on the questions and limitations of translating critical heritage studies into practice at the Dutch Centre for Intangible Heritage (paper)**

*Rozemarijn van de Wal (Dutch Centre for Intangible Heritage); Kelly Warnaar-Boender (Dutch Centre for Intangible Heritage)*

**“Kiss of death” or “Blessing in disguise”: Unwriting UNESCOcide and tourism-oriented policy decisions without the risk of losing living heritage (ICH) in Granada, Spain**

*Elaine McIlwraith (The University of Western Ontario)*

**Heri04 Transmitting the unwritten – unwriting the transmission: safeguarding the embodied knowledge/practice of craftsmanship in a digitising world**

Heritage

Panel+Roundtable

*Convenors: Marc Jacobs (ARCHES, University Antwerpen and Vrije Universiteit Brussel); Jorijn Neyrinck (Workshop intangible heritage)*

*Chair: Bert De Munck (University of Antwerp)*

*Discussant: Tim Ingold (University of Aberdeen)*

MR310, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

What does ‘unwriting’ mean in transmitting and documenting embodied crafts knowledge/practice? And how can the digital world contribute to un-writing the safeguarding of craftsmanship? This panel zooms in on transmission of crafts with focus on transformation in times of digital technology and AI.

**Unwriting through (new) technology: the influence of tool selection on the transmission of embodied textile knowledge**

*Vic Bervoets (University of Antwerp); Tim Dierickx (University of Antwerp)*

**Unwriting the curriculum. Textile exercises and explorations**

*Clara Vankerschaver (KASK Conservatorium (HOGENT Howest))*

**Immersive digital environments for craft transmission**

*Xenophon Zabulis (Foundation for Research and Technology - Hellas)*

**Seeking deeper understanding with virtual assistance to facilitate basket weaving knowledge transfer in the digital age**

*Ian Garcia (University of Antwerp); Jouke Verlinden (University of Antwerp)*

**Crafting machines and crafting the machine: technology in and as craft**

*Holly Zijdeveld (Leiden University)*

**Hist02 The care and violation of marginalized individuals in the early twentieth century**

Historical Approaches

Panel

*Convenors: Marija Dalbello (Rutgers, The State University of New Jersey); James Deutsch (Smithsonian Institution); Ieva Weaver (Institute of Literature, Folklore and Art of the University of Latvia)*

MR027, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

The panel focuses on the legibility/illegibility of texts, images, sound, and performative media inscribing typologies and stereotypes of minorities. We encourage interpretations of how these media's competing reflections of care and violation represented the experiences of marginalized individuals.

**Archival Literacy and Readings of Roma Photographs from pre-WWII Latvia**

*Ieva Weaver (Institute of Literature, Folklore and Art of the University of Latvia)*

**An ethnologist's and art photographer's perspective of marginalised social groups in the interwar period: an insight into the photographic work of Milovan Gavazzi and Tošo Dabac**  
*Ivan Grkeš (Faculty of Humanities and Social Sciences, University of Zagreb); Tihana Rubić (University of Zagreb)*

**Others and the Marginalized from the Perspective of Croatian Folk Culture at the Beginning of the 20th Century**

*Luka Šešo (Catholic University of Croatia)*

**Inte02 Innovation, experience and tradition: writing and unwriting agricultural knowledge**

Intersectionalities

Panel

*Convenors: Katja Geisenhainer (University of Vienna and Frobenius Institute Frankfurt); Katharina Lange (Leibniz-Zentrum Moderner Orient)*

KQG3, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

This panel invites critical approaches to written and unwritten knowledge about agriculture and farming, and the field of tension between them. Among other issues, papers may address moments of innovation, gendered and generational differences, scholarly accounts, and non-written representations.

**Innovation, experience and tradition: writing and unwriting agricultural knowledge in the first ethnographic monograph in Polish**

*Malgorzata Rygielska (University of Silesia in Katowice)*

**Saplings, soil, sun and science: local and expert forestry knowledge in Post Second World War Turkey**

*Meltem Turkoz (Boğaziçi University)*

**“The surface chatters, while it’s silent below” – Embodied knowledge and agricultural practice**

*Aron Bakos (Babeş-Bolyai University)*

**Living with the potato**

*Maija Mäki (University of Turku)*

**Written and unwritten forms of agricultural knowledge in Syria since 1970**

*Katharina Lange (Leibniz-Zentrum Moderner Orient)*

**Know05 Unwriting cycles, circles, circulations: critical and creative considerations**

Knowledge Production & Reflexivity

Panel+Workshop

*Convenors: Veera Kinnunen (University of Lapland); Roger Norum (University of Oulu)*

*Discussant: Tim Ingold (University of Aberdeen)*

NK6, New King’s: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45, 14:15-16:00**

This panel+workshop session invites contributions that critically engage with concepts and cultural relevance of circularity in the era of polycrisis. We welcome standard papers and creative proposals that unwrite forms and notions of circularities and cyclicities across theory, method & practice.

**Re-Cycle, Re-Tune, Repeat: Sample-based Synthesis as Practice and Analytic of Circularity**

*Anne Dippel (Braunschweig University of Art (HBK)); Alastair Mackie (Friedrich Schiller University Jena)*

**Closing the Circle? Exploring Cyclical Concepts and Circular Narratives in Contemporary Funerary Culture**

*Jana Paulina Lobe (Otto-Friedrich-Universität Bamberg)*

**Unwriting Life Stories in Post-disaster World: Some Regenerative Experiments in Fukushima**

*Man Kei Tam (Ca’ Foscari University of Venice)*

**Creativity, compromises, ignorance – Circulatory relationships between nature and contemporary Finnish witches**

*Siria Kohonen (University of Helsinki)*

**Meth06 A power play between digital methods and data [WG: Digital Ethnology and Folklore]**

Methodologies

Panel

*Convenors: Evelina Liliequist (Umeå University); Katalin Vargha (HUN-REN Research Centre for the Humanities)*

*Chairs: Evelina Liliequist (Umeå University); Katalin Vargha (HUN-REN Research Centre for the Humanities)*

NK7, New King's: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

The panel addresses the methodological challenges of collecting and managing digital data, from planning to research implementation and subsequent data management. It aims to address the volatility of digital data, the positionality of the researcher, and several other ethical and technical issues.

**Developing an AI-based tool for qualitative interview: ethnological perspective**

*Anna Kajander (University of Jyväskylä); Eerika Koskinen-Koivisto (University of Jyväskylä)*

**When I saw a lot of photos, I understood: challenges and potentials of looking practices in the age of AI**

*Elena Late (Federation for Finnish Learned Societies); Inés Matres (University of Helsinki)*

**Archiving and sharing digital ethnographic materials – infrastructures, support systems and strategies**

*Sabine Imeri (Humboldt-Universität zu Berlin); Michaela Rizzolli (RDC Qualiservice, University of Bremen)*

**Navigating belief narratives and methodological challenges on TikTok: a digital ethnographic approach**

*Aphrodite-Lidia Nounanaki*

**Meth07 Writing and unwriting territories: participative, multimedia, and alternative methodologies**

Methodologies

Panel

*Convenors: Tobias Boos (Free University Bolzano-Bozen); Eleonora Mastropietro (Università degli Studi di Milano Statale); Daniela Salvucci (Free University of Bolzano-Bozen); Dorothy Louise Zinn (Free University of Bozen-Bolzano)*

MR304, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

This panel calls for “unwriting” and “rewriting” territories as an opportunity to discuss alternative methodologies that promote participative, multimedia, multidisciplinary and interdisciplinary understandings, narrations and critical writings of inhabited territories.

**Deep Mapping Places: Artistic-Academic Short Residences at “Peripheral” Areas**

*Tobias Boos (Free University Bolzano-Bozen); Eleonora Mastropietro (Università degli Studi di Milano Statale); Daniela Salvucci (Free University of Bolzano-Bozen); Dorothy Louise Zinn (Free University of Bozen-Bolzano)*

**Drawing out the symbolic imaginaries of social space:**

**Dialectogram as participatory/creative methodology, in Belfast, Northern Ireland and Val d'Ajol, France**

*Jim Donaghey (Universität Heidelberg); Audrey Tuaillon Demésy (University of Franche-Comté)*

**Everyday Heritage and Urban Change Through the Eyes of Residents**

*Áki Guðni Karlsson (University of Iceland)*

**Rewriting Folklore in the Mountainous Territory of Memory and Imagination: Creating a Media Art Installation on Northern Portuguese Folklore and Mountain Territory**

*Agnes Meng (Lusófona University)*

**Mobi02 Beyond borders, beyond norms: unwriting reproduction and mobility across time and space**

**Mobilities**

**Panel**

*Convenors: Agnieszka Balcerzak (LMU Munich); Silvia De Zordo (University of Barcelona); Alexandra Desy (Universitat Autònoma de Barcelona)*

MR302, MacRobert: **Tue 03 Jun 12:30-14:15**

Reproductive mobility – whether for abortion, surrogacy, or ARTs – raises key questions about cross-border care. This panel explores how legal, medical, and cultural contexts impact reproductive experiences, and how mobility, activism, and support networks challenge dominant reproductive narratives.

**How digital practices shape cross-border reproductive care (CBRC). Results from the qualitative French survey Outside-ART**

*Hélène Malmanche (Institut national d'études démographiques (INED), Paris); Virginie Rozee (INED)*

**Challenging heteronormative norms and healthcare inequities: Swiss lesbian couples' cross-border paths to ART**

*Caroline Chautems (University of California, Santa Barbara); Mica Palaz (University of Lausanne); Marta Roca Escoda (Université de Lausanne)*

**Making North- and West-African infertile couples visible: travelling to procreate**

*Irene Maffi (University of Lausanne); Betty Rouland (Institut de Recherche sur le Maghreb Contemporain)*

**Reconsidering surrogates: comparative perspectives between China and France**

*Jerome Courduries (Université Toulouse Jean Jaures); Renyou Hou (CNRS)*

**Unwriting abortion stigma in Malta: experiences and perspectives of activists and people having abortions in a highly restricted legal context**

*Silvia De Zordo (University of Barcelona); Natalie Psaila Stabile (University of Malta);  
Alberte Verwohlt Hansen*

**Narr02 The poetics and politics of sexual folklore**

Narratives

Panel

*Convenors: Otilia Hedeşan (West University of Timisoara); Mircea Paduraru (Alexandru Ioan Cuza University of Iaşi)*

*Chairs: Otilia Hedeşan (West University of Timisoara); Mircea Paduraru (Alexandru Ioan Cuza University of Iaşi)*

MR303, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Popular erotica has frequently been associated with laughter and the comic. In this panel we intend to de-trivialize the category of sexual folklore by exploring its potential to reflect disturbing aspects like sexual violence, fear, shame, power relations, traditional censorship institutions etc.

**national ethnology and sexual folklore . Three episodes in the history of the Romanian ethnology**

*Mircea Paduraru (Alexandru Ioan Cuza University of Iaşi)*

**The politics of textualizing vernacular erotica – The case of Kalevala-meter poetry**

*Lotte Tarkka (University of Helsinki)*

**Sexual folklore as prime time national heritage**

*Eija Stark (Finnish Literature Society)*

**Progressive heritagisations of traditional sexual poetry in the field of contemporary folk music in Finland**

*Heidi Henriikka Mäkelä (University of Helsinki , University of the Arts Helsinki)*

**Hinilawod: sex and “private” parts of the body in Philippine Panay Bukidnon epics**

*Raniela Barbaza (University of the Philippines)*

**Poli01 Unwriting narratives of crime: participatory action research and interdisciplinary collaboration in strengthening community resilience to crime, violence, and insecurity in globalized times**

Politics and Power

Panel

*Convenors: Matías Aravena Aravena Hinojosa (Catholic University of Chile); Katalin Parti (Virginia Tech)*

KCG6, King's College Quad: **Tue 03 Jun 12:30-14:15**

This panel explores how participatory action research challenges traditional academic narratives of crime and deviance, offering decolonial and activist perspectives that empower communities. By unwriting hegemonic narratives, we focus on collaboration in the co-construction of community resilience.

**Working backward: inverting the research design process to rewrite narratives of crime and deviance on the Canadian prairies**

*Alicia Clifford (McMaster University); Robert Henry (University of Saskatchewan); Chantel Huel*

**Studying crime in the Russian Arctic: researcher, community spirit and semi-autonomous social field**

*Aimar Ventsel (University of Tartu)*

**Reading the neighborhood: microsegregation and the longing for dialogue in post-dictatorship Chile**

*Helene Risør (Universidad Católica de Chile/Copenhagen University)*

**Understanding exploitative relations in the prostitution industry: narratives on the relationships between madams and women selling sex in northern Hungary**

*Fanni Dés (Institute for Minority Studies); Judit Durst (Institute for Minority Studies, Hungary)*

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12:30-14:15

**Film programme – Embodied migration: bringing together the past and the present**

MR051, MacRobert Building

See F04 above.

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14:15-15:00

**Refreshment break**

MacRobert Lecture Hall, Elphinstone Hall, LinkLater rooms

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15:00-16:45

**Session 2**

**Acti01 Unwriting through memory activism**

**Activism**

**Panel**

*Convenors: Kirsti Jõesalu (University of Tartu); Ulla Savolainen (University of Helsinki); Elo-Hanna Seljamaa (University of Tartu)*

*Chairs: Kirsti Jõesalu (University of Tartu); Ulla Savolainen (University of Helsinki); Elo-Hanna Seljamaa (University of Tartu)*

KCF7, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

This panel invites participants to explore various forms of memory activism, asking what cultural researchers can bring to this growing field of inquiry, what the study of social movements has to offer these disciplines, and what are the lessons in unwriting that activists can teach scholars.

**Intervention against Oblivion: “MASSIVELY INVISIBLE” – a museum and memory project**

*Magdalena Puchberger (Volkskundemuseum Wien); Maria Raid (Volkskundemuseum Wien)*

**Times of memory struggle: the attack on the Elias Lönnrot statue in Helsinki**

*Ulla Savolainen (University of Helsinki)*

**Rewriting the past, claiming the present: the role of living archives and art in feminist memory struggles in Argentina**

*Sophia Sablé (CEIIBA-Toulouse Jean Jaurès)*

**Acti03 Unwriting practices of Sámi arts and activism.**

**Roundtable: Writing, translating and unwriting in Sami languages**

Activism

Panel+Roundtable

*Convenor: Johanna Domokos (Károli University, Bielefeld University, MMKI Budapest)*

*Discussants: Johanna Domokos (Károli University, Bielefeld University, MMKI Budapest);*

*Michael Rießler (University of Eastern Finland); Ildikó Tamás (HUN-REN Hungarian Research Network)*

MR250, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Unwriting with art and activism the colonial narratives imposed on the Indigenous Sámi culture involves reclaiming their oral traditions, knowledge of the land, and ancestral practices, allowing their stories and identities to flourish beyond the boundaries of imposed histories.

**Roundtable: Writing, translating and unwriting in Sami(c) languages**

*Michael Rießler (University of Eastern Finland)*

**Arch06 Unwriting craft**

Archives, Museums, Material Culture

Panel

*Convenors: Karin Gustavsson (Lund University); Anneli Palmsköld (University of Gothenburg); Johanna Rosenqvist (Linnaeus University)*

KCG7, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Craft has long been considered a mainly practical philosophy, that cannot be transferred to language. However, craft has been mediated in many forms textually and visually. The panel focus on how to unwrite craft, by taking distance from, or re-articulating, the written and spoken in craft practice.



**Context-based craft knowledge transmission: negotiating social responsibility and secrecy in China**

*Nan Zeng (University of Bristol)*

**Unwriting a craft school – the John C. Campbell folk school’s 100 years of craft, education, and community change**

*Kelley Totten (Memorial University of Newfoundland and Labrador)*

**The living wool: sensory practices and interactions in Gotland’s wool craft**

*Gurbet Peker (Uppsala University)*

**Cross-disciplinary dialogues for embodied learning: theatre and craft**

*Krysta Dennis (Siena College); Mathilde Frances Lind (Arrowmont School of Arts and Crafts)*

**Digi02 Unwriting Cultures. Tiktokization and other technological affects**

**Digital lives**

**Panel**

*Convenors: Razvan Papasima (National University of Political Studies and Public Administration, Bucharest); Maria Rădan-Papasima (Antropedia)*

*Chair: Maria Rădan-Papasima (Antropedia)*

*Discussant: Alexandru Dincovici (NSPSA, University of Bucharest)*

**KQF3, King’s College Quad: Tue 03 Jun 12:30-14:15, 15:00-16:45**

Writing is no longer central. Digital technologies and video platforms shift us back toward an oral-visual culture. ‘Unwriting Cultures’ explores how podcasts, vlogs, and social media reshape knowledge, challenge the authority of text, and reconfigure epistemic frameworks in the digital age.

**“Climate Change on Spanish TikTok: The Reception of ‘UN Climate Ambassadors’ as Eco-influencers”**

*Florencia García-Rapp (University of Valladolid); Janina Hahne (Universidad de Valladolid)*

**Unwriting politics. TikTok, visual rhetoric, and populist performance in Romanian elections**

*Razvan Papasima (National University of Political Studies and Public Administration, Bucharest)*

**“I worked 7 out of 7, #RomanianAbroad”. Scrolling for solidarity on TikTok: work routines and digital affective placemaking among transnational Romanian seasonal workers**

*Bogdan Iancu (National School of Political Studies and Public Administration Bucharest Museum of Romanian Peasant)*

**Beyond the book: (Post)digital literary pathways of a small Latin American-run publisher in Spain**

*Joana Roqué Pesquer (KU Leuven); Sonja Ruud (Katholieke Universiteit Leuven)*

**Envi02 Unwriting landscapes: reimagining cultural and environmental narratives**  
**[WG: Space-lore and Place-lore]**

Environment

Panel

*Convenors: Petr Gibas (Department of Environmental Studies, Faculty of social studies, Masaryk University); Karolína Pauknerová (Charles University); Katharina Schuchardt (Institute of Saxon History and Cultural Anthropology); Jiří Woitsch (Czech Academy of Sciences)*  
MR613, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

This panel explores how unwriting conventional narratives about landscapes in ethnography, anthropology, and folklore can foster more inclusive and equitable understandings. It addresses issues such as heritage protection, recultivation, and more-than-human relations in an ever-changing world.

**Liquid stories: new narratives on more-than-human relatedness in the riverine landscape of the Waal in the Netherlands**

*Paige Kemper (Radboud University); Dominique Nijmeijer (Radboud University); Catrien Notermans (Radboud University); Anke Tonnaer (Radboud University)*

**Unwriting conservation: human security, local communities, and the danube delta biosphere reserve**

*Andreea Mosila (American Public University)*

**Management of Odra. The importance of more-than-humans in co-creating the river**

*Zofia Pałka (Adam Mickiewicz University in Poznań, Poland)*

**Unwriting heritage narratives on Polish wetland landscapes**

*Adam Pisarek (University of Silesia in Katowice)*

**Landscape change and landscape-related storytelling in the Icelandic Westfjords**

*Saskia Klose (Goethe-Universität Frankfurt)*

**Envi05 Eating our ways to the future: unwriting heritage and ecological futures**

Environment

Panel

*Convenors: Daša Ličen (Scientific Research Centre - Slovenian Academy of Science and Arts); Antje Risius (Sustainable nutrition and distribution); Audur Vidarsdóttir (Háskóli Íslands)*  
*Chairs: Daša Ličen (Scientific Research Centre - Slovenian Academy of Science and Arts); Audur Vidarsdóttir (Háskóli Íslands)*  
NK3, New King's: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Anthropogenic environmental changes impact both human and planetary health, necessitating adaptations to our food systems. This panel invites papers unwriting food heritage's role in sustainable dietary transformation and local food practices' connections to global ecological crises.

**Seeds of change: heirloom apples as catalysts for sustainable future**

*Daša Ličen (Scientific Research Centre - Slovenian Academy of Science and Arts)*

**Can we plant without plantation? Plantationocene and the agrarian question**

*Józef Nowosielski (Institute of Ethnology and Cultural Anthropology University of Warsaw)*

**Observing changing meadow management and food practices in Northern Romania**

*Anamaria Iuga (National Museum of the Romanian Peasant); Corina Sirbu (National Museum of the Romanian Peasant)*

**Towards an inclusive food transition by enhancing the contribution of migrants to sustainable practices: the case of the city of Liège (Belgium)**

*Elsa Mescoli (Universite de Liege)*

**Envi06 Unwritten Indigenous Arctic Infrastructures**

Environment

Panel

*Convenor: David Anderson (University of Aberdeen)*

MR055, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Conical tents, trails, spoken stories, and clothing define indigenous landscapes as homes. This panel is an open space to discuss how evocative items of “cultural heritage” are more than their catalogue metadata, they generate and re-generate relationships.

**Rethinking museum terminology in Swedish Sápmi**

*Matilda Sundström (SilvermuseetINSARC)*

**Terrains of Knowledge: Tracing Ways of Being and Meaning in Arctic and Subarctic Ethnographic Collections in Estonian Museums**

*Jaanika Vider (Tallinn University)*

**Unwriting by return. Jáhkoš-Lásse’s miniatures come back to Guovdageaidnu**

*Anna Mossolova (University of Oslo); Gro Ween (University of Oslo)*

**Envi07 Unleashing empathy: Challenging indifference and resignation towards the environment and the future**

Environment

Panel

*Convenor: Aet Annist (University of Tartu and Tallinn University)*

MR252, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

This panel is considering the reasons for human tendency for BAU, such as lack of empathy with sustaining structures or sense of powerlessness. We aim to discuss resignation and indifference amidst life-endangering crises, but balance this with discussions on how to challenge this and push for change.

**“World’s fucked, kill yourself”: autoethnographic reflections on suicidality, climate depression and learning to care**

*Jodie Jarvis (University of Otago)*

**“Tales of Co-existence”: Empathy, Mediating Environmental Solidarity**

*Rohan Pillay Anil Kumar (University of Kerala); Lalmohan Paikanoor (University of Kerala)*

**Between Wolves and Shepherds: Finding Hope in Alpine Volunteering**

*Marie Eich (School of Social Work Institute of Social Work HES-SO Valais Ethnology Institut University of Neuchâtel)*

**F02 Film programme - Belonging: the making of migrant communities**

Films

Film

*Convenors: Brenna Shay Quinton (University of Aberdeen); Mary Stratman (Elphinstone Institute, University of Aberdeen); Frances Wilkins (University of Aberdeen)*

*Chair: Brenna Shay Quinton (University of Aberdeen)*

MR051, MacRobert: **Tue 03 Jun 15:00-16:45**

The Society for International Ethnology and Folklore invites film submissions to be screened or presented during its 17th Congress, which will be held in Aberdeen, Scotland from the 3rd to the 6th of June 2025.

**Spółdzielnia / Cooperative**

*Piotr Goldstein (German Centre for Integration and Migration Research (DeZIM), Berlin)*

**Swedish Homes don’t Look Like Us: Migrants Homemaking in Sweden**

*Nada Al-Hudaib (Lund University); Eleonora Narvselius (Lund University)*

**Hanging Out**

*Mari Korpela (Tampere University)*

**This Week Doesn’t Really Exist**

*Maksymilian Awuah (Deutsches Zentrum für Integrations- und Migrationsforschung); Piotr Goldstein (German Centre for Integration and Migration Research (DeZIM), Berlin); Olga Łojewska (German Centre for Integration and Migration Research (DeZIM))*

**Heal01 Unwriting the biomedical narrative**

Health and Medicine

Panel

*Convenors: Clara Gargon (Université Laval); Antti Lindfors (University of Helsinki)*

KQF2, King’s College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

This panel examines how vernacular and alternative practices of health- and self-care challenge and reconfigure biomedical narratives. It highlights how these practices “unwrite”

mainstream models and intersect with power, identity, and autonomy in both historical and contemporary contexts.

**The power of root, leaf and flower: the therapeutic use of plants to promote health and well-being among pagan women in Portugal**

*Joana Martins (Centre for Research in Anthropology (CRIA) - NOVA FCSH IN2PAST)*

**Meanings of ‘self-awareness’ in the context of alternative healing culture in Lithuania**

*Reda Šatūnienė (Lithuanian University of Health Sciences)*

**Insisting on lives worth living: unwriting negative disability narratives through refusing prenatal screening**

*Alma Aspeborg (Lund University)*

**Burnout and unlearning to be diligent**

*Mateja Habinc (University of Ljubljana)*

**Therapeutic polarization and the contemporary onto-politics of functional disorders**

*Antti Lindfors (University of Helsinki)*

**Heri03 Writing living heritage? Uses and misuses of transforming cultural practices into cultural texts [WG: Cultural Heritage and Property]**

Heritage

Panel+Roundtable

*Convenors: Robert Baron (Goucher College); Ioana Baskerville (Romanian Academy - Iasi Branch); Carley Williams (University of Aberdeen)*

*Discussants: Julio Sá Rego (RHE Initiative Lda); Lubica Volanska (Slovak Academy of Sciences)*

MR029, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Writing is a primary form and formality of heritage-making in both ethnographically based research and cultural policy. What are the professional and ethical norms and solutions to better embody representations of living heritage grounded in scholarship within official texts?

**Roundtable: uses and misuses of transforming living cultural practices into cultural texts**

*Robert Baron (Goucher College); Ioana Baskerville (Romanian Academy - Iasi Branch); Carley Williams (University of Aberdeen)*

**Heri04 Transmitting the unwritten – unwriting the transmission: safeguarding the embodied knowledge/practice of craftsmanship in a digitising world**

Heritage

Panel+Roundtable

*Convenors: Marc Jacobs (ARCHES, University Antwerpen and Vrije Universiteit Brussel); Jorijn Neyrinck (Workshop intangible heritage)*

*Chair: Bert De Munck (University of Antwerp)*

*Discussant: Tim Ingold (University of Aberdeen)*

MR310, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

What does ‘unwriting’ mean in transmitting and documenting embodied crafts knowledge/practice? And how can the digital world contribute to un-writing the safeguarding of craftership? This panel zooms in on transmission of crafts with focus on transformation in times of digital technology and AI.

**New eu regulation on the protection of geographical indications for craft products: opportunities and challenges for the transmission of craft knowledge**

*Līga Ābele; Vadim Mantrov; Anita Vaivade (Latvian Academy of Culture)*

**Craft, Gender, and Innovation: Redefining Boundaries and Challenging Traditions**

*Julie De Groot (University of Antwerp)*

**Beyond craft cyborgs: unraveling the interplay of analog and digital in craftsmanship**

*Pierre-Antoine Vettorello (University of Antwerp)*

**Craftership in times of change: visual ethnography in safeguarding intangible cultural heritage in Vojvodina**

*Tatjana Bugarski (Museum of Vojvodina); Aleksandar Petijević (Museum of Vojvodina); Bogdan Sekaric (Muzeum Vojvodine)*

**Futuring craft: re-articulating craft in the age of planetary crisis**

*Ils Huygens (University of Antwerp)*

**Hist02 The care and violation of marginalized individuals in the early twentieth century**

**Historical Approaches**

**Panel**

*Convenors: Marija Dalbello (Rutgers, The State University of New Jersey); James Deutsch (Smithsonian Institution); Ieva Weaver (Institute of Literature, Folklore and Art of the University of Latvia)*

MR027, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

The panel focuses on the legibility/illegibility of texts, images, sound, and performative media inscribing typologies and stereotypes of minorities. We encourage interpretations of how these media’s competing reflections of care and violation represented the experiences of marginalized individuals.

**Double-exposure autobiographies of proletarian and immigrant types**

*Marija Dalbello (Rutgers, The State University of New Jersey)*

**Unwriting Nels Anderson’s ethnographic observations of the unhoused**

*James Deutsch (Smithsonian Institution)*

**The ‘superfluous people’: inscribing and unwriting marginality**

*Tzofit Ofengenden (Tulane University)*

**Inte02 Innovation, experience and tradition: writing and unwriting agricultural knowledge**

Intersectionalities

Panel

*Convenors: Katja Geisenhainer (University of Vienna and Frobenius Institute Frankfurt); Katharina Lange (Leibniz-Zentrum Moderner Orient)*

KQG3, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

This panel invites critical approaches to written and unwritten knowledge about agriculture and farming, and the field of tension between them. Among other issues, papers may address moments of innovation, gendered and generational differences, scholarly accounts, and non-written representations.

**Why is institutional agricultural knowledge considered useless. Reflections on agricultural knowledge among Polish farmers.**

*Amanda Krzyworzeka (University of Warsaw)*

**Parallel Tracks of Unwritten and Written Knowledge: Agrarian Transformations in Swabian Villages of Satu Mare, Romania**

*Levente Szilágyi (HUN-REN Research Centre for the Humanities)*

**Meatless, Soilless, Farmless? Unwriting Agricultural Knowledge Generation within Alternative Protein Production Discourses**

*Barbara Wittmann (University of Bamberg)*

**Cyborg Farmers in Cooperative Ruins. Un/Writing the Farming Technologies and Agri-Cultures in the Czech Republic**

*Michal Lehečka (Charles University)*

**Know05 Unwriting cycles, circles, circulations: critical and creative considerations**

Knowledge Production & Reflexivity

Panel+Workshop

*Convenors: Veera Kinnunen (University of Lapland); Roger Norum (University of Oulu)*

*Discussant: Tim Ingold (University of Aberdeen)*

NK6, New King's: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45, 14:15-16:00**

This panel+workshop session invites contributions that critically engage with concepts and cultural relevance of circularity in the era of polycrisis. We welcome standard papers and creative proposals that unwrite forms and notions of circularities and cyclicities across theory, method & practice.

**Narrating the messiness of a Laplandic mining mess: an argument for a circular argument**

*Aki Hakonen (University of Oulu); Vesa-Pekka Herva (University of Oulu); Noora Perälä (University of Oulu); Oula Seitsonen (University of Oulu Clare Hall, University of Cambridge)*

**Monitoring circulation and linear dwelling: migration, borders and hospitality**

*Ilektra Kyriazidou (Aristotle University of Thessaloniki, Greece)*

**Dancing Ecologies Under the Eternal Blue Sky: Choreographing Beyond Differences in Contemporary Mongolia**

*Jenny Tang (University of Cambridge)*

**Circles, cycles, circulations through an aqueous lens**

*Alina Botezatu (University of Stirling Historic Environment Scotland)*

**Know10 “Dramanauts Live: exploring dramas in hobby communities” – live recording of an ethno-/anthropological podcast**

**Knowledge Production & Reflexivity Roundtable**

*Convenors: Matthias Maurer Rueda (University of Basel); Leri Price (Heriot-Watt University)  
Chair: Alastair Mackie (Friedrich Schiller University Jena)  
KCF9, King’s College Quad: Tue 03 Jun 15:00-16:45*

This roundtable will explore dramas and controversies in hobby communities, analyse them with ethno-/anthropological theory and explain them in a way which is accessible and fun to a non-academic audience. The roundtable will be recorded and will be published as episodes of the podcast ‘Dramanauts’.

**What does a blob care?**

*Christina Sternisa (University of Graz)*

**Democratising performance: karaoke as resistance, subversion, and emancipation**

*Katerina Strani (Heriot-Watt University)*

**Board game stores, community-building and place-making: ethnographic perspectives**

*Aleida Bertran (Latvian Academy of Culture)*

**Meth06 A power play between digital methods and data [WG: Digital Ethnology and Folklore]**

**Methodologies Panel**

*Convenors: Evelina Liliequist (Umeå University); Katalin Vargha (HUN-REN Research Centre for the Humanities)*

*Chairs: Evelina Liliequist (Umeå University); Katalin Vargha (HUN-REN Research Centre for the Humanities)*

NK7, New King’s: **Tue 03 Jun 12:30-14:15, 15:00-16:45**



The panel addresses the methodological challenges of collecting and managing digital data, from planning to research implementation and subsequent data management. It aims to address the volatility of digital data, the positionality of the researcher, and several other ethical and technical issues.

**Walking with Bill: walk-along method in the online space**

*Mare Kalda (Estonian Literary Museum); Liisi Laineste (Estonian Literary Museum)*

**Partial, positioned, care-ful: towards an integrated digital research ethics**

*Paula Helm (University of Amsterdam); Martina Klausner (Goethe-Universität Frankfurt am Main); Marion Naeser-Lather (University of Innsbruck)*

**Online identity and community - challenges and findings of netnography in a festival's social media group**

*Sára Eszter Heidl (University of Vienna)*

**Digital data on Latvian folk dance in Latvia and in exile**

*Elīna Gailīte (Institute of Literature, Folklore and Art of the University of Latvia)*

**Understanding thoughts and feelings: decoding meanings in social media**

*İpek Özer (Işık University)*

**Meth07 Writing and unwriting territories: participative, multimedia, and alternative methodologies**

**Methodologies**

**Panel**

*Convenors: Tobias Boos (Free University Bolzano-Bozen); Eleonora Mastropietro (Università degli Studi di Milano Statale); Daniela Salvucci (Free University of Bolzano-Bozen); Dorothy Louise Zinn (Free University of Bozen-Bolzano)*

MR304, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

This panel calls for “unwriting” and “rewriting” territories as an opportunity to discuss alternative methodologies that promote participative, multimedia, multidisciplinary and interdisciplinary understandings, narrations and critical writings of inhabited territories.

**“We don’t need the academy”: Against method revisited? Learning from Aymara families’ experiences**

*Koen de Munter (Universidad Alberto Hurtado, Santiago de Chile)*

**Writing apart together? Cultivating knowledge and transformation through a collaborative mapping of Emberá-Wounaan border thinking / territories in Panama**

*Nanneke Winters (Erasmus University Rotterdam)*

**From the borderland to the territory: unwriting the border the Basque Country**

*Aitzpea Leizaola (University of the Basque Country)*

**Problematising the unequal territories of urban promises with audio-/visual ethnography**

*Alexa Färber (University of Vienna)*

**Narr02 The poetics and politics of sexual folklore**

Narratives

Panel

*Convenors: Otilia Hedeşan (West University of Timisoara); Mircea Padurarur (Alexandru Ioan Cuza University of Iaşi)*

*Chairs: Otilia Hedeşan (West University of Timisoara); Mircea Padurarur (Alexandru Ioan Cuza University of Iaşi)*

MR303, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

Popular erotica has frequently been associated with laughter and the comic. In this panel we intend to de-trivialize the category of sexual folklore by exploring its potential to reflect disturbing aspects like sexual violence, fear, shame, power relations, traditional censorship institutions etc.

**Negotiating norms and realities: sexual practices, moral concepts, and power relations during west germany's long sixties**

*Alexandra Regiert (University of Regensburg)*

**Jokes about homosexuals as radiography of social order and (hidden) desires – the Romanian case**

*Florenţa Popescu-Simion (Constantin Brăiloiu Institute of Ethnography and Folklore of the Romanian Academy)*

**Public obscenity and / as social recognition. A case study on rural carnivals in Banat**

*Otilia Hedeşan (West University of Timisoara)*

**Pusangas and the politics of desire: urban Amazonian love potions as affective and cultural disruptions**

*Angela Giattino (University of Cambridge)*

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15:00-16:45

**Film programme - Belonging: the making of migrant communities**

MR051, MacRobert Building

See F02 above.

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17:15-18:30

**Opening ceremony and plenary: Unwriting Enquiries - Engagement, (Un)writing, Vulnerability**

*Don Kulick & Amy Shuman in conversation with Dr Thomas McKean, Elphinstone Institute. Arts Lecture Theatre*

Don Kulick and Amy Schuman have worked for decades with, and written books about, people who easily can be labelled as ‘vulnerable’: villagers in Papua New Guinea who have abandoned their traditions and their language; trans sex workers in Brazil; asylum seekers in the US and UK; and people with disabilities in North America and Europe. Both have written extensively about language, discourse, and practice, and both write with a strong commitment to social justice. This session takes the form of a conversation about topics such as hesitancy and doubt (both epistemologically and practically), witnessing, responsibility, stigma, and audience. Audience participation and comment will be welcomed and encouraged.

**Don Kulick** is Distinguished University Professor of Anthropology at Uppsala University, where he directs the Engaging Vulnerability research program and the ERC Advanced Grant research project “Out of Sight”. His books include *Travesti: sex, gender and culture among Brazilian transgendered prostitutes* (1998, U Chicago Press); *Loneliness and its Opposite: sex, disability and the ethics of engagement* (with Jens Rydström, 2015, Duke U Press); *A Death in the Rainforest: how a language and a way of life came to an end in Papua New Guinea* (2019, Algonquin Books), and the forthcoming *Clashing Vulnerabilities: disabilities in conflict* (edited with Simo Vehmas, Routledge). He is currently beginning a research project on Papua New Guineans who work in slaughterhouses in Western Australia.

**Amy Shuman** is Professor Emerita of Folklore in the Department of English at The Ohio State University. She is a Guggenheim Fellow and received a Lifetime Achievement Award from the American Folklore Society. She is the author of four books: *Storytelling Rights: the uses of oral and written texts among urban adolescents*; *Other People’s Stories: Entitlement Claims and the Critique of Empathy*; *Rejecting Refugees: Political Asylum in the 21st Century* (with Carol Bohmer); and *Political Asylum Deceptions: The Culture of Suspicion* (with Carol Bohmer). Her edited books include *The Stigmatized Vernacular* (with Diane Goldstein) and *Technologies of Suspicion and the Ethics of Obligation in Political Asylum*. Her primary area of research is narrative, including narratives about disability and political asylum, and she is completing a book on the artisan stonemasons of Pietrasanta, Italy.

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19:00-20:30

### **Welcome drinks reception**

Elphinstone Hall, Elphinstone lawn marquee

All delegates are invited to celebrate the 17th SIEF Congress with a drink and some nibbles at Elphinstone Hall.

At the reception, you’ll get a chance to make a piece of traditional Scottish straw work in the company of craftswoman Elaine Lindsay. Elaine joined the Guild of Straw Craftsmen in 1989, achieving her Craftsman Award in 1999. She is a founding member of the Scottish Straw Workers, as well as a member of the US National Association of Wheat Weavers and the California Straw Arts Guild.

## Wednesday 04 June

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**Reception desk open**  
MacRobert Building entrance

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08:00-16:45

### Session 3

09:00-10:45

**Arch02 Unwriting the museum**  
Archives, Museums, Material Culture  
Panel

*Convenors: Johanna Turunen (University of Jyväskylä); Mari Viita-aho (University of Jyväskylä)*

*Discussants: Áile Aikio (University of Lapland); Britta Timm Knudsen*

KCF7, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Museums as knowledge institutions are historically contoured by written and unwritten rules. We understand unwriting the museum as an evolving set of practices of staying with the topics that trouble us and dismantling the norms, values and hegemonies the museum institution leans on.

**The emergence of grief: museum documentation and its ghosts**  
*Jen Walklate (University of Aberdeen)*

**Uncomfortable, yet transformative: Re-thinking museum exhibitions**  
*Johanna Turunen (University of Jyväskylä); Mari Viita-aho (University of Jyväskylä)*

**The Power of Museums to Shape Truth(s): Exploring Unwritten Norms for Equitable Knowledge Sharing**  
*Alexandra Galindo (UNED (Universidad Nacional de Educación a Distancia))*

**Against the Tyranny of Text: Multimodal Unwriting of Ethnographic Museums**  
*Yohannes Mulat Mekonnen (University of Bonn, Rautenstrauch-Joest Museum Cologne)*

**Arch05 Unwritten female histories in the tradition archives [WG: Archives]**  
**[WG: Feminist Approaches]**  
Archives, Museums, Material Culture  
Panel

*Convenors: Kelly Fitzgerald (University College Dublin); Niina Hämäläinen (Kalevala Society)*

KCG7, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Female histories in the tradition archive have been largely neglected. This panel will elaborate on questions of the incomplete, selective nature of archives. By challenging female contributions in the knowledge production we will recognise cultural repositories of silenced heritage.

**Female Voices: The Folktale Collection of Torfhildur Þ. Hólm**

*Dagrún Jónsdóttir (University of Iceland)*

**We didn't have a radio or anything like that: demographics of a folk music tradition inspired by Guðmundur Bergþórsson's poetry**

*Alice Bower (University of Iceland)*

**They were there: Imaginations and inscriptions of Dina Dreyfus in Brazil**

*Luisa Godoy Pitanga (Universidade Federal do Rio Grande do Sul)*

**The ethnographic archive of Irena Czechówna: female narrative of a 1937 Belarusian village as documented by an unknown female researcher**

*Anna Engelking (Institute of Slavic Studies, Polish Academy of Sciences)*

**From invisible to inimitable: Unearthing the contributions of Kathleen Hurley, a prolific, female folklore collector**

*Rebecca L. Hall Moran (University College Cork)*

**Arch08 Old archives + new methods? Possibilities to unwrite the archival issues using large digital corpora [WG: Archives]**

**Archives, Museums, Material Culture**

**Panel**

*Convenors: Kati Kallio (Finnish Literature Society); Liina Saarlo (Estonian Literary Museum)*

*Chairs: Kati Kallio (Finnish Literature Society); Liina Saarlo (Estonian Literary Museum)*

KQF3, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

With the digitisation of archives, there are new possibilities for their research, valuing, and conceptualisation. What kind of archival issues could we resolve with the help of digital methods? Do digital possibilities give any new solutions for old problems or should we ask new questions?

**Crying in the archive: Connecting archival research and creative grief therapy**

*Megan Nicholas (Library of Congress)*

**From Paper to Code: Automating Árpád Együd's Extensive Folklore Legacy**

*Emese Ilyefalvi (Eötvös Loránd University)*

**Maps of Nonsense: using NLP to explore Tig and counting out rhymes in the Irish Schools' Collection**

*Monica Marion (Indiana University)*

**Towards Enhancing Ethnomusicology: Identifying Similar Performances in Instrumental Folk Music Recordings through Computational Methods**

*Tanel Torn*

**In search of connections between written and audio sources of folk music**

*Matěj Kratochvíl (Institute of Ethnology, Czech Academy of Sciences)*

**BH04 Unwriting mountain worlds: beyond stereotypes and anthropocentrism**

Beyond Human

Panel+Roundtable

*Convenors: Andrea Boscoboinik (University of Fribourg); Viviane Cretton Mballow (HES-SO Valais Wallis, University of Applied Sciences and Arts, Western Switzerland); Ann Kingsolver (University of Kentucky)*

MR106, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Mountain communities have long been stereotyped as remote, timeless and backward, failing to note their complexity, dynamism, and agency. This panel invites multisensory work on mountain regions' cultural and biodiversity, multi-species lifeworlds, and long traditions of natural resource management.

**Rewriting relations: resources and redistribution in frontier situations**

*Árpád Tőhötöm Szabó (Babeş-Bolyai University)*

**Unwriting education in the Andean peasant communities of southern Peru: expectations and educational path of rural youth**

*Hanny Fernandez (UCLouvain- Université Catholique de Louvain)*

**Unwriting the Andes: urban and rural connections between multiple scales**

*Domenico Branca (University of Sassari)*

**Unwriting stereotypes of appalachia through multiple ways of knowing**

*Ann Kingsolver (University of Kentucky)*

**Body02 Finding joy: the affective dimensions of folklore**

Bodies, Affects, Senses, Emotions

Panel+Roundtable

*Convenors: Ian Brodie (Cape Breton University); Debra Lattanzi Shutika (George Mason University); Lynne McNeill (Utah State University)*

KQG3, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

In this panel and roundtable, we attempt to unwrite the disciplinary hesitation to engage with the affective dimensions of folklore, vernacular tradition and creativity, a hesitation that leaves a gap in the reflective praxes of folkloristics, ethnology, and the broader humanities.

**Places of joy: a phenomenological perspective on place-lore**

*Andrius Kaniava (Institute of Lithuanian Literature and Folklore)*

**Latvian Folklore Ensemble “Mičotāji” - an example of joyous ritual revitalization for community benefit**

*Ilga Vālodze Ābele (Institute of Literature, Folklore and Art of the University of Latvia)*

**Dancing Through Time: Joy and Emotion in a Western Bohemian Community**

*Giuseppe Maiello (University of Finance and Administration)*

**“So Unserious”: Unwriting Academic Triviality and Negativity through Digital Ambiguity and Camp Joy**

*Drake Hansen (Utah State University)*

**Body04 Unwriting bodies. Exploring (dis)connections in ethnographic practice**

**Bodies, Affects, Senses, Emotions**

**Panel**

*Convenors: Ruxandra Ana (University of Lodz); Begonya Enguix Grau (Universitat Oberta de Catalunya, UOC); Sandra Santos-Fraile (Complutense University of Madrid)*

*Discussant: Stavroula Pipyrrou (University of St Andrews)*

KCG11, King’s College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

The panel explores ‘unwriting’ by emphasizing the ethnographer’s body to rethink relationships and (dis)connections in ethnographic practice. We invite contributions on researchers’ embodied subjectivities, fieldwork dynamics, ethnographic authority, and the discipline’s potentialities amid crises.

**Between power and duty: analysis of power relations and ethical and moral debts in fieldwork from a feminist perspective**

*Sandra Santos-Fraile (Complutense University of Madrid)*

**Fieldwork is (not) for every body?**

*Ursula Probst (Freie Universität Berlin)*

**Embodied vulnerability: unwriting ableism in ethnographic practice**

*Hannah Gibson (Universidad Autónoma de Barcelona)*

**An autoethnography of “in-betweenness”. A researcher’s multicultural body as human infrastructure in Chinatown, Prato**

*Ana Maria Luca (University of Perugia)*

**Envi02 Unwriting landscapes: reimagining cultural and environmental narratives**

**[WG: Space-lore and Place-lore]**

**Environment**

**Panel**

*Convenors: Petr Gibas (Department of Environmental Studies, Faculty of social studies, Masaryk University); Karolína Pauknerová (Charles University); Katharina Schuchardt (Institute of Saxon History and Cultural Anthropology); Jiří Woitsch (Czech Academy of Sciences)*

MR613, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

This panel explores how unwriting conventional narratives about landscapes in ethnography, anthropology, and folklore can foster more inclusive and equitable understandings. It addresses issues such as heritage protection, recultivation, and more-than-human relations in an ever-changing world.

**How does a park become? Ecologies of greenery in a city**

*Bartłomiej Puch (University of Gdańsk)*

**Post-military and pre-heritage - the landscape surrounding Bomarsund fortress as a lost place**

*Malin Stengård Legnér (Åbo Akademi)*

**Fragments and the emergence of landscape: insights (on unwriting) from the post-mining region of ralsko**

*Petr Gibas (Department of Environmental Studies, Faculty of social studies, Masaryk University)*

**Unfolding landscape memory: tracing more-than-human relations in Ralsko**

*Karolína Pauknerová (Charles University)*

**Envi04 Rewriting the environmental history of postwar Europe: landscapes, power, and culture in east and west**

Environment

Panel

*Convenors: Ilze Boldāne-Zeļenka (Institute of Latvian History, Faculty of Humanities, University of Latvia); Ieva Garda-Rozenberga (Institute of Literature, Folklore and Art, University of Latvia); Maarja Kaaristo (Tallinn University and Manchester Metropolitan University)*  
KCG6, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

After World War II, Europe witnessed environmental changes caused by military activities, economic intensification, industrialisation, and state-driven initiatives. This panel will explore the relationships between authority, society, and the environment under socialist and capitalist systems.

**Visions and words of stalled pasts**

*Imola Püsök (University of Göttingen)*

**Eco-nationalism in Latvia: the interplay of place identity and environmental activism**

*Ieva Garda-Rozenberga (Institute of Literature, Folklore and Art, University of Latvia)*

**Layers of transformation: the social and spatial impacts of socialist modernist architecture in Cluj-Napoca**

*Iringó Toth Gödri (Babeş-Bolyai University, Mathias Covinus Collegium Transylvania)*



**The forest raised us: On tensions between work, scientific forestry and ecological loyalties**  
*Ivona Grgurinović (University of Zagreb)*

**F01 Film programme - Human emotions and actions through material culture**

Films

Film

*Convenors: Brenna Shay Quinton (University of Aberdeen); Mary Stratman (Elphinstone Institute, University of Aberdeen); Frances Wilkins (University of Aberdeen)*

*Chair: Mary Stratman (Elphinstone Institute, University of Aberdeen)*

MR051, MacRobert: **Wed 04 Jun 09:00-10:45**

The Society for International Ethnology and Folklore invites film submissions to be screened or presented during its 17th Congress, which will be held in Aberdeen, Scotland from the 3rd to the 6th of June 2025.

**Lost Animals**

*Saara Mildeberg (Tallinn University)*

**Empathfridges**

*Rakel Jónsdóttir (Independent researcher)*

**Empathy for Concrete Things**

*Gregory Gan (Martin-Luther-Universität Halle-Wittenberg)*

**Heri02 Emotional museum: capturing affective practices in heritage processes**

Heritage

Panel+Workshop

*Convenors: Inkeri Hakamies (University of Helsinki); Ana Maria Navas Iannini (Simon Fraser University); Johanna Pohtinen (University of Helsinki)*

MR317, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

This panel is concerned with how the unwritten and tacit affective practices influence the emotional landscapes of museum experiences and heritage processes, and how socio-political emotional labour and affects are linked to (cultural) policy debates about heritage work.

**How to exhibit “unwritten” cultural heritage: queer fragments and engaging affects**

*Johanna Pohtinen (University of Helsinki)*

**Material affordances in “German football museum”: emotion, collective memory of Romanian immigrants in Germany and curatorial agendas**

*Rares-Mihai Jeflea (University of Tübingen)*

**The curator is a migrant. Exhibiting the emotion of human encounters**

*Sandra Ferracuti (Università della Basilicata)*

**Emotional remembrance through virtual witnessing: interactions with AI-based representations of holocaust survivors**

*Berit Zimmerling (University of Tuebingen)*

**Unwritten traditions: Pupi Siciliani and storytelling at the Museo Pitre**

*Maria Costanza Trento (Università degli Studi di Palermo)*

**Heri04 Transmitting the unwritten – unwriting the transmission: safeguarding the embodied knowledge/practice of craftsmanship in a digitising world**

Heritage

Panel+Roundtable

*Convenors: Marc Jacobs (ARCHES, University Antwerpen and Vrije Universiteit Brussel);*

*Jorijn Neyrinck (Workshop intangible heritage)*

*Chair: Bert De Munck (University of Antwerp)*

*Discussant: Tim Ingold (University of Aberdeen)*

MR310, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

What does ‘unwriting’ mean in transmitting and documenting embodied crafts knowledge/practice? And how can the digital world contribute to un-writing the safeguarding of craftsmanship? This panel zooms in on transmission of crafts with focus on transformation in times of digital technology and AI.

**Roundtable: ‘Safeguarding the embodied knowledge/practice of craftsmanship in a digitising world - transmitting the unwritten – unwriting the transmission**

*Bert De Munck (University of Antwerp); Tim Ingold (University of Aberdeen); Marc Jacobs (ARCHES, University Antwerpen and Vrije Universiteit Brussel); Jorijn Neyrinck (Workshop intangible heritage)*

**Hist01 Un/writing disciplinary histories: transnational, transcultural, and trans-disciplinary dialogues in ethnology and folklore [WG: Historical approaches in cultural analysis]**

Historical Approaches

Panel+Roundtable

*Convenors: Hande Birkalan-Gedik (Goethe Universität); Gabriele Orlandi (Ca’ Foscari - University of Venice)*

NK7, New King’s: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel aims to un/write traditional disciplinary histories by critically re-assessing how ethnology, folklore, and related disciplines have been shaped by shifting power dynamics, transnational connections, cultural transfers, and various encounters among scholars and collaborators.

**Rethinking the Europeanness of European folklore studies**

*Diarmuid Ó Giolláin (University of Notre Dame)*

**‘Transnational Constellations’ as a conceptual framework for exploring the cross-border history of Folklore Studies**

*Frauke Ahrens (Ludwig-Maximilians-Universität); Christiane Schwab*

**Unwriting the canon: tensions between national and regional narratives in post-1945 East European music historiography**

*Károly Ákos Windhager (Hungarian Academy of Arts Research Institute of Art Theory and Methodology)*

**Un-writing folklore research in Turkey, 1950s-1980s: Turkish folklore congresses as transnational knowledge venues**

*Hande Birkalan-Gedik (Goethe Universität)*

**Inte03 Un-tailoring the industrial fairy tale**

Intersectionalities

Panel

*Convenors: Audhild Lindheim Kennedy (Norwegian Industrial Workers Museum); Francisco Rivera (University of Toronto); Manuela Vinai (University of Turin)*

MR304, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

This panel explores how industrialisation shapes heritage and economic growth narratives. We invite papers that examine the un-writing of industrial ‘heritage’ fairy tales and reinterpret these narratives, with a focus on ethnographic examples that challenge conventional perspectives and practices.

**A Fable of Deindustrialization in an Indigenous Community in Northern Chile**

*Francisco Rivera (University of Toronto)*

**The dispersed mobilization of former state farm workers in Poland and narratives on the industrialization of agriculture**

*Katarzyna Maniak (Institute of Ethnology and Cultural Anthropology, Jagiellonian University)*

**Between Industry and Sea, Rethinking Social Space in the Narratives and Representations of Manfredonia.**

*Michele Claudio Masciopinto (University of Foggia)*

**Transient industrialization and some real life tales**

*Emilia Margarida Marques (Center for Research in Anthropology CRIA-Iscte IN2PAST)*

**Know05 Unwriting cycles, circles, circulations: critical and creative considerations**

Knowledge Production & Reflexivity

Panel+Workshop

*Convenors: Veera Kinnunen (University of Lapland); Roger Norum (University of Oulu)*

*Discussant: Tim Ingold (University of Aberdeen)*

NK6, New King’s: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45, 14:15-16:00**

This panel+workshop session invites contributions that critically engage with concepts and cultural relevance of circularity in the era of polycrisis. We welcome standard papers and creative proposals that unwrite forms and notions of circularities and cyclicities across theory, method & practice.

**Circuits: instantaneous and enduring.**

*Simone Abram (Durham University)*

**Life as a wreck:**

**Memories, observations, lines on a map, stories, fragments?**

*Laura Seesmeri (University of Turku)*

**Running in Circles: Aberdeen's Deep Map of Freedom**

*Hayden Lorimer (University of Edinburgh)*

**Know09 Unwritten folklorists: developing international collaboration to address the paradoxes of diversity in folklore and folkloristics**

**Knowledge Production & Reflexivity**

**Roundtable**

*Convenors: Matthew Cheeseman (University of Derby); Paul Cowdell (University of Hertfordshire); Tina Paphitis (University of Bergen)*

*Discussants: Matthew Cheeseman (University of Derby); Paul Cowdell (University of Hertfordshire); Peter Harrop (University of Chester); Tina Paphitis (University of Bergen); Timothy Thurston (University of Leeds)*

MR250, MacRobert: **Wed 04 Jun 09:00-10:45**

This roundtable discusses the paradoxes pertaining to equality, diversity and inclusion in folklore and folkloristics. It is particularly interested in visibility and representation in relation to marginalized folklorists, the risk of their work going unwritten, and its impact on folklore history.

**Discussants:**

*Peter Harrop (University of Chester), Timothy Thurston (University of Leeds), Matthew Cheeseman (University of Derby), Tina Paphitis (University of Bergen), Paul Cowdell (University of Hertfordshire)*

**Know12 Unwriting with early scholars: constructing and deconstructing paradigms in interdisciplinary scholarship [WG Young Scholars]**

**Knowledge Production & Reflexivity**

**Panel**

*Convenors: Gunnar Óli Dagmararson (University of Iceland); Márk Nemes (Hungarian Academy of Arts, Research Institute for Art Theory and Methodology)*

KQF2, King's College Quad: **Wed 04 Jun 09:00-10:45**

YSWG is organizing a panel for early scholars who are currently pursuing PhD studies, are doctoral candidates, or are early career postdoctoral researchers. The panel offers an opportunity to share perspectives on the general theme of Unwriting.

**Unwriting Cognitive Approaches to Religion(s): Interdisciplinary Theoretical Debates and Ethnographic Examples**

*Michele Tita (University of Tartu)*

**Unwriting kinship and ethnic identities through marriage:**

**The case study of Kosovo Albanians in Switzerland**

*Bubulinë Sylja (Institute of Albanology in Prishtina)*

**Guerrilla gardening: methodological challenges of telling stories from more-than-human perspective**

*Agata Pelska (University of Gdańsk, Poland)*

**Towards Decolonial Modernity: A Comparative Study on the Transformation in 1990s Poland and the Đổi Mới Renovation Period in Vietnam**

*Hubert Gromny (Nicolaus Copernicus University in Toruń)*

**Meth01 Guestbook writing and other visitor/guest verbatim: how do we work with (un) written sources like these?**

Methodologies

Panel

*Convenors: Sigurjon Hafsteinsson (University of Iceland); Hanne Pico Larsen (Tuck School of Business)*

*Chairs: Sigurjon Hafsteinsson (University of Iceland); Hanne Pico Larsen (Tuck School of Business)*

MR252, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

Unprompted visitor verbatim such as guestbook writing, online reviews, blog posts, and postcards are challenging for the ethnographer to use as sources. In this panel, we examine the methodological concerns regarding these often whimsical utterings and discuss how to include them in our research.

**Holistic approaches to the study of guestbooks and their entries: a combined (hybrid) ethnography of visitors, media and writing practices**

*Chaim Noy (Bar-Ilan University)*

**Detecting postcarding practices and creating plausible narratives in the analysis of postcards**

*Dani Schrire (The Hebrew University of Jerusalem)*

**I was here (again). Family guestbooks and the field of everyday literacy**

*Katre Kikas (Estonian Literary Museum)*

**Meth02 Liberating ethnographic representations: creative experimentation, fragmentation and the freedom to unwrite**

Methodologies

Panel+Workshop

*Convenors: Fiona Murphy (Dublin City University); Maruska Svasek (Queen's University Belfast); Alisse Waterston (City University of New York, John Jay College)*  
*Chairs: Fiona Murphy (Dublin City University); Maruska Svasek (Queen's University Belfast); Alisse Waterston (City University of New York, John Jay College)*  
NK1, New King's: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30, Thu 05 Jun 09:00-10:45**

Ethnography strains under rigid words, losing life's flow. This panel explores "unwriting," fragments, and creative methods to free narratives from form. Followed by the workshop "Meander, Spiral, Explode," where we will dance with fragments, embracing their beauty and transformative potential.

### **Memory shards**

*Jacqueline Urla (University of Massachusetts Amherst)*

### **Fragments of a life: writing the unwritable in Rio de Janeiro's favelas**

*Angela Torresan (University of Manchester)*

### **Ephemeral fragrances and fragmented memories: poetic ethnography and sensory field diary in exploring migrant narratives**

*Mayis Tokel (Freie Universität Berlin)*

### **Sensations, emotions, experience: when words fail**

*Karen Lane (University of St Andrews)*

### **Meth08 Sketching Everyday Life in the Anthropocene. Rethinking Drawing as an Ethnographic Method**

Methodologies

Panel

*Convenors: Oliwia Murawska (Leopold-Franzens-Universität Innsbruck); Paolo Raile (Sigmund Freud University)*

KCS13, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

In this panel, we would like to explore the drawing as a method of ethnography and ask to what extent sketching is a suitable means of depicting the realities of anthropocene everyday life. How can we rethink our research fields with and through drawing in a new and fundamentally different way?

### **Drawing the Anthropocene: Visualizing Non-Human Narratives in Multispecies Ethnographies**

*Greca N. Meloni (University of Vienna)*

### **Drawing on Stone and Paper: Indigenous cosmovision in the Upper Rio Negro**

*Lindsay Sekulowicz (Royal Botanic Gardens, Kew, and University of Brighton)*

**Playing with the “official”: Unwriting archival documents and academic theory through graphic narrative**

*Shakthi Nataraj (Lancaster University); Gayatri Reddy (University of Illinois Chicago)*

**Narr03 Un-writing and re-writing dress narratives. Storytelling in individual vestimentary practices**

Narratives

Panel

*Convenors: Sonya Darrow (Masaryk University (Brno, Czech Republic)); Marija Gačić (Heritage Chaser, ethnological research and cultural consulting company); Stefanie Mallon (University of Goettingen)*

MR029, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

Dress comes supplied with narratives. In their vestimentary practices, individuals un-write these by adapting their clothing according to their dispositions, telling alternative stories and imbuing garments with meaning. This panel investigates the processes of storytelling in clothing practices.

**Un-writing Danish national imaginaries: queer sartorial contestations**

*Henrike Kraul (Freie Universität Berlin)*

**Un-writing and re-writing dress narratives: storytelling in Frances Burney’s “The Wanderer” (1814)**

*Anna Mochar (University of Vienna)*

**Dress from the Atlantis – research and reconstruction of the folk dress from the flooded Slovak village of Riečnica**

*Adam Staňo (Masaryk University, Philosophical faculty)*

**Re-writing power - a leather jacket as a textile storyteller**

*Helen Ahner (Institute for European Ethnology - University of Vienna)*

**Narr04 Unwriting narratives – narratives of unwriting [WG: Narrative Cultures]**

Narratives

Panel+Roundtable

*Convenors: Alf Arvidsson (Umeå University); Aleida Bertran (Latvian Academy of Culture)*

MR302, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

There is a politics of unwriting narratives: changing actors and agency, ascribing new morals and intentions, adding and excluding episodes. We invite to reflect on ‘narrative ontologies’ and ‘grand narratives’ through unwriting in multiple forms such as counter-narratives or regret narratives.

**Queering fairyland: temporality and the unwriting of fairy tales**

*Ainjel Stephens (Memorial University of Newfoundland)*

**Truth and researcher's ethics in memories of post-war Tartu. Following a cannibalistic rumor**

*Eda Kalmre (Estonian Literary Museum)*

**The folklore and history of Malaga Island, Maine: untellability, re-writing, and the "other"**

*Hilary Warner-Evans (Indiana University)*

**What to do with a murdered Jew - a senseless narrative that (unfortunately) makes sense**

*Katarzyna Herd (Lund University)*

**Poli06 Unwriting the framing of climate neutrality policies: alternative urgencies, voices and pathways to climate justice**

Politics and Power

Panel

*Convenors: Anna Horolets (University of Warsaw); Saša Poljak Istenič (ZRC SAZU);*

*Alexandra Schwell (University of Klagenfurt)*

MR055, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

We aim to explore how hegemonic framings of climate neutrality politics define urgencies and preclude alternatives. Can unwriting challenge political hegemony and open up new pathways for a just transition? What role do our disciplines play in uncovering the untold aspects of climate neutrality?

**Projected to the ground: unwriting climate neutrality policy in a Warsaw neighbourhood**

*Anna Horolets (University of Warsaw); Maria Małanicz-Przybylska (University of Warsaw);*

*Anna Ptak (University of Warsaw)*

**Drive to Ljubljana! How essential could an underground garage be for a climate-neutral city?**

*Saša Poljak Istenič (ZRC SAZU)*

**Swamped by net-zero? Navigating water politics and climate justice**

*Johannes Kröger (University of Klagenfurt)*

**Urba01 Unwriting urban spaces: citizen-led participation and the reimagining of public policies**

Urban studies

Panel

*Convenors: Daphne Reguiesse (Ca' Foscari- CSH New Delhi); Donatella Schmidt (Università di Padova)*

*Discussant: Janna oud Ammerveld (Amsterdam University of the Arts, Meertens Instituut (KNAW))*

MR303, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**



This panel explores the potential of “unwriting” in urban planning—rethinking top-down city narratives through grassroots, citizen-led participation. It emphasizes engaging diverse urban populations and newcomers to co-create more inclusive and equitable urban spaces.

**Reflecting on participation processes that enable urban changes in northeast  
Montevideo, Uruguay.**

*Lucía Abbadie (Udelar)*

**The function of garages and small gardens in a former socialist city in Hungary**

*Ágota Lidia Ispán (Hungarian Research Network, Research Centre for the Humanities, Institute of Ethnology)*

**City for everybody? Refugee participation in the urban transformation of Zagreb**

*Iva Grubiša (University of Zagreb, Faculty of Humanities and Social Sciences)*

**Indian spatialization in Arcella: multicultural engagement and grassroots transformation of urban spaces**

*Daphne Reguiesse (Ca' Foscari- CSH New Delhi); Donatella Schmidt (Università di Padova)*

**Visu01 Unwriting with photography: collaborative and visual anthropology**

Visual Arts

Panel+Workshop

*Convenors: Turri Hoelken Amandine (Laboratoire LinCS, Université de Strasbourg); Oriane Girard (Institut d'ethnologie et d'anthropologie sociale (IDEAS, CNRS, AMU))*

NK3, New King's: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel/workshop invites reflections on alternative forms of knowledge making and transmission in ethnology, focusing on visual anthropology. Emphasising dialogue, polyphony, and situated knowledge, contributions will explore experimental visual collaborations that rethink scientific narratives.

**“I find it funny to compare blood to jam”. Reflections on ethnographic attempts with donors and blood workers**

*Eloïse Maréchal (ULiège)*

**Une narration photographique fictionnelle comme méthode pour réinterroger l'écriture ethnographique : retour d'expérience sur les résidences artistiques en laboratoires de recherche scientifique.**

*Justine Grosperin Legrand*

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09:00-10:45

**Film programme - Human emotions and actions through material culture**

MR051, MacRobert Building

See F01 above.

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09:00-18:30

**North-East Scotland on Film**

KQG4, King's College Quad

The Elphinstone Institute has created a number of short films presenting practitioners of vernacular culture in North-East Scotland. Take a breather from the busy congress and watch films on Scots language, traditional foodways, folk narrative, migration, calendar customs, poetry, song, and music.

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10:45-11:15

**Refreshment break**

MacRobert Lecture Hall, Elphinstone Hall, LinkLater rooms

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11:15-12:30

**Plenary: Unwriting Hegemonies - Recentering Authority**

*Shawn Wilson*

Arts Lecture Theatre

Indigenous People remember and understand that the Land is alive, sentient and holds agency. In fact, all of us are in constant relationship with the Land whether we acknowledge it or not. Indigenous Knowledge is also alive and well – it emerges and shows itself in those spaces between us in all our relations. Through building intentional, thoughtful and loving relationships we also strengthen Indigenous Knowledge. Through Recentering collaborative Relationships with the Land and Knowledge, we have the opportunity to bring ourselves back into harmony within our communities, our research and our environment to co-create a more loving cosmos.

**Shawn Wilson** is from the Opaskwayak Cree Nation in northern Canada and lives on Syilx territory in Kelowna, British Columbia. He is an Associate Professor of Indigenous Studies at the University of British Columbia Okanagan. Shawn has worked with Indigenous people worldwide and has spent time living, teaching and researching across Canada, the US, Australia, and Norway, along with supervising research projects in Bangladesh, Indonesia and Papua New Guinea. He is on the Board of Directors with the Tapestry Institute and has joined the newly established advisory group at the Smithsonian National Museum of the American Indian. Shawn has presented at Goals House (Davos) as part of the World Economic Forum and the Mir Centre for Peace. His cites his 3 kids as his greatest achievement, pride and joy.

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12:30-14:15

**Lunch**

MacRobert Lecture Hall, Elphinstone Hall, LinkLater rooms

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12:45-14:15

**Film programme - Life-affirming art: transforming icons of death into icons of faith**

MR051

**The Saints are watching**

*Nataliya Bezborodova (University of Alberta); Juliana Miliut (Film Bees); Sergej Orlov*

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13:00-14:00

**Working Group business meetings I**

MacRobert Building, individual locations below

Cultural Heritage and Property – MR106

Cultural Perspectives on Education and Learning – MR302

Food Research – MR303

The Ritual Year – MR613

Space-lore and Place-lore – MR055

Young Scholars – MR027

Archives – MR029

Place Wisdom - MR055

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14:15-16:00

**Session 4**

**Arch02 Unwriting the museum**

Archives, Museums, Material Culture

Panel

*Convenors: Johanna Turunen (University of Jyväskylä); Mari Viita-aho (University of Jyväskylä)*

*Discussants: Áile Aikio (University of Lapland); Britta Timm Knudsen*

KCF7, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Museums as knowledge institutions are historically contoured by written and unwritten rules. We understand unwriting the museum as an evolving set of practices of staying with the topics that trouble us and dismantling the norms, values and hegemonies the museum institution leans on.

**Leopold's legacy: (Un)covering controversial heritage at the Royal Museums of Art and History in Belgium**

*Anke Hellebuyck (University of Antwerp); Gerrit Verhoeven (University of Antwerp)*

**Sámification as Decolonial Practice: Rewriting Museums and Cultural Heritage**

*Áile Aikio (University of Lapland)*

**“Exhibitions as Contested Spaces: A Situated Analysis of Two Exhibitions in the present Chilean Context”**

*Manuel Correa (University College London); Leone Sallusti (Museo Histórico Nacional de Chile)*

**Using memory research as activism in museological practice**

*Kirsti Jõesalu (University of Tartu)*

**Unwriting – rewriting the museum amidst democratic crises**

*Susannah Eckersley (Newcastle University)*

**Arch05 Unwritten female histories in the tradition archives [WG: Archives] [WG: Feminist Approaches]**

Archives, Museums, Material Culture

Panel

*Convenors: Kelly Fitzgerald (University College Dublin); Niina Hämäläinen (Kalevala Society)*

KCG7, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Female histories in the tradition archive have been largely neglected. This panel will elaborate on questions of the incomplete, selective nature of archives. By challenging female contributions in the knowledge production we will recognise cultural repositories of silenced heritage.

**Tradition, documentation, and silence: traditional beliefs and practices regarding pregnancy in the memorial university of newfoundland folklore and language archives (MUNFLAa)**

*Sarah Shultz (Memorial University of Newfoundland)*

**Unwriting history to rewrite herstory: how the Memorial University of Newfoundland Folklore and Language Archive (MUNFLA) is illuminating women's roles from the shadows of the past**

*Pauline Cox (Memorial University of Newfoundland and Labrador)*

**Beyond victimhood: the diverse stories of female hitchhikers**

*Marja-Leena Jalava (Finnish Literature Society)*

**if real history will ever be written: literary voices of Finnish north American migrant-settler women as an alternative archive**

*Lotta Leiwo (University of Helsinki)*

**Collecting the Unwritten, finding new paths, establishing a paradigm: women folklorists and the Swiss Folk Song Archives (1906–1940s)**

*Johannes Müske (University of Freiburg (D))*

**Arch08 Old archives + new methods? Possibilities to unwrite the archival issues using large digital corpora [WG: Archives]**

Archives, Museums, Material Culture

Panel

*Convenors: Kati Kallio (Finnish Literature Society); Liina Saarlo (Estonian Literary Museum)*  
*Chairs: Kati Kallio (Finnish Literature Society); Liina Saarlo (Estonian Literary Museum)*  
KQF3, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

With the digitisation of archives, there are new possibilities for their research, valuing, and conceptualisation. What kind of archival issues could we resolve with the help of digital methods? Do digital possibilities give any new solutions for old problems or should we ask new questions?

**The community's past in legends: A novel approach through the use of large digital corpora.**

*Ioannis Karachristos (Academy of Athens); Evangelos Karamanes (Academy of Athens); Paraskevas Potiropoulos (Academy Of Athens)*

**Unwriting beauty: reassessing women's perception of beauty through archival data and digital humanities**

*Rasa Balsevičienė (Klaipėda university)*

**The Social Act of Archive Interpretation.**

**How Historical Metadata Shapes Access and Digitization Unlocks New Interpretive Horizons**

*Katrine Baunvig (Aarhus University); Jon Tafdrup (Aarhus University)*

**Digitization and Recontextualization: Generative Challenges in Crowdsourced Cultural Heritage Archives**

*Joelle Jackson (University College Dublin)*

**Investigating Unwritten Narratives: An Ecotype Approach to the Correspondences between International Folktales and Ancient Greek and Latin literature**

*Nicola Perencin (Università degli Studi di Padova)*

**BH04 Unwriting mountain worlds: beyond stereotypes and anthropocentrism**

Beyond Human

Panel+Roundtable

*Convenors: Andrea Boscoboinik (University of Fribourg); Viviane Cretton Mballow (HES-SO Valais Wallis, University of Applied Sciences and Arts, Western Switzerland); Ann Kingsolver (University of Kentucky)*

MR106, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Mountain communities have long been stereotyped as remote, timeless and backward, failing to note their complexity, dynamism, and agency. This panel invites multisensory work on mountain regions' cultural and biodiversity, multi-species lifeworlds, and long traditions of natural resource management.

**Negotiating emptiness: local agency and trekker perceptions on the Annapurna circuit**

*Giovanni Masarà (University of St Andrews)*

**Unearthing: on cow manure and apple trees**

*Christine Moderbacher (Max Planck Institute for Social Anthropology Halle); Matthäus Rest (University of Fribourg)*

**The shepherd's eyes: multi-species dynamics on Swiss alpine pastures**

*Almut Schneider (HES-SO Valais-Wallis and Goethe University Frankfurt)*

**The mountain as communal work? More-than-human interactions in infrastructuring practices in the anthropogenic Swiss Alps**

*Theres Susanna Inauen (University of Basel); Alain Müller (University of Basel)*

**Who's afraid of floods? Bedouin ecological perspectives on urbanization in the Sinai peninsula**

*Amina Dessouky (Central European University)*

**Body02 Finding joy: the affective dimensions of folklore**

Bodies, Affects, Senses, Emotions

Panel+Roundtable

*Convenors: Ian Brodie (Cape Breton University); Debra Lattanzi Shutika (George Mason University); Lynne McNeill (Utah State University)*

KQG3, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

In this panel and roundtable, we attempt to unwrite the disciplinary hesitation to engage with the affective dimensions of folklore, vernacular tradition and creativity, a hesitation that leaves a gap in the reflective praxes of folkloristics, ethnology, and the broader humanities.

**“It's joy that makes a good musician”: Participation, genre, and affective experiences in Swiss folk music practices**

*Sharonne Specker (University of St Andrews)*

**The Sound of the Alps: Joyful Musicking and Practicing Swiss Folklore in Switzerland and in South Korea**

*Alexandra Stephanie Neukomm (University of Zurich)*

**Archiving heaviness; uncovering heritage values of underground music festival Road-burn from a researcher-participant heritage interventions viewpoint**

*Jonathan Even Zohar (Reinhardt Academy)*

**“Yeah, f\*\*k you, I'm happy now!": the folklore and politics of queer joy**

*Sarah M. Gordon (Memorial University)*

**Body04 Unwriting bodies. Exploring (dis)connections in ethnographic practice**

Bodies, Affects, Senses, Emotions

Panel

*Convenors: Ruxandra Ana (University of Lodz); Begonya Enguix Grau (Universitat Oberta de Catalunya, UOC); Sandra Santos-Fraile (Complutense University of Madrid)*

*Discussant: Stavroula Pipyrrou (University of St Andrews)*

KEG11, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

The panel explores 'unwriting' by emphasizing the ethnographer's body to rethink relationships and (dis)connections in ethnographic practice. We invite contributions on researchers' embodied subjectivities, fieldwork dynamics, ethnographic authority, and the discipline's potentialities amid crises.

**Loss: unwritten and unspoken artifacts of memory**

*Lucia Suarez (Iowa State University)*

**Embodied fieldwork: between proximity and distance**

*Piret Koosa (Estonian National Museum)*

**Accented Bodies – Unwritten politics: embodying borderland while doing ethnography on migration**

*Reza Bayat (Georg-August-Universität Göttingen)*

**(Un)writing Gendered Sexual Violence in Canadian northern ethnography**

*Tara Joly (University of Northern British Columbia)*

**Dancing inna di dancehall. Exploring the dancehall dance scene in Jamaica from my embodied experience and from the perspective of Jamaican female dancehall dancers**

*Daniela Rodríguez Neira (University of St Andrews)*

**Envi04 Rewriting the environmental history of postwar Europe: landscapes, power, and culture in east and west**

Environment

Panel

*Convenors: Ilze Boldāne-Zeļenka (Institute of Latvian History, Faculty of Humanities, University of Latvia); Ieva Garda-Rozenberga (Institute of Literature, Folklore and Art, University of Latvia); Maarja Kaaristo (Tallinn University and Manchester Metropolitan University)*

KEG6, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

After World War II, Europe witnessed environmental changes caused by military activities, economic intensification, industrialisation, and state-driven initiatives. This panel will explore the relationships between authority, society, and the environment under socialist and capitalist systems.

**Environment and socialist planning in a Yugoslav Periurban area: the case of the agricultural combine belgrade**

*Ognjen Kojanić (Czech Academy of Sciences)*

**Authorities, society, and rural landscape: the case of the Latvian SSR**

*Ilze Boldāne-Zeļenka (Institute of Latvian History, Faculty of Humanities, University of Latvia)*

**The impact of the wars on the Finnish energy landscape**

*Laura Puolamäki (University of Turku)*

**Unwriting local commemoration in the Czech countryside: between socialist modernization and rural memory**

*Oto Polouček (Masaryk University)*

**F05 Film programme - Beyond music: connecting beyond national and spiritual boundaries**

Films

Film

*Convenors: Brenna Shay Quinton (University of Aberdeen); Mary Stratman (Elphinstone Institute, University of Aberdeen); Frances Wilkins (University of Aberdeen)*

*Chair: Frances Wilkins (University of Aberdeen)*

MR051, MacRobert: **Wed 04 Jun 14:15-16:00**

The Society for International Ethnology and Folklore invites film submissions to be screened or presented during its 17th Congress, which will be held in Aberdeen, Scotland from the 3rd to the 6th of June 2025.

**Dwight in Denmark: Saving Tunes from Extinction**

*Cristopher Anderson (Cris Anderson Productions, Inc.)*

**The Musical Valley. Otavalo indigenous musicians at the crossroads of transnational circulations**

*Jérémie Voirol (University of Manchester)*

**Soul Release**

*Rosabelle Boswell (Nelson Mandela Metropolitan University); Francois Du Plessis (Nelson Mandela University); Jessica Thornton (Nelson Mandela University)*

**Hist01 Un/writing disciplinary histories: transnational, transcultural, and transdisciplinary dialogues in ethnology and folklore [WG: Historical approaches in cultural analysis]**

Historical Approaches

Panel+Roundtable

*Convenors: Hande Birkalan-Gedik (Goethe Universität); Gabriele Orlandi (Ca' Foscari - University of Venice)*

NK7, New King's: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel aims to un/write traditional disciplinary histories by critically re-assessing how ethnology, folklore, and related disciplines have been shaped by shifting power dynamics,



transnational connections, cultural transfers, and various encounters among scholars and collaborators.

**‘Founding father of Carinthian folklore’? On the reception of Franz Franzisci’s ethnological studies**

*Christian Frühwirth (University of Klagenfurt); Ute Holfelder (Alpen-Adria-Universität Klagenfurt)*

**Ethnographic knowledge beyond established dualisms of an Italian or Slovene culture: the transcultural life and work of Francesco Musoni (1864-1926)**

*Janine Schemmer (University of Vienna)*

**Ethnographic vignettes about Slovenian folklorists’ inbetweeness**

*Marjeta Pisk (ZRC SAZU)*

**Signs and the Sacred: Writing the History of Ecological Imaginations in Pre-Modern Assam (India)**

*Rima Kalita (Rajiv Gandhi University, Arunachal Pradesh, India)*

**Cultivating the simples. Science and folklore in the life of a travelling chair for agriculture (1886-1928)**

*Gabriele Orlandi (Ca’ Foscari - University of Venice)*

**Inte01 Yet another folk revival? Problematizing contemporary approaches to the folk and the vernacular**

**Intersectionalities**

**Panel**

*Convenors: Daniel Maciel (Institute for Research in Design, Media and Culture ID, Polytechnic Institute of Cávado and Ave, Barcelos, Portugal); Maria Restivo (CRIA - UMinho)*

MR613, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

Are we witnessing a new “folk revival”? This panel problematizes the notion of a contemporary folk revival by interrogating the shifting definitions of the folk and the vernacular in an era of globalization, digitization, and identity politics.

**From Closed Tradition to Open Heritage: Intangible Cultural Heritage of Lithuania Minor and the Challenges of Its Status**

*Lina Petrošienė (Klaipėda University)*

**Problematizing the “rural turn” in Portuguese contemporary visual arts**

*Maria Restivo (CRIA - UMinho)*

**Between revitalization and transformation: the case of the restoration of traditional folk dress in the Moravian countryside**

*Petr Drastil (Masaryk University)*

**Traditional Music and Dance Folklore in Greater Poland. The Perspective of City and Countryside Residents.**

*Zuzanna Majerowicz (Adam Mickiewicz University in Poznan)*

**Inte03 Un-tailoring the industrial fairy tale**

Intersectionalities

Panel

*Convenors: Audhild Lindheim Kennedy (Norwegian Industrial Workers Museum); Francisco Rivera (University of Toronto); Manuela Vinai (University of Turin)*

MR304, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

This panel explores how industrialisation shapes heritage and economic growth narratives. We invite papers that examine the un-writing of industrial 'heritage' fairy tales and reinterpret these narratives, with a focus on ethnographic examples that challenge conventional perspectives and practices.

**Industrial-ceramic heritage of the city of Chodzież (Poland)**

*Zuzanna Nalepa (University of Adam Mickiewicz in Poznan, Poland)*

**Dissonant industrial heritage during the war: between destruction and renovation (case of Kharkiv and Zaporizhzhia)**

*Anastasiia Bozhenko (Leibniz Institute for the History and Culture of Eastern Europe)*

**Seeing Ghosts in the Industrial Laborers**

*Manas Chowdhury (Jahangirnagar University)*

**'Un-taleing' new futures? Creating new narratives through the studies of deindustrialisation**

*Audhild Lindheim Kennedy (Norwegian Industrial Workers Museum); Manuela Vinai (University of Turin)*

**Inte04 Dreams deferred: critical perspectives on (un)dreaming and (un)writing "the good life".**

Intersectionalities

Panel

*Convenors: Lee Dallas (Lund University); Jessica Enevold Duncan (Lund University); Josefine L. Sarkez-Knudsen (Lund University)*

KCF9, King's College Quad: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

Our panel confronts concepts and practices of dreaming conventionally underpinning the idea of the good life: individualism, mobility, consumption, digitalization. What ideals, forms, desires must be refused in times of crisis? Per the poet Langston Hughes, which dreams must be "deferred", and how?

**‘If-ing’ the future, or suspending pursuits of promises? The cruel optimism of house-dreaming.**

*Jessica Enevold Duncan (Lund University)*

**Deferred Dreams and Ecological Imagination: Rewriting Life in Times of Crisis**

*Ari Ofengenden (Tulane University)*

**Little Mole and the “good life”: Challenging modernity, challenging consumerism**

*Blanka Nyklova (Institute of Sociology of the Czech Academy of Sciences)*

**Dreaming, memory-making and (un)writing queer history in the queer archives**

*Camila Borges Freitas (Lund University)*

**Know05 Unwriting cycles, circles, circulations: critical and creative considerations**

Knowledge Production & Reflexivity

Panel+Workshop

*Convenors: Veera Kinnunen (University of Lapland); Roger Norum (University of Oulu)*

*Discussant: Tim Ingold (University of Aberdeen)*

NK6, New King's: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45, 14:15-16:00**

This panel+workshop session invites contributions that critically engage with concepts and cultural relevance of circularity in the era of polycrisis. We welcome standard papers and creative proposals that unwrite forms and notions of circularities and cyclicities across theory, method & practice.

**With Water**

*Katrín Anna Lund (University of Iceland)*

**Thinking in circles: Transforming understandings of sustainability**

*Joffy Conolly (University of Oulu)*

**Circles on Skin: Unwriting Multispecies Interactions on Human Skin**

*Alicja Staniszewska (University of Jyväskylä)*

**Meth01 Guestbook writing and other visitor/guest verbatim: how do we work with (un)written sources like these?**

Methodologies

Panel

*Convenors: Sigurjon Hafsteinsson (University of Iceland); Hanne Pico Larsen (Tuck School of Business)*

*Chairs: Sigurjon Hafsteinsson (University of Iceland); Hanne Pico Larsen (Tuck School of Business)*

MR252, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

Unprompted visitor verbatim such as guestbook writing, online reviews, blog posts, and postcards are challenging for the ethnographer to use as sources. In this panel, we examine the methodological concerns regarding these often whimsical utterings and discuss how to include them in our research.

**Why would I eat moss?: Reading customer's moral positioning through online reviews of Restaurant noma**

*Szilvia Gyimóthy (Copenhagen Business School)*

**Unwriting guestbook emotions at the Icelandic Phallological Museum**

*Sigurjon Hafsteinsson (University of Iceland)*

**Dogs love you unconditionally: making sense of guestbooks writings in the museum of broken relationships**

*Hanne Pico Larsen (Tuck School of Business)*

**Meth02 Liberating ethnographic representations: creative experimentation, fragmentation and the freedom to unwrite**

Methodologies

Panel+Workshop

*Convenors: Fiona Murphy (Dublin City University); Maruska Svasek (Queen's University Belfast); Alisse Waterston (City University of New York, John Jay College)*

*Chairs: Fiona Murphy (Dublin City University); Maruska Svasek (Queen's University Belfast); Alisse Waterston (City University of New York, John Jay College)*

NK1, New King's: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30, Thu 05 Jun 09:00-10:45**

Ethnography strains under rigid words, losing life's flow. This panel explores "unwriting," fragments, and creative methods to free narratives from form. Followed by the workshop "Meander, Spiral, Explode," where we will dance with fragments, embracing their beauty and transformative potential.

**Liberating myself from the story and the story from myself: an autoethnography on deportation**

*Rebecca Campbell (KU Leuven)*

**Soliloquies and ethnographic montage: voicing aporia and haunting**

*Hannah Wadle (Adam Mickiewicz University)*

**Playing with the "official": unwriting archival documents and academic theory through graphic narrative**

*Shakthi Nataraj (Lancaster University); Gayatri Reddy (University of Illinois Chicago)*

**Reimagining ruinous postscapes in the city of Zagreb**

*Petra Kelemen (University of Zagreb, Faculty of Humanities and Social Sciences); Sanja Potkonjak (University of Zagreb); Nevena Škrbić Alempijević (University of Zagreb)*

**Meth05 Oral speech before writing: academic speaking and ethics in the field**

Methodologies

Panel

*Convenors: Paolo Grassi (University of Milano Bicocca); Dario Nardini (University of Padova)*

MR027, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

In establishing relationships with research participants, anthropologists are called to build communicative bridges between distant social worlds. Going beyond the issue of “translation”, this panel wants to question anthropologists’ dialogic strategies in the field before the writing process.

**“Sizinkiler” (your people): Is the ethnographer an insider or an outsider?**

*Feray Baskin (Indiana University)*

**Unwritten challenges in ethnography of COVID and war**

*Vida Savoniakaite (Lithuanian Institute of History)*

**Why didn’t you write about it in your book? On the dilemmas of field researchers in multi-ethnic communities**

*Katarzyna Marcol (University of Silesia in Katowice)*

**The relationship between institutions of power and skill holders on the example of collecting Međimurje folksongs**

*Janja Kovač (Museum of Međimurje Čakovec); Anđelko Vlašić (Faculty of Humanities and Social Sciences, Josip Juraj Strossmayer University of Osijek)*

**Meth08 Sketching Everyday Life in the Anthropocene. Rethinking Drawing as an Ethnographic Method**

Methodologies

Panel

*Convenors: Oliwia Murawska (Leopold-Franzens-Universität Innsbruck); Paolo Raile (Sigmund Freud University)*

KCS13, King’s College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

In this panel, we would like to explore the drawing as a method of ethnography and ask to what extent sketching is a suitable means of depicting the realities of anthropocene everyday life. How can we rethink our research fields with and through drawing in a new and fundamentally different way?

**Drawing a Doctorate: Autoethnography, Feminist Methodologies, and the Graphic Art of Academic (Un)Writing**

*Alena Zelenskaia (Ludwig Maximilian University of Munich)*

**The OTHER(ed) CITY: An (ethno)graphic article/presentation on power cartographies, urban (im)materialities and migrant domestic workers dwelling in Hong Kong.**

*Laura Lamas-Abraira (Spanish National Research Council (CSIC))*

**Drawing based on ethnographic methods: a project developed within the scope of Complementary Art Education.**

*Aurora Brochado (ID)*

**Should I be drawing her?**

*Ellen Bell (Leeds Beckett University)*

**Mobi03 Immobility in the era of hypermobility**

Mobilities

Panel

*Convenors: Cecilia Kovai (Centre for Economic and Regional Studies); Alexandra Szőke (Centre for Economic and Regional Studies)*

MR310, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

The panel explores how people make sense of and accord values to different forms of immobility in an era dominated by the over-valuation of mobility. By focusing on the ostensibly immobile, we aim to unwrite hegemonic discourses about both social and spatial mobility.

**The impact of normative expectations of social mobility on class and ethnic relations in a small Hungarian town**

*Cecilia Kovai (Centre for Economic and Regional Studies); Alexandra Szőke (Centre for Economic and Regional Studies)*

**Homemaking in boredom: Chinese shops and migrant shopkeepers in Kingston, Jamaica**

*Yichi Zhang (University of St Andrews)*

**Giving voice to the immobile. What does a „good school” mean in an urban Roma community in Romania?**

*Zsuzsa Plainer (ISPMN (the Romanian Institute for Research on National Minorities))*

**Theorizing “immobile migration”: an approach from the Venezuelan case**

*Manuel D’Hers Del Pozo (Universitat Rovira i Virgili)*

**Immobility as neo-ruralist resistance in the chiantishire of Tuscany**

*Domenico Maria Sparaco (Università degli studi di Siena)*

**Narr03 Un-writing and re-writing dress narratives. Storytelling in individual vestimentary practices**

Narratives

Panel

*Convenors: Sonya Darrow (Masaryk University (Brno, Czech Republic)); Marija Gačić (Heritage Chaser, ethnological research and cultural consulting company); Stefanie Mallon (University of Goettingen)*

MR029, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

Dress comes supplied with narratives. In their vestimentary practices, individuals un-write these by adapting their clothing according to their dispositions, telling alternative stories and imbuing garments with meaning. This panel investigates the processes of storytelling in clothing practices.

**The yellow of agitation: the memory of colours by the Koch Rajbongshi women of Assam through Patani**

*Dhruba Nanda Roy (University of Hyderabad)*

**A touch of colour in a grey sea of fleece: the use of clothes as mode of communicating competence among female employees in the Swedish energy sector**

*Daniela Lazoroska (Lund University)*

**Writhing and un-writing personal sentiments towards clothes in the transition to a circular economy of textile**

*mette my madsen (National Museum of Denmark)*

**Anthropological perspectives on textile upcycling: from waste to worth**

*Morana Jarec (Institute for Anthropological Research)*

**Narr04 Unwriting narratives – narratives of unwriting [WG: Narrative Cultures]**

**Narratives**

**Panel+Roundtable**

*Convenors: Alf Arvidsson (Umeå University); Aleida Bertran (Latvian Academy of Culture)*  
MR302, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

There is a politics of unwriting narratives: changing actors and agency, ascribing new morals and intentions, adding and excluding episodes. We invite to reflect on 'narrative ontologies' and 'grand narratives' through unwriting in multiple forms such as counter-narratives or regret narratives.

**Ambition and frustration: the double life of the folk life collector/ schoolteacher, Levi Johansson, (1880-1955)**

*Åsa Ljungström (Uppsala University, Dept. AnthropologyEthnology)*

**Fragmentary narratives of Greek resistance during the 1940ies**

*Christina Sternisa (University of Graz)*

**Narrative collisions of the nazi and soviet legacies: the case of the boris kinstler family**

*Uldis Neiburgs (University of Latvia)*

**Contested narratives: the key as an intertextual symbol in the Israeli-Palestinian conflict**

*Yiftah Levin (The Hebrew University)*

**Unwriting narrative coherence in speculative memoir**

*Kristiana Willsey (University of Southern California)*

**Poli06 Unwriting the framing of climate neutrality policies: alternative urgencies, voices and pathways to climate justice**

Politics and Power

Panel

*Convenors: Anna Horolets (University of Warsaw); Saša Poljak Istenič (ZRC SAZU); Alexandra Schwell (University of Klagenfurt)*

MR055, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

We aim to explore how hegemonic framings of climate neutrality politics define urgencies and preclude alternatives. Can unwriting challenge political hegemony and open up new pathways for a just transition? What role do our disciplines play in uncovering the untold aspects of climate neutrality?

**The politics of anticipatory governance of EU climate change policies: the case of EU's mission 100**

*Tatiana Bajuk Senčar (ZRC SAZU)*

**Beyond climate metrics: enacting planetary relations in game development**

*Ruth Dorothea Eggel (TH Köln - University of Applied Sciences); Sonia Fizek (TH Köln)*

**Unwriting urgencies. On the production of legitimacy on the path to climate justice**

*Alexandra Schwell (University of Klagenfurt)*

**Reli01 Unwriting extraordinary experiences**

Religion

Panel

*Convenor: Marta Songin-Mokrzan (University of Lodz)*

KQF2, King's College Quad: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

The panel explores extraordinary experiences challenging conventional reality, like spiritual encounters and pre-birth memories. It examines how Unwriting can reshape research methods, bridge conflicting views, and promote respectful, reflexive approaches to understanding these phenomena.

**Unwriting the common sense rationality of researchers when exploring contributor's extraordinary experiences**

*Brenna Shay Quinton (University of Aberdeen)*

**Navigating ontological boundaries: communicating extraordinary experiences across contexts**

*Marta Songin-Mokrzan (University of Lodz)*

**Taking the road less travelled: reverie as ethnographic engagement**

*Emma Varley (Brandon University)*



**Authenticity and literariness: writing, rewriting, and unwriting the experience of illness**

*Atli Antonsson (The Reykjavik Academy)*

**The imperfect tarot - bridging realities**

*Sarah Dixon*

**Reli02 On the shoulders of giants: the tradition of reading and writing religion ethnologically [WG: Ethnology of Religion]**

Religion

Panel

*Convenors: Victoria Hegner (Göttingen University); Alessandro Testa (Charles University); Thorsten Wettich (University of Bremen)*

MR250, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

The panel invites to examine both the history and the future of writing religion ethnologically through analyses of the legacy of our disciplinary forebears (without falling into the trap of methodological presentism and anachronism) and reflections on current trends in the ethnology of religion.

**Thou shalt not essentialize nor commit hegemonic discourse – the mission of the ethnology of religion, current moral panic, and the novel normative urge to unwrite (read: cancel) other voices**

*Alessandro Testa (Charles University)*

**Revisiting Damanhur in 2025 - retrospectives and new perspectives**

*Márk Nemes (Hungarian Academy of Arts, Research Institute for Art Theory and Methodology)*

**How they liked it: shaping scholarly discourse about configuration of indigenous spirituality among the peoples of the Russian north and western Siberia in the 19th and early 20th century**

*Art Leete (University of Tartu)*

**Surrendering oneself to the field. (Re)writing the history of ethnographic religious studies from the margin**

*Victoria Hegner (Göttingen University)*

**Urba01 Unwriting urban spaces: citizen-led participation and the reimagining of public policies**

Urban studies

Panel

*Convenors: Daphne Reguiesse (Ca' Foscari- CSH New Delhi); Donatella Schmidt (Università di Padova)*

*Discussant: Janna oud Ammerveld (Amsterdam University of the Arts, Meertens Instituut (KNAW))*

MR303, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

This panel explores the potential of “unwriting” in urban planning—rethinking top-down city narratives through grassroots, citizen-led participation. It emphasizes engaging diverse urban populations and newcomers to co-create more inclusive and equitable urban spaces.

**Flaneurs and (re)imaginings of spaces: An Ethnography of Heritage Trails in Old City, Hyderabad**

*Fathima Noora (University of Hyderabad)*

**Sensing and storying the urban fabric: Unwriting the historic landscape of inner-city Reykjavík**

*Ólafur Rastrick (University of Iceland)*

**Capturing Place Attachment Through Audio-Visual Making Activity: Insights from Vicenza's Ferrovieri Neighborhood**

*Mersida Ndrevataj (Independent Researcher)*

**Visu01 Unwriting with photography: collaborative and visual anthropology**

Visual Arts

Panel+Workshop

*Convenors: Turri Hoelken Amandine (Laboratoire LinCS, Université de Strasbourg); Oriane Girard (Institut d'ethnologie et d'anthropologie sociale (IDEAS, CNRS, AMU))*

NK3, New King's: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel/workshop invites reflections on alternative forms of knowledge making and transmission in ethnology, focusing on visual anthropology. Emphasising dialogue, polyphony, and situated knowledge, contributions will explore experimental visual collaborations that rethink scientific narratives.

**Ecocide through female gaze. How Ukrainian women photographers make me redefine ecofeminism**

*Camille Leprince (School of Advanced Studies of Social Sciences (EHESS))*

**Lost in the Light: Visual Dialogues as Tools for Collaborative Knowledge Production**

*Dafina Gashi (Johannes Gutenberg University)*

**Sharing authority: methodological considerations in visual anthropology**

*Turri Hoelken Amandine (Laboratoire LinCS, Université de Strasbourg)*

**Visu02 Indigenous visual arts as a form of research methodology**

Visual Arts

Panel

*Convenors: Tatiana Argounova-Low (University of Aberdeen); Kyunney Takasaeva (University of Warsaw (Poland))*

*Chair: Tatiana Argounova-Low (University of Aberdeen)*

MR317, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

Visual arts created by Indigenous people are unwritten forms of storytelling by Indigenous people themselves. This panel invites researchers to explore significant visual artworks that serve as research methodologies and strategies for telling the narratives about and by Indigenous people.

**Images of Northern Shamans: Transformations of Power and Changing Representations**

*Thomas Miller (Brooklyn College - City University of New York)*

**The Vepsian action movie “Armastan” as an attempt to tell history**

*Madis Arukask (University of Tartu)*

**Nenets’ identity is showcased and documented in photographs that are publicly shared and digitally disseminated: how the internet enables Nenets to share their culture through photographs.**

*Elena Nogaeva (University of Eastern Finland)*

**wisakeiyhtamowin (an ache or pain in the body), Indigenous Contemporary Art and the Reclamation of Indigenous Autonomy**

*aurora wolfe (University of Saskatchewan)*

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14:15-16:00

**Film programme - Beyond music: connecting beyond national and spiritual boundaries**

MR051, MacRobert Building

See F05 above.

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16:00-16:45

**Refreshment break**

MacRobert Lecture Hall, Elphinstone Hall, LinkLater rooms

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16:45-18:30

**Session 5**

**Arch02 Unwriting the museum**

Archives, Museums, Material Culture

Panel

*Convenors: Johanna Turunen (University of Jyväskylä); Mari Viita-aho (University of Jyväskylä)*

*Discussants: Áile Aikio (University of Lapland); Britta Timm Knudsen*

KCF7, King’s College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Museums as knowledge institutions are historically contoured by written and unwritten rules. We understand unwriting the museum as an evolving set of practices of staying with the topics that trouble us and dismantling the norms, values and hegemonies the museum institution leans on.

**WHAT IS IN A NAME?: How the hauntings of colonial street names become tangible through immersive technologies and capable of forming site-specific museum activity.**

*Britta Timm Knudsen*

**Museums and the shifting baseline syndrome- working towards nature-inclusive futures**

*Marit van Dijk (Reinwardt Academy Amsterdam University of the Arts)*

**Towards an Inclusive Museology: The Conflictorium's Global Significance**

*Abishek Rajendran (Indira Gandhi National Tribal University); Vaishnavi Krishnan Vadakke Madam (Indira Gandhi National Tribal University)*

**Pauliina Latvala-Harvilahti (University of Turku) and Leena Paaskoski (University of Jyväskylä/The Finnish Forest Museum Lusto leena.paaskoski@lusto.fi): Towards futures in museums**

*Pauliina Latvala-Harvilahti (University of Turku)*

**Arch05 Unwritten female histories in the tradition archives [WG: Archives]**

**[WG: Feminist Approaches]**

Archives, Museums, Material Culture

Panel

*Convenors: Kelly Fitzgerald (University College Dublin); Niina Hämäläinen (Kalevala Society)*

KCG7, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Female histories in the tradition archive have been largely neglected. This panel will elaborate on questions of the incomplete, selective nature of archives. By challenging female contributions in the knowledge production we will recognise cultural repositories of silenced heritage.

**Unwritten female stories in the archives of Swiss television**

*Sabine Eggmann (ISEK - Populäre Kulturen)*

**A silent archive: the untold stories of women and cows in Iceland's farming society**

*Sigurlaug Dagsdóttir (National Museum of Iceland)*

**The making of territory among Indigenous Wixárika communities**

*Paulina Ultreras (CIESAS Occidente)*

**Arch08 Old archives + new methods? Possibilities to unwrite the archival issues using large digital corpora [WG: Archives]**

Archives, Museums, Material Culture

Panel

*Convenors: Kati Kallio (Finnish Literature Society); Liina Saarlo (Estonian Literary Museum)*

*Chairs: Kati Kallio (Finnish Literature Society); Liina Saarlo (Estonian Literary Museum)*

KQF3, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

With the digitisation of archives, there are new possibilities for their research, valuing, and

conceptualisation. What kind of archival issues could we resolve with the help of digital methods? Do digital possibilities give any new solutions for old problems or should we ask new questions?

**Revisiting Gender and Age Dynamics in the Estonian Runosong Corpus**

*Janika Oras (Estonian Literary Museum); Mia Marta Ruus (Estonian Literary Museum); Liina Saarlo (Estonian Literary Museum); Tanel Torn*

**Digitized Household Recordings of Old Believer Ivan Maloglazov as a New Source to Research the Lithuanian Old Believers Community Traditions from a Different Perspective.**

*Margarita Moisejeva (Institute of Lithuanian Literature and Folklore)*

**Archiving Tradition: Examining Provenance and Influence in Ukrainian Folk Song Collections**

*Olha Petrovych (Estonian Literary Museum)*

**Similarity recognition as a tool for understanding archival collections and oral poetry**

*Maciej Janicki (University of Helsinki); Kati Kallio (Finnish Literature Society); Eetu Mäkelä (University of Helsinki); Liina Saarlo (Estonian Literary Museum); Mari Väina (Estonian Literary Museum)*

**BH04 Unwriting mountain worlds: beyond stereotypes and anthropocentrism**

Beyond Human

Panel+Roundtable

*Convenors: Andrea Boscoboinik (University of Fribourg); Viviane Cretton Mballow (HES-SO Valais Wallis, University of Applied Sciences and Arts, Western Switzerland); Ann Kingsolver (University of Kentucky)*

MR106, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Mountain communities have long been stereotyped as remote, timeless and backward, failing to note their complexity, dynamism, and agency. This panel invites multisensory work on mountain regions' cultural and biodiversity, multi-species lifeworlds, and long traditions of natural resource management.

**Beyond adaptation: social restructuring in the Andalusian mountains in climate change times**

*Agustín Coca Pérez (Universidad Pablo de Olavide); Ernesto Martínez Fernández (Universidad de Córdoba - UNED)*

**Living With Mountains.**

**Developing commemorative rituals in collaboration with the “dying” Hochvogel mountain in the Allgäuer Alps region to cope with (future) ecological loss.**

*sēfn schäfer (Amsterdam University of the Arts)*

**Seeds, loom, and indigenous spiritual identity: unwriting the climate change narrative**

*Annapurna Pandey (UCSC)*

**Coping with environmental changes in two mountain communities in the Slovenian Alps**  
*Jaka Repic (University of Ljubljana)*

**Body01 Unwriting art ethnography: translating, decoding, and interpreting sensory, embodied, and participatory practices**

Bodies, Affects, Senses, Emotions

Panel+Roundtable

*Convenors: Jennifer Clarke (Gray's School of Art, Robert Gordon University); Gili Hammer (The Hebrew University of Jerusalem)*

NK6, New King's: **Wed 04 Jun 16:45-18:30, Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel explores how to “unwrite” ethnographic descriptions of artistic, non-verbal, sensory, and embodied practices, challenging the dominance of textual representation and focusing on inclusive, practice-based, bringing marginalized voices into the center of ethnographic discourse.

**Unwriting dance: conveying fellow feelings and spectacular sensations**

*Helena Wulff (Stockholm University)*

**Poetic resonance: decoding sensorial and embodied ripples in ethnographic analysis**

*Minke Nouwens (Aarhus University); Amalie Scheel (Aarhus University)*

**Unwriting methods and ethics in disability dance research: reciprocity as an epistemological approach**

*Gili Hammer (The Hebrew University of Jerusalem)*

**Unmasked relations: art-based ethnography along the boundaries of disciplines and species in the Italian Alps**

*Elisabeth Tauber (Free University Bolzano); Lisa Maria Zellner (Free University of Bolzano)*

**Body04 Unwriting bodies. Exploring (dis)connections in ethnographic practice**

Bodies, Affects, Senses, Emotions

Panel

*Convenors: Ruxandra Ana (University of Lodz); Begonya Enguix Grau (Universitat Oberta de Catalunya, UOC); Sandra Santos-Fraile (Complutense University of Madrid)*

*Discussant: Stavroula Pipyrrou (University of St Andrews)*

KCG11, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

The panel explores ‘unwriting’ by emphasizing the ethnographer’s body to rethink relationships and (dis)connections in ethnographic practice. We invite contributions on researchers’ embodied subjectivities, fieldwork dynamics, ethnographic authority, and the discipline’s potentialities amid crises.

**Navigating care work and fieldwork. Ethnographic encounters**

*Karolina Bielenin-Lenczowska (Polish Academy of Sciences)*

**Unwriting ethnographic authority: the ‘halfie’ position in the ethnography of faith**

*Afsane Rezaei (Utah State University)*

**Contested embodiments: exploring ethnographic relations, the meanings of work and value in migration context**

*Alina Jašina-Schäfer (University of Mainz)*

**Embodied mobility and relational entanglements: fertility rituals, pregnancy, and the enduring field**

*Diana Kiscenko (Rīga Stradiņš University)*

**F06 Film programme - Understanding ritual through generational belief and performance**

Films

Film

*Convenors: Brenna Shay Quinton (University of Aberdeen); Mary Stratman (Elphinstone Institute, University of Aberdeen); Frances Wilkins (University of Aberdeen)*

*Chairs: Mary Stratman (Elphinstone Institute, University of Aberdeen); Frances Wilkins (University of Aberdeen)*

MR051, MacRobert: **Wed 04 Jun 16:45-18:30**

The Society for International Ethnology and Folklore invites film submissions to be screened or presented during its 17th Congress, which will be held in Aberdeen, Scotland from the 3rd to the 6th of June 2025.

**Devagan**

*Shan Du (University of Milan)*

**Hist01 Un/writing disciplinary histories: transnational, transcultural, and transdisciplinary dialogues in ethnology and folklore [WG: Historical approaches in cultural analysis]**

Historical Approaches

Panel+Roundtable

*Convenors: Hande Birkalan-Gedik (Goethe Universität); Gabriele Orlandi (Ca' Foscari - University of Venice)*

NK7, New King's: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel aims to un/write traditional disciplinary histories by critically re-assessing how ethnology, folklore, and related disciplines have been shaped by shifting power dynamics, transnational connections, cultural transfers, and various encounters among scholars and collaborators.

**Un-writting the basque landscape: politics and power relations at the beginning of 20th century**

*Anna Leśniewska (University of Silesia in Katowice)*

**The most Jewish and most Arab: Archival Echoes of Yemeni-Jewish Oral Culture**

*Tom Fogel (Tel Aviv University and the International Research Center for Cultural Studies, University of Art and Design Linz)*

**Conspiracy theories in academia: the case of Russian spy professor Vyacheslav Morozov**

*Anastasiya Astapova (University of Tartu)*

**Inte01 Yet another folk revival? Problematizing contemporary approaches to the folk and the vernacular**

Intersectionalities

Panel

*Convenors: Daniel Maciel (Institute for Research in Design, Media and Culture ID, Polytechnic Institute of Cávado and Ave, Barcelos, Portugal); Maria Restivo (CRIA - UMinho)*

MR613, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

Are we witnessing a new “folk revival”? This panel problematizes the notion of a contemporary folk revival by interrogating the shifting definitions of the folk and the vernacular in an era of globalization, digitization, and identity politics.

**Whose Heritage? Translocal versus revival of folk music in the Netherlands**

*Patricia Ballantyne (University of Aberdeen)*

**A SunSet in stone: A case-study in reaffirming new modes of living with heritage sites in a northern Portuguese community**

*Daniel Maciel (Institute for Research in Design, Media and Culture ID, Polytechnic Institute of Cávado and Ave, Barcelos, Portugal)*

**Time for a Peasant Opera? Borderlands of Polish Village and Composed Music.**

*Łucja Siedlik (Institute of Art of the Polish Academy of Sciences)*

**Performing local(ly): theatre, vernacular creativity, and identity**

*Kerstin Pfeiffer (Heriot-Watt University)*

**The collective construction of a frontier town identity-Vitoria-Gasteiz (Basque Country, Spain) and the White Virgin**

*Alvaro Ariza Garcia (University of Nevada Reno)*

**Inte04 Dreams deferred: critical perspectives on (un)dreaming and (un)writing “the good life”.**

Intersectionalities

Panel

*Convenors: Lee Dallas (Lund University); Jessica Enevold Duncan (Lund University); Josefine L. Sarkez-Knudsen (Lund University)*

KCF9, King’s College Quad: **Wed 04 Jun 14:15-16:00, 16:45-18:30**



Our panel confronts concepts and practices of dreaming conventionally underpinning the idea of the good life: individualism, mobility, consumption, digitalization. What ideals, forms, desires must be refused in times of crisis? Per the poet Langston Hughes, which dreams must be “deferred”, and how?

**To walk, perchance to dream: potentialities of walking, sleeping and “doing nothing” to (un)write narratives and futures**

*Lee Dallas (Lund University)*

**Elusive dreams: football aspirations among west African migrants in Europe**

*Uroš Kovač (University of Groningen)*

**(Re)imagined future-selves of youths in rural southern Mozambique: an ethnographic exploration into their lifeworlds and aspirations**

*Maria Rosa Rodner (University of Johannesburg)*

**Dreaming with moss on the internet: eco-erotic and anticapitalist reconfigurations of the good life**

*Susan Wardell*

**(Un)dreaming Sustainable Futures through Permaculture Practice**

*Josefine L. Sarkez-Knudsen (Lund University)*

**Know16 Homeless In Language(s). Anthropological Writing As Transformative Experience**

**Knowledge Production & Reflexivity**

**Panel**

*Convenors: Shuhua Chen (Norwegian University of Science and Technology); Piotr Cichocki (University of Warsaw); Julia Kunikowska (University of Warsaw); Tomasz Rakowski (University of Warsaw)*

MR303, MacRobert: **Wed 04 Jun 16:45-18:30**

This panel examines the transformation of researchers through anthropological writing and the reflection of their positionality. We focus on language’s role in knowledge creation, challenging the primacy of academic English, provoking discussions on fluid identities and ‘homeless’ language practices.

**Eating Sufficiency: An Autoethnographic Writing for Climate Future**

*Shuhua Chen (Norwegian University of Science and Technology)*

**Between Polish, Chitumbuka, and Academic English: Ethnographic Methodologies with No Home Language**

*Piotr Cichocki (University of Warsaw)*

**Being (un)productive: genealogies of anthropological writing**

*Tomasz Rakowski (University of Warsaw)*

**“Who Am I At Last?”: On The Nuanced Identity Of Interdisciplinary Anthropologists, Shaped By The Nomadic Writing Process**

*Julia Kunikowska (University of Warsaw)*

**Meth02 Liberating ethnographic representations: creative experimentation, fragmentation and the freedom to unwrite**

Methodologies

Panel+Workshop

*Convenors: Fiona Murphy (Dublin City University); Maruska Svasek (Queen's University Belfast); Alisse Waterston (City University of New York, John Jay College)*

*Chairs: Fiona Murphy (Dublin City University); Maruska Svasek (Queen's University Belfast); Alisse Waterston (City University of New York, John Jay College)*

NK1, New King's: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30, Thu 05 Jun 09:00-10:45**

Ethnography strains under rigid words, losing life's flow. This panel explores “unwriting,” fragments, and creative methods to free narratives from form. Followed by the workshop “Meander, Spiral, Explode,” where we will dance with fragments, embracing their beauty and transformative potential.

**When the makkin's mostly in the sprettin: unravelling form in words and wool**

*Siùn Carden (University of the Highlands and Islands)*

**Fleeting places, unexpected encounters**

*Johann Sander Puustusmaa (York University / NomadIT)*

**Kashmir as Fragments of My Diary**

*Omer Aijazi (University of Manchester)*

**Constituting an ethnographic site through multimodality – reflections on creative walks with young asylum seekers**

*Heidi Armbruster (University of Southampton)*

**Playing, stretching, fermenting: collaborative and parallel experimentation**

*Maruska Svasek (Queen's University Belfast)*

**Meth05 Oral speech before writing: academic speaking and ethics in the field**

Methodologies

Panel

*Convenors: Paolo Grassi (University of Milano Bicocca); Dario Nardini (University of Padova)*

MR027, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

In establishing relationships with research participants, anthropologists are called to build communicative bridges between distant social worlds. Going beyond the issue of “translation”, this panel wants to question anthropologists’ dialogic strategies in the field before the writing process.

**Bridging cultures among Konyak Nagas of Nagaland, India: rethinking ethnographic dialogue and emotional cartographies in fieldwork**

*Sweta Tiwari (Mahatma Gandhi Central Univeristy, Motihari, Bihar)*

**Speaking Lies to Power. Or: Dis/simulation in biographic interviews**

*Julia Koch Tshirangwana (Georg-August-Universität Göttingen)*

**Negotiating fieldwork at ‘home/not-home’ as a second-generation returnee anthropologist**

*Marzia Balzani (New York University Abu Dhabi)*

**On building communicative bridges in fieldwork**

*Margreet Peutz*

**Mobi03 Immobility in the era of hypermobility**

**Mobilities**

**Panel**

*Convenors: Cecilia Kovai (Centre for Economic and Regional Studies); Alexandra Szőke (Centre for Economic and Regional Studies)*

MR310, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

The panel explores how people make sense of and accord values to different forms of immobility in an era dominated by the over-valuation of mobility. By focusing on the ostensibly immobile, we aim to unwrite hegemonic discourses about both social and spatial mobility.

**Mobility and insecure housing: housing biographies in an urban segregated area**

*Eszter Markó (Department of Ethnography - Cultural Anthropology, University of Pécs)*

**After mobility. The end of life in migration society**

*Silke Meyer (University of Innsbruck)*

**The (im)mobilization of refugee students in Germany**

*Rebecca Hofmann (PH Freiburg); Saskia Walther (University of Education Freiburg)*

**The Experience of immobility. Servants in Post-EU accession Transylvanian farms**

*Lehel Peti (The Romanian Institute for Research on National Minorities -- Babeş-Bolyai University, Department of Hungarian Ethnography and Anthropology)*

**Narr01 How bottom-up writing practices in contexts of displacement unwrite what it means to belong**

Narratives

Panel

*Convenors: Anna Sofia Churchill (KU Leuven); Olga Husch (JLU Giessen UCP Lisbon); Sonja Ruud (Katholieke Universiteit Leuven)*

MR029, MacRobert: **Wed 04 Jun 16:45-18:30**

Countering exclusionary notions of national literature, this panel centres writings by authors rendered out-of-place by the nation-state, exploring how literary production in contexts of displacement can unwrite established forms of literature and redefine belonging outside of nationalist terms.

**Dissident writing as a vernacular memory of survival**

*Teo Tuulikki Kurki (University of Eastern Finland)*

**(re)imagining homecoming narrative in Juris Rozitis displaced novels**

*Elvis Friks*

**Let the smile always be independent of nationality: the role of participatory poetry and music for rewriting migration narratives**

*Marieke Lewis (Vrije Universiteit Brussel)*

**Multivocality in the co-produced song- and storybook “Kurdish women musicians in Germany”**

*Rose Campion (University of Cologne)*

**Perf02 Let’s get lost! - unwriting Aberdeen postcards [Face-to-Face-only Workshop]**

Performativity and ritual

Workshop

*Convenors: Florian Grundmüller (University of Göttingen); Noa Miro (The Hebrew University of Jerusalem and Leipzig university)*

MR055, MacRobert: **Wed 04 Jun 16:45-18:30, Thu 05 Jun 09:00-10:45**

Our workshop examines picture postcards as un/written canvases of a cityscape. Participants explore Aberdeen on foot, following postcard motifs. Without using smartphones, we will rely only on the city’s social surroundings and touristic hunches for orientation.

**Postcard motifs: curating, omitting, staging landscape**

*Alexandra Stephanie Neukomm (University of Zurich)*

**Lost from Edinburgh to Aberdeen**

*Nataliya Bezborodova (University of Alberta)*

**Let's get lost! - unwriting Aberdeen postcards**

*Nilsu Altunok (The University of Edinburgh)*

**Reli01 Unwriting extraordinary experiences**

**Religion**

Panel

*Convenor: Marta Songin-Mokrzan (University of Lodz)*

KQF2, King's College Quad: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

The panel explores extraordinary experiences challenging conventional reality, like spiritual encounters and pre-birth memories. It examines how Unwriting can reshape research methods, bridge conflicting views, and promote respectful, reflexive approaches to understanding these phenomena.

**Outsider research in the field of esoteric and traditional Roma beliefs: encounters with "Kalapos Zoli"**

*István Povedák (Moholy-Nagy University of Art and Design)*

**The key is to be open to the spirit. Autoethnography with catholic mystical experiences from the ontological drift**

*Luis Muñoz Villalón (Universidad Complutense de Madrid)*

**Extraordinary encounters and visionary art**

*Daniel Wojcik (University of Oregon)*

**Local art . . . From beyond: idiosyncratic vernacular spiritual belief and community**

*Robert Glenn Rob Howard (University of Wisconsin-Madison)*

**Doing justice to extraordinary experiences: unwriting the dominant framework in favor of an ontological one**

*Véronique Béguet (Université de l'Ontario français)*

**Reli02 On the shoulders of giants: the tradition of reading and writing religion ethnologically [WG: Ethnology of Religion]**

**Religion**

Panel

*Convenors: Victoria Hegner (Göttingen University); Alessandro Testa (Charles University); Thorsten Wettich (University of Bremen)*

MR250, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

The panel invites to examine both the history and the future of writing religion ethnologically through analyses of the legacy of our disciplinary forebears (without falling into the trap of methodological presentism and anachronism) and reflections on current trends in the ethnology of religion.

**Rewriting sacred landscapes: the revival of Christian rituals at ancient Slovenian sacred sites**

*Anja Mlakar (University of Maribor, Faculty of Tourism (Slovenia) Institute IRRIS (Slovenia))*

**On the shoulders of theorists: introducing a new analytic method for the ethnology of religion (anthropological discourse analysis)**

*László Koppány Csáji (Research Institute of Art Theory and Methodology, Hungarian Academy of Arts)*

**Elaborating on Leonard Primiano's "vernacular religion" in the ethnological writing of religion**

*Marion Bowman (The Open University); Thorsten Wettich (University of Bremen)*

**Re-unwriting ethnological religions. Analysing contemporary Romanian rituals through a secularized ethnology?**

*Ioana Baskerville (Romanian Academy - Iasi Branch)*

**Visu02 Indigenous visual arts as a form of research methodology**

**Visual Arts**

**Panel**

*Convenors: Tatiana Argounova-Low (University of Aberdeen); Kyunney Takasaeva (University of Warsaw (Poland))*

*Chair: Tatiana Argounova-Low (University of Aberdeen)*

MR317, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

Visual arts created by Indigenous people are unwritten forms of storytelling by Indigenous people themselves. This panel invites researchers to explore significant visual artworks that serve as research methodologies and strategies for telling the narratives about and by Indigenous people.

**Finding Balance The Genealogy of Massasoit's People and The Oral and Written History Of the Seaconke Pokanoket Wampanoag Tribal Nation. Giving My Art Voices**

*Deborah Spears Moorehead (Bunker Hill Community College Goucher College Alumnae)*

**"Adwa", from Sight to Sound: Employing Oral Traditions as a Decolonial Methodology in Museums**

*Livia Dubon (Kingston University London)*

**Feodora Kornilova, First Lady of Hungary and First Sakha Ceramicist**

*Galia Talba Williams (Ohio University)*

**Pottery making as a visual art in Assam**

*Garima Thakuria (Sikkim University)*

16:45-18:30

**Film programme - Understanding ritual through generational belief and performance**

MR051, MacRobert Building

See F06 above

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18:45-19:45

**Publications reception**

Elphinstone Hall

Come and meet SIEF's journals, *Cultural Analysis* & *Ethnologia Europea*, talk to some of the editors and explore the possibilities of publishing in a SIEF journal.

Toast the special issues of *Český lid* related to SIEF2023 congress in Brno, meet editors of the SIEF Series in Ethnology & Folklore book series with Berghahn Books and be introduced to *Social Anthropology/Anthropologie Sociale* (Journal of our sister organisation EASA).

Then celebrate the 25th anniversary of the *Cultural Analysis* journal with a free drink.

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19:45-21:00

**Coordination meeting of journal editors**

NK14, New Kings

SIEF invites all journal editors of international, national, local, thematic and other journals participating in the congress to discuss editorial issues. Please note that this room is not accessible by wheelchair as it is up a small set of steps.

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19:45-21:00

**Academic Freedom Sanctuary**

*Moderators: Hande Birkalan-Gedik and Dani Schrire*

James MacKay Hall

SIEF is deeply concerned with recent initiatives and executive orders by the US government aimed at cutting back research and higher education funding, banning key words relating to diversity, equity and inclusion and defunding scholars who work within fields related to these strands of research, as published in the 'SIEF statement on ongoing assaults on academic freedom in the US'. Assaults against academics and attempts to hinder academic freedom have a long history in many countries and regions.

Following up from the recent Thinking Cafés organised by our sister organisation, the American Folklore Society, SIEF offers this joint meeting space where delegates can share experiences and exchange ideas in a safe environment. Everyone is welcome!

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20:00-21:30

**NoJoke – The Open Mic for People studying with People.**

The Blue Lamp, 121 Gallowgate, Aberdeen, AB25 1BU

At heart we are stand-up comedians – take our predilection for self-deprecating humour, our

hardly conceivable research topics, our funny methods... All welcome.

## Thursday 05 June

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08:00-17:30

**Reception desk open**  
MacRobert Building entrance

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09:00-10:45

### Session 6

**Arch01** Sensory archives: exploring the unwritten and unwritable in the archive [WG: Archives]

Archives, Museums, Material Culture

Panel

*Convenors: Maryna Chernyavska (University of Alberta); Cliona O'Carroll (University College Cork); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)*  
*Chair: Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen)*

KQF3, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This panel explores the ways writing communicates but also selects, confines and conceals in the archives. Many collections consist of “beyond text” material, such as sound, photography and video. How do different formats document e.g. the sensory, tacit knowledge and non-normative experiences?

#### **Ghosts in the archive**

*Willow Mullins (University of Edinburgh)*

#### **More than just words: In-between frames of Amateur Movies in the Austrian Movie Archive**

*Tabea Söregi (Universität Graz)*

#### **The embodied materiality of digital sound archives: phenomenological encounters and archival practices**

*Zhuolin Li (University of Leicester)*

#### **How to archive a step: the performance/archive tension in the case of the first Hebrew dance gathering**

*Shani Tamari Matan (Jerusalem Academy of Music and Dance Hebrew University of Jerusalem)*

#### **“And THEN I won!”: on transmodal performance and archive categories**

*Sverker Hylltén-Cavallius (Svenskt visarkiv (Centre for Swedish Folk Music and Jazz Research))*



**Arch03 Unwriting in/of museums [Face-to-Face-only Workshop]**

Archives, Museums, Material Culture

Workshop

*Convenors: Elizabeth Hallam (University of Oxford); Sharon Macdonald (Humboldt-Universität zu Berlin)*

Biodiversity Centre, Zoology Building: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This workshop creatively and critically explores modes of unwriting in/of museums, focusing on material, spatial and sensory dimensions. In an Aberdeen museum setting we will explore how and why museums unwrite, and consider the significance of unwriting for museums and anthropological practices.

**Arch07 Unwriting democracy in museums and archives**

Archives, Museums, Material Culture

Panel+Workshop

*Convenors: Charlotte Engman (Umeå University); Pille Pruulmann-Vengerfeldt (Malmö University); Olga Zabalueva (Umeå university)*

MR303, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel and workshop focus on how museums and archives “unwrite” democracy by confronting hidden narratives, dismantling imposed identities, challenging polarization and hegemonic discourses. What new democratic voices and futures might emerge from the change of museal and archival practices?

**Examining the democratic role of local cultural institutions with the help of “Flower Monster” creative workshop**

*Pille Pruulmann-Vengerfeldt (Malmö University)*

**Amateur photography and the democratization of visual histories in museums**

*Aneta Kopczacka (University of Warsaw)*

**Listening otherwise: reactivating the Jean Jenkins’ Ethiopian and Eritrean sound archive for inclusive futures**

*Nina Baratti (IASH - University of Edinburgh)*

**Facing hate and promoting dissensus in museum education**

*Charlotte Engman (Umeå University)*

**50 years later, coup in memory: art, objects and voice as didactic material to analyse the costs of the loss of a democratic system**

*Manuel Correa (University College London); Leone Sallusti (Museo Histórico Nacional de Chile)*

**BH01 Ethnographies with others in more-than-human worlds**

Beyond Human

Panel

*Convenors: Reda Šatūnienė (Lithuanian University of Health Sciences); Anna Zadrožna (Institute of Anthropology, University of Gdańsk)*

KCG7, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel explores the ways of doing research and (un)writing with non-human others: animals, microbes, fungi, and plants. It concerns ethnographies with and without methods and invites reflections on the paths leading to methodological choices.

**Unwritten Stories in Human-Nature Relationships**

*Gamze Toksoy (Mimar Sinan Fine Arts University)*

**Mountain Assemblages: Unwriting Ice, Grass, and Herds in More-Than-Human Worlds**

*Viviane Cretton Mballow (HES-SO Valais Wallis, University of Applied Sciences and Arts, Western Switzerland)*

**Sensing Species, Writing Worlds**

*L. Sasha Gora (The University of Augsburg); Maya Hey (Centre for the Social Study of Microbes, University of Helsinki)*

**Learning to “not know” on the sidewalks of San Francisco**

*Alexandra Atkeson (University of Oxford)*

**BH03 Unwriting ecological relationality in the humilocene: Exploring the wisdom embodied in land-based craft traditions. [WG: Place Wisdom]**

Beyond Human

Panel+Roundtable

*Convenors: Ullrich Kockel (Institute for Northern Studies, UHI); Alena Mathis (University of Bamberg)*

MR317, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Encouraging creative research approaches, this panel seeks to explore traditional ecological knowledge (TEK) alive in land-based learning and craft techniques as inspirational resource for integrating more-than-human sociality and solidarity into everyday practices.

**Wild ethics and emplaced craft research in rural communities.**

*Niamh MacKenzie (University of the Highlands and Islands)*

**Stories shaped by the land and land shaped by stories - on developing an agrihood campus**

*Kerstin Mey (University of Limerick)*

**Flow and (ex)change: Ecologies of learning for sustainable communities**

*Sarah Squire (University of the Highlands and Islands)*

**Learning from Life in the Ecotone Between Sea and Land: TEK and Adaptation to Coastal and Climate Changes in the Western Isles**

*Rachel Harkness (University of Edinburgh)*

**Un-Wright-ing; The missing Journeyman - The pedagogy of perspective in the crafts-persons' toolbox.**

*Alex Gibbons (University of the Highlands and Islands)*

**Body01 Unwriting art ethnography: translating, decoding, and interpreting sensory, embodied, and participatory practices**

**Bodies, Affects, Senses, Emotions**

**Panel+Roundtable**

*Convenors: Jennifer Clarke (Gray's School of Art, Robert Gordon University); Gili Hammer (The Hebrew University of Jerusalem)*

NK6, New King's: **Wed 04 Jun 16:45-18:30, Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel explores how to “unwrite” ethnographic descriptions of artistic, non-verbal, sensory, and embodied practices, challenging the dominance of textual representation and focusing on inclusive, practice-based, bringing marginalized voices into the center of ethnographic discourse.

**Unwriting inscriptions of lack and re-writing capacity through shared embodied action in dance theatre**

*Margaret Ames (Aberystwyth University)*

**Unwriting the non-verbal/sensorial**

*Subhashim Goswami (Shiv Nadar University)*

**Neurodivergent expressions as modes of enquiry: exploring more-than-human relations through Foley art and other experimental film practices**

*Marta Kucza (University of Tartu)*

**Ethnography “for Every Day” – A Multimodal Approach to the European Migration Regime**

*Bojan Mucko (Institute of Ethnology and Folklore Research)*

**Body05 Ethnography of silences(s)**

**Bodies, Affects, Senses, Emotions**

**Panel**

*Convenors: Katja Hrobat Virloget (University of Primorska); Nina Vodopivec (Institute for Contemporary History, Ljubljana)*

KCF7, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

The panel addresses the question of how to write the untellable when ethnologists are faced with silence. The aim is to compare and offer ethnographic methodological tools to grasp and understand the heterogeneity of silence(s) and to build the basis for a comparative ethnography of silence(s).

**Unveiling silences: exploring trauma, memory conflicts, ethnic identities, and research positionality in the istrian exodus**

*Katja Hrobat Virloget (University of Primorska)*

**Past silently present- the everyday presence of wartime atmosphere in contemporary Croatia**

*Duško Petrović (Faculty of Humanities and Social Sciences, University of Zagreb)*

**Language of loss in transgenerational perspective: transformation of empty slots, and silences of a life**

*Jelena Marković (Institute of ethnology and folklore research)*

**Family silences: the transmission of war memories between generations**

*Emina Zoletic (University of Warsaw, sociology and Center for research on social memory)*

**The hidden echo of war: silence and methodological challenges in studying wartime sexual violence in Tigray**

*Hana Barši Palmić (University of Ljubljana)*

**Body09 Exploring play communities**

**Bodies, Affects, Senses, Emotions**

**Panel**

*Convenors: Katherine Borland (Ohio State University, Columbus); Sarah Craycraft (Harvard University)*

KQF2, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This panel explores longstanding adult play communities: embodied practices that have developed an (often utopian) ethos and recognizable form. How might the alternative worldmaking involved in recreational practice inform understandings of folklore and performance in the era of late capitalism?

**When alternatives bring bodies together**

**The story of two young researchers returning from the field**

*Orlane Messey (Université de Franche-Comté); Sacha Thiébaud (Université de Franche-Comté)*

**Establishing Contact: Organizational features of a Dance/Lifestyle/Improvisational Form**

*Katherine Borland (Ohio State University, Columbus)*

**“WORK HARD, PLAY HARD”: negotiating, contesting, and performing “spirit of the game” in ultimate frisbee**

*Sarah Craycraft (Harvard University)*

**Water Play: Public Pools as Playgrounds and Community Centers in Iceland**

*Valdimar Tr. Hafstein (University of Iceland)*

**Envi01 Unwriting the Climate: Local and Indigenous Narratives of Accelerating Climate Change in the Arctic**

Environment

Panel

*Convenor: Robert Wishart (University of Aberdeen)*

MR106, MacRobert: **Thu 05 Jun 09:00-10:45**

This panel will examine local and indigenous narratives of Arctic landscapes changing under accelerating climate change. The papers will examine the moral and ethical interpretations of climate change, and challenge the idea that the climate can be written and read by experts.

**Now You Sea Ice, Now You Don't: Visualising Sea Ice Change in Inuit Printmaking**

*Isabelle Gapp (University of Aberdeen)*

**When the river devours the land: convergences and miscommunications.**

*Robert Wishart (University of Aberdeen)*

**Climate change and human causation: Different explanations for climate and environmental change from scientists and residents of Tunu (East Greenland)**

*Sophie Elixhauser (University of Vienna)*

**F03 Film programme - Unwriting the self amidst immigration and conflict**

Films

Film

*Convenors: Brenna Shay Quinton (University of Aberdeen); Mary Stratman (Elphinstone Institute, University of Aberdeen); Frances Wilkins (University of Aberdeen)*

*Chair: Brenna Shay Quinton (University of Aberdeen)*

MR051, MacRobert: **Thu 05 Jun 09:00-10:45**

The Society for International Ethnology and Folklore invites film submissions to be screened or presented during its 17th Congress, which will be held in Aberdeen, Scotland from the 3rd to the 6th of June 2025.

**Stories We Didn't Tell**

*Jonna Rock (The German Centre for Integration and Migration Research)*

**Double-Identity Inquiry**

*Adedeji Adeniyi (Tallinn University)*

**The world is blue at its edges**

*Christine Moderbacher (Max Planck Institute for Social Anthropology Halle)*

**the enforced memory**

*Maria Kapajeva (Estonian Academy of Arts)*

**Inte06 Unwriting into the Future [WG: Young Scholars]**

Intersectionalities

Workshop

*Convenors: Lauren Hossack (Elphinstone Institute, University of Aberdeen); Helen Nohgwe Yogo (Institute of Sociology, Gottfried Wilhelm Leibniz University of Hannover)*

*Discussants: Gabriele Orlandi (Ca' Foscari - University of Venice); Sweta Tiwari (Mahatma Gandhi Central Univeristy, Motihari, Bihar)*

MR252, MacRobert: **Thu 05 Jun 09:00-10:45**

Early career scholars confront unwriting in a variety of ways when researching and inhabiting academia. Short talks from early career academics will reflect on some of these, with space to discuss experiences, exchange advice and contribute to building a strong international Young Scholars' network.

**Unwriting collaborations**

*Gabriele Orlandi (Ca' Foscari - University of Venice)*

**Challenging Gatekeepers in the Ivory Tower: Redefining Research/Publication in the Age of Bureaucratic Rejections**

*Sweta Tiwari (Mahatma Gandhi Central Univeristy, Motihari, Bihar)*

**Know01 Unwriting Ableism in Disability and Folklore**

Knowledge Production & Reflexivity

Panel

*Convenors: Eva Thordis Ebenezersdottir (University of Iceland); Andrea Kitta (East Carolina University)*

KCF9, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

Disability is a complicated social and cultural construct and a rising interest in folkloristics. Yet our research and methodologies stigmatize and disable individuals. Our goal is to challenge, to unwrite, the scholarship and practices that have contributed to ableism in folklore.

**“I’m reminded that sometimes lemons can be lemons” - An ethnographic analysis of how S. Hollis Mickey uses social media and creative expression to navigate the complex existence of severe disability**

*Enzina Marrari (Memorial University of Newfoundland and Labrador)*

**Unwriting ableist methodologies through go-along interviews with visually disabled people**  
*Hana Porkertová (Mendel University in Brno)*

**Overcoming the Overcoming Narrative**  
*Teresa Milbrodt (Roanoke College)*

**Unwriting Ableism within traditional narrative: Contemporary Performance Storytelling as an ethnographic methodology**  
*Ailsa Dixon*

**Know04 Beyond the written word: exploring practice-based knowledge through visual, art-based and participatory methods**

Knowledge Production & Reflexivity

Panel

*Convenors: Serjara Aleman (Université de Lausanne, Switzerland); Malena Müller (Pontificia Universidad Católica del Perú)*

MR613, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This panel discusses the tensions between multimodal research practices, including visual, art-based and participatory methods, and the dissemination of knowledge through written text. Moreover, it explores the potential of these methods to amplify marginalised and silenced voices within academia.

**Going beyond the written word: collaborative multimodal anthropology in practice**  
*Nina Khamsy (Neuchâtel University); Esther Leemann (University of Zurich); Kiah Lian Rutz (University of Zurich); Michelle von Dach (University of Zurich)*

**Exploring mothering, housework, and homeschooling in Slovenia: insights from multimodal ethnography**  
*Manca Filak (Institute for Slovenian Ethnology ZRC SAZU)*

**Imagining nation through movement, positioning and music practices: the impact of a multimodal approach on the theorising of nation**  
*Malena Müller (Pontificia Universidad Católica del Perú)*

**The creation and circulation of flood stories and traditional hydrological knowledge through participatory textiles**  
*Edward Brookes (University of Hull); Briony McDonagh (University of Hull); Kate Smith (University of Hull)*

**Postcards from the 'hood: the multi-sensory aesthetics of urban peripheries in Spain as a new heritage imaginary**  
*Pablo Arboleda (Spanish National Research Council (CSIC))*

**Know13 Unwriting the anthropological syllabus: decolonial teaching and the rewriting of ethnography**

Knowledge Production & Reflexivity

Panel+Workshop

*Convenors: Bhargabi Das (Shiv Nadar University, Delhi); Ana Ivasiuc (University College Dublin)*

MR251, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Debates about decolonizing anthropology and ethnology have proliferated. We ask how decolonial pedagogies can advance this project of decolonizing anthropology while engaging with our students. We are interested in unwriting hegemonic teaching and rewriting the pedagogic practice of ethnography.

**Indigenising as pluralisation of teaching, learning, and doing anthropology**

*Paride Bollettin (Masaryk University Universidade Estadual Paulista)*

**The Co-Designed Pedagogies of the Classroom: Decolonization of Learning with RAS Youth**

*Melissa Engman (Queen's University Belfast); Morgan Mattingly (Queen's University Belfast)*

**Introducing Social Sciences and Critical Thinking in OLIVE (Open Learning Initiative), Budapest**

*Gergely Pulay (Centre for Social Sciences, Budapest); Ildikó Zakariás (Centre for Social Sciences, Budapest, Hungary)*

**Know15 Unwritten feminine education [WG: Feminist Approaches to Ethnology and Folklore] [WG: Cultural Perspectives on Education and Learning]**

Knowledge Production & Reflexivity

Panel

*Convenors: Norma Cantu (Trinity University); Zuzana Terry (Faculty of Humanities, Charles University)*

KCG6, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

Teaching children and youth is a women's profession, where the feminist approach is important. Unwriting the education processes from a woman's point of view can reveal unseen, unheard, untellable, or untouched causalities and stereotypes.

**Autohistoria as a decolonial perspective in spaces of learning**

*Joao Machado (UFMS)*

**Beyond Facts and Reason: An Anthropological Exploration of Ethics and Embodiment in Czech Sexuality Education**

*Barbora Benešová (Faculty of Social Sciences, Charles University)*

**Gendered teaching duties**

*Zuzana Terry (Faculty of Humanities, Charles University)*



**Know18 From research with children to new ethnographic approaches : (un)writing dominance in research relationships**

Knowledge Production & Reflexivity

Panel

*Convenors: Lydie Bichet (University of Nantes); Ewa Maciejewska-Mroczek (University of Warsaw); Magdalena Radkowska-Walkowicz (University of Warsaw)*

MR304, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

The panel is aimed to discuss whether research with children can inform anthropology and support seeking new approaches within. At the same time, we reflect on how new approaches in ethnography and anthropology may be reflected in research with children.

**Accessing children's voices in same-sex families in France: Between secrecy and silence – Methodological challenges**

*Chloé Chassagnac (Université Toulouse Jean Jaurès)*

**Exploring the voices of vulnerable children in child protection in France: Innovative approaches and creative tools for collecting their perspectives**

*Besançon Sephora (LaSA)*

**Participation of preschool children with intellectual disabilities in inclusive research based on the example of the research project pandemic and post-pandemic children's worlds**

*Celina Kamecka-Antczak (University of Warsaw)*

**Common Worlds – A New Materialist Approach From Childhood Studies and its Potentials for Anthropology**

*Felizitas Juen (Zurich University of Teacher Education); Georg Manuel Reißler (Zurich University of Teacher Education); Anja Sieber Egger (Zurich University of Teacher Education); Gisela Unterweger (Zurich University of Teacher Education)*

**Know23 The unwritten and the hidden? Rewriting research on education and learning from a cultural perspective [WG: Cultural Perspectives on Education and Learning]**

Knowledge Production & Reflexivity

Panel

*Convenors: Erika Lundell (Malmö University); Nadine Wagener-Böck (Kiel University); Maria Zackariasson (Södertörn University)*

NK3, New King's: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This panel is focused on how cultural perspectives can contribute to rewriting research on education and learning within school and higher education, as well as in museums, archives and organizations and includes papers that discuss practices, relations, materiality and life in relation to this.

**Visible ideologies, hidden mentalities. Cultural models of education in the correspondent letters of late 19th and early 20th century Finnish working-class press**

*Konsta Kajander (University of Jyväskylä)*

**Rewriting indigenous sami dissemination strategies in the cultural schoolbag**

*Bente Elisabeth Aster (University of Southeast Norway)*

**Ethnographic investigation of nationalism in Lithuanian schools: everyday nationhood, materiality, and diverse student identities**

*Kornelija Čepytė (Lithuanian Centre for Social Sciences)*

**Unwriting narratives of gun violence in the U.S. educational system**

*Sheila Bock (University of Nevada, Las Vegas); Kaitlin Clinnin (University of Nevada Las Vegas)*

**Infrastructuring empirical cultural studies in higher education**

*Sibylle Künzler (Cultural Anthropology, University of Basel)*

**Know24 Unwriting academic traditions: folklore studies and ethnography in the long nineteenth century**

**Knowledge Production & Reflexivity**

**Panel**

*Convenors: Maria Beatrice Di Brizio (Centro di Ricerca MODI - Università di Bologna);*

*Fabiana Dimpflmeier (Gabriele d'Annunzio University of Chieti-Pescara)*

*Chair: Daniela Salvucci (Free University of Bolzano-Bozen)*

MR302, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This panel aims at deconstructing and unwriting academic definitions of folklore studies and ethnography as separate disciplines. We invite papers exploring the connections and changing relations between both fields of inquiry, across national frontiers, during the Long Nineteenth Century.

**Two approaches to (folk) culture: examining the Ljubljana-Klagenfurt situation from 1790 to 1830**

*Jurij Fikfak (ZRC SAZU)*

**Folk culture as a spring-well of national identity in the 19th century Serbia: the case of Vuk Stefanović Karadžić**

*Marko Pišev (University of Belgrade Faculty of Philosophy)*

**Ethnographic-folkloristic interest in Transylvania before 1863**

*Anna Szakál (Institute of Ethnology, Research Centre for the Humanities)*

**From popular antiquities to folklore: diverging paths in England and Finland**

*Tuukka Karlsson (University of Helsinki)*

**“Encyclopaedia for Education” and its role in shaping general knowledge about the relations between ethnography, ethnology, and anthropology as branches of knowledge**

*Kamila Gesikowska (University of Silesia in Katowice)*

**Know25 Unwriting discursive and practiced hegemonies in anthropology**

Knowledge Production & Reflexivity

Panel

*Convenors: Diego Ballesterio (Universität Bonn); Erik Petscheries (Federal University of Rio de Janeiro)*

*Chairs: Reana Senjković (Institute of Ethnology and Folklore Research); Tea Skokic (Institute of Ethnology and Folklore Research)*

KQG3, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel explores the decolonial perspective as a tool for “unwriting” Western hegemony in anthropology. It invites critiques of dominant epistemic structures, innovative approaches to pluriversal anthropology, and reflections on decolonizing practices in both academia and the field.

**We strongly encourage qualified women and minorities to apply: ethnicity, language and gender in the field and in academia**

*Krisztina Racz (University of Belgrade, Institute for Philosophy and Social Theory)*

**Decolonising intangible cultural heritage: creative ethnography within a scottish ethnic minority**

*Robert Fell*

**Unwriting (the notion of) nostalgia**

*Reana Senjković (Institute of Ethnology and Folklore Research); Tea Skokic (Institute of Ethnology and Folklore Research)*

**From the center to the margins: argentine anthropology in the decolonial turn**

*Diego Ballesterio (Universität Bonn)*

**Unwriting the tales of conflict**

*Karel Vranovský (Palacký University)*

**Mobi04 Writing about mobilities: borders and public health in the climate regime**

[WG: migration and mobility]

Mobilities

Panel

*Convenors: Ieva Puzo (Riga Stradins University); Christian Ritter (Karlstad University)*

MR250, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

Facilitating critical reflections on contemporary mobilities and the ethnographic practice of writing, this panel brings together ethnographers and scholars from related disciplines who assess mobile communities and border regimes.

**To be continued? Movements, anxiety, and scholarly writing**

*Ieva Puzo (Riga Stradins University)*

**Unwriting interspecies landscapes: Expertise and Species Data in the Climate Crisis**

*Christian Ritter (Karlstad University)*

**Displacement and Rehabilitation in Coastal Bengal: Navigating Social Inequalities and Climate ‘Communitas’**

*Madhurima Chatterjee (University of Delhi); Debojyoti Das (Bristol University)*

**(Un)writing Borders through Hospitality: Capturing Private Hosting of Ukrainian Refugees in Poland through Flash Ethnography**

*Aleksandra Krzyżaniak (Adam Mickiewicz University)*

**Perf02 Let’s get lost! - unwriting Aberdeen postcards [Face-to-Face-only Workshop]**  
Performativity and ritual  
Workshop

*Convenors: Florian Grundmüller (University of Göttingen); Noa Miro (The Hebrew University of Jerusalem and Leipzig university)*

MR055, MacRobert: **Wed 04 Jun 16:45-18:30, Thu 05 Jun 09:00-10:45**

Our workshop examines picture postcards as un/written canvases of a cityscape. Participants explore Aberdeen on foot, following postcard motifs. Without using smartphones, we will rely only on the city’s social surroundings and touristic hunches for orientation.

**Using postcards a primary sources**

*Alina Botezatu (University of Stirling Historic Environment Scotland)*

**Touristic and local understandings of the mise-en-scène in the analog and digital postcard view**

*Roger Norum (University of Oulu)*

**Perf03 Writing and Unwriting Rituals [WG: Ritual Year]**

Performativity and ritual

Panel

*Convenors: Jesus Federico Hernandez (University of the Philippines); Mary Josefti Nito (University of Asia Pacific)*

*Discussant: Laurent Fournier (University Cote d’Azur)*

NK7, New King’s: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Rituals have been written from the view of the other and become the dominant lens through which cultures are perceived. This panel seeks to inquire new understanding of these rituals based on experiences on the ground & by reading the unwritten text in rituals and in the peripheries of the accounts.

**Writing Rituals in a Shinto Shrine: From an Insider's Perspective**

*archna . (University of Tsukuba, Japan)*

**Miracles, devotion and rituals in 17th century manila: the Nuestra Señora de Guia and the Consultas of Juan de Paz (1672)**

*Mary Josefti Nito (University of Asia Pacific)*

**The enduring cultural significance of the Pasyon**

*Simeon Miguel Abrera (Miriam College)*

**Perf05 Un-writing and reshaping the old rural ritual year in the new urban setting**

**[WG: The Ritual Year]**

Performativity and ritual

Panel

*Convenors: Irina Sedakova (Institute of Slavic Studies, Moscow); Irina Stahl (Institute of Sociology, Romanian Academy)*

*Chair: Mare Kõiva (Estonian Literary Museum)*

MR310, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel is a continuation of two decades of The Ritual Year studies into un- and re-writing of the patriarchal calendric customs in the 20th and 21st centuries. Ethnological aspects under examination will concern the form, the content and the relevance of the urban rituals nowadays.

**Is Carnival Carnavalesque? Rethinking/Unwriting Bakhtin**

*Jack Santino (Bowling Green State University)*

**Mumming All Year Long: Innovative Mumming-Inspired Rituals in Northern Ireland**

*Caroline Tatem (Indiana University)*

**Koliada in the City: Re-Embodying Ritual Meaning Through Vocal Performance in Manhattan's Ukrainian Village**

*Maria Kennedy (Rutgers University)*

**Modification of tradition in a modern Lithuanian city**

*Rasa Paukštytė - Šaknienė (Lithuanian Institute of History)*

**The Căița: A Symbol of Tradition Bridging Urban and Rural Worlds Through Life, Death, and New Year Rituals**

*Alexandra Negrila (Babeş-Bolyai University)*

**Visu03 Unwriting or rewriting folk art in the contemporary?**

Visual Arts

Panel+Roundtable

*Convenors: László Koppány Csáji (Research Institute of Art Theory and Methodology, Hungarian Academy of Arts); Jonas Frykman (Lund University)*

*Discussants: László Koppány Csáji (Research Institute of Art Theory and Methodology, Hungarian Academy of Arts); Jonas Frykman (Lund University); Ágnes Fülemile (Institute of Ethnology, Research Centre for the Humanities HUN-REN (Hungarian Research Network))*  
MR027, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

As the lifeworlds have changed radically, the etic use of folk art became anachronistic, thus much of the current phenomena became largely unstudied and unwritten. How can we consider folk art and its role in the contemporary? How does it relate to popular, vernacular, naïve art, and everyday craft?

**Contemporary Dhokra Art: Visual and Functional Transformation of Artifacts**

*Aditi Patel (University of Allahabad)*

**Glamour, Sensuality and Nostalgia - Contemporary Visuality of Embodying the Re-invented Folk**

*Ágnes Fülemile (Institute of Ethnology, Research Centre for the Humanities HUN-REN (Hungarian Research Network))*

**Rewriting folk art in contemporary Central Europe: Romani design, transnationalism, and the politics of cultural heritage**

*Julia Secklehner (Masaryk University)*

**Interpretation of Religious Symbols and Hungarian Folk Art in Roma Culture Through Textiles: Romani Design**

*Petra Egri (Hungarian Academy of Arts, Research Institute of Art Theory and Methodology)*

**Institutionalization Issues of Folklore Research in the Republic of North Macedonia: A Case Study of Archaic Singing on Lazarus Day**

*Bólya Anna Mária (Hungarian Academy of Arts Research Institute of Art Theory and Methodology)*

**Visu04 Coastal (re)entanglements: unwritten remembrances and assemblages in verbal and visual arts and their performance**

Visual Arts

Panel

*Convenors: Tiber Falzett (University College Dublin); Kristinn Schram (University of Iceland)*

MR029, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

Exploring verbal and visual art, performance and archival material this panel seeks to broaden notions of cultural relations into more-than-human spaces. With a focus on islands, coasts and littoral areas, it delves into how human and non-human entanglements are expressed within lived experience.

**Animality in play: entanglements in folk narrative and tradition**

*Kristinn Schram (University of Iceland)*

**Good, bad, or both? Algae controversies between Mexico and Germany**

*Laura Otto (Julius-Maximilians-University Würzburg)*

**Into the In-Between: towards a methodology for exploring the transformative potential of Indigenous language concepts for decolonising Linguistic Landscape studies**

*Denéa S. Buckingham (University of Cambridge); Jessica Hampton (University of Liverpool)*

**Queering the Marriage to the Sea**

*Benedetta Panisson (Durham University (UK))*

**“When the natural meets the supernatural”: Spiritual pilgrimages in the Inner Hebrides.**

*Athanasios Barmaplexis (University of Aberdeen)*

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09:00-10:45

**Film programme - Unwriting the self amidst immigration and conflict**

MR051, MacRobert Building

See F03 above.

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09:00-18:30

**North-East Scotland on Film**

KQG4, King's College Quad

The Elphinstone Institute has created a number of short films presenting practitioners of vernacular culture in North-East Scotland. Take a breather from the busy congress and watch films on Scots language, traditional foodways, folk narrative, migration, calendar customs, poetry, song, and music.

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10:45-11:15

**Refreshment break**

MacRobert Lecture Hall, Elphinstone Hall, LinkLater rooms

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11:15-12:30

**Plenary: Unwriting History - Making space and throwing shapes in archives of tradition**

*Cliona O'Carroll*

Arts Lecture Theatre

‘Throwing shapes’ is an expression that suggests flamboyance and playfulness, challenging us to pay attention or respond. Is it time to throw shapes in folklore and tradition archives, and assert our distinctiveness and huge potential?

Archives of tradition and their formation break with the norm regarding whose lives were documented and what made it 'into the record'. The interest in vernacular culture represented a broadening of focus, but gaps and silences remain, particularly in the ways archives of tradition and everyday life are constructed, presented and interacted with.

Traditional archives have risen to the challenge of documenting human life in all its messiness, aspiring to long-term relationships with individuals and communities. We currently have an opportunity to build on our wonderful peculiarities, creating a wider stage for our contents, communities and methods.

I will explore these themes by reflecting on the community-based archives of the Cork Folklore Project, on our engagement with our audio holdings, with our locality and its people, and with broader STEM-inflected projects. With new ideas, agendas, and technologies, archives have a huge amount to offer to the public, to our own disciplines, to qualitative data preservation in general, to mainstream archiving, and to the broader scientific community.

**Cliona O'Carroll** is a native of Cork city, Ireland, where she lectures in Folklore and Ethnology/Béaloidas in University College, Cork. She is Research Director (since 2010) with the Cork Folklore Project, a community-based centre for oral testimony that has collected and archived more than 900 ethnographic interviews exploring the everyday and the extraordinary in Cork's past and present since its inception in 1996. Cliona has co-ordinated collection projects, radio productions, exhibitions and online digital memory-mapping projects with the CFP. Most recently, she has been active in projects foregrounding oral testimony in the stimulation of public conversations on health, infectious disease and sustainability. A member of the SIEF Working Group on Archives, she is active in the development and promotion of archives of tradition.

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12:30-14:15

**Lunch**

MacRobert Lecture Hall, Elphinstone Hall, LinkLater rooms

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13:00-14:00

**Working Group business meetings II**

MacRobert Building, Individual locations below

Digital Ethnology and Folklore – MR250

Ethnology of Religion – MR252

Francophone – MR302

Historical Approaches in Cultural Analysis – MR303

Narrative Cultures – MR304

Feminist Approaches to Ethnology and Folklore – MR613

Museums and Material Culture - MR029



## Session 7

### **Arch01** Sensory archives: exploring the unwritten and unwritable in the archive

[WG: Archives]

Archives, Museums, Material Culture

Panel

*Convenors: Maryna Chernyavska (University of Alberta); Cliona O'Carroll (University College Cork); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)*

*Chair: Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen)*

KQF3, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This panel explores the ways writing communicates but also selects, confines and conceals in the archives. Many collections consist of “beyond text” material, such as sound, photography and video. How do different formats document e.g. the sensory, tacit knowledge and non-normative experiences?

#### **Beyond the written: visualities in manuscript collections**

*Rita Zara (Institute of Literature, Folklore and Art, University of Latvia)*

#### **Images of wartime: Ambiguous contexts and meanings. Contemporary attempts to interpret the German photographic documentation of the Sektion Rassen-und Volkstumsforschung IDO**

*Stanislawa Trebunia-Staszal (Jagiellonian University)*

#### **Archiving the Nonverbal in Pandemic Diaries**

*Ilze Ļaksa-Timinska (University of Latvia); Haralds Matulis (Institute of Literature, Folklore, and Arts at the University of Latvia); Sanita Reinsone (University of Latvia); Elvīra Žvarte (Institute of Literature, Folklore and Art of the University of Latvia)*

#### **Tradition archives code of ethics: capturing unwritten professional values and practices**

*Maryna Chernyavska (University of Alberta); Cliona O'Carroll (University College Cork)*

### **Arch03** Unwriting in/of museums [Face-to-Face-only Workshop]

Archives, Museums, Material Culture

Workshop

*Convenors: Elizabeth Hallam (University of Oxford); Sharon Macdonald (Humboldt-Universität zu Berlin)*

Biodiversity Centre, Zoology Building: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This workshop creatively and critically explores modes of unwriting in/of museums, focusing on material, spatial and sensory dimensions. In an Aberdeen museum setting we will explore how and why museums unwrite, and consider the significance of unwriting for museums and anthropological practices.

**Arch07 Unwriting democracy in museums and archives**

Archives, Museums, Material Culture

Panel+Workshop

*Convenors: Charlotte Engman (Umeå University); Pille Pruulmann-Vengerfeldt (Malmö University); Olga Zabalueva (Umeå university)*

MR303, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel and workshop focus on how museums and archives “unwrite” democracy by confronting hidden narratives, dismantling imposed identities, challenging polarization and hegemonic discourses. What new democratic voices and futures might emerge from the change of museal and archival practices?

**Out of the bunker – rewriting museum practices and knowledge**

*Magdalena Puchberger (Volkskundemuseum Wien); Maria Raid (Volkskundemuseum Wien)*

**Reimagining visitor participation at the Estonian national museum: from citizen-led curatorial practices to the quantum archive**

*Agnes Aljas (Estonian National Museum); Pille Runnel (Estonian National Museum)*

**Democratizing the national record with community-centered cultural documentation grants in the United States**

*John Fenn (Library of Congress)*

**(in)visible histories: rethinking Roma representations in Lithuanian memory institutions**

*Agnieška Avin (LSCC Institute of Sociology)*

**Democracy is queer: democratic values in museums across Germany and the UK.**

**An argument for queering museum narratives**

*Federico Bossone (Julius-Maximilians-Universität Würzburg)*

**BH01 Ethnographies with others in more-than-human worlds**

Beyond Human

Panel

*Convenors: Reda Šatūnienė (Lithuanian University of Health Sciences); Anna Zadrožna (Institute of Anthropology, University of Gdańsk)*

KCG7, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel explores the ways of doing research and (un)writing with non-human others: animals, microbes, fungi, and plants. It concerns ethnographies with and without methods and invites reflections on the paths leading to methodological choices.

**No whale watching without whale listening: Poetics and affordances of hydrophone use in Arctic sperm whale tourism**

*Sadie Hale (University of Bergen)*

**Human-Elephant Socialization in South India: An Exploration through Language Socialization and Multimodality Methods**

*Anu Karippal (University of Virginia)*

**Urban Horses: Reflections on the use of Visual Methods in Exploring Human-Animal Relationships in Vienna**

*Gašper Raušl*

**What can anthropologists really know about other creatures? Birding as practice-based research**

*Andrew Whitehouse (University of Aberdeen)*

**Empathetic Pathographies. Multispecies Ethnography View on Death and Dying of Companion Animals**

*Malgorzata Roeske (Jagiellonian University)*

**BH03 Unwriting ecological relationality in the humilocene: Exploring the wisdom embodied in land-based craft traditions. [WG: Place Wisdom]**

Beyond Human

Panel+Roundtable

*Convenors: Ullrich Kockel (Institute for Northern Studies, UHI); Alena Mathis (University of Bamberg)*

MR317, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Encouraging creative research approaches, this panel seeks to explore traditional ecological knowledge (TEK) alive in land-based learning and craft techniques as inspirational resource for integrating more-than-human sociality and solidarity into everyday practices.

**Invoking the Wisdom of Place(s): Vernacular Crafts as Gateways to Traditional Ecological Knowledge**

*Ullrich Kockel (Institute for Northern Studies, UHI); Alena Mathis (University of Bamberg)*

**How Should We Ask the Vine? In Search of an “Honourable Harvest”**

*Victoria Walters (Bath Spa University)*

**Illuminating the whispers of more-than-human Earth through the arts: musical cycle “Gaïa: dialogue entre l’Homme et la nature”**

*Rūta Muktupāvela (Latvian Academy of Culture); Valdis Muktupāvels (University of Latvia)*

**Body01 Unwriting art ethnography: translating, decoding, and interpreting sensory, embodied, and participatory practices**

Bodies, Affects, Senses, Emotions

Panel+Roundtable

*Convenors: Jennifer Clarke (Gray’s School of Art, Robert Gordon University); Gili Hammer (The Hebrew University of Jerusalem)*

NK6, New King's: **Wed 04 Jun 16:45-18:30, Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel explores how to “unwrite” ethnographic descriptions of artistic, non-verbal, sensory, and embodied practices, challenging the dominance of textual representation and focusing on inclusive, practice-based, bringing marginalized voices into the center of ethnographic discourse.

**Unspoken futures: unwriting disability methodologies and activism through ethnographic theatre**

*Magdalena Kazubowski-Houston (York University)*

**Docu-poetry translates the olfactory affect: rose fragrances in Turkey's aesthetic controversies**

*Ilke Imer (Freie Universität Berlin)*

**Visual unwriting: sensorial walks as intimate cycles of wayfaring**

*Inkeri Aula (Aalto University); Viktorija Bogdanova (Aalto University); Masood Masoodian*

**Affective placemaking through craft and art workshops**

*Michelle Liao (Heriot-Watt University); Katerina Strani (Heriot-Watt University)*

**Body05 Ethnography of silences(s)**

Bodies, Affects, Senses, Emotions

Panel

*Convenors: Katja Hrobat Virloget (University of Primorska); Nina Vodopivec (Institute for Contemporary History, Ljubljana)*

KCF7, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

The panel addresses the question of how to write the untellable when ethnologists are faced with silence. The aim is to compare and offer ethnographic methodological tools to grasp and understand the heterogeneity of silence(s) and to build the basis for a comparative ethnography of silence(s).

**The silence of deindustrialization: experiences of industrial workers in post-socialist Slovenia**

*Nina Vodopivec (Institute for Contemporary History, Ljubljana)*

**Articulate bodies: embodiment as a means of exploring silence(s) in narratives of home**

*Leri Price (Heriot-Watt University)*

**Mapping silences and emotions surrounding asbestos-containing heritage objects**

*Doris Blancquaert (University of Antwerp and University of Ghent)*

**Partaking in/of silence(s): reticence and reflexivity in ethnographic research among Basque language speakers in Pamplona-Iruñea (Spain)**

*Nastja Slavec (Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU))*

**Unspoken words: collective memory of post-soviet transition in Azerbaijan**

*Husniyya Hashimova (Charles University)*

**Body08 Unwritten and silenced voices of trauma in Ukraine and beyond**

Bodies, Affects, Senses, Emotions

Panel+Workshop

*Convenors: Nataliya Bezborodova (University of Alberta); Thomas McKean (University of Aberdeen)*

*Chair: Andriy Kohut (Sectoral State Archive of the Security Service of Ukraine)*

NK1, New King's: **Thu 05 Jun 14:15-16:00, 16:45-18:30, Fri 06 Jun 09:00-10:45, 14:30-16:15**

The ongoing full-scale invasion of Ukraine by Russia has been called the most fully documented war in history, and still, it raised many challenging ethical and methodological considerations. How can we talk about the unspoken and unheard, even as much of the horror remains untold and untellable?

**On the Boundaries of the (Un)spoken Truth about the War: Documented and Retold**

*Oksana Kuzmenko (Institute of Ethnology National Academy of Sciences of Ukraine)*

**Describe the Unspeakable, or Testimony of the Loss of a Husband Due to Filtration in Mariupol in 2022**

*Iryna Koval-Fuchylo (Rylsky Institute of Art Studies, Folklore and Ethnology National Academy of Sciences Ukraine)*

**Surviving the Occupation: Personal Stories from Hostomel During the Russian Invasion of Ukraine**

*Inna Lisniak (Estonian Literature Museum)*

**Trauma talk in Iceland: the victim/survivor in melodramatic stories of personal growth and redemption**

*Arnar Árnason (University of Aberdeen)*

**Body09 Exploring play communities**

Bodies, Affects, Senses, Emotions

Panel

*Convenors: Katherine Borland (Ohio State University, Columbus); Sarah Craycraft (Harvard University)*

KQF2, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This panel explores longstanding adult play communities: embodied practices that have

developed an (often utopian) ethos and recognizable form. How might the alternative world-making involved in recreational practice inform understandings of folklore and performance in the era of late capitalism?

**The values and practices of the subcultural space Tukikohta in the case of the Hässäk-kä-Päivät festival 2023.**

*Sauli Okker (University of Jyväskylä)*

**Play for the Gods. Play as a Religious Practice in Slavic Native Faith**

*Kaja Kajder (Polish Academy of Sciences)*

**Weird Witchy Women and Playful Paths to Resisting**

*Mary Magoulick (Georgia College State University)*

**The Play's the Thing: Community theatre as a space for exploring work, play, and autonomy**

*Zilia Balkansky-Selles (Indiana University)*

**Digi03 Digital imaginaries, myths and narratives [WG: Digital Ethnology and Folklore]**

**Digital lives**

**Panel**

*Convenors: Coppélie Cocq (Umeå University); Liisi Laineste (Estonian Literary Museum)*

MR055, MacRobert: **Thu 05 Jun 14:15-16:00, 16:45-18:30**

This panel addresses the concept of digital imaginaries and its operationalizations, for instance visions of the internet as a liberating force, dystopian fears of artificial intelligence, or the role of social media narratives in constructing and disseminating digital imaginaries of privacy.

**Remembering and imagining the advent of the internet**

*Johanna Arnesson (Umeå University); Coppélie Cocq (Umeå University); Evelina Liliequist (Umeå University)*

**From citizen media to fake news: free speech, accountability and democracy in presidential campaigns in the digital commons**

*Guilherme Fians (University of Manchester)*

**Fairytale as fuck: anti-modern media, sensory experience, and the folkloresque**

*Anthony Buccitelli (The Pennsylvania State University, Harrisburg)*

**It's all (un)written in this Book. Self-generated AI religious experiences**

*Accursio Graffeo (University of Turin - University of Zurich - Bruno Kessler Foundation)*

**Envi03 Untangling the links between nature conservation and resource extraction**

Environment

Panel+Workshop

*Convenors: Malgorzata Zofia Kowalska (Adam Mickiewicz University, Poznan); Kirsi Sonck-Rautio (University of Turku)*

MR252, MacRobert: **Thu 05 Jun 14:15-16:00, 16:45-18:30**

We propose a discussion on the complex relationship between local communities, land and water conservation and resource extraction, hopefully complemented by a role-play session (based on the themes of the papers) with the aim of exploring how researchers might approach the issue in novel ways.

**(Un)writing rivers: infrastructuring resourceful purifiers and biodiversities**

*Kārlis Lakševics (Wageningen University)*

**Energy Transition Landscapes... without wind turbines. Popular protests in Sardinia and the commitment of permaculturists**

*Maria Giovanna Cassa (University of Sassari)*

**Conservation and extractivism in the homeland of the Skolt Sami**

*Panu Itkonen (University of Lapland)*

**In the Delta, you can never go hungry, you will always find food!. Writing women's livelihoods, adaptation and resilience in a fragile ecological environment**

*Petruta Teampau (Babeş-Bolyai University, Cluj, Romania)*

**Creating heritage in the mining-impacted Barroso region (Portugal): a tool for subaltern environmental resistance?**

*Diego Amoedo (Universidade Estadual de Campinas - UNICAMP); Eleonora Monaci (RHE Initiative); Cristiano Pereira (ISCTE-IUL/FCSH-UNL/CRIA); Julio Sá Rego (RHE Initiative Lda)*

**F07 Film programme - Reconnecting: exploring migrant identities through music and dance**

Films

Film

*Convenors: Brenna Shay Quinton (University of Aberdeen); Mary Stratman (Elphinstone Institute, University of Aberdeen); Frances Wilkins (University of Aberdeen)*

*Chair: Frances Wilkins (University of Aberdeen)*

MR051, MacRobert: **Thu 05 Jun 14:15-16:00**

The Society for International Ethnology and Folklore invites film submissions to be screened or presented during its 17th Congress, which will be held in Aberdeen, Scotland from the 3rd to the 6th of June 2025.

### **Videmusicking Al Andalus**

*Dario Ranocchiari (Universidad de Granada)*

### **The call of the ancestors across countries. Features of matriliney in East Africa**

*Francesca Declich (Università di Urbino Carlo Bo)*

### **Know01 Unwriting Ableism in Disability and Folklore**

Knowledge Production & Reflexivity

Panel

*Convenors: Eva Thordis Ebenezersdottir (University of Iceland); Andrea Kitta (East Carolina University)*

KCF9, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

Disability is a complicated social and cultural construct and a rising interest in folkloristics. Yet our research and methodologies stigmatize and disable individuals. Our goal is to challenge, to unwrite, the scholarship and practices that have contributed to ableism in folklore.

### **Modern disability folklore that are unwriting ableism**

*Kristofer Hansson (Malmö University)*

### **Archival disability folkloristics as activism**

*Eva Thordis Ebenezersdottir (University of Iceland)*

### **COVID-19 and Ableism in the United States: Unwriting a Mass Disabling Event**

*Andrea Kitta (East Carolina University)*

### **Know04 Beyond the written word: exploring practice-based knowledge through visual, art-based and participatory methods**

Knowledge Production & Reflexivity

Panel

*Convenors: Serjara Aleman (Université de Lausanne, Switzerland); Malena Müller (Pontificia Universidad Católica del Perú)*

MR613, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This panel discusses the tensions between multimodal research practices, including visual, art-based and participatory methods, and the dissemination of knowledge through written text. Moreover, it explores the potential of these methods to amplify marginalised and silenced voices within academia.

### **Unwriting pedagogy: creating equity and resilience through participatory education and research**

*Devon Lee (Lakehead University); Kelley Totten (Memorial University of Newfoundland and Labrador)*



**Toward a decolonial ethics of engagement: relational filmmaking in practice**

*Serjara Aleman (Université de Lausanne, Switzerland)*

**(In)visible City: ethnographic portraits as imagined by residents of the socialist-planned “City of Chemical Workers,” Halle-Neustadt.**

*Gregory Gan (Martin-Luther-Universität Halle-Wittenberg)*

**Language, camera, action! Linguistic consciousness raising in a participatory arts workshop**

*Claire Needler (Elphinstone Institute, University of Aberdeen)*

**Know13 Unwriting the anthropological syllabus: decolonial teaching and the rewriting of ethnography**

Knowledge Production & Reflexivity

Panel+Workshop

*Convenors: Bhargabi Das (Shiv Nadar University, Delhi); Ana Ivasiuc (University College Dublin)*

MR251, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Debates about decolonizing anthropology and ethnology have proliferated. We ask how decolonial pedagogies can advance this project of decolonizing anthropology while engaging with our students. We are interested in unwriting hegemonic teaching and rewriting the pedagogic practice of ethnography.

**Teaching from the Wound: Towards Crip of Color Critique in Abolitionist Health Professionals Training**

*Mustafa Baqai (UC San Diego)*

**Teaching with CARE: Caring, Anti-Racist Education and Decolonial Pedagogies in the Neoliberal University and a Colonial-Born Discipline**

*Bhargabi Das (Shiv Nadar University, Delhi); Ana Ivasiuc (University College Dublin)*

**Unwriting with photography – a reflection on the field photography from own ethnographic research in two Sudans**

*Maciej Kurcz (Jagiellonian University in Kraków)*

**Soundscaping belonging, memories and desires with mothers and daughters**

*Nadia Bellardi (University of Basel)*

**Know15 Unwritten feminine education [WG: Feminist Approaches to Ethnology and Folklore] [WG: Cultural Perspectives on Education and Learning]**

Knowledge Production & Reflexivity

Panel

*Convenors: Norma Cantu (Trinity University); Zuzana Terry (Faculty of Humanities, Charles University)*

KCG6, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

Teaching children and youth is a women's profession, where the feminist approach is important. Unwriting the education processes from a woman's point of view can reveal unseen, unheard, untellable, or untouched causalities and stereotypes.

**Disrupting Binaries Through Queer Feminist Spirituality: Sentipensante, Conocimiento and Radical Pedagogies at the Intersection of Gender and Folklore Studies**

*Andrea Glass (University of Delaware)*

**Travelling Discourses of Feminization: Anti-Feminist Backlash and Re-Masculinization in Primary Education**

*Nina Fárová (University of Hradec Králové)*

**Examining the Harm of a “Those who can’t, teach” Mentality From a Feminist Lens**

*Gabrielle Popa (Emerson College)*

**Critical feminist pedagogy for gender talk in a classroom.**

*riya dominic (Interest group for dialogue, fraternity and justice)*

**Know18 From research with children to new ethnographic approaches : (un)writing dominance in research relationships**

**Knowledge Production & Reflexivity**

**Panel**

*Convenors: Lydie Bichet (University of Nantes); Ewa Maciejewska-Mroczek (University of Warsaw); Magdalena Radkowska-Walkowicz (University of Warsaw)*

MR304, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

The panel is aimed to discuss whether research with children can inform anthropology and support seeking new approaches within. At the same time, we reflect on how new approaches in ethnography and anthropology may be reflected in research with children.

**Electric Connections: The Transformative Power of Digital Media and Self-Narration for Juvenile Offenders**

*Lorena La Fortezza*

**Unwriting Classroom Spaces: How Students Reimagine Language, Identity, and Learning in a Chinese Heritage School in Scotland**

*Aurora Zhang (Heriot-Watt University)*

**Unwriting migration with children through engagement with literature**

*Katarzyna Byłó (Adam Mickiewicz University)*

**The Mighty Voice. (Un)writing Dominance in Child-Authored Canon**

*Karolina Szyborska (University of Białystok)*

**Messy Encounters: Researching the Memories of the COVID-19 Pandemic with Children**

*Justyna Deszcz-Tryhubczak (University of Wrocław); Ewa Maciejewska-Mroczek (University of Warsaw)*

**Know23 The unwritten and the hidden? Rewriting research on education and learning from a cultural perspective [WG: Cultural Perspectives on Education and Learning]**

Knowledge Production & Reflexivity

Panel

*Convenors: Erika Lundell (Malmö University); Nadine Wagener-Böck (Kiel University); Maria Zackariasson (Södertörn University)*

NK3, New King's: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This panel is focused on how cultural perspectives can contribute to rewriting research on education and learning within school and higher education, as well as in museums, archives and organizations and includes papers that discuss practices, relations, materiality and life in relation to this.

**The good reader and the dangerous non-reader: a cultural study of reading promotion in Iceland**

*Anna Söderström (University of Iceland)*

**Enabling education as care: redefining parental involvement in syrian refugee families**

*Sandra Nasser El-Dine (University of Tampere)*

**On limiting the usage of smartphones in education - shifting perspectives in interviews between user, teacher and mother**

*Christine Hämmerling (University of Göttingen)*

**A choice or an impossibility? Parents' experiences of school absenteeism**

*Elisabeth Wollin (Södertörn University); Maria Zackariasson (Södertörn University)*

**The school situation of pupils' with congenital mobility impairments? A research project and preliminary results**

*Göran Nygren (Uppsala university)*

**Know24 Unwriting academic traditions: folklore studies and ethnography in the long nineteenth century**

Knowledge Production & Reflexivity

Panel

*Convenors: Maria Beatrice Di Brizio (Centro di Ricerca MODI - Università di Bologna); Fabiana Dimpfmeier (Gabriele d'Annunzio University of Chieti-Pescara)*

*Chair: Daniela Salvucci (Free University of Bolzano-Bozen)*

MR302, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

This panel aims at deconstructing and unwriting academic definitions of folklore studies and ethnography as separate disciplines. We invite papers exploring the connections and changing

relations between both fields of inquiry, across national frontiers, during the Long Nineteenth Century.

**Ethnography, ethnology, folklore studies, ludoznawstwo, kulturoznawstwo: branches of knowledge and their mutual relations (scope of research, classification of sciences, and teaching)**

*Anna Gomola (University of Silesia in Katowice)*

**Ethnographia. Ethnologia. Folklore - a key publication and its author, Lajos Katona**  
*Katalin Vargha (HUN-REN Research Centre for the Humanities)*

**Different intellectual traditions: ethnography and folkloristics in Estonia**  
*Indrek Jäätis (Estonian National Museum)*

**Jelica Belovic - Bernadzikowska (1870 - 1946) and her role in the Folk Textile Handicraft Research Movement: the Case of South Slavs**  
*Katarina Radisavljević (Muzej Vojvodine)*

**Know25 Unwriting discursive and practiced hegemonies in anthropology**

**Knowledge Production & Reflexivity**

**Panel**

*Convenors: Diego Ballesterio (Universität Bonn); Erik Petscheli (Federal University of Rio de Janeiro)*

*Chairs: Reana Senjković (Institute of Ethnology and Folklore Research); Tea Skokic (Institute of Ethnology and Folklore Research)*

KQG3, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel explores the decolonial perspective as a tool for “unwriting” Western hegemony in anthropology. It invites critiques of dominant epistemic structures, innovative approaches to pluriversal anthropology, and reflections on decolonizing practices in both academia and the field.

**Indigenous thinkers and the unwriting of anthropology**  
*Erik Petscheli (Federal University of Rio de Janeiro)*

**Unwriting audism in anthropological research**  
*Jasmin Peer (James Cook University)*

**A critique of decoloniality: a perspective from an eastern european academia**  
*Nikola Balaš (Institute of Ethnology, Czech Academy of Sciences)*

**Dismantling discursive hegemonies of knowing and seeing: countervisuality and the recognition of interconnected worlds**  
*Urmi Bhattacharyya (Sri Venkateswara College, University of Delhi)*

**Mobi04 Writing about mobilities: borders and public health in the climate regime  
[WG: migration and mobility]**

**Mobilities**

**Panel**

*Convenors: Ieva Puzo (Rīga Stradiņš University); Christian Ritter (Karlstad University)*

MR250, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

Facilitating critical reflections on contemporary mobilities and the ethnographic practice of writing, this panel brings together ethnographers and scholars from related disciplines who assess mobile communities and border regimes.

**Writing healthcare mobility: “Attracting” general practitioners to Latvia’s rural areas**

*Anna Žabicka (Rīga Stradiņš University)*

**Qualifications and training of transnational migrant care workers from Poland in Germany - (un)written narratives and ethnographic (un)writing**

*Roxana Fiebig-Spindler (Goethe-University Frankfurt am Main)*

**Tracing Health and Mobility: Unwriting Healthcare Disparities in Rural Jharkhand**

*Keshav Sawarn (Indian Statistical Institute)*

**Perf03 Writing and Unwriting Rituals [WG: Ritual Year]**

**Performativity and ritual**

**Panel**

*Convenors: Jesus Federico Hernandez (University of the Philippines); Mary Josefti Nito (University of Asia Pacific)*

*Discussant: Laurent Fournier (University Cote d’Azur)*

NK7, New King’s: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Rituals have been written from the view of the other and become the dominant lens through which cultures are perceived. This panel seeks to inquire new understanding of these rituals based on experiences on the ground & by reading the unwritten text in rituals and in the peripheries of the accounts.

**Among dances, hermitages and romances: reflections on the analysis and ethnographic interpretations**

*Carmen Castilla-Vázquez (Universidad de Granada); Patricia García Alfonso (Universidad Nacional de Educación a Distancia. UNED)*

**The Shrove Tuesday Carnival in Samogitia (Lithuania) from the late 20th century to the 21st century through the eyes of the participants**

*Irma Žqsytiene (Klaipėda university)*

**Ritual as Performance: Malakkari Thira of the Kurichiya Community in Kerala, India**

*Dilsha K Das (National Institute of Technology Calicut)*

**The “Unggak” philosophy: orality and spirituality in the Teduray oral tradition**

*Mary Jane Rodriguez (University of the Philippines, Diliman)*

**Perf05 Un-writing and reshaping the old rural ritual year in the new urban setting**

**[WG: The Ritual Year]**

Performativity and ritual

Panel

*Convenors: Irina Sedakova (Institute of Slavic Studies, Moscow); Irina Stahl (Institute of Sociology, Romanian Academy)*

*Chair: Mare Kõiva (Estonian Literary Museum)*

MR310, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel is a continuation of two decades of The Ritual Year studies into un- and re-writing of the patriarchal calendric customs in the 20th and 21st centuries. Ethnological aspects under examination will concern the form, the content and the relevance of the urban rituals nowadays.

**Adapting a religious festival to a secular environment: Epiphany in the City of Vilnius (Lithuania)**

*Skaidrė Urbonienė (Lithuanian Culture Research Institute)*

**Up and down the mountains. reshaping rural and urban relations during “alpine season” festivals in Switzerland**

*Maria Anna Bertolino (Maria Anna Bertolino - Institute of Social Work, HES-SO University of Applied Sciences and Arts Western Switzerland and Centre régional d'études des p)*

**Adapting and Transforming Rural Rituals in the Urban Environment: A Case Study of Gümüşhane**

*Artum Dinç (Gümüşhane University); Vildane Özkan (Gümüşhane University)*

**Town, festivity and ideologies. Halloween in modern Lithuania.**

*Arūnas Vaitkevičius (Vytautas Magnus University)*

**Poli07 Humanitarianism (Un)writ large**

Politics and Power

Panel

*Convenors: Cerna Brkovic (University of Mainz); Elizabeth Dunn (Indiana University); Marie Sandberg (University of Copenhagen)*

*Discussant: Jens Adam (Brandenburg University of Technology)*

MR106, MacRobert: **Thu 05 Jun 14:15-16:00, 16:45-18:30**

We welcome papers that explore the ambiguities of humanitarian practice and its interfaces to the state, municipal authorities, the civil society sector, etc.

**Mobilizing “cultural difference” in the context of humanitarian aid**

*Martin Fotta (Czech Academy of Sciences); Jan Ort (The Institute of Ethnology, Czech Academy of Sciences)*

**Limits of humanitarianism: supplying HIV medicine to the occupied territories of Ukraine**

*Dafna Rachok (University of North Carolina Chapel Hill)*

**Are ‘humanitarian pushbacks’ possible? On the contradictions and ambiguities of the humanitarian crisis on the Polish-Belarusian border**

*Justyna Straczuk (Polish Academy of Sciences)*

**‘Border Triangle’: are human rights, humanitarianism and securitisation compatible?**

*Michal Buchowski (Adam Mickiewicz University)*

**Visu03 Unwriting or rewriting folk art in the contemporary?**

Visual Arts

Panel+Roundtable

*Convenors: László Koppány Csáji (Research Institute of Art Theory and Methodology, Hungarian Academy of Arts); Jonas Frykman (Lund University)*

*Discussants: László Koppány Csáji (Research Institute of Art Theory and Methodology, Hungarian Academy of Arts); Jonas Frykman (Lund University); Ágnes Fülemile (Institute of Ethnology, Research Centre for the Humanities HUN-REN (Hungarian Research Network))*

MR027, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

As the lifeworlds have changed radically, the etic use of folk art became anachronistic, thus much of the current phenomena became largely unstudied and unwritten. How can we consider folk art and its role in the contemporary? How does it relate to popular, vernacular, naïve art, and everyday craft?

**From Folkloresque Representations to Vernacular Creativity: Folk Ornament in Contemporary Latvia**

*Digne Ūdre-Lielbārde (Institute of Literature, Folklore and Art, University of Latvia)*

**Collecting, Making a Living: Shellwork in Barbados from 19th-Century Sailors’ Valentines to Contemporary Souvenirs and Complicating Definitions of Tourist Art, Folk Art, and Craft**

*Meaghan Collins (Memorial University of Newfoundland and Labrador)*

**A pastoral idyll? Swiss folk music on television and how to rewrite a legacy**

*Patricia Jäggi (University of Zürich)*

**Imagined clay: notes on the contemporary practice of clay figuration in Portugal.**

*Sonia Mota Ribeiro (FCSH CRIA)*

**Artist No. 349. Bronisław Czech's camp art**

*Monika Golonka-Czajkowska (Jagiellonian University)*

**Visu04 Coastal (re)entanglements: unwritten remembrances and assemblages in verbal and visual arts and their performance**

Visual Arts

Panel

*Convenors: Tiber Falzett (University College Dublin); Kristinn Schram (University of Iceland)*

MR029, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

Exploring verbal and visual art, performance and archival material this panel seeks to broaden notions of cultural relations into more-than-human spaces. With a focus on islands, coasts and littoral areas, it delves into how human and non-human entanglements are expressed within lived experience.

**“Nam faigheadh tu sgiathan geoidh” | ‘If you had a goose’s wings’: Migration, dis/emplacement and more-than-human ontologies in the North Atlantic**

*Tiber Falzett (University College Dublin)*

**Thinking through and with the Atlantic Puffin**

*Katla Kjartansdóttir (University of Iceland)*

**A poetic space of seaweed piles, birds, and birders.**

*Fredrik Linander (Malmö University)*

**What the lion “sees” ,performance and nature from the perspective of more than human.**

*Irina Grigore (Hirotsuki University)*

**The White Cow, the Crooked Mouth, and the Corncrake: Human-environment entanglements in Inishbofin Island, Co. Galway**

*Ryan Lash (University College Dublin)*

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14:15-16:00

**Film programme - Reconnecting: exploring migrant identities through music and dance**

MR051, MacRobert Building

See F07 above.

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16:00-16:45

**Refreshment break**

MacRobert Lecture Hall, Elphinstone Hall, LinkLater rooms



16:45-18:30

## Session 8

### **BH01 Ethnographies with others in more-than-human worlds**

Beyond Human

Panel

*Convenors: Reda Šatūnienė (Lithuanian University of Health Sciences); Anna Zadrožna (Institute of Anthropology, University of Gdańsk)*

KCG7, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel explores the ways of doing research and (un)writing with non-human others: animals, microbes, fungi, and plants. It concerns ethnographies with and without methods and invites reflections on the paths leading to methodological choices.

#### **Ethnographies of/with plants: exploring a phyto-anthropological perspective**

*Anna Zadrožna (Institute of Anthropology, University of Gdańsk)*

#### **Me and My Parasite: Toxoplasmosis Gondii as an Agent in Human Culture, and Toxoplasmotics as an Inter-Special Folk Group.**

*tok thompson (University of Southern California)*

#### **Of men, microbes, cows and skyr: a multispecies ethnography of the fermentation of skyr**

*Vilborg Bjarkadóttir (University of Iceland)*

#### **R.I.P Walrus Stena - exploring affects in multi-species encounters**

*Kristiina Korjonen-Kuusipuro (South-Eastern Finland University of Applied Sciences); Anna-Kaisa Kuusisto (Tampere University)*

### **BH02 Unwriting/rewriting ungulate biographies**

Beyond Human

Panel

*Convenors: Miha Kozorog (ZRC SAZU); Csaba Mészáros (Hungarian Research Network, Research Centre for the Humanities)*

KCG6, King's College Quad: **Thu 05 Jun 16:45-18:30**

Ungulates are the most dominant family of vertebrates in Earth's ecosystem, measured by biomass. Due to their impact on Earth's ecosystem human-ungulate knowledge coproduction and distribution and the stories of shared and entangled human-ungulate lifeworlds are important fields to explore.

#### **Changing natures/shifting cultures: Entangling care with native North Ronaldsay Sheep**

*Margaréta Hanna Pintér (University of Copenhagen, Saxo Institute)*

**The benefit of the cold for human-animal adaptation in Arctic pastoralism**

*Aytalina Ivanova (University of Lapland); Juha Kantanen (Natural Resources Institute Finland); Florian Markus Stammer (University of Lapland)*

**At the heart of the conflict between humans and wolves in Spain: a necropolitical approach to the bodies of ungulates**

*Nicolas Petel-Rochette (Université du Québec à Montréal)*

**Deer, cattle, and horses in Yakutia. Multi-species knowledge coproduction in subarctic Siberia**

*Csaba Mészáros (Hungarian Research Network, Research Centre for the Humanities)*

**BH03 Unwriting ecological relationality in the humilocene: Exploring the wisdom embodied in land-based craft traditions. [WG: Place Wisdom]**

Beyond Human

Panel+Roundtable

*Convenors: Ullrich Kockel (Institute for Northern Studies, UHI); Alena Mathis (University of Bamberg)*

MR317, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Encouraging creative research approaches, this panel seeks to explore traditional ecological knowledge (TEK) alive in land-based learning and craft techniques as inspirational resource for integrating more-than-human sociality and solidarity into everyday practices.

**Discussants:**

*Jenny Butler (University College Cork), Liam Campbell (Mellon Centre for Migration Studies), Anne Dippel (Braunschweig University of Art (HBK)), Oliwia Murawska (Leopold-Franzens-Universität Innsbruck)*

**Body05 Ethnography of silences(s)**

Bodies, Affects, Senses, Emotions

Panel

*Convenors: Katja Hrobat Virloget (University of Primorska); Nina Vodopivec (Institute for Contemporary History, Ljubljana)*

KCF7, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

The panel addresses the question of how to write the untellable when ethnologists are faced with silence. The aim is to compare and offer ethnographic methodological tools to grasp and understand the heterogeneity of silence(s) and to build the basis for a comparative ethnography of silence(s).

**Pain-filled silences in a first nations community: perspectives of drinkers and non-drinkers**

*Jacky Vallée (Vanier College, Montreal)*

**The struggle for survival on the Navajo-Hopi disputed land: de-coding silence in a Diné remote community**

*Martina Tonet (UP-FHŠ)*

**Absence of presents? The material infrastructures of silence in the Arctic**

*Roger Norum (University of Oulu)*

**Silence, silence, listening - narrative interviews with Holocaust survivors**

*Krisztina Frauhammer (Archive of Jewish Community of Szeged (Hungary), Gál Ferenc Egyetem)*

**Body06 Unwriting dance research: addressing the ontological ephemerality of corporeal practices.**

Bodies, Affects, Senses, Emotions

Roundtable

*Convenors: Subhashini Goda (University College Dublin); Beatriz Herrera Corado (MDW KUG)*

*Chair: Beatriz Herrera Corado (MDW KUG)*

KCF9, King's College Quad: **Thu 05 Jun 16:45-18:30**

'Dance' is a concept that has triggered epistemological discussion on multi-layered experiences. As researchers from different countries and bodily practices, our inquiry follows the need to unwrite the term 'dance' to open a space for varied ontological understandings of corporeal practices.

**I was Born Ready: Battle and Survival in the Ballroom Culture of Lima**

*Pamela Santana Oliveros (Tisch School of the Arts NYU)*

**(Un)writing dance History from and about the Global South**

*Naiara Müssnich Rotta Gomes de Assunção (Universidade Federal do Rio de Janeiro)*

**"You might not like it...": Understanding Bharatanatyam Beyond 'Representation'**

*Subhashini Goda (University College Dublin)*

**Unwriting intimacy: connecting maternal memories in the context of 1947 India partition**

*Sumedha Bhattacharyya (O.P Jindal Global University)*

**Body08 Unwritten and silenced voices of trauma in Ukraine and beyond**

Bodies, Affects, Senses, Emotions

Panel+Workshop

*Convenors: Nataliya Bezborodova (University of Alberta); Thomas McKean (University of Aberdeen)*

*Chair: Andriy Kohut (Sectoral State Archive of the Security Service of Ukraine)*

NK1, New King's: **Thu 05 Jun 14:15-16:00, 16:45-18:30, Fri 06 Jun 09:00-10:45, 14:30-16:15**

The ongoing full-scale invasion of Ukraine by Russia has been called the most fully documented war in history, and still, it raised many challenging ethical and methodological considerations. How can we talk about the unspoken and unheard, even as much of the horror remains untold and untellable?

**Ethnographic fieldwork on the Polish-Ukrainian border: methodological observations and ethical challenges**

*Anastasiia Mykolenko (University of Montreal)*

**Ethnography of Absent Field: “Negative Methodology” in the Study of Crimean Tatars under Occupation**

*Olena Sobolieva (University of Basel)*

**Rewriting history by rewriting the landscape: how Soviet policy of toponyms change silenced past and future of the Crimean Tatars**

*Oleksandra Kushnir (University of Alberta)*

**The history and present of the Luhansk region: what and why are we silent about?**

*Olha Drobysheva (Luhansk Taras Shevchenko National University)*

**Unwritten voices on war in Ukraine and beyond**

*Vida Savoniakaite (Lithuanian Institute of History)*

**Digi03 Digital imaginaries, myths and narratives [WG: Digital Ethnology and Folklore]**

**Digital lives**

**Panel**

*Convenors: Copp lie Cocq (Ume  University); Liisi Laineste (Estonian Literary Museum)*

MR055, MacRobert: **Thu 05 Jun 14:15-16:00, 16:45-18:30**

This panel addresses the concept of digital imaginaries and its operationalizations, for instance visions of the internet as a liberating force, dystopian fears of artificial intelligence, or the role of social media narratives in constructing and disseminating digital imaginaries of privacy.

**Crypto-commons imaginaries: rethinking digital ownership and governance through blockchain**

*Anna Weichselbraun (University of Vienna)*

**On digital unease and overload. Social-technical imaginaries of digital disconnection**

*Hannah Kanz (University Freiburg)*

**Between the blockchain collectives and AI-controlled Matrix: digital imaginaries in Czech conspiritual milieu**

*Hynek Becka (Max Planck Institute for Social Anthropology)*

**Coding is the easy part, its people that are complicated: Reconciling digital imaginaries through refactoring in a Norwegian village**

*Matthew Keracher (University Milwaukee-Wisconsin)*

**Digi04 Encountering AI and algorithms: ‘ghosts’ in writing/ unwriting ethnography**

Digital lives

Panel

*Convenors: Qingyang Li (University of Aberdeen); Ziwen Meng (Università della Svizzera italiana)*

KQF3, King’s College Quad: **Thu 05 Jun 16:45-18:30**

While we are still immersed in the joy of cyberspace’s openness, the presence of AI and algorithms on social media platforms haunts our research like ghosts. This panel will discuss how these ‘ghosts’ affect online ethnographic methods and explore the unseen forces shaping our digital interactions.

**AI and the subsumption of academic labour**

*Mariya Ivancheva (University of Strathclyde)*

**“I Am Never Not Thinking About It”: Platform Workers and Algorithmic Folklore**

*Marie Heřmanová (Czech Academy of Sciences)*

**Unwriting death and creating digital ghosts in Portugal**

*Clara Saraiva (ICS, University of Lisbon)*

**Digital Masks, AI Actors and Content Co-Pilots: Politics and Poetics of Online Ethnography in the Age of AI**

*Christopher Golias (Google)*

**Envi03 Untangling the links between nature conservation and resource extraction**

Environment

Panel+Workshop

*Convenors: Małgorzata Zofia Kowalska (Adam Mickiewicz University, Poznan); Kirsī Sonck-Rautio (University of Turku)*

MR252, MacRobert: **Thu 05 Jun 14:15-16:00, 16:45-18:30**

We propose a discussion on the complex relationship between local communities, land and water conservation and resource extraction, hopefully complemented by a role-play session (based on the themes of the papers) with the aim of exploring how researchers might approach the issue in novel ways.

**The care of the duckboards: unwriting care in an assemblage of hikers, a threatened mire, and its infrastructure**

*Tiina Seppä (University of Eastern Finland)*

**Metabolising (in) the touristic landscape**

*Mikko Äijälä (University of Lapland); Hindertje Hoarau-Heemstra (Nord University); Rose Keller (Norwegian Institute for Nature Research); Veera Kinnunen (University of Lapland); Linda Lundmark; Virga Popovaite (University of Lapland)*

**Econativism unveiled: the interplay of environmentalism, nationalism and populism in Serbia and Montenegro**

*Branko Banovic (Institute of Ethnography, Serbian Academy of Sciences and Arts); Miloš Milenković (University of Belgrade - Faculty of Philosophy)*

**Dust, truck, sand, breath, buffaloes, milk, excavation, mine, sea, grass, yoghurt...**

*Nilsu Altunok (The University of Edinburgh)*

**Killing for conservation? Female hunters and negotiation processes of human-environment relationships**

*Kyra Hardt (Institute for Cultural Anthropology Oldenburger Münsterland)*

**Know03 U.S.- Latine perspectives on “unwriting”**

Knowledge Production & Reflexivity

Roundtable

*Convenors: Rachel Gonzalez-Martin (University of Texas); Mintzi Martinez Rivera (The Ohio State University)*

*Discussants: Rachel Gonzalez-Martin (University of Texas); Mintzi Martinez Rivera (The Ohio State University); Domino Perez (University of Texas at Austin); Katlin Romero-Sweeney (University of California, Davis)*

MR250, MacRobert: **Thu 05 Jun 16:45-18:30**

This roundtable gathers perspectives from scholars of interdisciplinary cultural, media, and literary studies in the United States to discuss intersectional research methods rooted in the social experiences of hemispheric Latinx/e peoples and their practices of “unwriting” settler-colonial legacies.

**Know14 Let’s talk about research relations - a collective mapping workshop beyond disciplines**

Knowledge Production & Reflexivity

Workshop

*Convenors: Britta Acksel (Wuppertal Institute for Environment, Climate, and Energy); Nikola Nölle (Berlin University Alliance)*

KQF2, King’s College Quad: **Thu 05 Jun 16:45-18:30**

Using interactive mapping exercises we will explore self-positionings and visions of research

relations. We focus on experience exchange, bringing our disciplines in conversation with practices from transdisciplinary and collaborative research.

**Situated encounters: reflections on and for counter data ethnography**

*Nurhak Polat (University of Bremen)*

**Walking on boggy terrain – doing research on energy generation in peatland landscapes**

*Nadine Wagener-Böck (Kiel University)*

**Mapping mutually vulnerable encounters**

*Imola Püösök (University of Göttingen)*

**Making and cutting relations with contemporary artists in Mongolia: A perspective from a young anthropologist**

*Jenny Tang (University of Cambridge)*

**Aspects of positioning: a seven-dimensional coordinate system**

*Marion Naeser-Lather (University of Innsbruck)*

**Narrative maps and the (de)construction of collective memory**

*Marilena Papachristophorou (University of Ioannina)*

**Governing the flows: mapping Rights of Rivers in Western Europe**

*Imke Horstmannshoff (University of Roehampton)*

**Know19 Un-writing through feminist approaches [WG: Feminist Approaches]**

Knowledge Production & Reflexivity

Panel+Roundtable

*Convenors: JoAnn Conrad (Diablo Valley College. Univ. of Iceland); Rozemarijn van de Wal (Dutch Centre for Intangible Heritage)*

*Discussants: Norma Cantu (Trinity University); JoAnn Conrad (Diablo Valley College. Univ. of Iceland); Kelly Fitzgerald (University College Dublin); Kay Turner (New York University); Rozemarijn van de Wal (Dutch Centre for Intangible Heritage)*

MR613, MacRobert: **Thu 05 Jun 16:45-18:30, Fri 06 Jun 09:00-10:45, 14:30-16:15**

Gender ideologies permeate all aspects of social life, including disciplinary practices and discourses. This panel invites scholars to engage with feminist approaches as acts of un-writing, and to ask the different questions that emerge from the destabilization of conventional gender paradigms.

**Whose story is worth telling? Unwriting life narratives**

*Natasa Polgar (Institute of Ethnology and Folklore Research)*

**The difference a line makes. Interpunction as feminist knowledge-making**

*Marion Schulze (University of Basel)*

**The empty mirror: demarginalizing womens' historic experiences through the lens of feminist theory and material culture**

*Colleen Sheehan Deatherage (St. Stephen's College at the University of Alberta)*

**Challenging materialized hegemonic discourses: reconceptualizing gendered public memoryscapes**

*Anne Folke Henningsen (University of Copenhagen)*

**Through a different lens: women photographers of the north in the early 20th century**

*JoAnn Conrad (Diablo Valley College. Univ. of Iceland)*

**Know20 Unwriting in the Himalayas: reflections on collaborative craft and authorship**

Knowledge Production & Reflexivity

Panel

*Convenors: Sienna R. Craig (Dartmouth College); Barbara Gerke (University of Vienna);*

*Patricia Mundelius (University of Edinburgh)*

*Chair: Patricia Mundelius (University of Edinburgh)*

*Discussants: Geoff Childs (Washington University in St. Louis); Theresia Hofer (University of Bristol)*

MR029, MacRobert: **Thu 05 Jun 16:45-18:30, Fri 06 Jun 09:00-10:45**

This panel invites interdisciplinary presentations on unwriting the Himalayas. We explore collaborative writing with local colleagues, challenges in co-authorship, and diverse backgrounds. Presenters discuss creative writing methods and ways to transcend conventional anthropological representations.

**Experiments with drawing the writing: frames for a Himalayan road**

*Stacy L Pigg (Simon Fraser University)*

**Hidden subjects: collaborative ethnography, gendered experiences and knowledge co-production of menstruation in Sankhu, Nepal**

*Sierra Humbert (University of Copenhagen)*

**Codebook**

*Aidan Seale-Feldman (University of Notre Dame)*

**Pilgrimage as method, collaboration as practice: engaging Himalayan elders through multimodal ethnography**

*Sienna R. Craig (Dartmouth College)*

**Know22 UNwriting as Feminist Infrastructural Critique: Curatorial Research through Care-ful Walking With**

Knowledge Production & Reflexivity

Panel

*Convenors: Joachim Baur (TU Dortmund University); Elke Krasny (Academy of Fine Arts)*



*Vienna*); Nada Rosa Schroer (Technical University Dortmund)  
MR302, MacRobert: **Thu 05 Jun 16:45-18:30**

The panel explores unwriting as feminist curatorial research through queer and decolonial walking that pays attention to infrastructural injustice. Through ‘walking with’, it reimagines hegemonic infrastructures and challenges colonial, patriarchal and neoliberal logics of knowledge production.

**Walking with Affect – UnWriting fear, ReWriting rage**  
*Lea Terlau (Carl von Ossietzky Universität Oldenburg)*

**Weaving Reeds Between Two Rivers**  
*Dilşad Aladağ (Bauhaus University of Weimar)*

**Walking a pipeline: land speculation, gas, and political struggles in the Gulf of Izmit**  
*Eda Tarak (Brown University)*

**Decolonial Flânerie: Sensing Berlin with Afro-German Enlightenment scholar Anton Wilhelm Amo**  
*Adela Taleb (Humboldt-Universität zu Berlin)*

**Know25 Unwriting discursive and practiced hegemonies in anthropology**

Knowledge Production & Reflexivity

Panel

*Convenors: Diego Ballesterio (Universität Bonn); Erik Petschelies (Federal University of Rio de Janeiro)*

*Chairs: Reana Senjković (Institute of Ethnology and Folklore Research); Tea Skokic (Institute of Ethnology and Folklore Research)*

KQG3, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel explores the decolonial perspective as a tool for “unwriting” Western hegemony in anthropology. It invites critiques of dominant epistemic structures, innovative approaches to pluriversal anthropology, and reflections on decolonizing practices in both academia and the field.

**Marxist, feminist and postcolonial anthropology in a 21st c. collection: R. Firth's LSE journey**  
*Patrick Laviolette (FF, MUNI, Masaryk Univ.)*

**Can you hear us? Indigenous and cross-cultural research methodologies in a world on fire**  
*peter cole (university of british columbia); Pat O'Riley (University of British Columbia)*

**Disentangling present from the past: liberalism and colonial history of anthropology**  
*Daljeet Singh Arora (Independent Researcher)*

**Unwriting masculinist culture of higher education: queer feminist activists reshaping neoliberal academic environment**

*Magdaléna Michlová (Charles University in Prague)*

**Meth04 Unwriting through play and games – ludic approaches to creative ethnographies**

Methodologies

Panel

*Convenors: Alastair Mackie (Friedrich Schiller University Jena); Konstanze N'Guessan (Mainz University)*

*Discussant: Anne Dippel (Braunschweig University of Art (HBK))*

MR304, MacRobert: **Thu 05 Jun 16:45-18:30**

The panel explores the use of play and games in ethno- and anthropology as alternatives to dominant logocentric methods and practices. We invite researchers who creatively engage with ludic ethnographies to share insights and reflect on epistemological challenges and opportunities of this approach.

**Harry Potter and participant observation in an internet art exhibition**

*Ezequiel Soriano (Universitat Oberta de Catalunya (UOC))*

**The ethnographic tarot: playing with the Arcana**

*Priyanka Borpujari (Dublin City University); Ana Ivasiuc (University College Dublin); Fiona Murphy (Dublin City University)*

**Playing with academia? Making use of AI in classrooms as a tool of breaking epistemic logocentricity**

*Konstanze N'Guessan (Mainz University)*

**Played-in: play as a tool to understand ourselves and the world around us**

*Tiz Creel (Living Things Studio)*

**All cards on the table. Incorporating games into the ethnographic research on video game developers**

*Ruth Dorothea Eggel (TH Köln - University of Applied Sciences); Sonia Fizek (TH Köln); Trevin York (Dire Lark)*

**Perf03 Writing and Unwriting Rituals [WG: Ritual Year]**

Performativity and ritual

Panel

*Convenors: Jesus Federico Hernandez (University of the Philippines); Mary Josefti Nito (University of Asia Pacific)*

*Discussant: Laurent Fournier (University Cote d'Azur)*

NK7, New King's: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

Rituals have been written from the view of the other and become the dominant lens through which cultures are perceived. This panel seeks to inquire new understanding of these rituals based on experiences on the ground & by reading the unwritten text in rituals and in the peripheries of the accounts.

**Latvian traditions through the lens of Polish ethnographer Stefanie Uljanowska**  
*Aigars Lielbārdis (Institute of Literature, Folklore and Art, University of Latvia)*

**Childbirth rituals in the Russian North: early ethnographic sources VS personal narratives**  
*Lubov Golubeva; Sofya Kupriianova*

**“You Don’t Have a Cow Anyways”: Hidden Attitudes Towards the Folklorist’s Person and her Work in the Carpathian Mountains of Ukraine**  
*Kira Sadoja*

**Perf04 IGISASA: Rwandan traditional dance as transmissive framework for dialogical embodiment and indigenous ecology**

Performativity and ritual

Workshop

*Convenors: Gratia Aimee Ilibagiza Mutabazi (Stellenbosch University); Cyprien Kagorora NK3, New King’s: Thu 05 Jun 16:45-18:30*

This is a reflective dance workshop centered around a popular Rwandan traditional song, Igisasa, and its methodological offerings. The song will be choreographically workshopped as it has been recomposed and arranged by renowned Rwandan-Australian traditional artists Cyprien and Eric Kagorora.

**Perf05 Un-writing and reshaping the old rural ritual year in the new urban setting [WG: The Ritual Year]**

Performativity and ritual

Panel

*Convenors: Irina Sedakova (Institute of Slavic Studies, Moscow); Irina Stahl (Institute of Sociology, Romanian Academy)*

*Chair: Mare Kõiva (Estonian Literary Museum)*

MR310, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

This panel is a continuation of two decades of The Ritual Year studies into un- and re-writing of the patriarchal calendric customs in the 20th and 21st centuries. Ethnological aspects under examination will concern the form, the content and the relevance of the urban rituals nowadays.

**How modern urban pagans unwrite ethnographic sources on rural rituals? The case of Polish Rodzimowierstwo.**

*Piotr Grochowski (Nicolaus Copernicus University, Poland)*

**Ethnography of field research and press: described and unmentioned rituals of calendar festivities in the Vilnius region**

*Žilvytis Šaknys (Institute of Lithuanian History)*

**Unwriting the sudden death: Rural traditions behind memorials in Bucharest**

*Irina Stahl (Institute of Sociology, Romanian Academy)*

**Poli07 Humanitarianism (Un)writ large**

Politics and Power

Panel

*Convenors: Carna Brkovic (University of Mainz); Elizabeth Dunn (Indiana University);*

*Marie Sandberg (University of Copenhagen)*

*Discussant: Jens Adam (Brandenburg University of Technology)*

MR106, MacRobert: **Thu 05 Jun 14:15-16:00, 16:45-18:30**

We welcome papers that explore the ambiguities of humanitarian practice and its interfaces to the state, municipal authorities, the civil society sector, etc.

**When solidarity fills in the gaps: Un/doing humanitarianism with and against the (anti-refugee) state in Switzerland**

*Kathrin Ottovay (Universität Zürich)*

**A bench is not a bed, a street is not a living room: ethnography of volunteering in the context of research on homelessness and poverty in Zagreb**

*Melanija Belaj (Institute of Ethnology and Folklore Research); Ana-Marija Vukušić (Institute of Ethnology and Folklore Research)*

**From experiential knowledge to the skill of the divine. Love as a signifier of volunteers' professionalism in palliative care**

*Anita Prša (Central European University)*

**Silent rescues: everyday grassroots humanitarianism in civil search and rescue in the Mediterranean**

*Sarah Spasiano (University of Bonn)*

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17:00-19:00

**Aberdeen northern interdisciplinary research exhibition and reception**

IDR Lounge [Interdisciplinary Research Hub], Crombie Hall, College Bounds, Aberdeen AB2

An exhibition and reception for Arctic researchers will be hosted by the University of Aberdeen and sponsored by The Centre for the North.

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19:00-20:00

**General Assembly**

Arts Lecture Theatre

All SIEF members are strongly encouraged to participate in the society's General Assembly. The state of the society is discussed, reports from the SIEF board will be presented and the (re-)election of the SIEF Board takes place.

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20:00-20:30

**Young scholars prize lecture**  
Arts Lecture Theatre

Come to hear the YSP keynote for 2025:  
Ognjen Kojanić won the Young Scholar Prize 2025 for the article: "Micron Engagements, Macro Histories: Machines and the Agency of Labor in a Worker-Owned Company."

## Friday 06 June

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08:00-15:00

**Reception desk open**  
MacRobert Building entrance

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09:00-10:45

### Session 9

**Acti04 Unwritten narratives of activism**

Activism

Panel+Roundtable

*Convenors: Agnieszka Pasieka (University of Montreal); Mihir Sharma (Universität Bremen)*  
*Chairs: Agnieszka Pasieka (University of Montreal); Mihir Sharma (Universität Bremen)*  
*Discussant: Carna Brkovic (University of Mainz)*  
KCF7, King's College Quad: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel aims to interrogate the normative understandings behind the category of activist and create space for discussing untold and unwritten narratives of activism. We invite contributions which draw on specific case studies to discuss various definitions, practices and embodiments of activism.

**Unfolding the activist: on comrades, leaders and the political family**

*Jeannine-Madeleine Fischer (University of Konstanz)*

**Unwriting the Outsider-Activist: Navigating Activism From Within the System**

*Karen Jacobs (Universiteit Leiden)*

**The fiery soul: Unwritten stories of activism among "Friendly Neighbours"**

*Marianne Holm Pedersen (Royal Danish Library)*

**Activists, Political Educators, Volunteers: Navigating Terminological Multiplicity in Jewish Initiatives in Germany**

*Laura Marie Steinhaus (Institut für Empirische Kulturwissenschaft, Universität Freiburg)*

**Fighting the Mafia from Below: Grassroots Activism and the Struggle for Legality in Sicily**

*Lucilla Lepratti (Leipzig University)*

**Arch04 Cultural institutions in transition: ethnographic contributions in developing spaces for imagining new perspectives**

**Archives, Museums, Material Culture**

**Panel**

*Convenors: Hester Dibbits (Reinwardt Academy for Cultural Heritage); Sophie Elpers (Meertens Institute, Royal Netherlands Academy of Arts and Sciences); Janna oud Ammerveld (Amsterdam University of the Arts, Meertens Instituut (KNAW))*

NK3, New King's: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel and roundtable explore how ethnography conducted within and with cultural institutions can contribute to developing spaces for imagining new perspectives that allow for diversity and plurality.

**Auto-ethnography, a challenging path to walk**

*Peter Jan Margry (University of Amsterdam Meertens Institute, Royal Netherlands Academy of Arts and Sciences)*

**“Hello future!” An ethnography of the transition to a library of the future in Amsterdam Zuidooost**

*Janna oud Ammerveld (Amsterdam University of the Arts, Meertens Instituut (KNAW))*

**The library. An ethnographic discussion**

*Cicilie Fagerlid (Vid Specialized University)*

**Ethnographic action research: fostering transformational learning in Amsterdam's employment services**

*Mike de Kreek (Amsterdam University of Applied Sciences)*

**Body03 Hétérocritures et formes de communication du non-visible**

**[WG: Francophone]**

**Bodies, Affects, Senses, Emotions**

**Panel**

*Convenors: Alfonsina Bellio (École Pratique des Hautes Études EPHE-PSL Paris); Laurent Fournier (University Cote d'Azur)*

*Discussant: Marta Neskovic (Institute for Political Studies)*

MR317, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

Dans de nombreux contextes culturels, nous retrouvons des formes de communication avec des esprits de défunts, des figures divines et saintes, et d'autres êtres qui ne sont ni tangibles ni visibles. Comment analyser les « hétérocritures » que ces formes de communication produisent?

**Communiquer avec l'invisible: concepts et méthodes**

*Laurent Fournier (University Cote d'Azur); Marta Neskovic (Institute for Political Studies)*

**À l'orée des milieux: rêves, apparitions, rituels et récits mythiques traditionnels corses**

*Don-Mathieu Santini (Università di Corsica Pasquale Paoli)*

**Communication entre vivants et morts en Grèce contemporaine et ancienne, une comparaison**

*Evy Johanne Håland (Government Grant Holder, Emerita)*

**Dialogues dans l'au-delà : le contact avec les défunts dans les visions orthodoxes**

*Stamatis Zochios (Academy of Athens)*

**“Je peux te la montrer ma litanie”. Présences du saint au quotidien**

*Clara Boutet (LinCS (UMR 7069), University of Strasbourg)*

**Body07 Unwriting anthropology through multisensory and experiential practice.**

**Analysis on mask and masking**

**Bodies, Affects, Senses, Emotions**

**Panel**

*Convenors: Alessandra Broccolini (Facoltà di Scienze Politiche, Sociologia e Comunicazione, Sapienza Università di Roma); Adelina Dogaru-Alexa (University of Bucharest); Vita Santoro (University of Basilicata)*

**KQG3, King's College Quad: Fri 06 Jun 09:00-10:45, 14:30-16:15**

The panel critically examines theories, policies, and research methodologies regarding (multi) sensory and experiential perspectives on masks and masking. It aims to go beyond established approaches and contribute to new frameworks for analyzing their cultural, social, and symbolic dimensions.

**Un-rite-ing Eastern Cherokee Booger Dance Masks**

*Jason Baird Jackson (Indiana University Bloomington)*

**Unveiling another body: reflections between the said and the unsaid in three experiences of masking**

*Alessandra Broccolini (Facoltà di Scienze Politiche, Sociologia e Comunicazione, Sapienza Università di Roma); Daria De Grazia (Sapienza Università di Roma)*

**From mask maker to curator – representing masks on social media**

*Adrian Stoicescu (University of Bucharest)*

**Visual words and imaginaries. Visual ethnography and the mask to look at the new boundaries between materiality and rarefaction.**

*Marina Berardi (University of Basilicata)*

**Augmented features: Emerging crafting demands in the mask-making process addressing the need for hyperaestheticization and shaping sensory perception**

*Adelina Dogaru-Alexa (University of Bucharest)*

**Body08 Unwritten and silenced voices of trauma in Ukraine and beyond**

Bodies, Affects, Senses, Emotions

Panel+Workshop

*Convenors: Nataliya Bezborodova (University of Alberta); Thomas McKean (University of Aberdeen)*

*Chair: Andriy Kohut (Sectoral State Archive of the Security Service of Ukraine)*

NK1, New King's: **Thu 05 Jun 14:15-16:00, 16:45-18:30, Fri 06 Jun 09:00-10:45, 14:30-16:15**

The ongoing full-scale invasion of Ukraine by Russia has been called the most fully documented war in history, and still, it raised many challenging ethical and methodological considerations. How can we talk about the unspoken and unheard, even as much of the horror remains untold and untellable?

**Listening to the unspeakable and untold in the Ukrainian trauma through re-engaging with the past.**

*Yuliia Nicholls*

**Serrated Tongues: The Politics of Speaking Russian as a Ukrainian in the Ukrainian Community of Alberta.**

*Viktoriya Popovych (University of Alberta)*

**Narrating and Transcending Trauma and Resilience Narratives: Ethical Uncertainty in Researching Ukrainain Youth Values during the Acute Phase of War**

*Carl Mirra (Adelphi University)*

**Becoming Dr. Blogger: how Ukrainian scholars are battling with disinformation and propaganda**

*Daria Antsybor (State Scientific Center for Cultural Heritage Protection from Man-made Disasters)*

**Digi01 Unwriting the internarrative identity: benefits and shortcomings of ethnography in the digital world**

Digital lives

Panel

*Convenors: Mihai Burlacu (Transilvania University, Brasov); Gabriel Stoiciu ('Francisc Rainer' Institute of Anthropology)*



MR304, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

During and after the COVID-19 pandemic, digital contexts were emplacements where new forms of being appeared, were decontextualized and then recontextualized. Accordingly, ethnographic research started to focus on the ways in which identity and alterity were created and recreated in such contexts.

**Multiplicity and fluidity of online identities**

*Yuqi Liu (London School of Economics and Political Science)*

**Pandemic crisis, mental health care and digital world. A case study**

*Alina Ioana Branda (Babes-Bolyai University)*

**Rewriting youth subcultural activism through political understandings of inclusion in digital media**

*Abdelaaziz El Bakkali (University of Sidi Mohamed Ben Abdellah); Elhassane El Hilali (LAL-ITRA Research Laboratory, Faculty of Letters and Human Sciences, Mohammedia, Hassan II University, Casablanca, Morocco)*

**Studying the ancestors. How would an AI be involved in an anthropological fieldwork?**

*Gabriel Stoiciu ('Francisc Rainer' Institute of Anthropology)*

**F09 Film programme - Home: traditional making and explorations of identity**

Films

Film

*Convenors: Brenna Shay Quinton (University of Aberdeen); Mary Stratman (Elphinstone Institute, University of Aberdeen); Frances Wilkins (University of Aberdeen)*  
*Chair: Brenna Shay Quinton (University of Aberdeen)*

MR051, MacRobert: **Fri 06 Jun 09:00-10:45**

The Society for International Ethnology and Folklore invites film submissions to be screened or presented during its 17th Congress, which will be held in Aberdeen, Scotland from the 3rd to the 6th of June 2025.

**Waltz for the Shore**

*Heejin Choi (Seoul National University)*

**Handmade**

*Áron Bakos (Babes-Bolyai University)*

**Enter Nature: More than a walk in the park**

*Hélène Catharina Lindelöf (University of Copenhagen)*

**Luossafanas - a salmon boat**

*Mikko Äijälä (University of Lapland); Jarno Valkonen (University of Lapland)*

### **Histórias de Contrabandistas (Histories of Smugglers)**

*Agnes Meng (Lusófona University)*

#### **Food01 Unwriting food [WG: Food]**

Food

Panel

*Convenors: Håkan Jönsson (Lund University); Tanja Kockovic Zaborski (Ethnographic Museum)*

*Chair: Daša Ličen (Scientific Research Centre - Slovenian Academy of Science and Arts)*  
NK7, New King's: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

We invite papers on food as communication beyond writing, from cave paintings to social media, and/or dealing with undocumented social and material practices of food and eating. The panel wish to explore if the unwriting theme can unwrap alternatives to current hierarchies in the food system.

#### **Eating and Un-eating: The contrasting use of food in two pre-wedding rituals for women in Scotland**

*Sheila Young (Elphinstone Institute, University of Aberdeen)*

#### **Inscriptions, descriptions, and prescriptions in kitchens**

*Francisco Cruces Villalobos (Universidad Nacional de Educación a Distancia); María Moreno Carranco (Universidad Autónoma Metropolitana -Cuajimalpa UAM- C Mexico City)*

#### **Challenging the menu hierarchy – deciphering a vegan meal**

*Håkan Jönsson (Lund University); Audur Vidarsdóttir (Háskóli Íslands)*

#### **Unwritten Family Food Rituals in Latvia: Multi-Sensory Communication and Food Practices**

*Janis Sabanovs (Rīga Stradiņš University)*

#### **Inte05 Decrypting financial discourses: the narratives, documents, and writings of financial industries and institutions**

Intersectionalities

Panel

*Convenors: Balazs Gosztonyi (Max Planck Institute for Social Anthropology Martin Luther University Halle-Wittenberg); Mathias Sosnowski Krabbe (Max Planck Institute for Social Anthropology); Marek Mikuš (Max Planck Institute for Social Anthropology)*

MR252, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel explores the discourses of the financial industries and institutions, their less explored documents, such as bank statements, contracts, and other technical texts underpinning financial activities, and their representations in scholarship.

**Obfuscating Paperwork: How Financial Documents Generate Ignorance in Creditor-Debtor Relations**

*Balazs Gosztonyi (Max Planck Institute for Social Anthropology Martin Luther University Halle-Wittenberg)*

**The role of financial intermediaries in shaping financial discourses: the case of the Baby expecting loan in Hungary**

*Judit Durst (Institute for Minority Studies, Hungary)*

**Scrapping Blockchain Detritus - Homo Somnians and the impossible quest for programming privacy in accounting**

*Vinay Brandon (University of Minnesota)*

**Know02 Rereading the areas of oblivion**

Knowledge Production & Reflexivity

Panel

*Convenors: Indrek Jääts (Estonian National Museum); Sanna Kähkönen (University of Helsinki); Karina Lukin (University of Helsinki)*

KQF2, King's College Quad: **Fri 06 Jun 09:00-10:45**

This panel seeks to discuss the processes and consequences of ethnological or folkloristic practices in which researchers have deliberately or inadvertently not recorded, described or represented certain cultural details, and which have resulted in misinterpretations.

**Rereading elf-mills: magic and contested objects in Swedish folklore collections**

*Ebba Vikdahl (Stockholm University)*

**Non-modern selves in the Finnish travel narration on Siberian natives**

*Karina Lukin (University of Helsinki)*

**Estonian Ingria as a bone of contention between Estonian and Finnish scholars**

*Marleen Metslaid (Estonian National Museum)*

**Finnish ethnologists and strategic ignorance in wartime research**

*Sanna Kähkönen (University of Helsinki)*

**Forgotten clandestine voices: spiritual resistance of religious dissidents in soviet Lithuania**

*Rasa Račiūnaitė-Paužuolienė (Vytautas Magnus University)*

**Know08 Unwriting through creative sonic fieldnotes: exploring the potential of audio samples in ethnographic research [WG: Place-Wisdom]**

Knowledge Production & Reflexivity

Workshop

*Convenors: Anne Dippel (Braunschweig University of Art (HBK)); Sarah Thanner (Friedrich Schiller University Jena)*

*Discussant: Alastair Mackie (Friedrich Schiller University Jena)*

MR310, MacRobert: **Fri 06 Jun 09:00-10:45**

This workshop encourages participants to unwrite by using audio recordings from the field for sample-based synthesis and fieldnote composition. Reflecting on our sonic fieldnotes, we will explore how engaging creatively with sound may expose us to unseen parts of our field and inform our research.

### **Unwriting sonic colonialities through deep listening and silence**

*Vishwaveda Joshi*

### **Everyday histories in Suðeroy, Faroe Islands**

*Jeanette Lykkegård (Århus University)*

### **Research interests and motivation to participate in the workshop**

*Stefan Festini Cucco (Free University of Bozen-Bolzano)*

### **I am eager to hear Aberdeen and to hear your insights**

*Agata Pelska (University of Gdańsk, Poland)*

### **Interspecies listening: unwriting perceptual habits and cultural representations of the non-human**

*Patricia Jäggi (University of Zürich)*

### **Participating in workshop “Unwriting through creative sonic fieldnotes: exploring the potential of audio samples in ethnographic research”**

*Paweł Karolczyk (Institute of Archaeology and Ethnology of the Polish Academy of Sciences)*

### **Know11 Unwriting adults’ knowledge? Giving voice to children’s epistemologies in ritualized contexts and play**

**Knowledge Production & Reflexivity**

**Panel**

*Convenors: Elodie Razy (University of Liège); Viola Teisenhoffer (IRSS-LASC, FaSS, University of Liège); Andrea Zuppi (LPED, Aix-Marseille Université)*

MR302, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

Assuming that children’s epistemologies are understudied, we expect ethnographic accounts from different societies that examine children’s forms of relatedness with non-human, invisible beings and artefacts to explore how they produce their knowledge and practices in ritualized contexts and play.

### **From whispers to silence: children’s epistemologies of the body and sexuality in 1990s Poland and today**

*Bogna Kietlińska-Radwańska (University of Warsaw)*

**The eyes of the unseen – children’s imagination about religion and Romanian popular culture**

*Gabriela Boangiu (C.S. Nicolaescu-Ploșor Socio-Human Researches Institute Romanian Academy)*

**The mythological context of the armenian contemporary children’s game “one-legged black devil”**

*Nvard Vardanyan (Yerevan State University)*

**Giving to see, tell, and inhabit the world differently. “Heritage visits” and the epistemologies of child guides in Mexico**

*Charles-Édouard de Suremain (UMR 208 (IRDMNHNCNRS))*

**Learning how “to relate with” by doing. Pagan children’s epistemologies in Hungary**

*Elodie Razy (University of Liège); Viola Teisenhoffer (IRSS-LASC, FaSS, University of Liège)*

**Know17 Unwriting solidarity and rethinking responsibility in ethnographic research**

**Knowledge Production & Reflexivity**

**Panel**

*Convenors: Laura Bäuml (University of Zurich); Olga Reznikova (University of Innsbruck)*

*Chairs: Laura Bäuml (University of Zurich); Olga Reznikova (University of Innsbruck)*

MR251, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

Our panel critically examines the call to challenge the boundaries between science and activism and the relationship between researchers and the researched. We want to discuss the potential limitations for knowledge production that may accompany unconditional solidarity with the research field.

**Practices of Critique in Participatory Research and their Pitfalls**

*Alexander Herold (University of Education, Freiburg and Institute for Social Research, Frankfurt am Main)*

**Queering Knowledge Production: Activist Research in Queer Communities in Western Germany**

*Sascha Sistenich (University of Bonn - Department for Cultural Analysis and Cultural Anthropology)*

**Researcher-Participant Relationship in Ethnographic Research: Reflexivity, Intersubjectivity, and Friendship Closeness**

*Ceren Lordoglu (Mimar Sinan Fine Arts University)*

**Dialectics of solidarity in protest research**

*Olga Reznikova (University of Innsbruck)*

**Know19 Un-writing through feminist approaches [WG: Feminist Approaches]**

Knowledge Production & Reflexivity

Panel+Roundtable

*Convenors: JoAnn Conrad (Diablo Valley College. Univ. of Iceland); Rozemarijn van de Wal (Dutch Centre for Intangible Heritage)*

*Discussants: Norma Cantu (Trinity University); JoAnn Conrad (Diablo Valley College. Univ. of Iceland); Kelly Fitzgerald (University College Dublin); Kay Turner (New York University); Rozemarijn van de Wal (Dutch Centre for Intangible Heritage)*

MR613, MacRobert: **Thu 05 Jun 16:45-18:30, Fri 06 Jun 09:00-10:45, 14:30-16:15**

Gender ideologies permeate all aspects of social life, including disciplinary practices and discourses. This panel invites scholars to engage with feminist approaches as acts of un-writing, and to ask the different questions that emerge from the destabilization of conventional gender paradigms.

**Unwriting hormonal binaries: tinkering with insulin, estrogen and testosterone in gendered metabolic embodiment**

*Sabina Vassileva (Charles University in Prague)*

**UnWriting Childbirth: evaluating the efficacy and impact of the written birth plan on women**

*Mary Stratman (Elphinstone Institute, University of Aberdeen)*

**Doubly marginalized: women's non-expert production of knowledge about tradition and local community in participatory art-based research**

*Yuliia Andriichuk (Adam Mickiewicz University)*

**Safety tricks: un-writing gendered security narratives**

*Alice McAlpine-Riddell (University College London)*

**Know20 Unwriting in the Himalayas: reflections on collaborative craft and authorship**

Knowledge Production & Reflexivity

Panel

*Convenors: Sienna R. Craig (Dartmouth College); Barbara Gerke (University of Vienna); Patricia Mundelius (University of Edinburgh)*

*Chair: Patricia Mundelius (University of Edinburgh)*

*Discussants: Geoff Childs (Washington University in St. Louis); Theresia Hofer (University of Bristol)*

MR029, MacRobert: **Thu 05 Jun 16:45-18:30, Fri 06 Jun 09:00-10:45**

This panel invites interdisciplinary presentations on unwriting the Himalayas. We explore collaborative writing with local colleagues, challenges in co-authorship, and diverse backgrounds. Presenters discuss creative writing methods and ways to transcend conventional anthropological representations.

**When Amchis become authors: AYUSH rules, Sowa Rigpa medical education reforms, and the Push to Write - reflections from Ladakh, India**

*Barbara Gerke (University of Vienna); Jigmet Lhazes*

**Reflections on East/West Co-authorship on Indigenous Literature in Sikkim**

*Melanie Vandenhelsken (University of Vienna)*

**Writing a children's book with and for dolpa**

*Emiline Smith (University of Glasgow)*

**When menstruating researchers become informants: the richness of collective experiences in negotiating ritual purity**

*Rajya Laxmi Gurung; Stefanie Lotter (SOAS)*

**Know21 Unwriting our disciplines: critical examinations of interstitial and extrastitial spaces beyond ethnology, folklore, and anthropology**

**Knowledge Production & Reflexivity**

**Panel**

*Convenors: Jamie Coates (University of Sheffield); Elisabetta Costa (University of Antwerp); Deniz Duru (Lund University)*

*Chair: Roger Norum (University of Oulu)*

MR027, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel explores how spaces “outside” of ethnology, folklore and anthropology—both in terms of disciplines and institutions/departments—are vulnerable to different forms of “unwriting.” At the same time, we argue that such unwriting can offer fertile ground for scientific excellence.

**Unwriting subject specialism: area studies, populism and the cruel optimism of marketisation**

*Jamie Coates (University of Sheffield)*

**Unwritten spaces and interdisciplinary margins: Some insights from Tourism Studies**

*Maarja Kaaristo (Tallinn University and Manchester Metropolitan University)*

**Two anthropologists among media and communication scholars: theoretical, methodological, and institutional reflections**

*Elisabetta Costa (University of Antwerp); Paolo S. H. Favero (University of Antwerp)*

**Meth03 Untold stories, unwriting ethnography: how to approach local memories outside official frames of remembering?**

**Methodologies**

**Panel**

*Convenors: Richard Papp (ELTE University Faculty of Social Sciences); Krisztina Racz (University of Belgrade, Institute for Philosophy and Social Theory)*

*Discussant: Katarína Očková (Comenius University in Bratislava)*  
NK6, New King's: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel explores ways of approaching local memory narratives that are untold in or different from the official frames of remembering. It discusses methodological and ethical dilemmas connected to fieldwork-based research on social memory as well as issues related to researchers' positionality.

**Abandoning and inhabiting: untold stories of informal communities in Intramuros, Manila**

*Helena Patzer (University of Warsaw)*

**Reconstructing the popular urbanization process in Guayaquil-Ecuador. An anthropological approach to the relationship between memory and popular neighborhood space**  
*Diana Vallejo Robalino (Eötvös Loránd University)*

**Between heroes and villains, the (atypical) late industrialism on stage in Manfredonia**  
*Valentina Acquafredda (University of Foggia, Italy)*

**Methodological issues in the ethnographic approach to war traumas in a Transylvanian region in 1944**

*Balázs Balogh (Director general of Research Centre for the Humanities HUN-REN (Hungarian Research Network), director of Institute of Ethnology RCH HUN-REN)*

**Mobi01 Magic and migration: reimagining homemaking in new environments**

**Mobilities**

**Panel**

*Convenors: Nada Al-Hudaid (Lund University); Eleonora Narvselius (Lund University)*  
*Discussants: Jessica Enevold Duncan (Lund University); Lisa Gilman (George Mason University)*

KCG7, King's College Quad: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

We invite papers exploring intersections of magic and migration to understand how migrants "unwrite" narratives of loss and dislocation by creating empowering spaces in new environments. Contributions exploring how connective magical practices facilitate adaptation to new environments are welcome.

**Home-making among refugee mothers in the UK: how refugee women find a sense of emplacement through objects**

*Andrea Verdasco (University College London)*

**All the magic of the south. Spiritual healing therapies and lifestyle migration in scenic Puerto Varas (Chile)**

*Ricardo Greene (Universidad San Sebastián)*



**Making home: the role of objects in Syrian refugees' lives in Turkey**

*Selcuk Gunduz (Hatay Mustafa Kemal University)*

**Magic ethnography of migrant home-making?**

*Nada Al-Hudaib (Lund University); Eleonora Narvselius (Lund University)*

**Perf06 Humour as unwriting: stand-up, satire, and the unmaking of knowledge**

Performativity and ritual

Panel+Workshop

*Convenors: Mirco Göpfert (Goethe University Frankfurt); Sümeyra Güneş (Boston University)*

*Chair: Cassis Kilian (Goethe-Universität Frankfurt)*

*Discussants: Raul Acosta Garcia (Goethe Universität Frankfurt am Main); Prateek Prateek*

*MR250, MacRobert: Fri 06 Jun 09:00-10:45, 14:30-16:15*

Humour offers a unique lens for unwriting dominant narratives and revealing hidden knowledge. We invite anthropologists, folklorists, and ethnologists to use comedic performances or creative papers to explore how laughter, absurdity, and satire can unwrite established ways of thinking.

**Stand-up comedy that challenges hegemony**

*Christian Liliequist (Umeå University)*

**Shared Yugoslav past in Slovenian stand-up comedy**

*Ana Reberc (Research Centre of the Slovenian Academy of Sciences and Arts)*

**Black and white in museum: on the stand-ups of Trevor Noah and James Acaster**

*Shuchen Wang*

**Poli03 Unwriting climate change: reframing research on violence, power dynamics and infrastructural design**

Politics and Power

Panel

*Convenors: Valeska Flor (University of Tübingen); Victoria Huszka (University of Bonn)*

*KQF3, King's College Quad: Fri 06 Jun 09:00-10:45*

This panel examines how “unwriting” can address the violence embedded in infrastructures. By emphasizing forms like heat, toxic, and symbolic violence, we seek to challenge existing perspectives on the research of climate justice, resilience, and transition.

**the micro-politics of land dispossession: exploring peasant experiences in post-socialist Romania**

*Hestia Ioana Delibas (Centre for Social Studies (CES), of University of Coimbra)*

**Renewable fields of power: steering energy transition at the periphery**

*Duga Mavrinac (The Ethnographic Museum of Istria); Olga Orlic (Institute of Ethnology and Folklore Research)*

**Unwriting adaptation through households' DIY responses to climate change**

*Slavomira Ferencuhova (Institute of Sociology, Czech Academy of Sciences)*

**From isolation to insulation: solidarity responses to energy poverty**

*Katerina Hola*

**Poli04 Exploring the permeability of borders: reformulating and undoing discursive boundaries**

Politics and Power

Panel

*Convenors: Brigitte Bönisch-Brednich (Victoria University of Wellington); Jana Nosková (Institute of Ethnology of the Czech Academy of Sciences); Ira Spieker (Institute of Saxon History and Cultural Anthropology)*

MR106, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

The panel will explore the multi-layered processes of de- and unwriting boundaries and demarcations (as political, biological, social or cultural constructs) and show how they are redefined, questioned and reconceptualized in different contexts.

**Unwriting a border region - excerpts from a bridge project**

*Per-Markku Ristilampi (Urban studies, Malmö University)*

**“Medical Border Making” and the production of healthcare for migrants in Germany**

*Reza Bayat (Georg-August-Universität Göttingen); Sabine Hess (Institute for Cultural Anthropology/European Ethnology)*

**Toitū te Tiriti! Protecting or re-writing the shape of a country. An analysis of Aotearoa New Zealand's neocolonial movement**

*Brigitte Bönisch-Brednich (Victoria University of Wellington)*

**Appalachian/south: rethinking regional borders with environmental narratives**

*Jordan Lovejoy*

**The reconstruction of boundaries in Japanese kinship organization**

*Yuheng Huo (Tohoku University)*

**Poli05 Unwriting ageism through participatory approaches to research, policy-making and practice intervention designs**

Politics and Power

Panel

*Convenors: Anamaria Depner (Goethe University Frankfurt); Heidi Kaspar (Bern University)*

*of Applied Sciences); Lubica Volanska (Slovak Academy of Sciences)*  
*Chairs: Anamaria Depner (Goethe University Frankfurt); Heidi Kaspar (Bern University of Applied Sciences); Lubica Volanska (Slovak Academy of Sciences)*  
MR055, MacRobert: **Fri 06 Jun 09:00-10:45**

The panel explores innovative participatory methods that engage older adults as equal collaborators in research, policy, and practice designs. We welcome case studies, methodological insights, and theoretical reflections showing how participatory practices can rewrite conventional power dynamics.

**Unwriting scientific knowledge. Challenges and potentials of participatory methods in international research on age(ing) and space**

*Anamaria Depner (Goethe University Frankfurt)*

**Rewriting Futures: Re-storying intergenerational Relations in Places of Abandonment**

*Fiona Schrading (Goethe-University Frankfurt)*

**Using GenAI images to rewrite alternative ageist futures**

*Miguel Gomez Hernandez (Monash University)*

**Unwriting Sexuality in Later Life: Toward Inclusive Models of Aging**

*Tanja Bukovcan (University of Zagreb); Goran Koletić (University of Zagreb, Faculty of Humanities and Social Sciences)*

**Does it Work? Empirical Evidence of the Impact of Participatory Research on Unwriting Ageism**

*Heidi Kaspar (Bern University of Applied Sciences); Lubica Volanska (Slovak Academy of Sciences)*

**Post01b SIEF2025 Posters**

**Posters**

**Poster**

*Convenors: Mary Cane (Elphinstone Institute, University of Aberdeen); Dani Schrire (The Hebrew University of Jerusalem)*

Elphinstone Hall: **Fri 06 Jun 09:00-10:45**

Posters selected for the session respond to the congress theme with different approaches, thematizing unwriting, reflecting on what we do, what we can do and what we should have done. Poster presenters will be standing by their posters to answer questions and discuss.

**Ethnographies of/with plants: methods, strategies, perspectives**

*Agata Pelska (University of Gdańsk, Poland); Bartłomiej Puch (University of Gdańsk); Anna Zadrożna (Institute of Anthropology, University of Gdańsk)*

**Reimagining : The Role of gAI in Student Memory and Self**

*Anastasia Pestova (George Mason University)*

**Remaining Unwritten? Tackling Silences as Ethnographic Knowledge**

*Rae Hackler (University of Bristol)*

**The deFashioned Dress: A Typology of Non-Fashionable Clothing**

*Anna Keszeg (Moholy-Nagy University of Art and Design)*

**‘Staying in your lane...but which one?’: The ‘ethical-moral mismatch’ between the emancipatory aims of disability research and varying positionalities of the researcher during multi-sited ethnography.**

*Lilliana Buonasorte (University of Bristol)*

**“Should I Ever Tell About It?”: Navigating Academia as a Migrant, Mother, and Russian in Germany**

*Alena Zelenskaia (Ludwig Maximilian University of Munich)*

**Principles of community-based research in Pori Reposaari**

*Riina Haanpää (University of Turku); Eeva Raike (University of Turku)*

**Powerful and transformative museum memories: A memory call by the Uncomfortable Museum project**

*Johanna Turunen (University of Jyväskylä); Mari Viita-aho (University of Jyväskylä)*

**Urba03 Fluctuating narratives and unwritten stories: the ephemeral memory of the city**

Urban studies

Panel

*Convenors: Cornelia Dlabaja (FHWien der WKW); Simone Egger (Saarland University)*

MR303, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel invites discussions and explorations of how urban history and memory are inscribed in the context of temporariness and transience. We seek to question the types of historiographies that emerge when artistic interventions in the city disappear as swiftly as they appear.

**Unwriting the post-earthquake city: a street art intervention**

*Mirna Tkalčić Simetić (Institute of Ethnology and Folklore Research)*

**Place-making in a changing city: rap videos and lyrics as spaces of locality, knowledge and histories**

*Annukka Saaristo (University of Helsinki)*

**Detouring the urban memory: space’ as a narrative of desire**

*İrem Sütçü (FMV Işık University)*

**Parks and squares full of emptiness: the prolonged and controversial transformation of public spaces in central Vilnius**

*Dalia Čiupailaitė-Višnevskā (Vilnius university); Karolis Jonutis (Vilnius University); Veronika Urbonaitė-Barkauskienė (Vilnius University)*

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09:00-10:45

**Film programme - Home: traditional making and explorations of identity**

MR051, MacRobert Building

See F09 above.

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09:00-16:30

**North-East Scotland on Film**

KQG4, King's College Quad

The Elphinstone Institute has created a number of short films presenting practitioners of vernacular culture in North-East Scotland. Take a breather from the busy congress and watch films on Scots language, traditional foodways, folk narrative, migration, calendar customs, poetry, song, and music.

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10:45-11:15

**Refreshment break**

MacRobert Lecture Hall, Elphinstone Hall, LinkLater rooms

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11:15-12:30

**Plenary: Performing Unwriting - Challenging Modal Habits: Submission date extended to 13 May**

*Moderator/animator: Si Poole*

Arts Lecture Theatre

SIEF2025 has invited scholars and practitioners to contribute to a ground breaking plenary keynote session, a live exploration of creative practice as research within the conference theme of *Unwriting*. This session seeks to spotlight arts-based methodologies, practice-led research, and the embodied knowledge that challenges conventional paradigms of text-based scholarship.

In keeping with the conference's call to undo, redo, and reimagine the ways we create and communicate knowledge, this keynote will weave together several live practices into a dynamic performance-event. With contributions that demonstrate how creative and performative practices can engage with unwriting—whether through reflexivity, autoethnography, sensory methodologies, or embodied ways of knowing.

**Dr Si Poole**, is an Associate Professor of Cultural Education at the University of Chester, UK; He is a folklorist, trustee of the Mythstories museum and a Director and Researcher at the Centre for Research into Education, Creativity and Arts through Practice (RECAP).

His work currently focuses on gardening in education, and as the founder and holder of the National Plant collection of Mentha, his work champions gardening as a creative praxis and considers what that means for communities; his research also covers a wide array of other creative praxes and pedagogies; walking methodologies; and the intercultural use of music; informal songwriting; and arts, and crafts, based initiatives. He has worked in 18 countries developing research initiatives and presenting interactive vocal performances, most recently as a Visiting Professor at Gothenburg University, Sweden. Si is also a published poet; Managing Director of Soil Records; and has written and released seven albums to critical acclaim - still singing and songwriting with 'the loose kites' to this day.

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12:30-14:30

**Lunch**

MacRobert Lecture Hall, Elphinstone Hall, LinkLater rooms

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13:00-14:30

**Folklore and Anthropology in the University Collections**

Lower Ground Seminar Room, Sir Duncan Rice Library

A curated selection from the university's extensive rare books, archives and museum collections will be on display for you to see. Highlights include the card catalogues used to index the Greig-Duncan folk song collection, an illicit and elaborately embroidered Geneva Bible, and community newspapers recording both queer life and the impact of North Sea oil in Aberdeen.

The university's extensive collections reflect the history of the city of Aberdeen and its communities as well as global networks of cultural, religious, political and economic connection forged by university alumni. Collections staff will be on hand to talk about the items and how the collections can be accessed for research.

This is a drop-in session, no need to sign up. For access through the electronic entry gates, approach staff at the ground floor information desk. Please bring your congress badge.

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13:00-14:30

**Workshop: How to get published**

MR051

The workshop will address questions related to publishing in international, peer-reviewed journals in the fields of ethnology, anthropology, and folklore. Editors from leading international journals – *Ethnologia Europaea*, *Cultural Analysis*, *Social Anthropology/Anthropologie Sociale* – will focus on key issues such as submission procedures, timelines, the review process, practical matters, single/multiple authorship, financial dimensions, writing in English, and hierarchies in/of publishing, etc. Special guests are the editors of *Scottish Studies*. Afterwards, there will be a Q&A session, and the participants will have a chance to talk to the editors. The workshop is part of the Mentorship Program, but it is aimed at all scholars. All SIEF Congress participants – junior and experienced scholars – are welcome.

Contributing Editors:

Virginia Blankenhorn, Scottish Studies

Magda Crăciun, Social Anthropology/Anthropologie Sociale

Sophie Elpers, Cultural Analysis

Martin Fotta, Social Anthropology/Anthropologie Sociale

Patrick Laviolette, Ethnologia Europaea

Alexandra Schwell, Ethnologia Europaea

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13:00-14:15

**Coordination meeting of university department representatives**

MR027, MacRobert Building

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13:15-14:15

**Meet Working Group members at their posters**

James MacKay Hall

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14:30-16:15

## Session 10

**Acti02 The anthropology of Catalan and Scottish popular culture and national politics**

Activism

Roundtable

*Convenors: Dorothy Noyes (The Ohio State University); Mariann Vaczi (University of Nevada, Reno)*

KQF2, King's College Quad: **Fri 06 Jun 14:30-16:15**

This roundtable will focus on the anthropology of Catalan popular culture, identity constructions, and cultural heritage in light of recent political pro-independence transformations, inviting comparative reference to the Scottish independence movement and its politics of culture.

**About a recent book: 'Popular Culture, Identity, and Politics in Contemporary Catalonia'**

*Alessandro Testa (Charles University)*

**Catalonia's human towers: castells, cultural politics, and the struggle toward the heights**

*Mariann Vaczi (University of Nevada, Reno)*

**The social base of collective effervescence**

*Dorothy Noyes (The Ohio State University)*

**Cultural and linguistic heritage in Scotland**

*Sharon Macdonald (Humboldt-Universität zu Berlin)*

**Acti04 Unwritten narratives of activism**

Activism

Panel+Roundtable

*Convenors: Agnieszka Pasioka (University of Montreal); Mihir Sharma (Universität Bremen)*

*Chairs: Agnieszka Pasioka (University of Montreal); Mihir Sharma (Universität Bremen)*

*Discussant: Carina Brkovic (University of Mainz)*

KCF7, King's College Quad: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel aims to interrogate the normative understandings behind the category of activist and create space for discussing untold and unwritten narratives of activism. We invite contributions which draw on specific case studies to discuss various definitions, practices and embodiments of activism.

**Activist Becomings: Searching for the “Real” Lady Activist in Karachi, Pakistan**

*Erin Maria Kelso (Freie Universität Berlin)*

**Against Activism: Atomism, Temporality and Disorientation in Contemporary Climate Justice Movements**

*Elias König*

**Arch04 Cultural institutions in transition: ethnographic contributions in developing spaces for imagining new perspectives**

Archives, Museums, Material Culture

Panel

*Convenors: Hester Dibbits (Reinwardt Academy for Cultural Heritage); Sophie Elpers*

*(Meertens Institute, Royal Netherlands Academy of Arts and Sciences); Janna oud Ammerveld*

*(Amsterdam University of the Arts, Meertens Instituut (KNAW))*

NK3, New King's: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel and roundtable explore how ethnography conducted within and with cultural institutions can contribute to developing spaces for imagining new perspectives that allow for diversity and plurality.

**Art in/and war: re-writing the cultural scene in contested Jerusalem**

*Rony Ohad (Hebrew University)*

**Polyphonic contributions: empowering museums' audiences through ethnographic methods**

*Carla-Marinka Schorr (Universität Würzburg, Germany)*

**Participation between challenges and good practices: the cases of two local museums in the area of Lake Trasimeno (Umbria, Italy)**

*Elisa Rondini (University of Perugia)*

**Ethnographic perspectives in transitioning museums: exploring participation,**



**digital innovation, and interdisciplinary collaboration**

*Nicolas Dittgen (German Maritime Museum Leibniz Institute for Maritime History, University of Vechta)*

**Body03 Hétérocritures et formes de communication du non-visible**

**[WG: Francophone]**

Bodies, Affects, Senses, Emotions

Panel

*Convenors: Alfonsina Bellio (École Pratique des Hautes Études EPHE-PSL Paris); Laurent Fournier (University Cote d'Azur)*

*Discussant: Marta Neskovic (Institute for Political Studies)*

MR317, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

Dans de nombreux contextes culturels, nous retrouvons des formes de communication avec des esprits de défunts, des figures divines et saintes, et d'autres êtres qui ne sont ni tangibles ni visibles. Comment analyser les « hétérocritures » que ces formes de communication produisent ?

**Corps-paroles et paroles-chair en contextes occidentaux**

*Alfonsina Bellio (École Pratique des Hautes Études EPHE-PSL Paris)*

**L'« écriture de la Passion » sur le corps des mystiques. Le corps comme médiation des saints médiévaux à Natzua Evolo**

*Fiorella Giacalone (University of Perugia)*

**Metawriting and exorcism in the kitchen. A Central Italy Ethnography in the 20th and 21st Centuries**

*Lia Giancristofaro (Università Gabriele D'Annunzio - Chieti - Pescara)*

**Hétérocritures féminines, écritures masculines : la mystique et son guide spirituel/Marie des Vallées et Jean Eudes, XVII<sup>e</sup> siècle**

*Antigoni Papanikolaou Theocharitou (École Pratique des Hautes Études)*

**Body07 Unwriting anthropology through multisensory and experiential practice.**

**Analysis on mask and masking**

Bodies, Affects, Senses, Emotions

Panel

*Convenors: Alessandra Broccolini (Facoltà di Scienze Politiche, Sociologia e Comunicazione, Sapienza Università di Roma); Adelina Dogaru-Alexa (University of Bucharest); Vita Santoro (University of Basilicata)*

KQG3, King's College Quad: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

The panel critically examines theories, policies, and research methodologies regarding (multi) sensory and experiential perspectives on masks and masking. It aims to go beyond established approaches and contribute to new frameworks for analyzing their cultural, social, and symbolic dimensions.

**Making/Wearing Masks as Symbolic Ritual of Belonging. On Unwritten Masking Experiences in Italian Carnivals of Basilicata**

*Vita Santoro (University of Basilicata)*

**Masking as a multisensory experience: a case study on Banat carnival(s)**

*Diana Mihut (West University of Timisoara); Diana Pizmas (West University of Timisoara)*

**Performing the Moroccan State: a cultural analysis of masking practices in the Sefrou Cherry Festival**

*Michela Buonvino (Università degli Studi del Molise)*

**Contemporary paradigms of identity building through masking**

*Gabriel Tamas (University of Bucharest)*

**Exploring the Multisensory and Experiential Dimensions of Mask and Masking Traditions in Assam**

*Parishmita Kashyap (Sikkim University)*

**Digi01 Unwriting the internarrative identity: benefits and shortcomings of ethnography in the digital world**

Digital lives

Panel

*Convenors: Mihai Burlacu (Transylvania University, Brasov); Gabriel Stoiciu ('Francisc Rainer' Institute of Anthropology)*

MR304, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

During and after the COVID-19 pandemic, digital contexts were emplacements where new forms of being appeared, were decontextualized and then recontextualized. Accordingly, ethnographic research started to focus on the ways in which identity and alterity were created and recreated in such contexts.

**Phantom feel and internarrative identity in virtual reality ethnography**

*Matthew Adams (Brunel University of London)*

**Social media spectacles: the playful performance of fake events**

*Mare Kalda (Estonian Literary Museum)*

**The 'Shaatzneez' group - creating fantastic Judaism**

*Hadar Berelowitz Levin (The Hebrew University of Jerusalem)*

**To "unwrite" identity is to reconsider: mirrors of hyperreality and heterotopia in online worlds**

*Mihai Burlacu (Transylvania University, Brasov); Attila Kovacs (Transylvania University of Brasov)*

**F10 Film programme - Dual identity: navigating modern occupation and folklore**

**Films**

**Film**

*Convenors: Brenna Shay Quinton (University of Aberdeen); Mary Stratman (Elphinstone Institute, University of Aberdeen); Frances Wilkins (University of Aberdeen)*

*Chair: Mary Stratman (Elphinstone Institute, University of Aberdeen)*

MR051, MacRobert: **Fri 06 Jun 14:30-16:15**

The Society for International Ethnology and Folklore invites film submissions to be screened or presented during its 17th Congress, which will be held in Aberdeen, Scotland from the 3rd to the 6th of June 2025.

**Flotacija**

*Zoe Aiano; Greta Rauleac (Central European University); Alesandra Tatić (Universidad de Barcelona (ERC FOODCIRCUITS))*

**Food01 Unwriting food [WG: Food]**

**Food**

**Panel**

*Convenors: Håkan Jönsson (Lund University); Tanja Kockovic Zaborski (Ethnographic Museum)*

*Chair: Daša Ličen (Scientific Research Centre - Slovenian Academy of Science and Arts)*

NK7, New King's: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

We invite papers on food as communication beyond writing, from cave paintings to social media, and/or dealing with undocumented social and material practices of food and eating. The panel wish to explore if the unwriting theme can unwrap alternatives to current hierarchies in the food system.

**Not Quite Right but Good Enough: Unwritten Recipes, Unspoken Opinions, Understood Identities**

*Rae Hackler (University of Bristol)*

**Food is tasted, seen and smelled, not written – food and memory of the senses**

*Ana Piedade (Instituto Politécnico de Beja)*

**Roma Foodways on Social Media: Between Cultural Heritage and Stereotypes**

*Ana Banić Grubišić (University of Belgrade)*

**Cinematic Futures of Taste: Sensory Storytelling, Cultural Memory, and Culinary Media in Salt Fat Acid Heat**

*Rosalind Murphy (Universidade Católica Portuguesa)*

**Inte05 Decrypting financial discourses: the narratives, documents, and writings of financial industries and institutions**

Intersectionalities

Panel

*Convenors: Balazs Gosztonyi (Max Planck Institute for Social Anthropology Martin Luther University Halle-Wittenberg); Mathias Sosnowski Krabbe (Max Planck Institute for Social Anthropology); Marek Mikuš (Max Planck Institute for Social Anthropology)*

MR252, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel explores the discourses of the financial industries and institutions, their less explored documents, such as bank statements, contracts, and other technical texts underpinning financial activities, and their representations in scholarship.

**“You make the bed you lie in”: texts, narratives and textual practices of financial literacy in Slovakia**

*Marek Mikuš (Max Planck Institute for Social Anthropology)*

**Affective ‘Investments’ in Fintech: Narratives of Agency and Inclusion**

*Anna Rohmann (Goldsmiths)*

**Unwriting a Financialized Debt: the contestation efforts of the Polish frankowicze**

*Mathias Sosnowski Krabbe (Max Planck Institute for Social Anthropology)*

**Know11 Unwriting adults’ knowledge? Giving voice to children’s epistemologies in ritualized contexts and play**

Knowledge Production & Reflexivity

Panel

*Convenors: Elodie Razy (University of Liege); Viola Teisenhoffer (IRSS-LASC, FaSS, University of Liège); Andrea Zuppi (LPED, Aix-Marseille Université)*

MR302, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

Assuming that children’s epistemologies are understudied, we expect ethnographic accounts from different societies that examine children’s forms of relatedness with non-human, invisible beings and artefacts to explore how they produce their knowledge and practices in ritualized contexts and play.

**Gender roles in play situations among Yucatecan Maya children (Mexico)**

*Lisa Audureau (Université Paris-Nanterre)*

**Sally the seal, roboto, and sleepy dragon: exploring the invention, development, and uses of family ‘helper’ figures in North-East Scotland**

*Simon Gall*

**How dangerous is a newborn in Amazonia? An ethnographic reexamination of the cou-vade**

*Andrea Zuppi (LPED, Aix-Marseille Université)*

**Between tradition and modernity: girls' epistemology, gender roles and the meaning of games in Lithuanian culture**

*Raimonda Rauluseviciene (Lithuanian Institute of History)*

**Know17 Unwriting solidarity and rethinking responsibility in ethnographic research**  
Knowledge Production & Reflexivity

Panel

*Convenors: Laura Bäümel (University of Zurich); Olga Reznikova (University of Innsbruck)*

*Chairs: Laura Bäümel (University of Zurich); Olga Reznikova (University of Innsbruck)*

MR251, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

Our panel critically examines the call to challenge the boundaries between science and activism and the relationship between researchers and the researched. We want to discuss the potential limitations for knowledge production that may accompany unconditional solidarity with the research field.

**Witnessing the Unspoken – A Critical Re-reading of the Feminist Practice of Witnessing between Fragmentation, Articulation and Vulnerability**

*Constanze Stutz (Institute for Social Research Frankfurt a.M)*

**Engaged ethnography in deindustrialised communities: Navigating epistemological challenges between solidarity and critical engagement**

*Olivia Frigo-Charles (University of Zurich)*

**Never Alone: Reflecting on Responsibility Through a Relational Lens in Ethnographic Research**

*Lisa Riedner (LMU Munich)*

**Wages against Housework or Retronormativity? Reflections on a Research Process and Its Conservative Turn**

*Laura Bäümel (University of Zurich)*

**Know21 Unwriting our disciplines: critical examinations of interstitial and extrastitial spaces beyond ethnology, folklore, and anthropology**

Knowledge Production & Reflexivity

Panel

*Convenors: Jamie Coates (University of Sheffield); Elisabetta Costa (University of Antwerp);*

*Deniz Duru (Lund University)*

*Chair: Roger Norum (University of Oulu)*

MR027, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel explores how spaces “outside” of ethnology, folklore and anthropology—both in terms of disciplines and institutions/departments—are vulnerable to different forms of “un-writing.” At the same time, we argue that such unwriting can offer fertile ground for scientific excellence.

**Un/writing anthropology in Romania**

*Magdalena Craciun (University of Bucharest)*

**The role of Amateur folklorists in knowledge formation in French-speaking Switzerland (1900-1950)**

*Aline Johnner (University of Basel)*

**Ethnography in Transition: Balancing Short-Term Methods and Long-Term Immersion**

*Deniz Duru (Lund University)*

**Meth03 Untold stories, unwriting ethnography: how to approach local memories outside official frames of remembering?**

**Methodologies**

**Panel**

*Convenors: Richard Papp (ELTE University Faculty of Social Sciences); Krisztina Racz (University of Belgrade, Institute for Philosophy and Social Theory)*

*Discussant: Katarína Očková (Comenius University in Bratislava)*

NK6, New King's: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel explores ways of approaching local memory narratives that are untold in or different from the official frames of remembering. It discusses methodological and ethical dilemmas connected to fieldwork-based research on social memory as well as issues related to researchers' positionality.

**Contested memories: navigating ethical dilemmas in researching roma experiences of police violence in Vilnius**

*Agnieška Avin (LSCC Institute of Sociology)*

**Untold stories and unwritten identities in the Vilnius region**

*Vidmantas Vyšniauskas (Vytautas Magnus University)*

**We don't say much outwardly: untold stories of the Holocaust memory in Hungary**

*Richard Papp (ELTE University Faculty of Social Sciences)*

**Living sefarad: the dynamic shaping of heritage in migration contexts**

*Jaime Benmergui (University of Salamanca)*

**The pain of Cuba: women's embodied experiences and memories of crisis**

*Ruxandra Ana (University of Lodz)*

**Mobi01 Magic and migration: reimagining homemaking in new environments**

Mobilities

Panel

*Convenors: Nada Al-Hudaib (Lund University); Eleonora Narvselius (Lund University)*  
*Discussants: Jessica Enevold Duncan (Lund University); Lisa Gilman (George Mason University)*

KCG7, King's College Quad: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

We invite papers exploring intersections of magic and migration to understand how migrants “unwrite” narratives of loss and dislocation by creating empowering spaces in new environments. Contributions exploring how connective magical practices facilitate adaptation to new environments are welcome.

**Art as magic: the creative homemaking of displaced peoples in Türkiye, France, and Malawi**

*Lisa Gilman (George Mason University)*

**Two Argentinian hunters walk into a bar...: infrastructures of emplacement and their magic**

*Mario Blaser (Memorial University); Damian Castro (Memorial University of Newfoundland and Labrador)*

**Safe folklore: Ukrainians coping with trauma while building a home in the host-region of Newfoundland**

*Mariya Lesiv (Memorial University)*

**Driving from home - reimagining home on the go. How truck drivers build magical places across borders**

*Antonia Jeflea (University of Tübingen)*

**The « Mahakubh Mela »: magical placemaking and diasporic homemaking in Padova's Arcella neighborhood (Italy)**

*Daphne Reguiesse (Ca' Foscari- CSH New Delhi)*

**Perf06 Humour as unwriting: stand-up, satire, and the unmaking of knowledge**

Performativity and ritual

Panel+Workshop

*Convenors: Mirco Göpfert (Goethe University Frankfurt); Sümeyra Güneş (Boston University)*

*Chair: Cassis Kilian (Goethe-Universität Frankfurt)*

*Discussants: Raul Acosta Garcia (Goethe Universität Frankfurt am Main); Prateek Prateek*  
MR250, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

Humour offers a unique lens for unwriting dominant narratives and revealing hidden knowledge. We invite anthropologists, folklorists, and ethnologists to use comedic performances or

creative papers to explore how laughter, absurdity, and satire can unwrite established ways of thinking.

**It is cold out here!: Unwriting Totam and humour**

*Santhwana Santhosh (University of Hyderabad)*

**Upending news: the serious task of trivialising headlines in Guadalajara airwaves**

*Raul Acosta Garcia (Goethe Universität Frankfurt am Main)*

**Rewriting humour in Aberdeen Student Show**

*Lauren Hossack (Elphinstone Institute, University of Aberdeen)*

**Poli04 Exploring the permeability of borders: reformulating and undoing discursive boundaries**

Politics and Power

Panel

*Convenors: Brigitte Bönisch-Brednich (Victoria University of Wellington); Jana Nosková (Institute of Ethnology of the Czech Academy of Sciences); Ira Spieker (Institute of Saxon History and Cultural Anthropology)*

MR106, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

The panel will explore the multi-layered processes of de- and unwriting boundaries and demarcations (as political, biological, social or cultural constructs) and show how they are redefined, questioned and reconceptualized in different contexts.

**We are Ukrainians: war, constructed sociocultural boundaries and identities in the narratives of forced migrants from Ukraine in Lithuania**

*Kristina Šliavaitė (Vilnius University)*

**Unwriting social and cultural boundaries: Slavic-speaking Muslims in North Macedonia**

*Barbora Navrátilová (Masaryk University)*

**“We’re not at the end here, we’re at the beginning!” Dealing with “peripherality” in the narratives of the inhabitants of the Czech-Slovak borderlands**

*Jana Nosková (Institute of Ethnology of the Czech Academy of Sciences)*

**British Muslims in-between identities: borders, boundaries and urban spaces**

*Dina Karavaeva (Institute of History and Archaeology UrB RAS, Ural Federal University)*

**Post01a SIEF2025 Posters**

Posters

Poster

*Convenors: Mary Cane (Elphinstone Institute, University of Aberdeen); Dani Schrire (The Hebrew University of Jerusalem)*

Elphinstone Hall: **Fri 06 Jun 14:30-16:15**



Posters selected for the session respond to the congress theme with different approaches, thematizing unwriting, reflecting on what we do, what we can do and what we should have done. Poster presenters will be standing by their posters to answer questions and discuss.

**Representing heritage: the role of pastoral community in Slovakia in the UNESCO's Representative List of ICH of Humanity inscription process**

*Paulína Blahová (Slovak Academy of Sciences)*

**Sânziene, Drăgaica: Midsummer feast in Romania – from tradition to revival to forging a national(istic) identity**

*Florența Popescu-Simion (Constantin Brăiloiu Institute of Ethnography and Folklore of the Romanian Academy)*

**Flexible Maternal Leave: Rethinking Parental Leave Policies through Women's Experiences**

*Shlomit Hon Snir (Yezreel Academic College); Sharon Teitler Regev (Max stern Yezreel Valley College)*

**Rights of Nature in Europe: The Case of the Mar Menor**

*Julian Purrmann (University of Basel)*

**Performing Loss through Glacier Gaze**

*Veera Kinnunen (University of Lapland); Birgitta Vinkka (University of Lapland)*

**The Living Sea: conceptualising narratives of cultural seascapes in the Eastern Cape of South Africa**

*Zanele Hartmann (Nelson Mandela University); Jessica Thornton (Nelson Mandela University)*

**Bridging the Past, Present, and Future: Creative Ethnographic Methods in Exploring Megalithic Sites**

*Inkeri Aula (Aalto University); Saturnino Luz (University of Edinburgh); Masood Masoodian; Alicia Núñez-García (University of Edinburgh)*

**Urba03 Fluctuating narratives and unwritten stories: the ephemeral memory of the city**

Urban studies

Panel

*Convenors: Cornelia Dlabaja (FH Wien der WKW); Simone Egger (Saarland University)*

MR303, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

This panel invites discussions and explorations of how urban history and memory are inscribed in the context of temporariness and transience. We seek to question the types of historiographies that emerge when artistic interventions in the city disappear as swiftly as they appear.

**Street art as ephemeral memory ma(r)kers in the ever-changing city**

*Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen)*

**Enacting Axis Mundi: The “Miracle Sukkah” - Of transience, transition and ephemeral temporality amongst Bene Israel Indian-Israeli immigrants**

*Rishona Fine (Hebrew University of Jerusalem)*

**Fragile monuments: destroyed commemorative objects in local memory narratives**

*Daria Radchenko (RANEPa)*

**The unwritten and “fluid” history of the open-air rag and bone market in Athens**

*Georgios Kouzas (National and Kapodistrian University of Athens)*

**Ephemeral nightscapes as part of nocturnal heritage**

*Karin Leivategija (Estonian National Museum and University of Tartu)*

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14:30-16:15

**Film programme - Dual identity: navigating modern occupation and folklore**

MR051, MacRobert Building

See F10 above.

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16:15-16:45

**Refreshment break**

MacRobert Lecture Hall, Elphinstone Hall, LinkLater rooms

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16:45-17:45

**Closing Plenary: Unwriting and Resisting**

*Fatin Abbas, Silvy Chakkalakal, Todd Sekuler, Jess Smith*

Arts Lecture Theatre

This panel discussion explores the concept of “unwriting” as a means of revisiting and reshaping established narratives and power structures, particularly archival knowledge. It delves into how unsettling the archive and engaging in counter-archiving practices can empower marginalized voices and challenge hegemonic frameworks.

The session will further examine the potential of counter-narrating to foster more equitable representations of history, knowledge, and culture. Focusing on the question, among others, of “how can unwriting challenge notions of gender, genre, embodiment, affect, and performance”. The discussion will ultimately ask how we can undo the power of writing that has traditionally defined “those who have only been written about.”

**Fatin Abbas** is a writer and scholar whose work lies at the intersection of African and Middle Eastern studies, literature, migration, gender and visual studies. She is the author of *Ghost Season: A Novel* (2023), set in the borderlands of Sudan and South Sudan, and the non-fiction collection *Black Time: Essays on the Invisible* (2025). She holds a PhD in Comparative Literature from Harvard University.

**Silvy Chakkalakal** has held the Chair of Popular Literatures and Media at the Department of Social Anthropology and Cultural Studies (ISEK) at the University of Zurich (UZH) since August 1, 2023. Until 2023, she was a board member of the Collaborative Research Center (SFB) 1512 “Intervening Arts,” where she is currently involved in three subprojects. She is a member of the “Zentrum Künste und Kulturtheorie” (ZKK) and part of the program leadership of the Doctoral Laboratory “Epistemologies of Aesthetic Practices” at ZHdK, UZH, ETH, and Collegium Helveticum. She is an editor of *Geschichte der Gegenwart*. She is the author of “Indienliebe. Die frühe Ethnographie und ihre Bilder” (Kadmos 2024) and “Die Welt in Bildern” (Wallstein 2014). Her work is influenced by feminist, queer, and postcolonial theory.

**Todd Sekuler** is Oberassistent in Popular Cultures at the Department of Social Anthropology and Cultural Studies of the University of Zürich. He holds a Master in Public Health from Columbia University’s Mailman School of Public Health and a PhD in European Ethnology from Humboldt Universität zu Berlin. His current research engages with newly emerging objects from pre-Holocaust Jewish life in Tarnów, Poland, including a family film and photographic materials from a so-called race study by two anthropologists. Additional ongoing research themes include counter-memory, criminalisation, and alternative modes of knowledge production and ethnographic practice.

**Jess Smith:** Born into a Scottish Travelling family, at the age of five, my father acquired a single decker bus which served, for ten years, home to my parents and seven sisters. From those early years, my lived experience was close to nature and respect for the land. At the age of fifty, I decided to follow a lifelong dream of becoming a writer of my culture. Three autobiographical books, one story book, a novel, a factual book on the treatment of Travellers through history. Latest book is a collection of voices featured in my journeys.

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17:45-18:00

### **Closing Ceremony**

Arts Lecture Theatre, William Guild building

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20:00-23:59

### **Congress social event: Cèilidh at the Beach Ballroom**

Beach Ballroom, Beach Promenade, Aberdeen, AB24 5NR

Join your colleagues for a rambunctious cèilidh dance and dinner at the Beach Ballroom, a stone’s throw from the sea. With music by Aberdeen’s all female cèilidh band, Danse Mac-Cabre.

## Sief2025: Unwriting

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Guests can arrive from 20:00 and enjoy a welcome drink. The bar will be open from then until 23:45. The music from Danse MacCabre and dancing will begin shortly afterwards. When everyone has hopefully worked up an appetite, there will be a break in the dancing while dinner is served consisting of traditional cèilidh fare (haggis, neeps & tatties, with vegan and gluten free options available). Then Danse MacCabre will bring us us back to the dance floor for another hour of dancing.

Tickets are €42 and were available with your registration or by contacting the congress organisers.

## Saturday 07 June

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09:00-21:00

**Castles and Coasts Excursion, organised by the Elphinstone Institute**

## List of panels – alphabetical

**Acti01 Unwriting through memory activism**

KCF7, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**Acti02 The anthropology of Catalan and Scottish popular culture and national politics**

KQF2, King's College Quad: **Fri 06 Jun 14:30-16:15**

**Acti03 Unwriting practices of Sámi arts and activism.**

**Roundtable: Writing, translating and unwriting in Sami languages**

MR250, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**Acti04 Unwritten narratives of activism**

KCF7, King's College Quad: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Arch01 Sensory archives: exploring the unwritten and unwritable in the archive**

[WG: Archives]

KQF3, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

**Arch02 Unwriting the museum**

KCF7, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Arch03 Unwriting in/of museums [Face-to-Face-only Workshop]**

Biodiversity Centre, Zoology Building: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

**Arch04 Cultural institutions in transition: ethnographic contributions in developing spaces for imagining new perspectives**

NK3, New King's: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Arch05 Unwritten female histories in the tradition archives [WG: Archives]**

[WG: Feminist Approaches]

KCG7, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Arch06 Unwriting craft**

KCG7, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**Arch07 Unwriting democracy in museums and archives**

MR303, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Arch08 Old archives + new methods? Possibilities to unwrite the archival issues using large digital corpora [WG: Archives]**

KQF3, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**BH01 Ethnographies with others in more-than-human worlds**

KCG7, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**BH02 Unwriting/rewriting ungulate biographies**

KCG6, King's College Quad: **Thu 05 Jun 16:45-18:30**

**BH03** Unwriting ecological relationality in the humilocene: Exploring the wisdom embodied in land-based craft traditions. [WG: Place Wisdom]

MR317, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**BH04** Unwriting mountain worlds: beyond stereotypes and anthropocentrism

MR106, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Body01** Unwriting art ethnography: translating, decoding, and interpreting sensory, embodied, and participatory practices

NK6, New King's: **Wed 04 Jun 16:45-18:30, Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Body02** Finding joy: the affective dimensions of folklore

KQG3, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Body03** Hétérocritures et formes de communication du non-visible [WG: Francophone]

MR317, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Body04** Unwriting bodies. Exploring (dis)connections in ethnographic practice

KCG11, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Body05** Ethnography of silences(s)

KCF7, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Body06** Unwriting dance research: addressing the ontological ephemerality of corporeal practices.

KCF9, King's College Quad: **Thu 05 Jun 16:45-18:30**

**Body07** Unwriting anthropology through multisensory and experiential practice.

Analysis on mask and masking

KQG3, King's College Quad: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Body08** Unwritten and silenced voices of trauma in Ukraine and beyond

NK1, New King's: **Thu 05 Jun 14:15-16:00, 16:45-18:30, Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Body09** Exploring play communities

KQF2, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

**Digi01** Unwriting the internarrative identity: benefits and shortcomings of ethnography in the digital world

MR304, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Digi02** Unwriting Cultures. Tiktokization and other technological affects

KQF3, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**Digi03** Digital imaginaries, myths and narratives [WG: Digital Ethnology and Folklore]

MR055, MacRobert: **Thu 05 Jun 14:15-16:00, 16:45-18:30**

**Digi04** Encountering AI and algorithms: 'ghosts' in writing/ unwriting ethnography

KQF3, King's College Quad: **Thu 05 Jun 16:45-18:30**

**Envi01 Unwriting the Climate: Local and Indigenous Narratives of Accelerating Climate Change in the Arctic**

MR106, MacRobert: **Thu 05 Jun 09:00-10:45**

**Envi02 Unwriting landscapes: reimagining cultural and environmental narratives [WG: Space-lore and Place-lore]**

MR613, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

**Envi03 Untangling the links between nature conservation and resource extraction**

MR252, MacRobert: **Thu 05 Jun 14:15-16:00, 16:45-18:30**

**Envi04 Rewriting the environmental history of postwar Europe: landscapes, power, and culture in east and west**

KCG6, King's College Quad: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

**Envi05 Eating our ways to the future: unwriting heritage and ecological futures**

NK3, New King's: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**Envi06 Unwritten Indigenous Arctic Infrastructures**

MR055, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**Envi07 Unleashing empathy: Challenging indifference and resignation towards the environment and the future**

MR252, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**F01 Film programme - Human emotions and actions through material culture**

MR051, MacRobert: **Wed 04 Jun 09:00-10:45**

**F02 Film programme - Belonging: the making of migrant communities**

MR051, MacRobert: **Tue 03 Jun 15:00-16:45**

**F03 Film programme - Unwriting the self amidst immigration and conflict**

MR051, MacRobert: **Thu 05 Jun 09:00-10:45**

**F04 Film programme - Embodied migration: bringing together the past and the present**

MR051, MacRobert: **Tue 03 Jun 12:30-14:15**

**F05 Film programme - Beyond music: connecting beyond national and spiritual boundaries**

MR051, MacRobert: **Wed 04 Jun 14:15-16:00**

**F06 Film programme - Understanding ritual through generational belief and performance**

MR051, MacRobert: **Wed 04 Jun 16:45-18:30**

**F07 Film programme - Reconnecting: exploring migrant identities through music and dance**

MR051, MacRobert: **Thu 05 Jun 14:15-16:00**

**F08 Film programme - Life-affirming art: transforming icons of death into icons of faith**

MR051, MacRobert: **Wed 04 Jun 12:45-14:15**

**F09 Film programme - Home: traditional making and explorations of identity**  
MR051, MacRobert: **Fri 06 Jun 09:00-10:45**

**F10 Film programme - Dual identity: navigating modern occupation and folklore**  
MR051, MacRobert: **Fri 06 Jun 14:30-16:15**

**Food01 Unwriting food [WG: Food]**  
NK7, New King's: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Heal01 Unwriting the biomedical narrative**  
KQF2, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**Heri02 Emotional museum: capturing affective practices in heritage processes**  
MR317, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

**Heri03 Writing living heritage? Uses and misuses of transforming cultural practices into cultural texts [WG: Cultural Heritage and Property]**  
MR029, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**Heri04 Transmitting the unwritten – unwriting the transmission: safeguarding the embodied knowledge/practice of craftsmanship in a digitising world**  
MR310, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45**

**Hist01 Un/writing disciplinary histories: transnational, transcultural, and transdisciplinary dialogues in ethnology and folklore [WG: Historical approaches in cultural analysis]**  
NK7, New King's: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Hist02 The care and violation of marginalized individuals in the early twentieth century**  
MR027, MacRobert: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**Inte01 Yet another folk revival? Problematising contemporary approaches to the folk and the vernacular**  
MR613, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

**Inte02 Innovation, experience and tradition: writing and unwriting agricultural knowledge**  
KQG3, King's College Quad: **Tue 03 Jun 12:30-14:15, 15:00-16:45**

**Inte03 Un-tailoring the industrial fairy tale**  
MR304, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

**Inte04 Dreams deferred: critical perspectives on (un)dreaming and (un)writing “the good life”.**  
KCF9, King's College Quad: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

**Inte05 Decrypting financial discourses: the narratives, documents, and writings of financial industries and institutions**  
MR252, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Inte06 Unwriting into the Future [WG: Young Scholars]**  
MR252, MacRobert: **Thu 05 Jun 09:00-10:45**

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**Know01** Unwriting Ableism in Disability and Folklore

KCF9, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

**Know02** Rereading the areas of oblivion

KQF2, King's College Quad: **Fri 06 Jun 09:00-10:45**

**Know03** U.S.- Latine perspectives on “unwriting”

MR250, MacRobert: **Thu 05 Jun 16:45-18:30**

**Know04** Beyond the written word: exploring practice-based knowledge through visual, art-based and participatory methods

MR613, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

**Know05** Unwriting cycles, circles, circulations: critical and creative considerations

NK6, New King's: **Tue 03 Jun 12:30-14:15, 15:00-16:45, Wed 04 Jun 09:00-10:45, 14:15-16:00**

**Know08** Unwriting through creative sonic fieldnotes: exploring the potential of audio samples in ethnographic research [WG: Place-Wisdom]

MR310, MacRobert: **Fri 06 Jun 09:00-10:45**

**Know09** Unwritten folklorists: developing international collaboration to address the paradoxes of diversity in folklore and folkloristics

MR250, MacRobert: **Wed 04 Jun 09:00-10:45**

**Know10** “Dramanauts Live: exploring dramas in hobby communities” – live recording of an ethno-/anthropological podcast

KCF9, King's College Quad: **Tue 03 Jun 15:00-16:45**

**Know11** Unwriting adults' knowledge? Giving voice to children's epistemologies in ritualized contexts and play

MR302, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Know12** Unwriting with early scholars: constructing and deconstructing paradigms in interdisciplinary scholarship [WG Young Scholars]

KQF2, King's College Quad: **Wed 04 Jun 09:00-10:45**

**Know13** Unwriting the anthropological syllabus: decolonial teaching and the rewriting of ethnography

MR251, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Know14** Let's talk about research relations - a collective mapping workshop beyond disciplines

KQF2, King's College Quad: **Thu 05 Jun 16:45-18:30**

**Know15** Unwritten feminine education [WG: Feminist Approaches to Ethnology and Folklore] [WG: Cultural Perspectives on Education and Learning]

KCG6, King's College Quad: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

**Know16** Homeless In Language(s). Anthropological Writing As Transformative Experience

MR303, MacRobert: **Wed 04 Jun 16:45-18:30**

**Know17** Unwriting solidarity and rethinking responsibility in ethnographic research  
MR251, MacRobert: Fri 06 Jun 09:00-10:45, 14:30-16:15

**Know18** From research with children to new ethnographic approaches : (un)writing dominance in research relationships  
MR304, MacRobert: Thu 05 Jun 09:00-10:45, 14:15-16:00

**Know19** Un-writing through feminist approaches [WG: Feminist Approaches]  
MR613, MacRobert: Thu 05 Jun 16:45-18:30, Fri 06 Jun 09:00-10:45, 14:30-16:15

**Know20** Unwriting in the Himalayas: reflections on collaborative craft and authorship  
MR029, MacRobert: Thu 05 Jun 16:45-18:30, Fri 06 Jun 09:00-10:45

**Know21** Unwriting our disciplines: critical examinations of interstitial and extrastitial spaces beyond ethnology, folklore, and anthropology  
MR027, MacRobert: Fri 06 Jun 09:00-10:45, 14:30-16:15

**Know22** UNwriting as Feminist Infrastructural Critique: Curatorial Research through Care-ful Walking With  
MR302, MacRobert: Thu 05 Jun 16:45-18:30

**Know23** The unwritten and the hidden? Rewriting research on education and learning from a cultural perspective [WG: Cultural Perspectives on Education and Learning]  
NK3, New King's: Thu 05 Jun 09:00-10:45, 14:15-16:00

**Know24** Unwriting academic traditions: folklore studies and ethnography in the long nineteenth century  
MR302, MacRobert: Thu 05 Jun 09:00-10:45, 14:15-16:00

**Know25** Unwriting discursive and practiced hegemonies in anthropology  
KQG3, King's College Quad: Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30

**Meth01** Guestbook writing and other visitor/guest verbatim: how do we work with (un) written sources like these?  
MR252, MacRobert: Wed 04 Jun 09:00-10:45, 14:15-16:00

**Meth02** Liberating ethnographic representations: creative experimentation, fragmentation and the freedom to unwrite  
NK1, New King's: Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30, Thu 05 Jun 09:00-10:45

**Meth03** Untold stories, unwriting ethnography: how to approach local memories outside official frames of remembering?  
NK6, New King's: Fri 06 Jun 09:00-10:45, 14:30-16:15

**Meth04** Unwriting through play and games – ludic approaches to creative ethnographies  
MR304, MacRobert: Thu 05 Jun 16:45-18:30

**Meth05** Oral speech before writing: academic speaking and ethics in the field  
MR027, MacRobert: Wed 04 Jun 14:15-16:00, 16:45-18:30

**Meth06** A power play between digital methods and data [WG: Digital Ethnology and Folklore]

NK7, New King's: Tue 03 Jun 12:30-14:15, 15:00-16:45

**Meth07** Writing and unwriting territories: participative, multimedia, and alternative methodologies

MR304, MacRobert: Tue 03 Jun 12:30-14:15, 15:00-16:45

**Meth08** Sketching Everyday Life in the Anthropocene. Rethinking Drawing as an Ethnographic Method

KCS13, King's College Quad: Wed 04 Jun 09:00-10:45, 14:15-16:00

**Mobi01** Magic and migration: reimagining homemaking in new environments

KCG7, King's College Quad: Fri 06 Jun 09:00-10:45, 14:30-16:15

**Mobi02** Beyond borders, beyond norms: unwriting reproduction and mobility across time and space

MR302, MacRobert: Tue 03 Jun 12:30-14:15

**Mobi03** Immobility in the era of hypermobility

MR310, MacRobert: Wed 04 Jun 14:15-16:00, 16:45-18:30

**Mobi04** Writing about mobilities: borders and public health in the climate regime [WG: migration and mobility]

MR250, MacRobert: Thu 05 Jun 09:00-10:45, 14:15-16:00

**Narr01** How bottom-up writing practices in contexts of displacement unwrite what it means to belong

MR029, MacRobert: Wed 04 Jun 16:45-18:30

**Narr02** The poetics and politics of sexual folklore

MR303, MacRobert: Tue 03 Jun 12:30-14:15, 15:00-16:45

**Narr03** Un-writing and re-writing dress narratives. Storytelling in individual vestimentary practices

MR029, MacRobert: Wed 04 Jun 09:00-10:45, 14:15-16:00

**Narr04** Unwriting narratives – narratives of unwriting [WG: Narrative Cultures]

MR302, MacRobert: Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30

**Perf02** Let's get lost! - unwriting Aberdeen postcards [Face-to-Face-only Workshop]

MR055, MacRobert: Wed 04 Jun 16:45-18:30, Thu 05 Jun 09:00-10:45

**Perf03** Writing and Unwriting Rituals [WG: Ritual Year]

NK7, New King's: Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30

**Perf04** IGISASA: Rwandan traditional dance as transmissive framework for dialogical embodiment and indigenous ecology

NK3, New King's: Thu 05 Jun 16:45-18:30

**Perf05** Un-writing and reshaping the old rural ritual year in the new urban setting  
[WG: The Ritual Year]

MR310, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Perf06** Humour as unwriting: stand-up, satire, and the unmaking of knowledge

MR250, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Poli01** Unwriting narratives of crime: participatory action research and interdisciplinary collaboration in strengthening community resilience to crime, violence, and insecurity in globalized times

KCG6, King's College Quad: **Tue 03 Jun 12:30-14:15**

**Poli03** Unwriting climate change: reframing research on violence, power dynamics and infrastructural design

KQF3, King's College Quad: **Fri 06 Jun 09:00-10:45**

**Poli04** Exploring the permeability of borders: reformulating and undoing discursive boundaries

MR106, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Poli05** Unwriting ageism through participatory approaches to research, policy-making and practice intervention designs

MR055, MacRobert: **Fri 06 Jun 09:00-10:45**

**Poli06** Unwriting the framing of climate neutrality policies: alternative urgencies, voices and pathways to climate justice

MR055, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

**Poli07** Humanitarianism (Un)writ large

MR106, MacRobert: **Thu 05 Jun 14:15-16:00, 16:45-18:30**

**Post01a** SIEF2025 Posters

Elphinstone Hall: **Fri 06 Jun 14:30-16:15**

**Post01b** SIEF2025 Posters

Elphinstone Hall: **Fri 06 Jun 09:00-10:45**

**Reli01** Unwriting extraordinary experiences

KQF2, King's College Quad: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

**Reli02** On the shoulders of giants: the tradition of reading and writing religion ethnologically [WG: Ethnology of Religion]

MR250, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

**Urba01** Unwriting urban spaces: citizen-led participation and the reimagining of public policies

MR303, MacRobert: **Wed 04 Jun 09:00-10:45, 14:15-16:00**

**Urba03** Fluctuating narratives and unwritten stories: the ephemeral memory of the city

MR303, MacRobert: **Fri 06 Jun 09:00-10:45, 14:30-16:15**

**Visu01** Unwriting with photography: collaborative and visual anthropology  
NK3, New King's: **Wed 04 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Visu02** Indigenous visual arts as a form of research methodology  
MR317, MacRobert: **Wed 04 Jun 14:15-16:00, 16:45-18:30**

**Visu03** Unwriting or rewriting folk art in the contemporary?  
MR027, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00, 16:45-18:30**

**Visu04** Coastal (re)entanglements: unwritten remembrances and assemblages in verbal  
and visual arts and their performance  
MR029, MacRobert: **Thu 05 Jun 09:00-10:45, 14:15-16:00**

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Ābele, Ilga Vālodze -- Body02  
Ābele, Līga -- Heri04  
Abram, Simone -- Know05  
Abrera, Simeon Miguel -- Perf03  
Acksel, Britta -- Know14  
Acosta Garcia, Raul -- Perf06,Perf06  
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Adam, Jens -- Poli07  
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Hoarau-Heemstra, Hindertje -- Envi03	Jõesalu, Kirsti -- Arch02,Acti01,Acti01
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Hola, Katerina -- Poli03	Jónsdóttir, Dagrún -- Arch05
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Hou, Renyou -- Mobi02	K Das, Dilsha -- Perf03
Howard, Robert Glenn Rob -- Reli01	Kaaristo, Maarja -- Know21,Envi04
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Huel, Chantel -- Poli01	Kähkönen, Sanna -- Know02,Know02
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Huo, Yuheng -- Poli04	Kajander, Konsta -- Know23
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- Kalita, Rima -- Hist01  
 Kallio, Kati -- Arch08,Arch08,Arch08  
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 Kaniava, Andrius -- Body02  
 Kantanen, Juha -- BH02  
 Kanz, Hannah -- Digi03  
 Kapajeva, Maria -- F03  
 Karachristos, Ioannis -- Arch08  
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 Karippal, Anu -- BH01  
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 Kaspar, Heidi -- Poli05,Poli05,Poli05  
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 Kelemen, Petra -- Meth02  
 Keller, Rose -- Envi03  
 Kelso, Erin Maria -- Acti04  
 Kemper, Paige -- Envi02  
 Kennedy, Maria -- Perf05  
 Keracher, Matthew -- Digi03  
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 Kilian, Cassis -- Perf06  
 Kingsolver, Ann -- BH04,BH04  
 Kinnunen, Veera -- Envi03,Post01a,Know05  
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 Klausner, Martina -- Meth06  
 Klose, Saskia -- Envi02  
 Knudsen, Britta Timm -- Arch02,Arch02  
 Koch Tshirangwana, Julia -- Meth05  
 Kockel, Ullrich -- BH03,BH03  
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 Kohonen, Siria -- Know05  
 Kohut, Andriy -- Body08  
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 Koosa, Piret -- Body04  
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 Korjonen-Kuusipuro, Kristiina -- BH01  
 Korpela, Mari -- F02  
 Koskinen-Koivisto, Eerika -- Meth06  
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 Kovač, Janja -- Meth05  
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 Kraul, Henrike -- Narr03  
 Kröger, Johannes -- Poli06  
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 Lamas-Abraira, Laura -- Meth08  
 Lane, Karen -- Meth02  
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 Larsen, Hanne Pico -- Meth01,Meth01,Meth01  
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 Latvala-Harvilahti, Pauliina -- Arch02  
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- Lazoroska, Daniela -- Narr03  
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 Lehečka, Michal -- Inte02  
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 Leiwo, Lotta -- Arch05  
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 Lesiv, Mariya -- Mobi01  
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 Liao, Michelle -- Body01  
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 Liliequist, Christian -- Perf06  
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 Metslaid, Marleen -- Know02  
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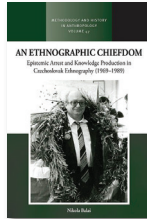
Tarak, Eda -- Know22  
 Tarkka, Lotte -- Narr02  
 Tatem, Caroline -- Perf05  
 Tatić, Alesandra -- F10  
 Tauber, Elisabeth -- Body01  
 Teampau, Petruta -- Envi03  
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 Vider, Jaanika -- Envi06  
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 Vinkka, Birgitta -- Post01a  
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Wilkins, Frances -- F01,F02,F03,F04,F05,F07, F08,F09,F10,F06,F05,F07,F06	
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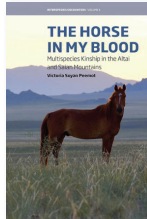
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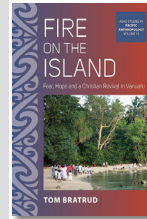


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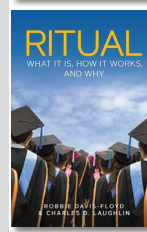


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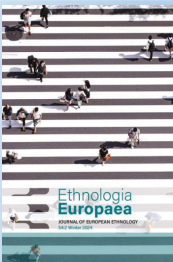
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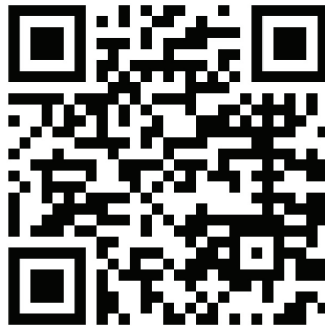
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