Online meeting of SIEF WG on Archives Board 08.10.2014

Chair: Lauri Harvilahti; other Board members: Theo Meder, Kelly Fitzgerald; minutes: Ave Goršič

1. Online meeting via Adobe Connect opens at 10.55 am Dublin, 11.55 am Amsterdam and 12.55 pm Helsinki/Tallinn time.

2. Agenda
Agenda was proposed by Lauri Harvilahti earlier via email.
   1. Establishing an international network of (cultural) archives
- What will be the relation between the FAN and the SIEF WG on Archives?
- Would it be possible to combine these two?
- Is it useful to have a network of folklore/ethnology archives OR a network of any kinds of archives in the cultural sphere?
- How should we relate to other international organizations, such as the International Council of Archives?
- The cultural archives are not so visible in the activities of ICA, there is a section of literary and artistic archives, though:
http://www.ica.org/2870/about-section-on-literary-and-artistic-archives-sla/about-literary-and-artistic-archives-sla.html
- Should we have a section of cultural archives in the framework of ICA?

Board decides to connect two networks and create one joint mailing list for members and supporters. Ave will inquire in SIEF about creating a mailing list for the WGA. It is decided we should feel free about various archives joining our group from related fields, but we should keep the SIEF group mainly as a folklore/ethnology group of archives. It was decided we follow the development of the ICA standards, and possibly in some years propose to create a section of cultural archives in ICA. Lauri will explore this.

   2. Bringing together practitioners and theorists in archival research and in various fields of humanities
- This has very much to do with the topics that we dealt above.
- We need practitioners, researchers, users of archives, and the theorists in the archival research.
- In addition to this: informatics, information and computer science
- Study of information processing and particularly systems integration and human interactions with machine and data.

Question: How to involve partners that would be relevant in our field? Theo: we have to make ourselves visible, Theo will ask people to join the club. Kelly and Lauri will do that in their countries respectively. Ave talks about Kivike 'digital basement' system (http://kivike.kirmus.ee/index.php?dok_id=1&module=2&op=).

   3. The following four themes could form the core of (at least one of) the SIEF panel in Zagreb: Cultural Archives and the Internet
Themes:
•   Following and acting on new systems of archival description and cataloguing

- Developing common platforms and database solutions
- Exploring the potential of the Internet and Social Media for collecting data
- Evolving methods of participatory content management and crowd-sourcing

Number of presenters is important for the digital archiving panel (9 speakers per panel allowed). This kind of panel would be important. It is proposed to have two panel proposals for the SIEF Zagreb 2015 conference: Cultural archives and Internet (chaired by Lauri) and Digital Humanities (somebody from Estonia, Ave will talk to Mari Sarv and Kaisa Kulasalu about this).

Kelly will think of another panel combining practical and theoretical sides.

3. No other issues to be discussed, Ave will send everybody a copy of minutes to approve.

4. Meeting is closed at 13.21 pm Estonian/Finnish time.