

Heritage and Individuals 3rd Conference of the Working Group on Cultural Heritage and Property

14-17 September 2011 in Pori, Finland

Call for papers

Conference of the "Heritage and Individuals" will penetrate different views to

Intangible and tangible cultural heritage

Cultural change from past to future

Individual and common definitions and uses of cultural heritage

Culturally sustainable development

Individual human beings, their different common and individual activities as a potential power in society, and different cultural, social, political, economic and legal contexts for cultural heritage activities are the core of this conference. Individual human beings and everyday life is the ground for all selected and protected cultural heritage, and the commercial, political and societal use of it. The power of national and international laws and conventions are remarkable. On the contrary, the power of individuals is often invisible, and it is not always obvious to take it into consideration in connection to cultural heritage and the use of it.

The power of individuals is hidden and fragmentised to unorganised and organised levels of activities, into different socio-cultural structures of activities, and to different local and global interaction networks. Glocal interaction, where locally active individuals and communities meet global contexts for their messages, is also extremely interesting contexts for the development of cultural heritage, and the individual and common uses of it. The power of individuals has multiple places, contexts, and contradictory directions in both the local and global context of cultural heritage.

Anyhow, it is never possible to protect any piece of cultural heritage without the individual power fragmentised in different parts of the society, into the political and legal structures of society, and in the everyday life. At the same time, people produce as individuals and organisations both on local and global level contradictory ideas about cultural heritage, the need of it, the protection of it, and the use of it. What could be culturally sustainable cultural heritage in this contradictory world?

Keynote lecturers

Researcher and editor, PhD Petja Aarnipuu

The Kalevala Society

Assistant Professor Lucky P. C. Belder

CIER, Centre for Intellectual Property Law, University of Utrecht, the Netherlands

Professor Hannu Saha

Department of Folk Music, Sibelius Academy, Helsinki, Finland

Univ. prof. Dr. Ingo Schneider

Institut für Geschichtswissenschaften und Europäische Ethnologie, University of Innsbruck, Austria

Application

To apply for participation in the conference, please send an abstract (250–300 words) to: **Riina Haanpää** (riihaa@utu.fi).

Abstracts must be written in English and the conference language will be English.

Abstract submission deadline is 30 April 2011.

The acceptance will be announced by 31 May 2011.

The preliminary schedule of the conference

Wednesday 14 September 2011

Evening reception

Thursday and Friday 15-16 September 2011

Conference program with four keynote presentations and parallel sessions

Saturday 17 September 2011

Excursion (with a separate participation fee)

Participation fee for different groups Standard fee	Early registration until 30 June 2011 35,00	Late registration from 1 July 2011 50,00
Fee for members of SIEF Working Group on Cultural heritage and property Fee for students	20,00 20,00	35,00 35,00

Organisers of the conference:

Cultural Heritage Studies and the Degree Program

in Cultural Production and Landscape Studies (Pori) at the University of Turku

http://hum.utu.fi/oppiaineet/satakunta/en/

Finland Futures Research Centre at the University of Turku

http://www.tse.fi/EN/units/specialunits/ffrc/Pages/default.aspx

Ethnos, the Association of Finnish Ethnologists

The Finnish Folklore Society

Further information

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LOOKING FORWARD TO WELCOME YOU IN PORI, FINLAND