

SIEF WG Cultural Heritage and Property (2017-2019)

SIEF Congress Roundtable

UNESCO and entanglements of intangible cultural heritage (Heri02). Track Changes: Reflecting on a Transforming World. SIEF 14th Congress. Santiago de Compostela, April 2019.

SIEF is reaccredited NGO to the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage. How does this alignment define or, in turn, complicate our field? What kind of opportunities does it entail for SIEF? What kind of constraints does it generate?

WG Members' Publications

Bortolotto, Chiara (2017). How to “Eat” our Heritage: Constructing Food Heritage Between Technical Directives and Heritage Entrepreneurship. *Revista Andaluza de Antropología*. No. 12, Intangible Cultural Heritage: Reductionisms, Conflicts and Instrumentalizations, pp. 144–166.

Hafstein, Valdimar (2019). *Making Intangible Heritage*. *El Condor Pasa and Other Stories from UNESCO*. Indiana University Press.

Isnart, Cyril and **Nathalie Cerezales** (Eds.) (2019). *The Religious Heritage Complex: Conservation, Objects and Habitus*. Bloomsbury Studies in Material Religion. Bloomsbury Academic.

Kuutma, Kristin (2019). Afterword: The Politics of Scale for Intangible Cultural Heritage – Identification, Ownership, and Representation. In: Tuuli Lähdesmäki, Suzie Thomas and Yujie Zhu (eds.). *Politics of Scale: New Directions in Critical Heritage Studies*. Berghahn Books, pp. 156–170.

Kuutma, Kristin (2019). Inside the UNESCO apparatus: from intangible representations to tangible effects. In: Natsuko Akagawa, Laurajane Smith (eds). *Intangible Heritage: the practices and politics of safeguarding*. Routledge, pp. 68–83.

Vaivade, Anita (2018). Intangible Heritage as Source of Identity: International Law and Deontology. In: Waelde, Charlotte et al. (Eds). *Research Handbook on Contemporary Intangible Cultural Heritage: Law and Heritage*. Edward Elgar Publishing, pp. 165–193.

Vaivade, Anita (2017). Legacies of Folklore in International Law. In: Bula, Dace and Sandis Laime (Eds.). *Mapping the History of Folklore Studies: Centres, Borderlands and Shared Spaces*. Cambridge Scholars Publishing, pp. 306–335.

Involvement in UNESCO Issues

SIEF's (re)accreditation to UNESCO 2003 Convention (2018)

Based on WG members' experience in critical inquiries on policy making and legislation, in leading policy impact studies and providing research based policy advice, WG initiated reaccreditation of SIEF in order to actively contribute to international debates and decision making on intangible cultural heritage safeguarding.

UNESCO Chair on Critical Heritage Studies and Safeguarding the Intangible Cultural Heritage (Vrije Universiteit Brussel, Belgium, Prof. Marc Jacobs) 2014

The specific objectives of the chair are to develop, jointly with partners, an interlocking set of (frameworks for) codes of ethics in safeguarding cultural heritage, focusing first on intangible heritage and then connecting it to other model codes of ethics in the field of culture, as well as other fields.

UNESCO Chair on Intangible Cultural Heritage Policy and Law (Latvian Academy of Culture, Dr. Anita Vaivade) 2017

The chair brings together scholars and students from both cultural studies (i.a. cultural anthropology, cultural sociology) and legal studies (i.a. legal history, international law, comparative law) to contribute to understanding national policies and legislation in the field of intangible cultural heritage.

UNESCO Chair on Applied Studies of Intangible Cultural Heritage (University of Tartu, Estonia, Prof. Kristin Kuutma) 2018

This is a unit of research and international postgraduate teaching on master and doctoral levels, with a goal to build a bridge between the academic world, civil society, local communities, and policy-making. It trains specialists who are well versed in scholarly approaches to intangible cultural heritage, and competent to use this expertise creatively in academia and beyond.

International Research Projects

CoHERE Critical Heritages: performing and representing identities in Europe (2016-2019)

Consortium member, principal investigator Prof. Ullrich Kockel
research.ncl.ac.uk/cohere

The CoHERE project seeks to identify, understand and valorise European heritages, engaging with their socio-political and cultural significance and their potential for developing communitarian identities. CoHERE addresses an intensifying EU Crisis through a study of relations between identities and representations and performances of history.

Osmose Intangible Cultural Heritage & Comparative Law (2014-2019)

Project co-director Dr. Anita Vaivade
dpc.hypotheses.org/le-projet-osmose

This research project aims at analysing the diversity of manners for translating in national laws the contemporary preoccupation to safeguard intangible cultural heritage. It's interest is to give tools for comparison that would be useful for the reflection on the implementation of public policies based on legal instruments.

UNESCO Frictions Heritage-making across global governance

Principal investigator Dr. Chiara Bortolotto (2016-2019)
frictions.hypotheses.org

This project explores cultural heritage policies in the era of global governance, focusing on their most recent and debated domain, that of intangible cultural heritage, and on its controversial key development, namely, the 'participation' of 'communities' in heritage identification and selection.

Contact information

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See also SIEF WG website
Santiago de Compostela, April 2019