

# SIEF WG Cultural Heritage and Property (2019-2021)

## SIEF Congress Panel and Roundtable

**ICH on the ground: the fine art of rules and measures** (Heri08). Breaking the Rules? Power, Participation, Transgression. SIEF 15th Congress. Helsinki/online, June 2021.

This panel will explore professional experiences with official safeguarding efforts – dilemmas scholars face when engaging with the 2003 UNESCO Convention on ICH, and how they attempt to (re)solve them? Can “rules and measures” be symbiotic with healthy ICH, and if not, then what is the alternative?

**ICH and higher education** (Heri07). Breaking the Rules? Power, Participation, Transgression. SIEF 15th Congress. Helsinki/online, June 2021.

This roundtable calls to examine how to engage reflexively with the field of higher education and (intangible) cultural heritage and weigh critically the entanglements envisioned or discarded when taking into account the emerging moments of power, participation or transgression.

## International Research Projects

**Osmose II Qualification and Disqualification of Intangible Cultural Heritage: Places of Decision Making** (2021-2022)

Project co-director Dr. Anita Vaivade  
[dpc.hypotheses.org/le-projet-osmose](https://dpc.hypotheses.org/le-projet-osmose)

This research project has an ambition to expose decision making process in the field of ICH and identify its legal consequences. In this sense, it would highlight the phenomena of decision making that are not frequently studied: the role of experts, the silent demarcation lines and the practice of censorship and self-censorship of actors etc.

WG sponsored international research conference “*Nommer/normer : approches pluridisciplinaires du patrimoine culturel immatériel*” is upcoming on November 25, 26 in Paris, France.

## Involvement in UNESCO Issues

**SIEF represented on the ICH NGO Forum Steering Committee** (since 2020)

In December 2020, WG Board member Dr. Robert Baron, as representative of SIEF being an international NGO, was elected to the Steering Committee of the ICH NGO Forum.

The Forum brings together NGOs accredited to the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage. SIEF became reaccredited to the Convention in 2018.

**UNESCO Chair on Critical Heritage Studies and Safeguarding the Intangible Cultural Heritage** (Vrije Universiteit Brussel, Belgium, Prof. Marc Jacobs) 2014

The specific objectives of the chair are to develop, jointly with partners, an interlocking set of (frameworks for) codes of ethics in safeguarding cultural heritage, focusing first on intangible heritage and then connecting it to other model codes of ethics in the field of culture, as well as other fields.

**UNESCO Chair on Intangible Cultural Heritage Policy and Law** (Latvian Academy of Culture, Dr. Anita Vaivade) 2017

The chair brings together scholars and students from both cultural studies (i.a. cultural anthropology, cultural sociology) and legal studies (i.a. legal history, international law, comparative law) to contribute to understanding national policies and legislation in the field of intangible cultural heritage.

**UNESCO Chair on Applied Studies of Intangible Cultural Heritage** (University of Tartu, Estonia, Prof. Kristin Kuutma) 2018

This is a unit of research and international postgraduate teaching on master and doctoral levels, with a goal to build a bridge between the academic world, civil society, local communities, and policy-making. It trains specialists who are well versed in scholarly approaches to intangible cultural heritage, and competent to use this expertise creatively in academia and beyond.

## WG Members' Publications

**Baron, Robert** (2021). Cultural Brokerage Revisited. *Journal of Folklore Research*. 58(2): 63-104.

**Bortolotto, Chiara** (2020). Commercialization without over-commercialization: normative conundrums across heritage rationalities. *International Journal of Heritage Studies*.

**Cornu, Marie, Anita Vaivade, Lily Martinet, Clea Hance** (Eds.) (2020). *Intangible Cultural Heritage under National and International Law: Going Beyond the 2003 UNESCO Convention*. Edward Elgar Publishing.

**Groschwitz, Helmut** (2021). Immaterielles Kulturerbe als Netzwerk und die Koproduktion von Authentizität. In: Saupe, Achim, Stefanie Samida (Hg.). *Weitergabe und Wiedergabe. Dimensionen des Authentischen im Umgang mit immateriellem Kulturerbe*. Göttingen. S. 71-90.

**Jacobs, Marc** (2021). Words Matter... The Arsenal and the Repertoire: UNESCO, ICOM and European Frameworks. *Volkskunde*, 3: 267-286.

**Kuutma, Kristin, Annist, Aet** (2020). Home and heritage out of place: the disjunction of exile. *International Journal of Heritage Studies*. Vol. 26, Issue 10.

See also WG members' contributions to –

**Blake, Janet, Lucas Lixinski** (Eds.) (2020). *The 2003 UNESCO Intangible Heritage Convention: A Commentary*. Oxford University Press.

## Special Issue / Call for Papers

Call for the special issue of **Slovak Ethnology**, volume 69, number 4/2021

**'Professional, Academic, or Public Engagements and Entanglements of Intangible Cultural Heritage Research'**

See more on: [https://ej.uz/Slovak\\_Ethnology\\_4\\_2021](https://ej.uz/Slovak_Ethnology_4_2021).

Deadline for submitting abstracts – June 30, 2021 and for articles – August 30, 2021. The issue will be published this year in open-access.

### Contact information

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See also SIEF WG website / June 2021