

FAEF Reading list on Embodiment

Core readings:

De Lauretis, Teresa. 1999. "Gender Symptoms, or, peeing like a man." *Social Semiotics*, 9 no.2, 257-270.

Conrad, JoAnn. "Consuming Subjects: Making Sense of Post–World War II Westerns." *Narrative Culture*, vol. 2, no. 1, 2015, pp. 71–116,

Kruks, Sonia. "Going Beyond Discourse: Feminism, Phenomenology, and 'Women's Experience'" in *Retrieving Experience*.

Sobchack, Vivian. 2004. "What My Fingers Knew: The Cinesthetic Subject, or Vision in the Flesh," in *Carnal Thoughts: Embodiment and Moving Image Culture*. UC Press.

Young, Iris Marion. 1980. "Throwing like a Girl: A Phenomenology of Feminine Body Comportment Motility and Spatiality." *Human Studies*, vol. 3, no. 2, pp. 137–56. JSTOR, <http://www.jstor.org/stable/20008753>

Futher readings:

Ahmed, Sara. 2000. *Strange Encounters: Embodied Others in Post-Coloniality*. New York: Routledge.

Ahmed, Sara. 2003. "The Politics of Fear in the Making of Worlds." *International Journal of Qualitative Studies in Education* 16.3: 377-398.

Ahmed, Sara. 2014. *The cultural politics of emotion* (2nd ed.). Edinburgh University Press.

Babcock, Barbara A. "Taking Liberties, Writing from the Margins, and Doing It with a Difference." *The Journal of American Folklore*, vol. 100, no. 398, 1987, pp. 390–411. JSTOR, <https://doi.org/10.2307/540900>

Bargetz, Brigitte. 2015. "The Distribution of Emotions: Affective Politics of Emancipation." *Hypatia* 30.3 (Summer): 580-596.

- Bennet, Jane. 2010. *Vibrant Matter: A Political Ecology of Things*. Duke University Press.
- Berlant, Lauren. 2011. *Cruel Optimism*. Durham, NC: Duke UP.
- Berlant, Lauren. 2008. *The Female Complaint: The Unfinished Business of Sentimentality in American Culture*. Durham: Duke UP.
- Billingsley, Amy. 2015. "Hope in a Vice: Carole Pateman, Judith Butler, and Suspicious Hope." *Hypatia* 30.3 (Summer): 597-612.
- Brown, Wendy. "1993. "Wounded Attachments" in *Political Theory*, 21(3), 390–410.
- Cvetkovich, Ann. 2012. *Depression: A Public Feeling*. Durham, NC: Duke UP.
- Duggan, Lisa and José Esteban Muñoz. 2009. "Hope and Hopelessness: A Dialogue." *Women & Performance: A Journal of Feminist Theory* 19.2: 257-283.
- Gatens, Moira. 1995. *Imaginary Bodies: Ethics, Power and Corporeality*. New York: Routledge.
- Hartman, Saidiya. 2008. "Venus in Two Acts." *Small Axe: A Journal of Criticism*, vol. 12, no. 2 (26), pp. 1–14.
- Hemmings, Clare. 2012. "Affective Solidarity: Feminist Reflexivity and Political Transformation." *Feminist Theory* 13.2: 147-61.
- Jaggar, Alison. 1989. "Love and Knowledge: Emotion in Feminist Epistemology." In *Women, Knowledge, and Reality: Explorations in Feminist Philosophy*, ed. Ann Garry and Marilyn Pearsall. Boston: Unwin Hyman.
- Lorde, Audre. 1984. *Sister Outsider: Essays and Speeches*. Berkeley: The Crossing Press.
- McManus, Susan. 2011. "Hope, Fear, and the Politics of Affective Agency." *Theory & Event*. 14.4: 1-37.
- Prokhovnik, Raia. 1999. *Rational Woman: A Feminist Critique of the Dichotomy*. London: Routledge.
- Scott, Joan. 1991. "The Evidence of Experience," *Critical Inquiry*. Vol. 17 no.4, pp. 773-797. [joan-scott-evidence-of-experience-critical-inquiry-vol-17no-4-summer-1991-pp-773-797.pdf](http://www.jhu.edu/~courses/fall07/critinquiry/vol17no4/JoanScott.pdf)

Sedgwick, Eve Kosofsky. 2003. *Touching Feeling: Affect, Pedagogy, Performativity*. Durham, NC: Duke UP.

Stewart, Kathleen. 2007. *Ordinary Affects*. Durham, NC: Duke UP.

Terada, Rei. 2001. *Feeling in Theory: Emotion after the "Death of the Subject."* Cambridge, MA: Harvard UP.