

## Symposium Schedule

Transformations and Applications of Folkloristic and Ethnological Knowledge:  
 Historical Perspectives on Public Practice  
 27-29 May, 2026

**Wednesday, 27 May, 2026**  
**MMSH – IDEAS (IDEMEC 7307)**  
**5 Rue Château de l'Horloge**

<b>09:30</b>	<b>Registration</b>	
<b>10:00</b>	<b>Introductions and Welcomes</b>	
<b>10:30-12:00</b>	<b>Keynote: Cyril Isnart, IDEAS &amp; Manu Théron, Musician</b> <b>Q &amp; A</b>	
<b>12:00-13:00</b>	<b>LUNCH</b>	
<b>13:00-14:30</b>	<b>Panel 1: Institutionalization, State Power and Heritage Regimes</b> 1.1 Carol Silverman. Recovering Romani Heritage: Decolonizing European Museums, Archives, and Tourism via Epistemic Activism 1.2 Marie-Charlotte Calafat. Folklore in Motion 1.3 Laurent Sébastien Fournier. Georges Henri Rivière and the Project for an Ethnology of the French Regions in 1946 <b>Discussion</b>	15-20 min. presentations plus 30 min. discussion
<b>14:30</b>	<b>Coffee Break</b>	
<b>15:00-17:00</b>	<b>Panel 2: Cultural Brokerage, Mediation and Applied Practice</b> 2.1 Marc Jacobs. Asymptotically Flirting with Redundancy is Your Mission: Cultural Brokerage and Institutional Facilitation in Heritage and Folklore: the VCV (1999-2007) as a Case Study 2.2 Rasa Račiūnaitė-Paužuolienė. Transformations and Applications of Ethnological Knowledge: The Life Cycle Holidays in Soviet Lithuania 2.3 Carley Williams. “You keep using that word...”: Public Folklore and UNESCO’s Intangible Cultural Heritage Convention 2.4 Michelle Stefano. From the Local to the National: Tracing the Democratization of Heritagization Processes <b>Discussion</b>	15-20 min. presentations plus 30 min. discussion
<b>17:30</b>		
<b>18:00</b>		
<b>18:30</b>		
<b>19:00</b>		
<b>19:30-?</b>	<b>Symposium Dinner - Les Artistes, Restaurant Brasserie 35 Pl. François Villon, 13100 Aix-en-Provence</b>	

**Thursday, 28 May, 2026**  
**MMSH – IDEAS (IDEMEC 7307)**  
**5 Rue Château de l'Horloge**

<p><b>9:00-11:00</b></p>	<p><b>Panel 3: Genealogies of Knowledge: Ethnology, Folklore, and the Historical Making of Heritage Categories</b></p> <p>3.1 Rachel Burnham. Situating the Past in the Present: Negotiating Heritage, Institutionalization and Commodification in Dutch Folk Dance Participation and Performance</p> <p>3.2 Gabriele Orlandi. Botany and Power: Science, Development, and Public Use of Folk Ecological Knowledge in the 19th-century Western Alps</p> <p>3.3 Anna Leśniewska. The Scientization of the Land: The Basque Landscape under the Eye of Anthropologists</p> <p>3.4 Louis Canales. The Historical Trajectory of Japanese 'Visiting Deities': Emergence and Re-Appropriations of an Ethnological Category</p> <p><b>Discussion</b></p>	<p>15-20 min. presentations plus 30 min. discussion</p>
<p><b>11:00</b></p>	<p><b>Coffee Break</b></p>	
<p><b>11:30-13:00</b></p>	<p><b>Panel 4. Heritage, Memory, and Community</b></p> <p>4.1 Arzu Öztürkmen and Buse Yıldırım. Transforming Factory Folklore into Cultural Heritage: Historical and Modern Genres of BeykozKundura</p> <p>4.2 Giulia Mascadri. From Working-class Heritage to (de)institutionalised Welfare Mutual Aid Legacy: Reframing Labor Memory as Public Practice in the Urban Margins of Aosta, Italy</p> <p>4.3 Dalia Senvaitytė. Institutionalizing Ethnic Culture in Lithuania: The Council for the Safeguarding of Ethnic Culture between Policy and Living Tradition</p> <p><b>Discussion</b></p>	<p>15-20 min. presentations plus 30 min. discussion</p>
<p><b>13:00- 14:30</b></p>	<p><b>LUNCH</b></p>	
<p><b>14:30-16:30</b></p>	<p><b>Panel 5: Disciplinary Histories and the Politics of Folklore Knowledge</b></p> <p>5.1 Robert Baron. Applying, Embodying and Representing Folkloristic Scholarship in American Public Folklore</p> <p>5.2 László Koppány Csáji, How the Notion of Folklorism Shaped the Vision of Folk Art and Vernacular Creativity in East-Central Europe</p> <p>5.3 Hande Birkalan-Gedik. Public Folklore alla turca: State-Led Institutionalization and the Relocation of Folklore Knowledge (1950s–1980s)</p> <p>5.4 Gregory Hansen. Theoretical Underpinnings within Public Folklore's Intellectual History</p> <p><b>Discussion</b></p>	<p>15-20 min. presentations plus 30 min. discussion</p>
<p><b>16:30</b></p>		
<p><b>17:30</b></p>		
<p><b>18:00</b></p>	<p><b>Apéritifs in Town Centre (Optional - Self-funded)</b></p>	
<p><b>18:30</b></p>		
<p><b>19:00</b></p>		
<p><b>19:30</b></p>		
<p><b>20:00</b></p>		

Friday, 29 May, 2026  
 Salagon, musée et jardins  
 Le prieuré - 04300 Mane

8:00	<b>Meeting at Gare SNCF d'Aix-en-Provence</b> 1 Rue Gustave Desplaces, 13100 Aix-en-Provence, France
8:24	<b>Train: Aix-en-Provence → Manosque</b>
9:20	<b>Bus: Manosque → Mane (Zou! Line 65)</b>
9:55	<b>Arrival at Mane</b>
10:00	<b>Coffee &amp; Walk to Salagon</b>
10:30	<b>Arrival at Salagon</b>
10:30-13:00	<b>Group Tour of Salagon gardens and site with Antonin Chabert</b> <b>Visit Ethnology Research &amp; Documentation Centre</b> <b>Closing Session &amp; Group discussion</b>
13:00-14:00	<b>Picnic Lunch</b>
14:00-15:45	<b>Closing Session / Wrap Up with Cyril Isnart &amp; symposium convenors</b> <b>Wrap Up with Cyril Isnart &amp; symposium convenors</b>
16:00	<b>Depart Salagon &amp; walk back to Mane</b>
16:35	<b>Bus Route 65: Mane to Aix-en-Provence</b>
18:10	<b>Arrival at SNCF - Gare SNCF d'Aix-en-Provence</b> 1 Rue Gustave Desplaces, 13100 Aix-en-Provence, France

Saturday, 30 May, 2026  
 Mucem (optional visit)  
 1 Esp. J4, 13002 Marseille

08:45	<b>Meeting at ticket counter at Gare SNCF d'Aix-en-Provence</b> 1 Rue Gustave Desplaces, 13100 Aix-en-Provence, France
09:10	<b>Train no. 17431: Aix-en-Provence → Marseille €10,50 p.p. (self-funded)</b>
09:50	<b>Arrive Marseille, Gare Saint-Charles</b>
	<b>Walk to Mucem (30 mins) OR Bus 82S OR Tram M1 to Vieux Port + walk</b>
10:30-11:00	<b>Arrival at Mucem 1 Esp. J4, 13002 Marseille</b>
11:00-?	<b>Visit to Mucem with Introduction by Marie-Charlotte Calafat, Mucem's head curator</b>