Minutes

Working Group Meeting in Göttingen, Städtisches Museum, 28.03.2017

Minutes by Uta Karrer and Hester Dibbits

1) Presentation of participants of the working group meeting, their professional background and their wishes for the working group
   ● Both museum professionals and academics participated in the working group meeting
   ● Members of the American Folklore Society were present. From their side: suggestion for cooperation with the American Folklore Society
   Wishes:
   ● Wish for professional exchange inside and outside academia
   ● Networking
   ● Academic and job opportunities

2) Presentation of the working group’s aims and activities by Hester Dibbits
   ● Aims of the working group
   ● Poster presentation
   ● Planned activities conference 2018

3) Administrative issues of group membership (SIEF membership)

4) Presentation of the working groups facebook group by Uta Karrer
   ● Invitation to join the facebook group
   ● Invitation to post and discuss

5) Discussion of possible further communication tools
   ● Besides facebook the working group will use e-mail for communication

   Discussion of Working Group Conference 2018
   ● Question to participants if they are interested and in which topics
   ● Discussion between and with participants
      Suggestions and wishes by participants:
      ○ mentoring /Buddy program between museum workers and academics
      ○ Education
      ○ Questions of academic-museum exchange
      ○ Institutional histories
      ○ Questions of dealing with the past in the present/in museums/heritage institutions
Discussion of multiperspectivity
Discussion of participatory concepts

Possible topics for a conference:

I. Theme
hacking the museum: new practices in an old institution
relevant issues: kaleidoscopic museum (multiperspectivity as a challenge in theory & on the
ground (underground???)
museum as method: museum & universities (more dialogue, making knowledge accessible;
both directions museum-academia)

II. Further possibly discussed issues
relevant issues: migration & national identity, emotions, sensory experiences..
difficult histories/heritage, economy (practicality), institutional history and how that affects
contemporary practices, education.

III Place and structure of the planned event
Aim: benefit both for academics & museums: NB locate conference in a museum
Structure of event: more like a field school or larger working group/ meeting / forum, less like
a traditional conference

6) Taking of a group picture for the website