

Minutes

Working Group Meeting in Göttingen, Städtisches Museum, 28.03.2017

Minutes by Uta Karrer and Hester Dibbits

- 1) Presentation of participants of the working group meeting, their professional background and their wishes for the working group
 - Both museum professionals and academics participated in the working group meeting
 - Members of the American Folklore Society were present. From their side: suggestion for cooperation with the American Folklore Society

Wishes:

- Wish for professional exchange inside and outside academia
- Networking
- Academic and job opportunities

- 2) Presentation of the working group's aims and activities by Hester Dibbits

- Aims of the working group
- Poster presentation
- Planned activities conference 2018

- 3) Administrative issues of group membership (SIEF membership)

- 4) Presentation of the working groups facebook group by Uta Karrer

- Invitation to join the facebook group
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- Invitation to post and discuss
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- 5) Discussion of possible further communication tools

- Besides facebook the working group will use e-mail for communication

Discussion of Working Group Conference 2018

- Question to participants if they are interested and in which topics
- Discussion between and with participants

Suggestions and wishes by participants:

- mentoring /Buddy program between museum workers and academics
- Education
- Questions of academic-museum exchange
- Institutional histories
- Questions of dealing with the past in the present/in museums/heritage institutions

- Discussion of multiperspectivity
- Discussion of participatory concepts

Possible topics for a conference:

I. Theme

hacking the museum: new practices in an old institution

relevant issues: kaleidoscopic museum (multiperspectivity as a challenge in theory & on the ground (underground???)

museum as method: museum & universities (more dialogue, making knowledge accessible; both directions museum-academia)

II. Further possibly discussed issues

relevant issues: migration & national identity, emotions, sensory experiences..

difficult histories/heritage, economy (practicality), institutional history and how that affects contemporary practices, education.

III Place and structure of the planned event

Aim: benefit both for academics & museums: NB locate conference in a museum

Structure of event: more like a field school or larger working group/ meeting / forum, less like a traditional conference

6) Taking of a group picture for the website